



Welcome to Hollywood Live Auction's Holiday Extravaganza Live Auction event weekend. We have assembled an incredible collection of rare iconic movie props and costumes featuring items from film, television and music icons including John Wayne, Marilyn Monroe, Christopher Reeve, Michael Jackson, Don Johnson and Kirk Douglas.

From John Wayne's Pittsburgh costume, Michael Jackson's deed and signed check to The Neverland Ranch, signed Billie Jean lyrics and signed, stage worn Fedora from the HIStory Tour, James Brown's stage worn jumpsuit, Marilyn Monroe's gold high heels, Christopher Reeve's Superman costume, Steve McQueen's Enemy of the People costume, Robert Redford's The Natural costume, Kirk Douglas' Top Secret Affair costume, Johnny Depp's Blow costume, Don Johnson and Philip Michael Thomas' Miami Vice costumes, and many more!

Also from the new Immortals starring Mickey Rourke, bring home some of the most detailed costumes and props from the film!

If you are new to our live auction events and would like to participate, please register online at HollywoodLiveAuctions.com to watch and bid live. If you would prefer to be a phone bidder and be assisted by one of staff members, please call us to register at (866) 761-7767.

We hope you enjoy Hollywood Live Auctions' Holiday Extravaganza event and we look forward to seeing you on March 24th – 25th for Hollywood Live Auctions' Auction Extravaganza V.

Special thanks to everyone at Premiere Props for their continued dedication in producing these great events.

Have fun and enjoy the weekend!

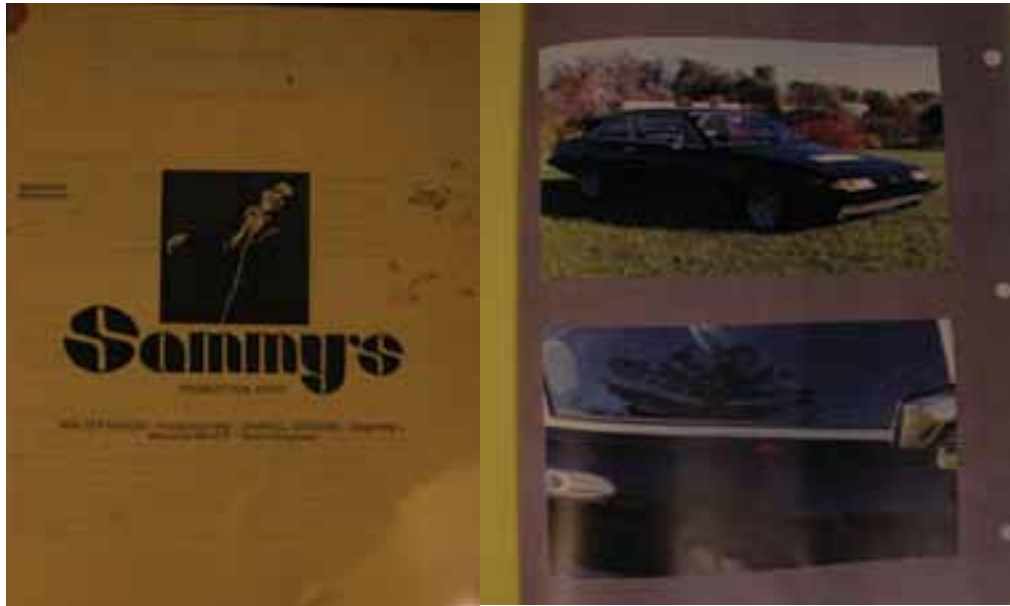
Sincerely,

Dan Levin
Executive VP Marketing

The following terms and conditions constitute the only terms and conditions under which Premiere Props will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Premiere Props with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

This auction is being conducted under section 535 of the Penal Code and Section 2325 of the Commercial Code and Laws and Acts of Auctioneering. Announcements made the day of auction take precedence over any previous communication.

1. A buyer's premium of 23% of the hammer price shall be added to each purchase and is payable as part of the total purchase price.
 2. Sales tax will be added to the purchase of all items. The buyer's premium is part of the purchase price and is taxable. CA residents will pay 8.75% unless a tax exempt form is on file at time of auction and an original valid resale permit filed at time of registration with a copy for Premiere Props' records from the California State Board of Equalization.
 3. Complete payment is required the day of the auction. Acceptable forms of payment are Visa, Mastercard, American Express, Discover, Checks (with bank letter of guarantee), Cash (In House Only) and PayPal but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Premiere Props. Premiere Props has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (1) in this paragraph. Unless otherwise agreed in a writing signed by Premiere Props, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PREMIERE PROPS SHALL HAVE THE RIGHT AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PREMIERE PROPS, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PREMIERE PROPS BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PREMIERE PROPS TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PREMIERE PROPS WAS NOT SO AUTHORIZED.
 4. All property must be removed from the premises by Bidder at his or her sole expense not later than seven (7) calendar days from the invoice date. Bidder agrees that Premiere Props will charge the credit card listed provided at registration for all items purchased at auction, and any future Premiere Props' auctions in which Bidder participates if not paid within 7 calendar days after the close of the auction. If all or any property has not been removed within that time, in addition to any other remedies available to Premiere Props all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Premiere Props by Bidder, with a minimum of five percent (5%) assessed and payable to Premiere Props by Bidder for any property not removed within sixty (60) days. Premiere Props shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Premiere Props; in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Bidder does not make full payment in accordance herewith. Premiere Props and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Premiere Props for losses and expenses associated with any such delays.
 5. All items in the catalog are sold as described. We have tried to describe each lot as accurately as possible, and we have included descriptive photographs as well. However, we are selling each lot "AS IS" and there will be no returns allowed if you are not satisfied with condition. We are not responsible for color discrepancies due to photo reproductions. Some items may vary from actual picture. Due to production requirements, there may be multiples of any given item used in the making of the referenced show. The items listed for sale in this auction are sold AS IS. Premiere Props makes no claims regarding the condition of the items listed on this site. Premiere Props nor the consignor makes any warranties, expressed or implied, as to merchantability or fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature, historical relevance of any property, intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property. Additionally, neither Premiere Props nor the consigner makes any representation or warranty, expressed or implied, as to whether the Bidder acquires any copyrights, including but not limited to any reproduction rights of any property, or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Premiere Props does not make any representation or warranty as to title.
- All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Premiere Props to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. Premiere Props and the Consigner are not responsible for any errors or omissions in the printed or online catalogues, online listings or any other material. It is the Bidder's responsibility to fully inspect the property before bidding to determine the condition and size and also to determine if has been repaired or restored. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices.
6. The items listed for sale in this auction are for decorative use only. They are not to be used for their seemingly functional purposes and are only intended to be sold as collector's items. DO NOT use the items purchased through this auction for any functional use, whether to store materials, for wearing, cooking with or using the auctioned item as a utensil or serving material, or using the item as a piece of furniture or any other use. With this notice, the purchaser assumes all risks of loss and/or injury, whether personal or property damage, arising from any other use of the item purchased not in accordance with this notice. Premiere Props, INC. shall not be held liable. This purchase releases Premiere Props, INC., for any such loss or injury.
 7. In the event that Premiere Props is prevented for any reason from delivering any property to Bidder or Bidder is otherwise dissatisfied with the performance of Premiere Props, the liability, if any, of Premiere Props, shall be limited to, and shall not exceed, the amount actually paid for the property by Bidder. In no event shall Premiere Props be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.
 8. The highest bidder shall be the buyer and if any dispute arises between two or more bidders, the auctioneer will decide the bidder or immediately put the item up for sale again. We reserve the right to accept or decline any bid and all bids must be for an entire lot and each lot represents a separate sale. All bids are for each lot unless modified at the live auction by the Auctioneer. All lots will be sold in their numbered sequence or may be changed by the Auctioneer during the auction.
 9. Premiere Props reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason and will have no liability for doing so. Premiere Props shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Premiere Props reserves the right to refuse to accept bids from anyone.
 10. Bidding by telephone, fax, on-line, or absentee bidding (advance written bids submitted by mail) is offered solely as a convenience. Premiere Props nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof.
 11. Failure of the Bidder to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Premiere Props may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder liable for the Purchase Price or to charge and collect from the defaulting Bidder's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Bidder as damages. Bidder understands and acknowledges that Premiere Props will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Premiere Props for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Premiere Props, in its sole discretion, deems necessary or appropriate to preserve and protect Premiere Props' rights and remedies. Should Premiere Props resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable. In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Premiere Props shall apply the payment received to such lot or lots that Premiere Props, in its sole discretion, deems appropriate. If Premiere Props does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest. Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Premiere Props a security interest in, and Premiere Props may retain as collateral such security for such buyer's obligations to Premiere Props, any property in Premiere Props; possession owned by such buyer. Premiere Props shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California. Bidder and Premiere Props agree that any agreements between the Bidder and Premiere Props including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Premiere Props and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Premiere Props agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Premiere Props or Bidder, and that absent such agreement, Premiere Props would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Premiere Props shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.
 12. All items may be subject to a reserve which is the confidential minimum price acceptable to the consigner below which the item will not be sold. During the live auction, the auctioneer may open the bidding on any lot by bidding on behalf of the Consigner, may open the bidding on any item below the reserve by placing a bid on behalf of the Consigner and Premiere Props reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property.
 13. In the event of a tie between an online bidder and a floor bidder, the floor bid will take precedence. The auctioneer's decision will be binding and final.
 14. The record of sale, kept by the auctioneer and clerk, will be taken as absolute and final in all disputes. The auctioneer and Premiere Props will not be held responsible for error or failure to execute bid(s).
 15. You hereby request approval for this registration to participate in the Premiere Props auction (the Auctioneer) and acknowledge that you have read, understand and agree to the Terms and Conditions of Sale as posted on www.premiereprops.com and printed in the auction guide, which is applicable to the auction event for which you are registering.
 16. Your bidding at this Auction whether in person or online indicates that you have read and agree to all Terms & Conditions of Sale.



Lot 1. Sammy Davis Jr. Car Purchase Agreement Purchase agreement in a folder with yellow interior pages for a car purchased by Sammy Davis Jr. in 1977. The car was a 1977 Ferrari 400-A. This is a certified facsimile of the agreement with Davis' personal company insignia on the title page. (\$400 - \$600)



Lot 2. Kill Bill (2003) Cast and Crew Autographed Poster - Framed, deluxe one sheet poster for Kill Bill, signed by several cast and crew including director Quentin Tarantino and stars Uma Thurman, David Carradine, Daryl Hannah, Michael Madsen, Vivica A. Fox, Lucy Liu and Chia Hui Liu. Includes a certificate of authenticity from All Star Autographs. Number 185 of a limited series of 200. (\$800 - \$1200)

Lot 3. The Adventures of Robin Hood Screen Worn Costume -Blue peasant costume worn by a background actor in Erroll Flynn's classic The Adventures of Robin Hood (1938). This definitive adaptation of the British legend was directed by Michael Curtiz and William Keighley, released by Warner Brothers. It was produced on a lavish scale and utilized many extras, including the actor or actress who wore this blue, rough-hewn costume. A Warner Bros. Pic. Inc. tag, vintage from the 1930s, is sewn into the inside. (\$100 - \$500)





Lot 4. The Adventures of Robin Hood Screen Worn Dress-Green, rough-hewn dress worn by a background actor in Erroll Flynn's classic The Adventures of Robin Hood (1938). This definitive adaptation of the British legend was directed by Michael Curtiz and William Keighley, released by Warner Brothers. It was produced on a lavish scale and utilized many extras, including the actress who wore this dress. A Warner Bros. Pic. Inc. tag, vintage from the 1930s, is sewn into the inside. (\$100-\$500)

Lot 5. The Adventures of Robin Hood Screen Worn Vest - Green leather vest with brown leather drawstrings, worn by a background actor in Erroll Flynn's classic The Adventures of Robin Hood (1938). This definitive adaptation of the British legend was directed by Michael Curtiz and William Keighley, released by Warner Brothers. It was produced on a lavish scale and utilized many extras, including the actor who wore this vest. (\$300 - \$700)



Lot 6. Helmet from The Sea Hawk-Screen worn helmet made of lightweight metal, used in The Sea Hawk (1940) with Errol Flynn. Flynn played British seaman Geoffrey Thorpe, a gallant fellow who battles the Spanish forces who planned to sail against England in 1588. This helmet was worn by one of the Spanish soldiers at odds with Thorpe and his men. (\$200 - \$600)





Lot 7. Steve McQueen and Dustin Hoffman Screen Worn Prison Uniforms-These two prison uniform pants were worn by the characters “Henri ‘Papillon’ Charriere,” portrayed by Steve McQueen, and “Louis Dego,” portrayed by Dustin Hoffman, in the 1973 motion picture, “Papillon.” The faded red and white striped pants have the original Western Costume Company labels sewn in with the names “Dustin Hoffman” and “Steve McQueen” (respectively) clearly typed. The pants have been professionally framed in a 57” x 44” black shadowbox display. A production still of both characters is mounted to the side, with a brass plaque which reads: “Papillon / Steve McQueen and Dustin Hoffman screen worn prison uniform pants.” Mr. McQueen and Mr. Hoffman are seen wearing these pants throughout various parts of the film as their characters are serving sentences on Devil’s Island, a notorious island prison in French Guiana. “Papillon,” based on the best-selling novel of the same name, follows the story of Papillon; a petty criminal unjustly convicted of murder, serving life imprisonment in a French penitentiary. The film was nominated for an Academy Award for Best Original Score and Steve McQueen was nomination for a Golden Globe for Best Actor in the Drama category. The pants are in good screen used condition and are accompanied by a letter of authenticity. (\$2030-\$2700)



Lot 8. Dustin Hoffman Little Big Man (1970) Pants - Plaid checked pants worn by Dustin Hoffman in the film Little Big Man (1970). These pants were worn by the actor in the sequence wherein he pitches fraudulent medicine to a crowd. Includes a Western Costume Company label with Hoffman’s name typewritten on it. Further includes a W.C. CO. stamp on the inner waist. (\$100-\$400)



Lot 9. Tom Hanks Screen Worn Costumes from Cast Away-Screen worn shirts and pants, worn by actor Tom Hanks in his Academy Award-nominated performance as Chuck Noland in *Cast Away* (2000). The film detailed this character's attempts to survive on a small, deserted island when his plane crashes over the ocean. His only friend was a volleyball named Wilson. This lot includes Hanks' red, button-down shirt with a Kenneth Cole label, his Polo by Ralph Lauren wool sweater, brown slacks with cutoff legs (worn in the desert island sequences) and dark tan slacks with a J. Peterman label on the inner lining. Sweater has studio-issued hangtag attached. Large, notable ensemble relating to this well-received film. (\$4800 - \$5200)





Lot 10. James Brown Jumpsuit-This jumpsuit was worn on stage during performances by “The Godfather of Soul,” legendary entertainer James Brown. The green jumpsuit with flared bell bottom cuffs and puffed sleeves has the backwards initial “J” on the collar device, and the word “SEX” emblazoned in rhinestones at the midsection. Mr. Brown wore this outfit during his “Sex Machine ‘76” album tour and can also be seen wearing the suit in the attached “In Performance” promotional photo (see matching rhinestone patterns between poster and jumpsuit, including “missing” rhinestone and number of stones used). The suit is in very good stage worn condition and is accompanied by a certificate of authenticity. This item is from the estate of the James Brown. (\$800 - \$1200)



Lot 11. Three Prop Tickets from Gentleman Jim-Three prop tickets of orange, green and gold colors, used in the production of Errol Flynn's Gentleman Jim (1942). The film found Flynn

playing champion boxer James J. Corbett, whose revolutionary techniques brought a new dimension to the sport. These tickets were used in conjunction with one of Flynn's bouts in the film. (approx. 5" X 2 1/4" each) (\$100 - \$300)



Lot 12. Lionel Belmore Screen Worn Vest and Period Coat-Red velvet, 18th century style coat with gold braid worn by British-born actor Lionel Belmore, most famous as the Burgermeister in Frankenstein (1931). Features green satin lining and a Brown and Herrmann label with Belmore's name

typewritten on it along with a 2-28-30 date. This lot further includes accompanying tan vest with white satin lining, also with a Brown and Herrmann label, Belmore's typewritten name and a date of 3-1-30. (\$300 - \$700)



Lot 13. Cary Grant Screen Worn Breeches from Howards of Virginia-Short blue breeches worn by Cary Grant in the Revolutionary War drama Howards of Virginia (1940). Grant portrayed plantation owner Matt Howard in the film directed by Frank Lloyd. Includes a United Costumers label

on the inner waist with Grant's name typewritten on it. Grant appeared in some of Hollywood's most enduring classics, including To Catch A Thief, Notorious, Bringing Up Baby and Gunga Din. (\$100 - \$500)



Lot 14. H. B. Warner Screen Worn Shirt from The Rains Came-White shirt made of canvas-like material, worn by British actor H. B. Warner, most famous for playing Jesus Christ in King of Kings (1927). Warner wore this shirt as the Maharaja in The Rains Came (1939), specifically in the sequence wherein the character dies in bed.

Includes a United Costumers label on the inner collar with Warner's name typewritten under an indication of "Job 320". (\$100 - \$500)



Lot 15. Doll Stand In from The Rains Came-Foam doll dressed in Indian garb and turban, sourced from Twentieth Century Fox and used in the film The Rains Came (1939). The film depicted a disastrous flood in British-occupied India; one of its action scenes would have utilized this figure. (\$100 - \$300)





Lot 16. Little Rascals “Spanky” Screen Worn Jacket - Red and white striped jacket, worn by George “Spanky” McFarland in a Little Rascals comedy. The Little Rascals remain one of the most beloved chapters in the tradition of film comedy; their puckish misadventures even inspired a remake in 1994. Spanky was the unofficial leader of the Little Rascals and often countered the wild schemes of Carl “Alfalfa” Switzer. Includes a Western Costume Company stamp on the inside of the jacket. “Spanky” is handwritten on a piece of cloth near the collar in blue ink. (\$600 - \$1000)



Lot 17. Little Rascals “Stymie” Screen Worn Jacket - Red and white striped jacket, worn by Matthew “Stymie” Beard in a Little Rascals comedy. The Little Rascals remain one of the most beloved chapters in the tradition of film comedy; their puckish misadventures even inspired a remake in 1994. Stymie was the self-assured con artist of the group who wore an Oversized black derby hat (a gift to Beard from Stan Laurel). Jacket includes a Western Costume Company stamp and a handwritten “Stymie” in black ink on a piece of cloth near the collar. (\$600 - \$1000)





Lot 18. Alan Hale Sr. Shirt from The Fighting 69th -This military shirt was worn by the character "Sergeant 'Big Mike' Wynn," portrayed by the actor Alan Hale Sr., in the 1940 war film, "The Fighting 69th." The long sleeve shirt with flap pockets on the breast is constructed of heavy O.D. green military issue wool and has insignia on the sleeves as seen in the film. The interior of the garment has the original costume house label sewn inside the collar with "Hale #9" handwritten in slightly faded black ink. Mr. Hale wore the shirt in numerous scenes throughout the film and can also be seen in several promotional stills from the production. "The Fighting 69th," starring James Cagney, Pat O'Brien, and George Brent, is based on the actual exploits of New York City's 69th Infantry Regiment during the First World War. The shirt is in good vintage screen worn condition and is accompanied by a certificate of authenticity from the costume house. (\$650-\$1150)



Lot 19. Raymond Massey Shirt from God Is My Co-Pilot- This military shirt was worn by the character "Maj. Gen. Claire L. Chennault," portrayed by actor Raymond Massey, in the 1945 motion picture, "God Is My Co-Pilot." The long sleeve khaki shirt with flap pockets on the breast was custom made for Mr. Massey's use in the production and has the original Warner Brothers label sewn inside the collar with production date "8-23-44," "Prod. 632," and "Raymond Massey" handwritten in slightly faded black ink. Mr. Massey wore the shirt as part of his complete military uniform in several key scenes from the film. "God Is My Co-Pilot," starring Dennis Morgan, Dane Clark, and Raymond Massey, was an American propaganda film based on the autobiography of the same name by Robert Lee Scott, Jr. The film tells the story of Scott's association with the Flying Tigers and the U.S. Army Air Forces. The shirt is in good vintage screen worn condition and is accompanied by a certificate of authenticity from the costume house. (\$250-\$650)



Lot 20. Joe E. Brown Screen Worn Suit -Coat, vest and pants worn by comedic actor Joe E. Brown. Suit is brown, striped and made of heavy wool. Vest has a United Costumers label on the inside with Brown's name handwritten on it. Pants and coat have a stamped "TBS", for The Burbank Studios, on the inner linings. Brown is best remembered for appearing alongside Marilyn Monroe in *Some Like It Hot* and additionally appeared in *Broadminded* (with Bela Lugosi), *Earthworm Tractors* and *The Gladiator*. (\$200-\$600)



Lot 21. Ronald Colman Screen Worn Vest from Clive of India- Screen worn 18th century style tan vest with gold buttons, worn by star Ronald Colman in *Clive of India* (1935). Includes a United Costumers label on the inside with Colman's name handwritten on it. Colman portrayed a colonial official in this classic drama. The actor also appeared in a number of Golden Age classics such as *Beau Geste*, *The Prisoner of Zenda* and *If I Were King*. (\$100-\$300)



Lot 22. Screen Worn Clive of India Coat-Blue satin period coat with brass buttons, worn by an actor in *Clive of India* (1935). The film starred Ronald Colman and Loretta Young and depicted an ambitious colonial official in 18th century India. Includes a United Costumers label on the inner lining with a handwritten, indiscernible name. (\$100-\$400)

Lot 23. Sally Field Screen Worn Costume from The Flying Nun- White nun's dress worn by Sally Field in her classic television series The Flying Nun, which ran on ABC from 1967 to 1970. The show saw Field portraying Sister Bertrille, a holy woman endowed with the ability to fly. She tended to use this attribute to help others in need. Includes a Columbia Pictures label on the inner lining with Field's name handwritten on it. Includes Profiles in History auction tag. (\$2800-\$3200)





Lot 24. Benjamin Bratt Screen Worn Costume from Red Planet-Screen worn outer space jumpsuit worn by Benjamin Bratt in Red Planet (2000), a sci-fi outing starring Val Kilmer and Tom Sizemore. Includes "Mars Valles Marineris" and holographic American flag sleeve emblems and the name of the character Bratt played, Santen, sewn into the chest. The film detailed the perilous efforts to terraform Mars into a habitable world for human beings. (\$100-\$500)



Lot 26. Lionel Atwill Screen Worn Military Jacket-Lionel Atwill green "British battle dress" style jacket with initials R.C.S. sewn on the shoulders, which may stand for Royal Corps of Signals. This was clearly made for one of Atwill's many soldier roles. A United Costumers label

with Atwill's name is on the inside, with very faded writing. Lionel "Pinky" Atwill is one of Hollywood's most famous screen villains, an actor whose reptilian charm served him well in his numerous appearances in horror melodramas.(\$100-\$450)



Lot 28. Vintage, Period Costume Jacket-Period costume jacket, brown tweed with brown velvet collar and sleeve accents, with a Berman's label on the inside. A faded "Ralph Sanford" can be seen penned on the inside. Sanford was a prolific actor whose career stretched

from the silent era into the 1960s.(\$100-\$300)

Lot 30. Edmund Gwenn Screen Worn Vest and Tie-Edmund Gwenn black vest and white silk tie, with a United Costumers label on the inside of the vest. Gwenn's name is written as "E. Gwenn" on it. The tie has a small label with "Ed Gwenn" handwritten on it. Gwenn is best remembered as Santa Claus in Miracle on 34th Street. (\$100-\$400)



Lot 25. Lot of Vintage Costume Pieces-Lot of vintage costume pieces consisting of a maroon armed forces beret with flash emblem, a dark blue pilot hat with US Army insignia on its buttons, a green military hat with US Army insignia

on its buttons, a brown-checked vest made by the costumer's firm of Berman's, a priestly vestment studded with costume jewelry, a white fencing-type shirt made by Crest and a nun's hood with a Western Costume Company tag sewn on its inside. A large and varied lot of items from Hollywood's Golden Age.(\$100-\$300)



Lot 27. Yul Brynner Screen Worn Jacket-Yul Brynner dark blue sportscoat with Western Costume Company label on the inside. The label indicates a production number of 2611-1 and a further handwritten MM. "Doubles" has also been inscribed. The actor is most famous for his role in The King and I.(\$100-\$400)



Lot 29. Jon Voight Screen Worn Pants-A pair of rust wool pants with a Western Costume Company label on the inside waist with Jon Voight's name typewritten on it. Also has a production number of 2278-1.(\$100-\$250)





Lot 31. Nancy Olson Coat from Force of Arms -This WWII military overcoat was worn by the character "Lt. Eleanor MacKay," portrayed by actress Nancy Olson, in the 1951 motion picture, "Force Of Arms." The double-breasted coat with vertical pockets at the waist is constructed of beige cotton with buttons down the front, at the cuffs, and back of the collar. The interior of the garment has the original Warner Brothers label sewn inside with the actress name "Nancy Olson" and production date "3-26-51" handwritten in black ink. Ms. Olson wore or carried this garment in numerous scenes during the first part the film, notably in scenes shared with "Sgt. Joe 'Pete' Peterson" (William Holden), as the two struggle to find romance together against the backdrop of wartime Italy. The coat is missing the original belt and button-on hood, but in very good vintage condition. Accompanied by a letter of authenticity from the costume house. (\$750-\$1150)



Lot 32. Laurel and Hardy Sons of the Desert Fez -This red embroidered fez was worn by a "Sons of the Desert Lodge Member" background character in the classic 1933 comedy, "Sons of the Desert," starring legendary comedians Stan Laurel and Oliver Hardy. The fez is constructed of red wool with yellow embroidery with red silk ball and tassel attached to the crown. The interior has an original production stamp in slightly faded black ink. This fez was worn by one of the background S.O.T.D. members during lodge meeting sequences. While there were multiple lodge member characters seen throughout the film, most of them wore fezzes with hand painted logos on the front rather than embroidered fezzes like this one, which were used exclusively for background characters that appeared in close up shots. The fez is in very good vintage screen worn condition with some minor moth damage at the back of the crown. Accompanied by a letter of authenticity. (\$4800-\$5200)



Lot 33. Reginald Denny Screen Worn Pants-Reginald Denny brown pants, with a United Costumers tag on the inside waist and Denny's name handwritten on it. British-born Denny's films include Romeo and Juliet, The Secret Life of Walter Mitty and Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (\$100-\$300)



Lot 34. Harry Ritz Screen Worn Pants-Harry Ritz purple corduroy pants with United Costumers tag and production number 3390 written inside. Harry was one of the famous Ritz Bros. comedy team. (\$100-\$400)



Lot 35. Dean Martin Screen Worn Pants-Dean Martin tan corduroy pants with Western Costume Company label and production number 2316-4 typed on the inside. Worn by the actor in the classic Western The Sons of Katie Elder (1965). Martin, one of the most famous



crooners in the world, was one half of the Martin and Lewis comedy team. (\$100-\$400)



Lot 36. Joanne Woodward Coat from A New Kind of Love-This coat was worn by the character "Samantha 'Sam' Blake," portrayed by actress Joanne Woodward, in the 1963 motion picture, "A New Kind of Love." The black and white miniature plaid patterned coat with Oversized buttons has black velveteen collar, cuffs, and pocket flaps. The interior of the garment is complete with the original Paramount Pictures label sewn inside with the name "Joanne Woodward" handwritten in faded black ink. Ms. Woodward wore this garment in her first onscreen appearance in the film when Samantha is standing with her boss in an office overlooking the department store floor. "A New Kind of Love," starring Paul Newman and Joanne Woodward, was nominated for two Academy Awards in 1964, including one by Edith Head for "Best Costume Design, Color." Joanne Woodward also received a Golden Globe Award nomination for "Best Motion Picture Actress." The item was acquired directly from Paramount and is in excellent screen worn condition. Accompanied by a letter of authenticity from the costume house. (\$1000-\$1450)

Lot 37. Gregory Peck Uniform from I Walk the Line- This County police uniform was worn by the character “Sheriff Tawes,” portrayed by legendary actor Gregory Peck, in the 1970 motion picture, “I Walk The Line.” The outfit consists of a brown wool blend zip front jacket with shoulder epaulettes, flap pockets on the breast, and a pair of matching pants. The garments were custom made for Mr. Peck’s use on the production by Acuna and have the original tailoring labels sewn inside with the name “Gregory Peck” and production dates “9/69” and “/69” (sic) clearly typed. The original “Jenkins County Sheriff” shoulder patches were replaced with “County Police” patches for use in a subsequent unidentified production. Mr. Peck first wore the jacket and pants in the scene where Sheriff Tawes visits the McCain family after starting an affair with their daughter Alma (Tuesday Weld) and demands that they stop brewing moonshine before any more federal investigators return. He wore the pants with and without the jacket in numerous subsequent scenes from the film. Both garments are in good vintage screen worn condition and are accompanied by a letter of authenticity. (\$3300-\$3700)



Lot 37A. Gregory Peck Shirt from Captain Newman, M.D.- This United States military shirt was worn by the character “Capt. Josiah J. Newman,” portrayed by legendary actor Gregory Peck, in the 1963 motion picture, “Captain Newman, M.D.” The long sleeved khaki shirt was custom made for Mr. Peck by Machin Shirtmakers of Los Angeles, and has the original tag sewn inside the collar with the actor’s initials “G.P.” stitched inside. The left shoulder of the garment is complete with the original screen used military patch, and the collar has been restored with two collar devices (captain’s bars and army medical collar pin) identical to the original screen used insignia as seen in the film. Mr. Peck appeared wearing this garment in numerous scenes throughout the film. “Captain Newman M.D.” featured performances from screen legends Gregory Peck, Tony Curtis, Eddie Albert, singer Bobby Darin, and a young Robert Duvall in one of his earliest screen roles. The picture was nominated for three Academy Awards and four Golden Globes in 1964, including “Best Actor” for Gregory Peck. The shirt is in excellent screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$950-\$1350)



Lot 38. Audie Murphy Pants from Duel at Silver Creek- This western pants was worn by the character “Luke Cromwell” AKA “The Silver Kid,” portrayed by legendary war hero turned actor Audie Murphy, in the 1952 motion picture, “The Duel At Silver Creek.” The black and white speckled period pants was custom made for use by Mr. Murphy and have the original Acuna tailor’s label sewn inside with the name “Audy (sic) Murphy” and production date “11-51” handwritten in slightly faded ink. In the film, Mr. Murphy portrays a fast drawing gambler who joins forces with the local sheriff to fight off a gang of unscrupulous claim jumpers that are terrorizing the local mining operations. “The Duel at Silver Creek” was Audie Murphy’s ninth film in a series of Western roles and also featured an early performance by fellow war veteran turned actor Lee Marvin. The garment is in vintage screen worn condition with minor evidence of age and is accompanied by a letter of authenticity from the costume house. (\$1000-\$1450)





Lot 39. Gary Cooper Pants from Springfield Rifle- This pair of U.S. Cavalry pants was worn by the character "Maj. Alex Kearney," portrayed by legendary actor Gary Cooper, in the 1952 motion picture, "Springfield Rifle." The blue pants with riding stirrups have the original Warner Brothers production label sewn inside with the name "Gary Cooper" and production date "3/15/52" clearly written. Mr. Cooper wore the pants in several scenes during the first half of the film before his character is discharged from the cavalry under a charge of cowardice. Major Kearney (Cooper) purposely gets himself kicked out of the U.S. Cavalry in order to infiltrate a group that is stealing horses to deliver to the Confederate forces during the Civil War, effectively making him the Union's first counter espionage agent. The pants are in vintage screen worn condition with some evidence of wear in the knees and some minor distress. Accompanied by a letter of authenticity from the costume house. (\$550-\$950).



Lot 40. Robert Redford Screen Worn Pants- Robert Redford gray jodhpurs worn in the film The Great Waldo Pepper. In the film, Redford played an ace pilot. A Western Costume Company label is sewn to the inside waist, with production number 2591-2 and Redford's name typed on it. A further Western Costume Company blue stamp also appears. (\$100-\$400)



Lot 41. Bruce Willis Screen Worn Costume- Black, cowboy-style shirt and pants worn by Bruce Willis in the film Sunset (1988). This matching ensemble includes a Western Costume Company label on the inside with Willis' name and a production number of 2345-2. (\$300-\$700)

Lot 42. Dick Van Dyke Show Screen Worn

Costume-One-piece pink skirt with attached black shirt worn by actress Suzanne Whitney as Little Richie's Girlfriend in the television series The Dick Van Dyke Show. Richie was Van Dyke's son on the program.(\$100-\$300)



Lot 43. Vintage Paramount Costume-Vintage

Paramount costume for an unidentified, period-set production. This costume is constructed of green velvet and includes a jacket and pants. Includes a vintage hangtag indicating this costume as one of "4 Court Servants" and further indicating various alterations to be made to it. Includes Paramount labels sewn into both the jacket and pants. (\$100-\$300)



Lot 44. Gene Kelly Screen Worn Pants-Gene Kelly pants with Western Costume Company blue stamp and label on the inside waist. The label has a production number of 2655-1 typed on it. A further 28/30 is handwritten on the inside waist.(\$100-\$400)

Lot 45. Screen Worn Costume form Hans Christian Andersen-

Hans Christian Andersen (1952) dancer's costume with accompanying photo of the item in wear. The film starred Danny Kaye in the title role and was directed by Charles Vidor. Complete with a Western Costume Company tag sewn to the inside collar.(\$100-\$300)



Lot 46. Casanova in Burlesque Screen Worn

Costume-Screen worn period costume consisting of a vest and short pants, made of green velvet and worn by actor James Carlisle in the musical comedy Casanova in Burlesque (1944). Joe E. Brown and June Havoc starred. The film told of a meek college professor who moonlights as a burlesque comedian. Includes a Western Costume Company label on the inner waist with Carlisle's name typed on it. (\$100-\$300)



Lot 47. Vintage Period Suit from the Golden Age of Hollywood-

19th century style period blue suit consisting of a jacket, vest and pants, worn by an actor in a 1930s film production. Made of heavy blue wool and featuring a United Costumers label on the inner collar with a handwritten notation of "DB REC". Interesting and obviously very vintage ensemble. (\$100-\$300)





Lot 48. Vintage Beefeater Screen Worn Full Costume-Deluxe, very beautiful, hand-embroidered and obviously prominently screen worn costume of a beefeater, or Yeomen Warders of Her Majesty's Royal Palace and Fortress the Tower of London, used in a 1930s Hollywood production. From the Warner Bros. wardrobe department. Ensemble consists of a tunic, pants, belt and knife. Includes a United Costumers label and, above this, another label with "P. Davidson Boy/Girl 1937" handwritten on it. The period for which the costume was created probably dates to the early twentieth century, with the motto of the British Monarchy, "Dieu et mon droit", featured beneath hand-embroidered floral motif featuring a red rose. The red rose is the symbol for the House of Lancaster, which ruled England in the 15th century, and was adopted as the country's national flower afterward. Consists of a tunic, pants and belt, which includes a dagger with an engraved "Carlos V" and "Karolos Divus". The initials "C R" on the front of the tunic most likely stand for Charles Rex, Charles I and Charles II having ruled England in the 17th century. (\$100-\$300)



Lot 49. Don Ameche Costume from The Three Musketeers-Screen worn costume worn by Don Ameche in The Three Musketeers (1939), one of many adaptations of Alexandre Dumas' immortal novel. This version was played for comedic effect and starred Ameche as d'Artagnan who, along with his merry band played by The Ritz Brothers, crusades against the evil Cardinal Richelieu. Includes United Costumers labels on both the shirt and pants, with Ameche's name handwritten on them. Pants have apparent bloodstains. (\$100-\$300)



Lot 50. The Ritz Brothers Costumes from The Three Musketeers-Three complete costumes for The Ritz Brothers, one of the most popular comedy teams of the 1930s and 1940s, from the film The Three Musketeers (1939). The Brothers portrayed Don Ameche's hapless assistants in the film. Al, Jimmy and Harry Ritz began their careers on stage and soon made the leap to the movies in films such as On the Avenue, You Can't Have Everything and The Gorilla with Bela Lugosi. Each outfit includes a United Costumers label but the names were intentionally obliterated at some point with black markers.

Large and attractive lot relating to three comedy legends. (\$100-\$400)



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Lot 51. How the West Was Won Screen Worn Costume-Screen worn Indian costume from *How the West Was Won* (1962), an epic production from MGM directed by John Ford, Henry Hathaway, George Marshall and Richard Thorpe. It starred Carroll Baker, Lee J. Cobb, Andy Devine, Henry Fonda, Gregory Peck and James Stewart. Among the travails of the pioneers settling in the West were hostile Indians, among them the one who donned this costume. Consists of a vest and pants, the latter having a Metro-Goldwyn-Mayer label on the inner waist. (\$100 - \$300)

Lot 52. Screen Worn Costume from *Cyrano de Bergerac* -Screen worn blue tabard with golden cross motif, worn by one of the knights appearing in Jose Ferrer's classic *Cyrano de Bergerac* (1950). The film garnered Ferrer an Academy Award and is generally hailed as the definitive version of Alexandre Dumas' immortal story. (\$100 - \$300)



Lot 53. Lauren Bacall Beret from *The Gift of Love*-This distinctive gray beret was worn by the character "Julie Beck," portrayed by legendary actress Lauren Bacall, in the 1958 motion picture, "The Gift of Love." The exterior of the beret has a unique wrinkled fold texture adorned with two steel hatpins with matching self-covered cloth heads. The interior has a mesh band sewn inside and is complete with the original 20th Century Fox label with the name "Lauren Bacall" and "A - 801 -09" clearly written in black ink. Ms. Bacall wore this beret in the cocktail lounge scene when Julie converses with William Beck (Robert Stack). An image of this scene was also used in a promotional still for the film. "The Gift of Love" was a remake of the 1946 motion picture, "Sentimental Journey," starring John Payne and Maureen O' Hara. It features an outstanding performance by Bacall as a loving wife and mother who hopes the bond of love forged between her husband and their adopted daughter will bring them both comfort in the event of her death due to a deteriorating heart condition. The beret is in very good screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$900-\$1300)



Lot 54. Robert De Niro Jacket from The Last Tycoon-This period jacket was worn by the character “Monroe Stahr,” portrayed by legendary actor Robert De Niro, in the 1976 motion picture, “The Last Tycoon.” The double-breasted jacket with faint white pin stripping is constructed of navy blue wool and is complete with the original Western Costume Company label sewn inside. The interior label has the name “Robert De Nero” (sic) clearly typed. Mr. De Niro wore this garment in numerous pivotal scenes near the end of the film when Monroe meets with Mr. Brimmer (Jack Nicholson), a socialist labor organizer from the East Coast, who has been causing trouble for the studios by encouraging the writers to fight for better contract terms and rights. “The Last Tycoon” was based on literary giant F. Scott Fitzgerald’s unfinished novel of the same name, and was based on the true-life story of MGM producer and executive Irving Thalberg. The film was the last feature directed by legendary director, Elia Kazan, and was nominated for an Academy Award in 1977. Featuring an all-star cast of Tony Curtis, Donald Pleasance, Ray Milland, Dana Andrews, David Carradine, and Anjelica Huston, it is the only live action film in existence to feature simultaneous performances with De Niro and Nicholson, making this a truly rare historical artifact used in scenes from the only onscreen pairing of these two film legends. The jacket is in good vintage condition and is accompanied by a letter of authenticity from the costume house. (\$3300-\$3700)

Lot 55. Lou Diamond Phillips Screen Worn Courage Under Fire Costume-Tan US Army fatigues for desert wear, worn by Lou Diamond Phillips as Sgt. Monfriez in *Courage Under Fire* (1996). This large, attractive ensemble includes US army paratrooper’s shirt and pants with sergeant’s rank insignia, airborne patches on the sleeve and a “Monfriez” name tag. Includes a Motion Picture Costume Company label on the inside collar, with the handwritten name “Monfriez”. Side of shirt is heavily bloodied. This lot further includes a tan undershirt matching the fatigues, two pairs of fingerless black gloves and a very bloody bandage. The studio-issued wardrobe tag completes the ensemble.(\$100-\$500)



Lot 56. Hello, Dolly Screen Worn Pants-Blue pants worn by a background dancer in the suffragette sequence of Hello, Dolly (1969), Barbra Streisand's classic musical. White drawstrings on the inner waist. Includes a plain label with a handwritten notation of 27. (\$100-\$150)



Lot 58. Terminator Screen Worn Uniform-One-piece military jumpsuit, worn in The Terminator (1984), Arnold Schwarzenegger's classic sci-fi action film. Uniform is considerably distressed and includes several zippered pockets at the chest and leg areas. Features rank chevron on one arm and a patch reading "A-DK-45-986". A handwritten notation of WCC # 2 appears on the inside of the suit.(\$200-\$400)

Lot 57. Hello Dolly Screen Worn Tuxedo from Waiter Dance Scene

-Waiter tuxedo worn by actor Jim Hutchinson in the dancing waiter sequence of Barbra Streisand's classic musical Hello Dolly (1969). The jacket is red wool with black buttons and accents and includes a Western Costume Company label on the inner collar with Hutchinson's name typewritten on it alongside a production number of 2894-1. The pants are black with red stripes down the sides and red buttons at the bottoms of the legs. The inner waist features a Western Costume Company label with Hutchinson's name typewritten on it. A pair of black and red striped socks completes this stunning ensemble relating to one of the best-loved musical extravaganzas of all time!(\$150-\$450)



Lot 59. Don Knotts Screen Worn Costume from The Love God
-Green suit, jacket and pants, with leopard skin lining worn by Don Knotts in The Love God (1969). The film found Knotts portraying humble bird watcher Osborn Tremain, whose life is turned upside down when he takes over a Playboy-like gentleman's magazine. The beloved comedic actor wore a number of 1960s style gaudy suits throughout the film, in keeping with the character's image as a hip sophisticate, this ensemble among them. Includes a "Custom Tailored By Peppino" label on the inner pocket, with Knotts' name typewritten on it.(\$800-\$1200)



Lot 60. Soviet Uniform from Red Dawn -Full Soviet military uniform worn by an actor playing one of the Russian invaders in Red Dawn (1984). The film depicted a guerilla war that begins when Communists from around the world, most prominently the Soviets, invade the United States. It is left to a band of teenagers led by Patrick Swayze to foil them at every turn. This uniform includes a heavy wool jacket with buttons depicting the Soviet star, red collar tabs with brass insignia and shoulder boards with "CA" (indicating private rank) embroidered on them. The breeches, made to be worn with high boots, have a handwritten "Sony 38" on the inner waist.(\$150-\$450)



Lot 61. The Nude Bomb Screen Worn KAOS Uniform -Screen worn KAOS red outfit worn in the original Get Smart feature film adaptation, The Nude Bomb (1980). This film saw the return of Don Adams to the role of Maxwell Smart in a story involving the evil KAOS agent Norman St. Sauvage's plans to destroy the world's fabrics so as to dress the population in his own, peculiar designs. A scene near the end depicts St. Sauvage cloning himself to do battle with a number of Maxwell Smart clones, involving many stuntmen dressed in St. Sauvage uniforms. This costume may be from that scene. Includes red vinyl jacket with a handwritten "Tyree" on the inside collar, red vinyl pants with a handwritten "Vendrell" on the inside lining, pair of red gloves and a red skullcap matching the jacket. Attractive and unusual ensemble.(\$150-\$450)



Lot 62. Val Kilmer Screen Worn Outfits from Spartan -Several pieces of wardrobe worn by actor Val Kilmer in Spartan (2004). The film found Kilmer playing a government agent fighting for his life. Includes two brown oil skin shirts with no labels, a bloodstained Levi's gray shirt with Disney bar code sticker, BDG floral print button-down shirt and a pair of size 32 distressed blue jeans. These items figure into some of the film's key action sequences. (\$150-\$550)

Michael Jackson



Lot 63. Michael Jackson Smooth Criminal Fedora -Michael Jackson Smooth Criminal Fedora. Michael Jackson personally owned and worn white fedora with black band, similar in style to the one Jackson wore in the 1987 music video Smooth Criminal. Manufactured by the Golden Gate Hat Company of Los Angeles. Carries Jackson's name, printed in gold, on the inside brim. An incredible relic of the one and only MJ.(\$4200-\$4700)

Lot 64. Michael Jackson Signed Black Fedora -Black fedora worn by Michael Jackson during his HIStory Tour of Europe. The fedora is signed on the underside of the brim in silver pen, with Jackson prefixing his signature with "All My Love". This item was signed in Jackson's hotel room while the musician was staying in Prague and awarded to a female concertgoer; it later went up for sale on e-Bay. Features trademark "Michael Jackson" name embossed in gold on the inside. Jackson's signature and inscription are large and very readable. A treasure!(\$5000-\$7000)



Lot 65. Michael Jackson Signed Beat It Jacket -Michael Jackson red leather Beat It-style jacket with numerous zippers and plastic padded shoulders in the front and back, signed by Jackson in black felt pen on the front breast. Jackson adds "Love" to his signature. The King of Pop wore a garment exactly like this one in his legendary 1982 music video Beat It, which takes place in a milieu of gritty urban gang violence. Along with Thriller, the album from which Beat It originated, this song was instrumental in launching Jackson to solo superstardom. Includes a "Made in Korea" label on the inner collar, sized medium. A stunning relic any Jackson fan will appreciate. This item is sourced from a charity event/dinner in which Jackson participated. It was held on September 8, 1996 in Budapest, Hungary and featured several items Jackson put up for auction, with the proceeds going to children's hospitals. (\$5000-\$7000)





Lot 66. Michael Jackson Handwritten Thriller Lyrics -A
 breathtaking find. An original, 1982 cover for the LP release of Michael Jackson's Thriller with handwritten lyrics and signature by Jackson himself. These appear on the inside of the album's gatefold cover, over the picture of Jackson reclining with a tiger cub. Jackson's script reads: "It's close to midnight, something evil's lurking in the Dark. Under the moonlight you see a sight that almost stops your heart. You try to scream but terror takes the sound Before you make it. You start to freeze as Horror looks you right Between the eyes, 'Cause this is thriller, You're Paralyzed - Michael Jackson". This item was sourced from a charity event/dinner in which Jackson participated. It was held on September 8, 1996 in Budapest, Hungary and featured several items Jackson put up for auction, with the proceeds going to children's hospitals. (12x12)(\$5000-\$7000)



Lot 67. Michael Jackson Worn Military Jacket -Green Royal Army Service Corps jacket, owned and worn by Michael Jackson. Jackson has signed the arm of the jacket in silver ink, adding "Love". Pebbled buttons are back-stamped A.W.S. One arm is complemented by a red satin band. From the HIStory Tour era of MJ's career. The jacket is designed by Dennis Thompkins and Michael Bush, and features the costumers label inside. (\$8000-\$10,000)



Lot 68. Michael Jackson Worn White Fedora - White fedora with black band, worn by Michael Jackson in his HIStory Tour era. Inner band of hat is gold-embossed with Jackson's name. A real piece of history. (\$5000-\$7000)



Lot 69. Framed Michael Jackson Presentational Drawing - Framed series of hand-drawn images, personally drawn and presented by Michael Jackson to one of his closest associates, Bill Bray, the chief of his security detail and the head of MJJ Productions. Drawings are die-cut and are rendered in pencil on white paper. They depict Bray in a vampiric pose with cape and claws as well as a self-portrait of Jackson himself, standing with clenched fists. A hand-drawn sign reads: "MJJ Productions Presents - Who's Bad Now?" A further sign at the bottom, again rendered in Jackson's own hand, reads: "Mr. Bill Bray's Birthday Feb. 10, 1989." Framed and presented precisely as Jackson himself gave the item to Bray over twenty years ago. An amazing treasure! (\$3000-\$5000)



Lot 70. Michael Jackson Framed Platinum Record Display - Framed series of platinum records for Michael Jackson's Bad, presented to Bill Bray, a close friend of Jackson's as well as being his chief of security. The final platinum record of the display is engraved thusly: "Presented To Bill Bray To Commemorate the First Anniversary of the Fastest Selling Album Ever in the UK. 1st September, 1988. Beautiful, very desirable piece. (51x16.5x2)(\$2800-\$3200)



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Lot 72. Michael Jackson Worn and Signed Military Jacket -Green military jacket owned and worn by Michael Jackson. This, one of Jackson's most iconic pieces of costuming, is among the most noteworthy MJ items ever to come up for sale. Includes label on the inner collar reading "Jacket, Man's No. 2 Dress Scottish Regiments" and a handwritten "MJ" where a name is called for. Silver buttons feature Order of the Thistle motif and the words "The Royal Scots" below it. The Order of the Thistle is an order of chivalry in Scotland and the symbol of The Royal Scots, the oldest infantry regiment of the line in the British Army. Two Order of the Thistle silver collar emblems decorate the upper lapels. Sergeant's rank chevrons adorn the sleeves. Jackson has signed the interior of the jacket in black felt pen. A truly remarkable find.(\$10,800-\$11,200)



Lot 73. Black Fedora Worn By Michael Jackson -Black fedora manufactured by Guerra, worn by Michael Jackson on his Victory Tour of 1984. This beautiful hat, hand-made in Italy, features an embossed "Made Exclusively For Michael Jackson" on its inner brim. This hat was given to Vince and Mary Ionadi by Jackson himself; Mr. Ionadi was a bodyguard for Jackson as well as his manager, Frank DiLeo. Includes a certificate of authenticity from Hollywood Heritage and a signed letter of provenance from Mr. Jeffrey Stafford, who was asked by Mary to sell off the MJ items in her possession. Three photos of the Ionadi family with Jackson are included. (\$4900-\$5400)

Lot 74. Michael Jackson Lifecast for Thriller -Production made lifecast of Michael Jackson, being a first generation pull directly from Jackson's face. This is the exact mask which is seen being pulled from Jackson's face in the Making of Thriller documentary film. The lifecast was made as an early step toward designing the Cat Man makeup for Jackson, which he so memorably sports in the video. This item comes directly from Tim Lawrence, who worked as an associate of Rick Baker on the Thriller video and also played one of the film's zombies. In the Making of Thriller, Lawrence is the man standing with the stopwatch in one hand while applying alginate with the other. A signed letter of provenance from Lawrence is included. Extremely high quality and amazingly detailed...the next best thing to having Jackson back with us. (9x5x5)(\$4800-\$5200)





Lot 75. Michael Jackson Worn Hat -Tan Burberry hat once owned by Michael Jackson and donned by him as part of a disguise ensemble he wore in the 1980s. Unique and an absolute must-have for any MJ collector. (\$800-\$1200)

Lot 77. Set of Four Photos of Michael Jackson-

Set of four publicity photos of Michael Jackson with a black leopard, carrying a MJJ Productions copyright line on the bottom. These were once the personal possessions of Jackson himself and were given out for publicity purposes.(\$400-\$600)



Lot 79. Michael Jackson Neverland Ranch Deed and Check Copy-

An amazing find! The actual deed to the Neverland Ranch, being an authorized facsimile with full details as to the price (\$13,000,000)and details Jackson agreed to on July 1, 1987 upon buying the property. This lot further includes an authorized copy of the one hundred thousand dollar check Jackson issued to City National Bank for the escrow owned for the



Ranch. Check dated 7-6-87. (\$400-\$600)

Lot 81. Facial Appliance from Michael Jackson's Ghosts -Skull facial appliance worn by a female background character in the Michael



Jackson short film Ghosts. This appliance was designed by Stan Winston Studios. This would have been one of the characters seen dancing behind Jackson in the

ballroom sequence. (10x8)(\$100-\$450)



Lot 76. Bill Bray and Michael Jackson Friends Photo -8 x 10 color photo of Bill Bray, one of Michael Jackson's personal security guards and several of his associates. From Bray's personal collection. (\$400-\$600)

Lot 78. Animal Registration Forms from Michael Jackson- Xeroxed letter from Michael Jackson to the Animal Regulation department of the City of Los Angeles, dated Aug. 21, 1986 and requesting an amendment to his permit to add one giraffe. Includes a facsimile of Jackson's permit. The letter is on MJJ Productions stationary. Further includes a separate Application for a Permit form with Jackson's name and address typed in and "giraffe" entered into the space for the Number and Type of Animals Kept.(\$400-\$600)



Lot 80. Joe Jackson Car Title for Michael Jackson

-Original car title contract for the purchase of a 1980 Cadillac Limo to be used by his son Michael, hand-signed at the bottom by Joe Jackson and two representatives of the Dixon Cadillac Co. Contract stipulates that Jackson will pay 48 installments of \$524.16 commencing 8-8-81. This lot further includes a parking citation receipt issued to Joe Jackson in 1985. Jackson was fined \$82(\$500-\$700)



Lot 82. Michael Jackson Costume Sketch -Original hand painted sketch by Pete Menefee for a costume



to be worn by Michael Jackson. Menefee has over thirty years of experience as a award-winning costume designer; his work appeared in The Brady Bunch Hour and various Oscar, Emmy and Golden Globe ceremonies. Jackson wore the outfit pictured in a 1970s television special with the Jackson 5. Includes a signed letter of provenance from Menefee. (approx. 18" x 8")(\$300-\$700)

Lot 83. Captain Eo Costume Sketch -Original pencil sketch on wax paper by Tom Burman of Anjelica Huston as the evil alien Witch of Michael Jackson's Captain Eo. Drawing depicts the character with snarling jaws, staring straight at the viewer.

Captain Eo was a 3-D interactive theme park attraction appearing at Disney locales around the world. (approx. 7" x 7")(\$100-\$500)



Lot 84. Marilyn Monroe Gold Pumps-Gold pumps owned and worn by Marilyn Monroe, Hollywood's most enduring female icon. Features a handwritten "M. Monroe" on the bottoms of the soles. These custom made, exquisite shoes were initially slated for an Odyssey auction on May 14, 1994. A copy of the Odyssey catalog page is included with this lot. Rare opportunity to own a piece of Marilyn's personal wardrobe. (\$7300-\$7700)

Lot 85. Highlander II Screen Worn Women's Costume -Complete costume ensemble worn by one of the female warriors in Highlander II (1991),



starring Sean Connery and Christopher Lambert. Includes elaborate head-dress with long wrap for attaching around the head and neck, brown belt with leather accents and long brown robe with black rope around the collar. Great costume ensemble from this iconic film!(\$100-\$300)



Lot 86. Highlander II Screen Worn Men's Costume -Complete costume ensemble worn by one of the male warriors in Highlander II (1991), starring Sean Connery and Christopher Lambert. Includes head-dress with flowing attachment, brown shirt, brown pants, forearm armor pieces and chest plate. Chest plate has "WCC # 20" handwritten on its back. Large, incredible costume set! (\$100-\$400)



Lot 87. Screen Worn Uniform from The Swan and That Lady in Ermine -Blue military tunic, an actual turn of the century US

Marine uniform with original stamped serial numbers, worn by actor Bernard Sell in The Swan (1956). The film took place in a European country amid the pomp and circumstance of the Old



World's royal families. It starred Grace Kelly and Alec Guinness. The original Marine tunic has had gold braid and buttons added to it for film usage. Features a handwritten "Berni Sell" on the inner lining and a Western Costume Company stamp

above it. Sell was a British born actor who essayed a number of small roles in Golden Age productions. This tunic also appears in That Lady in Ermine (1948), a 1948 film from Ernst Lubitsch. (\$100-\$300)

Lot 88. Jack Benny Screen Worn Coat -Screen worn tweed coat worn by comedian Jack Benny



in George Washington Slept Here (1942). Includes a United Costumers label with Benny's name handwritten on it. Benny appeared in such comedy classics as To Be or Not To Be, The Meanest Man in the World and The Horn Blows at Midnight. His television series is an acclaimed classic.(\$300-\$700)



Lot 89. Edward Arnold Screen Worn Pants and Cummerbund

-Black pants and gray cummerbund, worn by esteemed Golden Age actor Edward Arnold. Arnold lent his gruff presence to such classic films as Mr. Smith Goes To Washington, Meet

Nero Wolfe (as the title role) and The Devil and Daniel Webster. Includes a United Costumers label on both the cummerbund and pants. Arnold's name is handwritten on both.(\$100-\$400)



Lot 90. Charles Ruggles Screen Worn Coat -Gray suit coat worn by beloved Golden Age star Charles Ruggles, most famous for his comedic roles in films such as Ruggles of Red Gap, Love Me Tonight and Bringing Up Baby.

Includes a United Costumers label on the inner pocket with Ruggles' name handwritten on it. (\$100-\$500)

Lot 91. Warner Baxter Screen Worn Jacket-Gray suit jacket worn by star Warner Baxter, one of Hollywood's highest paid actors in the 1930s. Includes a United Costumers label on the inner pocket, with Baxter's name handwritten as W. Baxter. A further "W.B." is also handwritten above this.



Baxter starred in classics such as The Great Gatsby, The Cisco Kid and Prisoner of Shark Island. (\$200-\$600)



Lot 92A. Robert Conrad Pants from The Wild Wild West-These green breeches were worn by the character "Jim West," portrayed by actor Robert Conrad, in the television show, "The Wild Wild West." The pants are constructed of light-weight green cotton

and have black elastic stirrups sewn to the hem of the pant to keep the garment from rising. The series was nominated for three Emmy Awards and spawned two television movies in 1979 and 1980. The breeches are in vintage screen worn condition with evidence of wear in the knees and upper back seem. Accompanied by a letter of authenticity from the costume house.

(\$550-\$950)



Lot 94. Screen Worn Breeches from The Lodger -Black riding breeches worn by actor John Rice in Laird Cregar's Jack

the Ripper opus, The Lodger (1944). Rice was uncredited in the film but portrayed one of the London policemen mounted on horses. Includes a handwritten "John Rice London Mounted Police" notation on the inner waist and a United Costumers tag with "Mounted Police" handwritten on it.(\$100-\$400)

Lot 96. Wallace Beery Screen Worn Vest and Pants



-Striped vest and brown wool pants, worn by actor Wallace Beery in The Mighty Barnum (1934). Vest attaches directly to the pants by means of snaps. The United Costumers label from the vest, bearing Beery's handwritten name, has become detached but is included. Burly

Hollywood veteran Beery's films include Ah, Wilderness!, The Mighty Barnum and as Long John Silver in Treasure Island.(\$300-\$700)

Lot 92 Screen Worn 1960s Wild, Wild West

Female Villain Outfit -Woman's black, 19th century style black top with white lace cuffs and matching black dress, worn by an actress in the original 1960s television series The Wild, Wild West. The series starred Robert



Conrad and Ross Martin as government agents in the Old West who battle an array of sci-fi inspired criminals and schemes. Includes labels on the collar and dress waist reading "Wild Wild West" in green print.(\$100-\$500)

Lot 93. Black Bodystocking from Robin and the 7 Hoods -Black wool bodystocking worn by actor



John Pedrini, who played one of the hoods in the famous Rat Pack film Robin and the 7 Hoods (1964). Includes a Warner Bros. tag on the inside with the handwritten name "Pedrini". (\$100-\$500)

Lot 95. George O'Brien Screen Worn Breeches -Blue riding breeches worn by Western star George O'Brien. Includes a



United Costumers label on the inner waist with O'Brien's name handwritten on it. O'Brien's films include Riders of the Purple Sage, She Wore a Yellow Ribbon and Fort Apache.(\$100-\$400)

Lot 97. Screen Worn Jumpsuit from The



Terminal Man -Off-white jumpsuit worn by an actor playing one of the "Babel" Hospital technicians in The Terminal Man (1974). The film depicted the experiments of Babel surgeons upon a patient (George Segal) who periodically undergoes psychotic episodes. Features two "T" emblems on the collar and a velcro

attachment where the Babel emblem would have been placed. (\$100-\$400)



Lot 98. Housekeeper Apron from The Fountainhead -White apron, yellowed and dirtied with age, worn by Almira Sessions as the housekeeper of Dominique (Patricia Neal) in Ayn Rand's *The Fountainhead* (1949). The film, based on Rand's novel, depicted the struggles of Howard Roark (Gary Cooper) to maintain his individualism in a world seemingly bound to mass conformity.(\$100-\$400)



Lot 100. The Private Lives of Elizabeth and Essex Screen Worn Shirt-Brown top worn by a handmaiden to Queen Elizabeth (Bette Davis) in *The Private Lives of Elizabeth and Essex* (1939). Features a series of hook-and-eye catches in the back and a vintage Warner Bros. tag sewn into the inside. The film depicted the romance between the Earl of Essex (Erroll Flynn) and Elizabeth.(\$100-\$400)



Lot 102. Vintage Tuxedo Jacket with Tails-Screen worn tuxedo jacket with black velveteen cuffs and collar, worn by an actor in a 1930s-era Warner Bros. production. Includes a United Costumers tag on the inner collar and, attached to the sleeve, a work authorization order to the Warner Bros. wardrobe department requesting that the lining be repaired. (\$100-\$400)



Lot 103. Paul Cavanaugh Screen Worn Tuxedo Jacket -Black tuxedo jacket worn by actor Paul Cavanaugh in a Hollywood Golden Age production. Includes a Warner Brothers label on the inner collar with Cavanaugh's given as P. Cavanaugh. Cavanaugh was a British born actor mostly seen in supporting roles. His films include *House of Wax*, *Casanova's Big Night*, *The Four Skulls of Jonathan Drake* and *The Strange Door*. (\$100-\$400)



Lot 106. Screen Worn Tuxedo Jacket -Black tuxedo jacket from the Golden Age of Hollywood, worn by an actor named Larry Welch. Includes a 1930s-style United Costumers label with Welch's name handwritten on it. Welch is credited with appearing a the 1960s television series *Maverick* and *The Roaring 20s*.(\$100-\$400)

Lot 99. Vintage Hollywood Clown Pants -Red-checkered, very baggy clown pants used in a vintage Hollywood film production. Features an Oversized waist supported around its perimeter by a metal hoop. (\$100-\$400)



Lot 101. George Coulouris Screen Worn Breeches -Black SS officer breeches worn by Citizen Kane actor George Coulouris in *Hotel Berlin* (1945). The film found Coulouris portraying Helm, a vicious SS Brigadefuhrer. It also featured Raymond Massey and Peter Lorre. Includes a Warner Bros. tag on the inner waist with Coulouris' name handwritten on it.(\$100-\$400)



Lot 104. The Flame and the Arrow Screen Worn Peasant Outfit-Gray wool long shirt with red wool collar and cuffs, worn by a background actor in *The Flame and the Arrow* (1950). This film starred Burt Lancaster and was written by Waldo Salt; it depicted events in Italy during the Dark Ages. Includes a Warner Brothers label on the inner collar, with 9-13-49 fabrication date.(\$100-\$400)



Lot 105. Camelot Screen Worn Costume-Yellow wool shirt with leather accents and matching yellow-brown pants, worn by a actor in *Camelot* (1967). This ensemble was worn by an actor playing one of Guinevere's entourage in the Lusty Month of May sequence of the film. Includes an original Warner Bros. label on the inner collar. *Camelot* told the legendary story of King Arthur in musical form. (\$100-\$400)





Lot 107. Linda Lavin Uniform from

Alice -This pink waitress uniform was worn by the character "Alice Hyatt," portrayed by actress Linda Lavin, in the hit television series, "Alice." The Mel's Diner uniform with polka dot trim has "Linda" written in faded black ink inside the back collar and a "WBTV" stamp inside the front placket. The garment is the same type worn by Vera (Beth Howland), Flo (Polly Holliday), and Belle (Diane Ladd), who later replaced Polly Holliday on the series. Ms. Lavin wore this garment while playing the title role in multiple episodes of the hit television series, which was (very) loosely based on the 1974 motion picture, "Alice Doesn't Live Here Anymore." The sitcom, which ran from 1976-1985, followed the hilarious misadventures of a recently widowed mother from New Jersey that winds up working in a greasy spoon café somewhere



in the middle of Phoenix, AZ. The show was nominated for eight Emmy Awards and 16 Golden Globe Awards, including two Golden Globes won by Ms. Lavin for "Best TV Actress – Musical/Comedy" in 1979 and 1980. This signature piece from the classic television show is in very good screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$2300-\$2700)



Lot 108. Polly Holliday Uniform from Alice

-This pink waitress uniform was worn by the character "Florence Jean Castleberry," portrayed by actress Polly Holliday, in the hit television series, "Alice." This Mel's Diner uniform with polka dot trim has "Polly" written in black ink inside the back collar and a "WBTV" stamp inside the front placket. The garment is the same type worn by Alice (Linda Lavin), Vera (Beth Howland), and Belle (Diane Ladd), who later replaced Holliday on the series. Ms.

Holliday wore this garment in multiple episodes during Seasons 1-4 (1976-80) of the series. Her character, Flo, was a mainstay of the series and introduced the immortal line "Kiss my grits" into the cultural lexicon of America. The hit television series, which was (very) loosely based on

the 1974 motion picture, "Alice Doesn't Live Here Anymore," ran from 1976-1985, and followed the hilarious misadventures of a recently widowed mother (Lavin) from New Jersey that winds up working in a greasy spoon café somewhere in the middle of Phoenix, AZ. The show was nominated for eight Emmy Awards and 16 Golden Globe Awards, including two Golden Globes won by Ms. Holliday for "Best TV Actress in a Supporting Role" in 1979 and 1980. This signature piece from the classic television show is in very good screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$1000-\$1450)



Lot 109. Diane Ladd Uniform from Alice -This pink waitress uniform was worn by the character “Belle Dupree,” portrayed by actress Diane Ladd, in the hit television series, “Alice.” The Mel’s Diner uniform with polka dot trim has “Belle” embroidered in white thread inside the back collar and a “WBTV” stamp inside the front placket. The garment is the same type worn by Alice (Linda Lavin), Vera (Beth Howland), and the wisecracking Flo (Polly Holliday), who Ladd replaced on the series. Ms. Ladd wore this garment in multiple episodes during Season 4 and 5 (1980-1981) of the series. The sitcom, which ran from 1976-1985, followed the hilarious misadventures of a recently widowed mother (Lavin) from New Jersey that winds up working in a greasy spoon café somewhere in the middle of Phoenix, AZ. The series was nominated for eight Emmy Awards and 16 Golden Globe Awards, including a Golden Globe win by Ms. Ladd for “Best Supporting Actress” in 1981. The hit television series was (very) loosely based on the 1974 motion picture, “Alice Doesn’t Live Here

Any more,” which featured Ms. Ladd in the role of Flo. She was nominated for both an Academy Award and Golden Globe for her supporting role. This signature piece from the classic television show is in very good screen worn condition and is accompanied by a letter of authenticity from the costume house.
(\$550-\$950)



Lot 110. Eddie Quillan Screen Worn Formal Jacket -Black formal jacket worn by actor Eddie Quillan in a 1930s film production. Includes a United Costumers label on the inner lining with Quillan’s name handwritten on it. Quillan appeared in vaudeville at the start of his career, following his father’s lead, and soon made the leap to film. His credits include Mutiny on the Bounty, Young Mr. Lincoln and The Grapes of Wrath. (\$100-\$400)



Lot 111. Screen Worn Breeches -Black riding breeches from the Warner Bros. costume department, worn in a Golden Age production. Includes a United Costumers label on the inner waist. Bottoms of breeches attach with buttons and lace. (\$100-\$400)

Lot 112. The Three Musketeers Screen Worn Vest-



Tan period vest worn by actor Walter Abel as d'Artagnan in The Three Musketeers (1935). The film was directed by Rowland V. Lee and co-starred Ian Keith and Paul Lukas. Includes a United Costumers label on the inner lining with Abel's name handwritten on it.

(\$100-\$400)

Lot 114. Janette Dixon Screen Worn Dress-Pink



dress with pink ribbons and lace pieces, worn by Janette Dixon in Thank Your Lucky Stars (1943). The film detailed the efforts of producers to stage a wartime charity program and included several stars such as Eddie Cantor, Erroll Flynn and Bette Davis.

(\$100-\$400)

Lot 116. Odette Myrtil Screen Worn Dress-

Black velvet cocktail dress worn by French actress Odette Myrtil. Sourced from the Warner Bros. wardrobe department. Includes a United Costumers label on the inner lining with Myrtil's name handwritten on it. Myrtil appeared in films such as The Fighting Kentuckian, The Last Time I Saw Paris and Yankee Doodle Dandy. (\$100-\$400)



Lot 113. Screen Worn 1890s-style Woman's

Shirt-Red and white striped shirt from Warner Bros. wardrobe department, worn in a Golden Age production. Includes a United Costumers label on the inner collar. (\$100-\$400)



Lot 115. Screen Worn Fantasy/Serial Shirt-

Elaborate black and gold shirt from the Warner Bros. wardrobe department, most likely used in a sci-fi film or serial. Zippered in the back. Features an Associated Costumers label on the inner collar with a handwritten WB on it. (\$100-\$400)



Lot 117. Mildred Pierce Screen Worn Apron-

White apron worn in the Joan Crawford classic Mildred Pierce (1945). The film starred Crawford as an independent woman who, upon her husband taking leave, must support herself in the workaday world. One of her jobs was as a waitress in a restaurant, the scene from which this apron is sourced. Features a handwritten "Lucy" on the waistband. (\$100-\$400)



Lot 118. ZaSu Pitts Screen Worn Dress -Brown



dress with purple velveteen accents worn by actress ZaSu Pitts in the film Life With Father (1947), wherein she portrayed Cousin Cora Cartwright. The film also starred Elizabeth Taylor and William Powell.(\$100-\$400)

Lot 119. Irene Dunn Screen Worn Dress-

Screen worn, pink satin dress worn by actress Irene Dunn in Life with Father (1947). Dunn portrayed Vinnie Day in the film, which was based upon a famous Broadway play. (\$300-\$700)





Lot 120. Warner Brothers Mermaid Suit- Gold mermaid outfit made of shiny material with gold-colored buttons, worn by an actress in I Married An Angel (1942). Includes a Warner Bros. label on the inside with a handwritten "Job 4887". (\$100-\$450)

Lot 121. Irene Manning Screen Worn Dress-Screen worn black and white dress with black velvet stripes at bottom, worn by actress Irene Manning as Fay Templeton in the film Yankee Doodle Dandy (1942). The film starred James Cagney as songwriter George M. Cohan and was directed by Michael Curtiz of Casablanca fame. (\$200-\$600)



Lot 122. Stage Worn Earth, Wind and Fire Jacket-Black and white jacket studded with costume jewelry, worn by a member of the groundbreaking 1970s musical ensemble Earth, Wind and Fire. Their hits include Shining Star, Sing a Song and Got to Get You into My Life. Includes a Old Town Costume and Magic label on the inner collar. (\$100-\$500)



Lot 123. Fright Night (1985) Lot of Production Materials from Tom Holland- Collection of photos and documents from the personal files of



Tom Holland, director of the vampire classic Fright Night. The documents included relate to credit placement issues, Holland's hand-drawn storyboards for Charlie Brewster's house, storyboards from Richard Edlund detailing the effects involved in Jerry Dandrige's man-

to-bat transformation and various reviews from Leonard Malitn, Gene Shalit and others which were forwarded to Holland before they actually aired. Exhaustive and fascinating lot. With a signed letter of provenance from Tom Holland.(\$200-\$400)

Lot 124. Psycho II (1982) Lot of Production Materials from Tom Holland-Collection of

photos and documents from the personal files of Tom Holland, writer of Psycho II starring Anthony Perkins. The documents included relate to reviews written for the film, Holland's hand-drawn floorplans for the Bates residence, photos of Holland in police uniform on set and various audience reaction



surveys. With a signed letter of provenance from Tom Holland.(\$200-\$400)



Lot 125. Brad Pitt Pants from A River Runs Through It.-Brad

Pitt gray pants with Western Costume Company label and production number 22454-2 typed inside. These pants were used in A River Runs Through It. The film told the tale of two brothers whose lives follow very different paths.(\$100-\$400)

Lot 126. Brad Pitt Screen Worn Shirt from Legends of the Fall-Crème colored

collarless button down shirt, worn by Brad Pitt as Tristan Ludlow in Legends of the Fall (1994). Pitt's initials and a June, 1993 date are printed on the inside costume label. Complete with a certificate of authenticity. (\$200-\$400)



Lot 127. Anthony Quinn Screen Worn C u m m e r b u n d -

Anthony Quinn dark red cummerbund with United Costumers label sewn to the inside. The label has a production number of 763E and Quinn's name handwritten on it.

Academy Award winner

Quinn is best known for his roles in such classics such as Viva Zapata, Zorba the Greek and Lust for Life. (\$100-\$300)

Lot 128. Alexis Smith Screen Worn Jodhpurs-

Alexis Smith brown jodhpurs, worn in the 1947 Ronald Reagan film Stallion Road. Includes an inner label from Hook Ltd., Beverly Hills, with Smith's name and a production number of 1731C handwritten on it.(\$100-\$300)



Lot 130. Screen Worn Vintage Biblical Robe-Vintage

long robe, as is seen in Biblical epics, made of coarse material and tan-brown in color. No inner labels but clearly of some considerable age.(\$100-\$200)



Lot 129. Screen Worn Vintage Vest-Vintage

black velvet vest, designed to be worn with period costuming, with a stamp indicating it was made in Charlottenburg, Germany by the firm of Leopold Verch. Also features a blue studio stamp of "22" in several places. (\$100-\$200)

Lot 131. Screen Worn SA Brownshirt-Nazi SA brownshirt, with a collar tab reading "2" and another bearing the rank of Scharfuhrer. An inner label reads, in handwritten script, "A.C.T. - P. Brotherton - Good '92". No armband.(\$100-\$200)



Lot 132. Laverne and Shirley Schotz Beer Coat-This employee work coat was worn by a background character in the classic television series, "Laverne and Shirley." The light pink lab coat has the classic Shotz Beer Brewery logo on one side as seen in the opening credit sequence of the series. "Laverne and Shirley," which ran from 1976-1983, was a spin-off from "Happy Days," and starred Penny Marshall as Laverne and Cindy Williams as Shirley. The show was a situational comedy centered around roommates, Laverne and Shirley, who worked in a fictitious Milwaukee brewery called "Shotz Brewery." The series was nominated for six Golden Globes over the course of its seven-year run, and costume designer Al Lehman received an Emmy Award nomination for Outstanding Costume Design For a Series in 1979. The coat is in good screen worn condition with some minor evidence of fading due to age. Accompanied by a letter of authenticity from the costume house. (\$100-\$400)



Lot 133. Penny Marshall Costume from Laverne and Shirley-This wrestler's costume was worn by the character "Laverne DeFazio," portrayed by actress Penny Marshall, in the classic television show, "Laverne and Shirley." The costume consists of a red unitard with purple tulle trim at the hips and armholes, and has Laverne's signature "L" sewn onto the breast. Ms. Marshall wore the costume in the episode, "Tag Team Wrestling" (Season 3, Episode 2). In the episode, Laverne and her best friend "Shirley Feeney" (Cindy Williams) face off against two professional female wrestlers in the ring with hilarious results. "Laverne and Shirley," which ran from 1976-1983, was nominated for six Golden Globes over the course of its seven-year run, and costume designer Al Lehman received an Emmy Award nomination for Outstanding Costume Design For a Series in 1979. The costume is in good vintage screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$1650-\$2050)



Lot 134. Robert Young Screen Worn Bow Tie- Robert Young clip-on bow tie bearing a United Costumers tag on the inside with the handwritten production number of 38ID and Young's name. A Warner Brothers sticker with bar code is also attached. (\$100-\$200)



Lot 136. Vintage Vest and Pants with George Arliss Tag- White tuxedo vest with a May Fair maker's tag, being a very vintage and stained example with satin interior. Also includes a pair of tan pants with a United Costumers inner stamp and a handwritten indication of "32". The vest has a hangtag reading

"George Arliss, 729 B (UC)". Possibly, but not guaranteed, to have been worn by Arliss in a film. Arliss, a distinguished British actor of the classic era, appeared in Disraeli, House of Rothschild and The Man Who Played God. (\$100-\$200)



Lot 138. Vintage Peasant Costume- Vintage suede peasant-style vest with leather drawstrings, worn by a film actor in the Golden Age of Hollywood. Includes a Western Costume Company label and stamp on the inside and a further stamp reading "59Char."

Apparent bloodstains to the top of the vest. (\$100-\$200)



Lot 140. Costume from Jerry Lewis' The Errand Boy- Textured sea green dress worn by actress Pat Dahl in the Jerry Lewis comedy classic The Errand Boy (1961). Dahl portrayed the character Miss. Carson detailing Morty Tashman's (Lewis) adventures as a studio gofer. (\$100-\$400)

Lot 135. Phil Silvers Screen Worn Pants- Pair of orange, Arabian-style pants worn by comedian Phil Silvers in the film A Thousand and One Nights (1945). Silvers portrayed Aladdin's friend Abdullah in this film, directed by Alfred E. Green. Includes a Western Costume Company label on the inner waist, with Silvers' name handwritten on it. Further includes a Western Costume Company stamp on the inside. (\$100-\$400)



Lot 137. Alan Hale Wrap from The Adventures of Marco Polo- Dark red wrap made of suede, worn by Alan Hale in The Adventures of Marco Polo (1938). Hale portrayed the warrior chief Kaidu in the film directed by Archie Mayo and starring Gary Cooper. (\$100-\$400)



Lot 139. Eddie Murphy Costume from The Nutty Professor- Full suit outfit for the character Sherman Klump in Eddie Murphy's hit The Nutty Professor II: The Klumps (2000). Includes brown blazer, brown vest, blue striped shirt with "E. M. Sept. 1999" collar label, multi-colored bow tie,



brown pants and suspenders. Includes a certificate of authenticity from Universal. (\$100-\$400)



Lot 141. Whoopie (1930) Screen Worn Eddie Cantor Pants -Pair of brown corduroy jodhpurs with leather inner legs, worn by actor Eddie Cantor in Whoopie (1930). Includes an Eaves Costume Co. label with a handwritten "J. P. Houston" (indicating that the pants were originally made for another actor) and a "Samuel Goldwyn Inc.

Ltd." label with "Whoopie" stamped onto it. Further includes a "UCI" stamp.(\$100-\$400)



Lot 143. Gene Hackman Screen Worn Pants from Bite the Bullet (1975) -Screen worn white pants with intentional distressing, worn by actor Gene Hackman in the period film Bite the Bullet (1975). The film told the tale of a cross-country horse race, one in which Hackman's character was a participant. Includes a Western

Costume Company label with Hackman's name typewritten on it (\$100-\$400)



Lot 145. Joseph Schildkraut Screen Worn Coat -Brown dress coat with checkered collar and cuffs, made for a period production and worn by actor Joseph Schildkraut in a Golden Age film. Includes a United Costumers tag with the actor's name handwritten on it. Schildkraut received an Academy

Award for his performance in the 1937 classic The Life of Emile Zola and further appeared as the father in The Diary of Anne Frank (1959). (\$100-\$400)

Lot 147. Patrick Swayze Shirt from Road House



-White silk shirt, profusely stained with blood, worn by the late actor Patrick Swayze in Road House (1989). This shirt can be seen in a sequence wherein Swayze's abdomen is stabbed by the film's villains during a bar fight.

Includes a "Go Silk" collar label.

(\$100-\$400)



Lot 142. Donald O'Connor Screen Worn Pants -Black pants with drawstring, having a Western Costume Company label with actor Donald O'Connor's name typewritten on it. Has number 76-2660-1 also typewritten on the label. (\$100-\$400)



Lot 144. Robert Mitchum Screen Worn Pants -Distressed gray pants, worn by actor Robert Mitchum in one of his many screen roles. Classic tough guy Mitchum's credits include Night of the Hunter, Thunder Road and The Red Pony. Includes a Western Costume Company

label with Mitchum's typewritten name. (\$100-\$400)

Lot 146. Alan Ladd Screen Worn Jacket



-Period gray jacket with brown velvet collar, worn by actor Alan Ladd in a Golden Age production. Features a Western

Costume Company label on the inner pocket, with Ladd's name handwritten as

"Allan Ladd". Ladd appeared in such classics as Shane (1953), My Favorite Brunette (1947) and Appointment with Danger (1951).(\$100-\$400)



Lot 148. George C. Scott Screen Worn Jacket -White, striped seersucker jacket worn by actor George C. Scott. Includes a Western Costume Company label inside the inner pocket, with Scott's name typewritten on it and a production number

of 2752-3. Scott is perhaps most famous for his Oscar-winning turn as Patton, in addition to appearing in The Hustler, The Flim Flam Man and The Exorcist 3. (\$100-\$500)



Lot 149. Dick Van Dyke Jacket from Chitty Chitty Bang Bang -Green belted flight jacket made for comedian Dick Van Dyke in the Disney classic Chitty Chitty Bang Bang (1968), wherein he played the character Caractacus Potts. Includes a Western Costume Company label with Van Dyke's name typewritten on it and a production number of 2427-1 # 27. Further includes a Profiles in History hangtag with description. Van Dyke is most famous for his classic, self-titled television sitcom and for appearing in Mary Poppins and Bye, Bye Birdie.(\$800-\$1200)

Lot 150. Joel McCrea Screen Worn Jacket
-Black and white checked jacket with three buttons, worn by actor Joel McCrea. Includes a Western Costume Company label on the inside pocket with McCrea's name handwritten on it and a production number of 21457. McCrea began as a stunt double in the silent era of motion pictures; after he ascended to stardom he specialized in Westerns and headlined such films as The Virginian, Foreign Correspondent and Ride the High Country. (\$100-\$500)



Lot 151. Charles Winninger Screen Worn Tuxedo -Blue tuxedo jacket and pants, worn by comedian Charles Winninger. Jacket has no label but the inner sleeve is stamped "UCI Suit 345". Accented with black satin lapels and upturned cuffs. The pants feature black satin stripes down the legs and feature a United Costumers label with Winninger's name handwritten with a production number of 678 C. Winninger was an enduring comedic presence of Hollywood's Golden Age and appeared in such films as Show Boat, Destry Rides Again and Ziegfeld Girl. Also includes a hangtag issued by Warner Bros., with Winninger's name handwritten on it. Sourced from WB, who bought out United Costumers entire stock. (\$300-\$700)





Lot 152. Franchot Tone Screen Worn Vest -Brown wool vest, worn by actor Franchot Tone. Includes a United Costumers tag with Tone's name handwritten alongside a production number of 703 B. Tone was a prominent stage and film

actor of the 30s and 40s who appeared in such classics as Mutiny on the Bounty, The Lives of a Bengal Lancer and Advise and Consent. His leading man good looks and regal bearing served him well in many of these films. (\$100-\$400)



Lot 154. Cora Witherspoon Screen Worn Robe

-Luxurious crème colored robe with black accents, worn by comedic actress Cora Witherspoon in the musical On the Avenue (1937). Includes original waist belt with metallic attachments and fur-lined lapels. United Costumers tag on the inside, bearing Witherspoon's

handwritten name. Witherspoon's credits include The Women, Dark Victory and as W. C. Fields' wife in The Bank Dick.(\$300-\$700)



Lot 155. Twenty Thousand Leagues Beneath the Sea Screen Worn Pants -Blue sailor's pants with front drawstring, worn by one of Captain Nemo's crewmen in Walt Disney's Twenty Thousand Leagues Beneath the Sea (1954). These pants are complete with a violet stripe running down each leg and violet lining for each

pocket. Includes a Western Costume Company stamp on the inside waist. They are water-damaged, which indicates their possible use in the sequence wherein Nemo's men are forced to take to the water to battle a giant squid. (\$300-\$700)



Lot 153. Chester Morris/ James Cagney Screen Worn Jacket, Pants and Vest -Brown jacket and matching vest, each complete with a United Costumers tag with actor Chester Morris' name typewritten on it. The jacket has a production number of 763 A. This ensemble is unique in additionally having "Cagney" handwritten over

both tags alongside a new, handwritten production number of "1266" on the vest. The aforementioned possibly indicates that the suit was later reused for Cagney. The vest features a Warner Brothers stamp on the inside. A sleeve of the jacket has "The Burbank Studios Wardrobe" stamped inside it. Brown checked pants have purple stripes down the sides and include a United Costumers label on the inner waist with Morris' name typewritten underneath a production number of 749 C. Bottoms of pants have an elastic band to go around the feet. Morris was a versatile stage and screen actor who appeared in such films as The Bat Whispers, Five Came Back and the Boston Blackie detective series of the 1940s. Cagney remains one of Hollywood's most famous gangsters with films such as Public Enemy, The Roaring Twenties and Angels with Dirty Faces to his credit.(\$500-\$900)



Lot 156. Chill Wills Screen Worn Vest and Pants -Green wool vest with brown pants, worn by actor Chill Wills.

Both pieces include a United Costumers tag with production number 726 C handwritten on it. Wills was a noted singer and actor of Hollywood's Golden Age, a familiar face in Westerns, who is perhaps best remembered for voicing Francis the Talking Mule, in

addition to appearing in McLintock alongside John Wayne, Meet Me in St. Louis and Rio Grande. Further includes a Warner Bros. stamp on the inside waist.(\$100-\$500)

Lot 157. Roland Young Screen Worn Cummerbund and Gold Pants

-Green and gold cummerbund with yellow satin lining and matching iridescent gold pants, worn by actor Roland Young in Eddie Cantor's musical comedy Ali Baba Goes To Town (1937). In the film, Young portrays the Sultan of Ancient Baghdad, a scenario into which Cantor dreams himself. The cummerbund has a United Costumers tag with Young's name handwritten on it, while the pants have an Associated Costumers label sewn into the inner waist, with Young's name handwritten on it. Young was a British-born comedic actor who appeared in such classics as Ruggles of Red Gap, King Solomon's Mines and as the title character in Topper.(\$100-\$400)



Lot 158. Don Ameche Screen Worn Vest

-Dark blue vest with crème lining, worn by actor Don Ameche. Includes a United Costumers label with Ameche's name handwritten on it and a production number of 3648. Academy Award-winner Ameche, who excelled at both dramatic and smoothly comedic roles, appeared in some of filmland's greatest classics, including Alexander's Ragtime Band, Heaven Can Wait and the 1939 version of The Three Musketeers.(\$100-\$400)



Lot 159. Spencer Tracy Screen Worn Coat

-Gray frock coat, worn by Golden Age superstar Spencer Tracy. Includes a Western Costume Company label with Tracy's name given as "S. Tracy". A handwritten notation of "Byron" is written over the label. Tracy, a frequent co-star of Katherine Hepburn, appeared in such classics as Thirty Seconds

Over Tokyo, Dr. Jekyll and Mr. Hyde and Guess Who's Coming to Dinner. His most memorable latter-day role was probably as the beleaguered police detective in It's A Mad, Mad, Mad, Mad World. \$100-\$500)



Lot 160. Randolph Scott Screen Worn Jacket

-Green-gray tweed jacket, worn by actor Randolph Scott. Includes a Western Costume Company label with Scott's name handwritten as "Randy Scott" and a production number of 22338 # 3. Scott was a veteran hand at Westerns such as Carson City, Hangman's Knot and Ride the High Country for Sam Peckinpah, in addition to appearing in Gung Ho!, Captain Kidd and the grisly 1932 horror film Murders in the Zoo.(\$100-\$500)



Lot 161. John Payne Complete Period Costume

-Waist coat with tails, vest and short pants worn by actor John Payne. This complete ensemble, a true relic of Hollywood's Golden Age, is astonishing to behold. The green jacket with crème lining has a United Costumers label with Payne's name handwritten on it, under a production number of 603 A. The tan vest has the same label, but with an affix of B. The top button of the vest is a snap. A handwritten notation of "Young" appears over the label. The brown pants also feature the same handwritten name and number on the inner waist, also with an affix of B. Payne began his career as an affable leading man in several musicals such as Tin Pan Alley and Sun Valley Serenade but he found lasting fame as the protagonist of several film noir classics such as 99 River Street and Kansas City Confidential.(\$100-\$600)





Lot 162. Dean Jagger Screen Worn Coat -Gray period long coat with black velveteen collar, worn by actor Dean Jagger in Brigham Young (1940), in which Jagger essayed the title role of the Mormon leader who resettled his people to Utah in the face of persecution. Includes a United Costumers label on the inner pocket with

Jagger's name handwritten on it. A stamped "TBS" also appears. Jagger was a rugged presence in many films of the 40s and 50s who nabbed an Academy Award for his performance in Twelve O'Clock High. (\$100-\$500)



Lot 164. Dick Powell Screen Worn Jacket -Black formal jacket with raised accents on the lapels and cuffs, worn by Hollywood star Dick Powell. Includes a United Costumers label on the inside with Powell's name handwritten alongside a production number of 1890. Powell

was a handsome leading man in the classic tradition who later made a name for himself in film noir classics such as Pitfall, Murder, My Sweet and Cornered. (\$100-\$500)

Lot 163. Franchot Tone Screen Worn Tie-Green tie with white polka dots, worn by Hollywood leading man Franchot Tone in one of his many Golden Age appearances. The tie features a United Costumers tag with Tone's name handwritten on it and a production number of 633 D. Tone is most famous for his appearance alongside Charles Laughton in Mutiny on the Bounty.(\$100-\$200)



Lot 165. Jack Nicholson Screen Worn Jacket and Vest-

Black jacket and vest, worn by superstar Jack Nicholson in the film Ironweed (1987). The film detailed the relationship between a homeless man (Nicholson) and a chronically ill woman (Meryl Streep) during the Great Depression and won Nicholson profuse praise. Jacket has a Western Costume Company label on the inside pocket, with Nicholson's name and a production number of 2305-1 typed on it. A handwritten 1920 appears above the tag. Vest has "WCC Suit 3 Pc # K 59 1920" handwritten on its inside lining. A stellar ensemble. (\$300-\$700)



Lot 166. Kay Kyser Screen Worn Tunic-Blue tunic with gold accents, worn by actor/bandleader Kay Kyser. Features a United Costumers tag on the inner collar, with Kyser's name handwritten (and misspelled) as "Kay Kayser" along with a production number of 135 A. Kyser's radio program, Kay Kyser's Kollege of Musical Knowledge, performed successfully on NBC radio for over a decade and this allowed him to segue both he and his band into feature films. His most famous screen venture was You'll Find Out, alongside horror stars Boris Karloff, Bela Lugosi and Peter Lorre. (\$100-\$500)



Lot 167. Robert Young Screen Worn Bow Tie- Black satin bow tie worn by actor Robert Young, most famous as the titular patriarch of Father Knows

Best on 1950s television. Includes a United Costumers tag with Young's name handwritten above a handwritten 379 F. Young appeared in such films as The Mortal Storm and The Enchanted Cottage before settling into Father Knows Best and his long running role as Marcus Welby, M.D.(\$100-\$200)



Lot 169. Bob Hope Clown Pants from The Seven Little Foys -These clown pants was worn by the character "Eddie Foy Sr.," portrayed by comedy legend Bob Hope, in the 1955 Edith Head-designed film, "The Seven Little Foys." The cream

wool pants with multi-colored satin polka-dots comes complete with the original Paramount label sewn inside with "Double Bob Hope" handwritten in faded blue ink. (due to there being complex action and fire during the sequence, Hope would have had multiple pants for filming). The garment is in very good screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$900-\$1300)



Lot 171. Fred MacMurray Screen Worn Suit Jacket -Striped, dark gray suit worn by actor Fred MacMurray in the Disney film Bon Voyage (1962). The inner pocket of this jacket features a "Harold J. Chapman" maker's label on the outside and another Chapman's label on the inside, with MacMurray's name typewritten on it above a typed indication of 6/61 and #3501.

MacMurray portrayed a patriarch who, with his family, embarks on a whirlwind European vacation. The film was nominated for an Oscar for Best Costume Design!(\$100-\$500)

Lot 168. Bob Hope Vest from Beau James-This period vest was worn by the character "James 'Jimmy' Walker," portrayed by actor Bob Hope, in the 1957 motion picture, "Beau James." The vest is constructed of gray wool with



satin buckled back and four front pockets, and was custom made for Mr. Hope by renowned tailoring house Sy Devore. The interior of the garment has a Paramount Pictures Inc. Men's Wardrobe stamp and Sy Devore label with the name "Bob Hope," production date "6/15/56," and made to order number "4777" clearly typed. The garment is in very good screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$1100-\$1300)

Lot 170. Bob Hope Screen Worn Cummerbund- Green cummerbund worn by comedy legend Bob Hope. Includes a United Costumers label with Hope's name



handwritten on it, under a production number of 7193. Hope remains an all-time legend of Hollywood best remembered for his teamings with Bing Crosby in the "Road To" films and for his many television specials.(\$100-\$300)



Lot 172. Leslie Howard Screen Worn Vest and Pants-Pink satin vest with floral ornamentation and light brown pants with button-up bottom cuffs, worn by actor Leslie Howard in the time travel fantasy Berkeley Square (1933). Includes a United Costumers label on the vest, with Howard's name handwritten

on it. A further "Warner Bros. Wardrobe" stamp is also visible. The pants have United Costumers label on the inner waist, with Howard's name handwritten on it. Inner waist is satin-lined. A stellar set of Classic Hollywood costuming! Howard is most famous for his role as Ashley in Gone with the Wind but also appeared in The Petrified Forest, Romeo and Juliet and many other classics of the 30s and 40s.(\$100-\$500)

Lot 173. Burt Lancaster Army Tunic Made for Seven Days in May- Green "Eisenhower" style US army waist-length tunic, made for actor Burt Lancaster in *Seven Days In May* (1961). The film, written by Rod Serling, told of an attempted right-wing takeover of the United States government, led by General Scott (Lancaster). Includes a Western Costume Company label on the inner pocket with Lancaster's name typewritten on it, alongside a production number of 2592-2. (\$100-\$500)



Lot 174. Ray Bolger Screen Worn Tuxedo -Unique tuxedo costume worn by Tony Award-winning actor/dancer Ray Bolger, most famous as the Scarecrow in *The Wizard of Oz* (1939). The top of this ensemble is in the form of a black tuxedo jacket with attached frontal white piece to suggest a shirt and button-on white bow tie and white collar. Includes a United Costumers label with Bolger's name handwritten on it alongside a production number of 231. Further includes detachable tails, most likely for a stage trick. The pants have a stiffener going down both legs to make them stick out like jodhpurs. Suspenders are attached. Bolger's films include *Four Jacks and a Jill*, *April in Paris* and *Babes in Toyland*, wherein he played the villainous Barnaby Barnacle. (\$300-\$700)



Lot 175. Fredric March Greatcoat from The Road To Glory -Light blue French army greatcoat, worn by Fredric March in *The Road To Glory* (1936). This exquisite relic features the regimental number 39 at the end of each collar and a row of grenadier buttons down the front. Includes a United Costumers label on the inside with March's name handwritten on it. In the film, March portrayed Lt. Denet, a spirited soldier who quickly becomes disillusioned during World War I. (\$300-\$700)



Lot 176. Harry Carey Sr. Screen Worn Blazer -Dark blue blazer worn by Harry Carey Sr., with a United Costumers label on the inside bearing Carey's handwritten name and a 395 A production number. Carey's career began in silent films where he starred in numerous Western adventures such as *The Lightning Rider*, *The Texas Trail* and *The Seventh Bandit*. In the sound era he branched out into generalized adventure and war fare like *Danger Patrol*, *Parachute Battalion* and *Air Force*. (\$100-\$500)



Lot 177. Noah Beery Sr. Greatcoat from Renegades-Green French army greatcoat made of heavy wool, worn by Noah Beery Sr. in the film *Renegades* (1930), a French foreign legion adventure that co-starred Bela Lugosi, Warner Baxter and Myrna Loy. Coat has collar tabs with the regimental number 3 and a series of buttons reading Legion Etrangere. Includes a United Costumers label on the inside lining with Beery's name handwritten on it. Beery was a rugged adventure star of the silent and early sound period who appeared in films such as *Beau Geste*, *The Four Feathers* and *The Trail Beyond*. (\$300-\$700)

Lot 178. Sir Cedric Hardwicke Costume from Howards of Virginia



-Green tailcoat made of heavy wool, worn by Sir Cedric Hardwicke as the patriarchal Fleetwood Peyton in *The Howards of Virginia* (1940). The film starred Cary Grant and detailed the travails of a family living through the Revolutionary War. The film was unusual for its time in

being shot on location in historic Williamsburg, VA. Coat includes a United Costumers tag with Sir Cedric's name handwritten on it, alongside a production number of 845 A # 5. Hardwicke portrayed many austere, patriarchal roles in his many years in Hollywood but also made a name for himself in horror films such as *The Hunchback of Notre Dame*, *The Ghost of Frankenstein* and *The Invisible Man Returns*. (\$200-\$600)

Lot 179. Charles Bickford Screen Worn Suit

-Exquisite black suit with white stripes, worn by Academy Award-nominated actor Charles Bickford. Includes jacket with missing buttons, Warner Bros. stamp on the inside sleeves and a Mariani-Davis Ltd. Maker's label on the inner pocket. Another label in the pocket lining has Bickford's name and a handwritten date of 8-18-31 on it. Bickford portrayed Greta Garbo's love interest in *Anna Christie* and went on to appear in films such as *A Duel in the Sun*, *The Farmer's Daughter* and *A Star Is Born*. (\$550-\$950)



Lot 180. Ronald Colman Screen Worn Jacket

-Gray-green checked tweed jacket worn by actor Ronald Colman in *The Late George Apley* (1947). Colman was the title role in the film, a stern Boston patriarch. Includes a United Costumers label on the inner lining, with Colman's name handwritten on it. Jacket has three buttons down the front and is stamped Suit 98 on the inner sleeve. British-born

Colman served in World War I and afterwards began stage acting, a venture which eventually led him to Hollywood stardom in films such as *Clive of India*, *Lost Horizon* for Frank Capra and *The Prisoner of Zenda*. In the year 1930 he was nominated for two Academy Awards, one for *Condemned* and one for *Bulldog Drummond*. Colman would eventually win the award in 1947 for *A Double Life*. (\$300-\$700)





Lot 181. Henry Fonda Screen Worn Pants-Short riding pants, as would be worn with long boots, worn by Henry Fonda in *Drums Along the Mohawk* (1939). Pants are gray-brown in color and

have clasps at the bottom for attaching around the leg. Features a United Costumers label on the inner waist, with Fonda's name typewritten on it. A production number of 747-B also appears. Fonda is a legend of Hollywood who appeared in such classics as *Twelve Angry Men*, *The Grapes of Wrath*, *The Lady Eve*, *The Longest Day* and, in his moving coda with Katherine Hepburn, *On Golden Pond*.(\$100-\$400)



Lot 183. Leo G. Carroll Screen Worn Vest-Brown wool vest worn by actor Leo G. Carroll. Includes a United Costumers label with Carroll's name handwritten on it. Carroll was a English-born who became a familiar face of both the large and small screen, appearing in

such films as *The House on 92nd Street*, *Forever Amber* and *Father of the Bride*, but his best-remembered role is probably that of Alexander Waverley, the head of the U.N.C.L.E. agency on TV's *The Man From U.N.C.L.E.*(\$100-\$400)

Lot 185. Elizabethan Costume with Lace Accents-Rose-colored Elizabethan tunic and pants, having glass buttons down the front and a white lace collar which has become discolored with age. Two drawstrings attach the tunic at the top. The pants have



velvet drawstrings at their ankles and features a red rose motif at their bottoms. Costume is of the highest quality and is satin lined throughout. Both the tunic and pants have a United Costumers label sewn into their linings, with the

word "Lancaster" handwritten on them. A Warner Bros.-issued hangtag attributes the costume to Burt Lancaster but this is not guaranteed to be the case. Possibly made for a film depicting the Wars of Roses, in which the House of Lancaster was represented by a red rose. Costume dates from the 1930s or 1940s.(\$200-\$600)

Lot 182. John Carradine Screen Worn Vest-Burgundy vest with gold embroidery, made for actor John Carradine in *Drums Along the Mohawk* (1939). Includes a United Costumers label on the inside lining, with Carradine's name typewritten on it and a



production number of 761. A Warner Bros. Wardrobe stamp is also recognizable. Carradine was a prolific presence in films from the 1930s right up to his death in 1988. Alongside such classics as *Stagecoach*, *The Grapes of Wrath* and *Of Human Hearts* (in which he essayed the role of Abraham Lincoln), Carradine was frequently employed in fly-by-night horror enterprises such as *The Astro-Zombies*, *Blood of Dracula's Castle* and *Las Vampiras*.(\$100-\$500)

Lot 184. Victor McLaglen Screen Worn Military Coat-British "redcoat" style uniform

with brass buttons and blue lapels, worn by actor Victor McLaglen. Includes a United Costumers label with McLaglen's name handwritten on it. British born McLaglen, a war veteran and professional boxer, excelled



at "tough guy" roles during Hollywood's Golden Age and appeared in such classics as *Gunga Din*, *She Wore A Yellow Ribbon* and *The Quiet Man*, the latter starring John Wayne and which garnered McLaglen an Academy Award nomination.(\$300-\$700)

Lot 186. Medieval Tunic and Pants-

Full costume consisting of light green velvet tunic and pants, made for a period-set production. This elaborate ensemble features a gold crest at the front of the tunic with various fleur-de-lys motifs rendered in satin over gold wool. The crest attaches to the main portion of the tunic by means of snaps. Tunic includes a very vintage Paramount label with the handwritten notation of 42. The pants are fabricated of light green velvet and have the same Paramount label with a handwritten notation of 336. Attractive ensemble dating from the 1920s or 1930s.(\$100-\$200)





Lot 187. John Wayne Screen Worn Green Berets Shirt, Signature and Framed Ensemble-An astonishing find. The green combat shirt worn by one of Hollywood's greatest actors, John Wayne, when he portrayed Col. Mike Kirby in *The Green Berets* (1968). The *Green Berets* was Wayne's paean to the US Army Special Forces, the elite troops charged with undertaking highly sensitive rescue and relief operations, as well as being his impassioned plea to the American public to support the US war effort in Vietnam. Wayne enlisted and received the full support of the Pentagon for the film. It was released to much controversy among those opposed to the country's intervention in Southeast Asia. Wayne's shirt sports a Western Costume Company label on the inner collar with Wayne's name typewritten as "JOHN WAYNE 3" with a production number of 5448 3. Under this is stamped "Batjac", Wayne's production company. Shirt features "Kirby" and "US Army" chest patches and "Airborne" insignia on the shoulder. A colonel's rank tab is on the collar. This ensemble further includes a 45 rpm record of *The Ballad of the Green Berets* sung by SSG Barry Sadler, the film's signature song and a Number One hit in 1966, signed by SSG Sadler on the cover. A John Wayne signature from the 1930s is also featured in this framed collection, with Wayne signing in blue ink. Two photos of Wayne in uniform from the film and a mini-poster for *The Green Berets* are further included. The comprehensive collection is rounded out by a letter of provenance, declaring the shirt to have come from the collection of John Bear Hudkins, a veteran stuntman who, in addition to *The Green Berets*, worked on films as varied as *She Wore A Yellow Ribbon* (1949, with Wayne), *Rio Grande* (1950, again with Wayne), *Dirty Harry* (1971), *The Island* (1980) and *Dick Tracy* (1990). Subsequent to this the shirt was displayed in a VFW hall for many years. Each item within the framed display is matted in a piece of cloth taken from actual camo uniforms worn by US forces in the Vietnam War. A true treasure never to be encountered again. Oversized item. Additional postage required. (59x54x5)(\$14,800-\$15,200)



Lot 188. John Wayne Screen Worn Jacket from Pittsburgh- This double-breasted suit jacket was worn by the character “Charles ‘Pittsburgh’ Markham,” portrayed by legendary actor John Wayne, in the 1942 motion picture, “Pittsburgh.” The suit is constructed of gray wool with slit pockets at the waist and was custom tailored for Mr. Wayne’s use on the film by Phelps Terkel of California. The interior jacket pocket has the original tailoring label sewn inside with “John Wayne,” production date “4/12/41” and assorted tailoring information clearly typed. Mr. Wayne first appears wearing the jacket during the scene in the office of the Miners Union President when Markham unsuccessfully tries to convince the man that he’s had a change of heart and wants to deal fairly with union laborers again. After Markham runs into a streak of bad luck and loses his fortune, he again appears wearing this jacket when leaving the office building he used to own, as a painter inscribes the name of the new owner on the facade. He is also seen wearing the jacket when Markham is talking with his old friend “Doc Powers” (Frank Craven) in a bar and then makes the decision to help the war effort by applying for work at the company owned by one of his ex-business partners. “Pittsburgh” was one of Universal Pictures’ patriotic WWII era films that also featured rousing performances by fellow screen legends Marlene Dietrich and Randolph Scott, as well as featuring a rare cameo dramatic role by actor Shemp Howard of Three Stooges fame. The garment is in excellent condition and is accompanied by a certificate of authenticity from the costume house. (\$4800-\$5200)

Lot 189. John Wayne Jumpsuit from Hellfighters-This jumpsuit was worn by the character “Chance Buckman,” portrayed by legendary actor John Wayne, in the 1968 motion picture, “Hellfighters.” The red firefighter jumpsuit has the original costumer’s tag sewn inside with the actor’s initials “J.W.” clearly written and the sleeves were shortened for use in a later production. The garment has the faint outline of the original patch still visible on the back. Mr. Wayne appears wearing the jumpsuit in numerous scenes throughout the film. “Hellfighter” follows the story of Chance (Wayne) and his group of oil well firefighters as they struggle with the dangers of their profession. The garment is in good screen worn condition and is accompanied by a letter of authenticity from the costume house.
 .(\$4300-\$4700)



Lot 191. Screen Worn Mexican Lancer Uniform from The Alamo-Screen worn lancer uniform for one of the Mexican soldiers appearing in The Alamo (1960). The film was directed by John Wayne, who also starred, and depicted the titanic struggle between Texans, including Davy Crockett and Jim Bowie, and the numerically superior Mexican army of Santa Anna at the 1836 Battle of the Alamo. This uniform features green collars, shoulder pieces and stripes down the leg, green being the color of the lancers, and has a Western Costume Company stamp on the inner lining. The Alamo was one of Wayne’s most personal films and memorabilia from it is quite scarce, making this a true treasure for any Wayne or Western fan!(\$150-\$550)



Lot 190. John Wayne Screen Worn Pants-John Wayne, Hollywood’s most enduring Western icon, screen worn brown pin dot pants with front angled pockets. Includes a Western Costume Company label with Wayne’s name typewritten on it, with an additional number of 2483-2 and a further “Triple X” stamped over it. Wayne remains one of the Golden Age’s most popular personalities; his credits include such classics as She Wore A Yellow Ribbon, Rio Bravo, The Cowboys and the original True Grit.(\$300-\$700)



Lot 192. Mexican Infantry Officer's Uniform from The Alamo-Screen worn, very beautiful infantry officer uniform for one of the Mexican soldiers appearing in The Alamo (1960). The film was directed by John Wayne, who also starred, and depicted the titanic struggle between Texans, including Davy Crockett and Jim Bowie, and the numerically superior Mexican army of Santa Anna at the 1836



Battle of the Alamo. This uniform features a red tunic with a blue collar, blue and white shoulder pieces, tan pants and has stamps for both Western Costume Company and Republic Pictures on the inside lining of the tunic. The Alamo was one of Wayne's most personal films and memorabilia from it is quite scarce, making this a true treasure for any Wayne or Western fan!(\$150-\$550)



Lot 193. Mexican Rifleman's Uniform from The Alamo-Screen worn rifleman uniform for one of the Mexican soldiers appearing in The Alamo (1960). The film was directed by John Wayne, who also starred, and depicted the titanic struggle between Texans, including Davy Crockett and Jim Bowie, and the numerically superior Mexican army of Santa Anna

at the 1836 Battle of the Alamo. This uniform has a blue tunic with red collar and gold buttons, tan pants with leather inner legs and buttons going down each leg. The inside of the tunic has Western Costume Company and Republic Pictures stamps, along with a handwritten "Owen Lee". The Alamo was one of Wayne's most personal films and memorabilia from it is quite scarce, making this a true treasure for any Wayne or Western fan!(\$150-\$550)

Lot 194. Mexican Rifleman Officer's Uniform from The Alamo-Screen worn rifleman officer's uniform for one of the Mexican soldiers appearing in The Alamo (1960). The film was directed by John Wayne, who also starred, and depicted the titanic struggle between Texans, including Davy Crockett and Jim Bowie, and the numerically superior Mexican army of Santa Anna at the 1836 Battle of the Alamo. This uniform has a blue tunic with red collar and gold buttons, large red



epaulettes on each shoulder and dark blue pants with red stripes down each side. The inside of the tunic has a Republic Pictures stamp. The Alamo was one of Wayne's most personal films and memorabilia from it is quite scarce, making this a true treasure for any Wayne or Western fan! (\$150-\$550)



Lot 195. Mexican Army Uniform from The Alamo-Screen worn rifleman uniform for one of the Mexican soldiers appearing in The Alamo (1960). The film was directed by John Wayne, who also starred, and depicted the titanic struggle between Texans, including Davy Crockett and Jim Bowie, and the numerically superior Mexican army of Santa Anna at the 1836 Battle of the Alamo. This uniform has a blue tunic with red collar and gold buttons, tan pants with leather inner legs and buttons going down each leg. The inside of the tunic has Western Costume Company and Republic Pictures stamps, along with a handwritten "Owen Lee". The Alamo was one of Wayne's most personal films and memorabilia from it is quite scarce, making this a true treasure for any Wayne or Western fan! (\$150-\$550)





Lot 196. Mexican Dragoon Uniform from The Alamo-Screen worn rifleman uniform for one of the Mexican soldiers appearing in The Alamo (1960). The film was directed by John Wayne, who also starred, and depicted the titanic struggle between Texans, including Davy Crockett and Jim Bowie, and the numerically superior Mexican army of Santa Anna at the 1836 Battle of the Alamo. This uniform

has a blue tunic with red collar and gold buttons, tan pants with leather inner legs and buttons going down each leg. The inside of the tunic has Western Costume Company and Republic Pictures stamps, along with a handwritten "Owen Lee". The Alamo was one of Wayne's most personal films and memorabilia from it is quite scarce, making this a true treasure for any Wayne or Western fan!(\$150-\$550)



Lot 199. Jack Holt Screen Worn Pants from They Were Expendable-Tan military pants worn by actor Jack Holt in the war classic They Were Expendable (1945), in which Holt portrayed General Martin. This John Wayne war film depicted the efforts of a

PT boat unit to resist Japanese onslaughts at every turn in World War II. Includes a Western Costume Company label with Holt's handwritten name. Holt specialized in Westerns and appeared in films such as Treasure of the Sierra Madre, My Pal Trigger and Loaded Pistols. (\$100-\$300)



Lot 200. Shy Wagner Skirt from John Wayne's The Fighting Kentuckian-Blue skirt with white polka dots worn by Shy Wagner, the daughter of director George Wagner, in The Fighting Kentuckian (1949). This was Shy's only film. Includes a Western Costume Company label on the inside lining with Wagner's name handwritten on it. The Fighting Kentuckian told the tale of a sinister plot to rob French exiles of land they plan to settle in Alabama. It was left to John Wayne and Oliver Hardy to foil the scheme.(\$100-\$400)

Lot 197. Screen Worn Shako from The Alamo-Shako worn by one of the Mexican soldiers of John Wayne's tour de force, The Alamo (1960). This



elaborate headpiece features the red, white and green colors of the Mexican flag along with a golden crest depicting the national emblem of Mexico, an eagle with a snake in its mouth. Shakos from this film are exceedingly rare and highly desired by collectors of Wayne and Western film memorabilia. (\$550-\$950)

Lot 198. Band Uniform from John Wayne's



McIntock!-Purple uniform with orange highlights, worn by an actor playing one of the band musicians in John Wayne's classic Western comedy McIntock! (1963). Includes Western Costume Company labels on both the inner lining of the tunic and inner waist of the pants. Pants have orange stripes going down each leg. These uniforms are seen in several key sequences of the film, which co-stars Yvonne De Carlo and Maureen O'Hara. Wayne portrayed rancher G. W. McIntock, who infamously spansks O'Hara at one point.(\$260-\$300)





Lot 201. Immortals Theseus (Henry Cavill) Tunic-
Immortals - Theseus (Henry Cavill) screen worn, bloody burgundy tunic.(\$100-\$300)



Lot 202. Immortals Lysander Tunic-Immortals - Lysander (Joseph Morgan) screen worn, hero, burgundy tunic with broken strap.(\$100-\$300)



Lot 203. Immortals King Hyperion (Mickey Rourke) Prop-Immortals - King Hyperion (Mickey Rourke) screen used, hero, black and gold rubber/foam custom made claw. (approx. 17" long) (\$100-\$300)



Lot 204. Immortals King Hyperion (Mickey Rourke) Cup-Immortals - King Hyperion (Mickey Rourke) screen used, hero, thin bent metal cup. (approx. 7" tall) (\$100-\$300)



Lot 205. Immortals Etienne Helmet-Immortals - Etienne's screen worn, silver hard plastic with design on the front, spike on the top, and visor on the front custom battle helmet with foam inside. (approx. 19" long) (\$400-\$600)



Lot 206. Immortals Helmet-Immortals - Screen worn, silver hard plastic with design on the front, spike on the top, and visor on the front custom battle helmet with foam inside. (approx. 19" long) (\$400-\$600)



Lot 207. Immortals Verdieo Helmet-Immortals - Verdieo's screen worn, silver hard plastic with design on the front, spike on the top, and visor on the front custom battle helmet with foam inside. (approx. 19" long) (\$400-\$600)



Lot 208. Immortals Epirus Hammer-Immortals - Epirus' silver with sparkle detail on the head, rubber and wood floral handle custom made for the film heavy hammer. (approx. 15" long)(\$400-\$600)



Lot 209. Immortals Epirus Bow Mold-Immortals - Epirus' ceramic custom made for the film bow mold. (approx. 24" long)(\$100-\$300)



Lot 210. Immortals Dagger-Immortals - Screen used, hero, silver hard rubber with grooved handle, floral detail at the handle long dagger. (approx. 17" long)(\$400-\$600)



Lot 211. Immortals Ares Hammer-Immortals - Ares (Daniel Sharman) screen used, silver light wood with crystal like design at the head, rubber and wood handle with floral detail custom made hammer. (approx. 25" long)(\$400-\$600)

Lot 212. Immortals Mask-Immortals - Prototype grey hard plastic with straps on the back custom made mask. (approx. 10" long)(\$100-\$300)



Lot 213. Immortals Mask-Immortals - Freddy Bessa's screen worn, grey rubber with white paint on the front, holes cut out with leather ties at the chin mask with black straps around the head. (\$100-\$300)

Lot 214. Immortals Battle Helmet-Immortals - Screen worn, silver hard plastic with design on the front, spike on the top with blue hair, leather cheek armor on side, and visor on the front custom battle helmet with foam inside. (approx. 19" long)(\$400-\$600)



Lot 215. Immortals Hoplite Captain Helmet-Immortals - Hoplite Captain (Tyrone Benskin) stand in, screen worn, silver hard plastic with design on the front, custom battle helmet. (approx. 19" long)(\$400-\$600)

Lot 216. Immortals King Hyperion (Mickey Rourke) Olive Branch-Immortals - King Hyperion (Mickey Rourke) screen used, wood with fake leaves olive branch used during the scene when he comes to meet with Theseus. (approx. 28" long) (\$300-\$600)



Lot 217. Immortals Theseus (Henry Cavill) Quiver-Immortals - Theseus (Henry Cavill) screen used, brown leather with shoulder strap and design on the front custom made quiver. (approx. 36" long)(\$100-\$300)

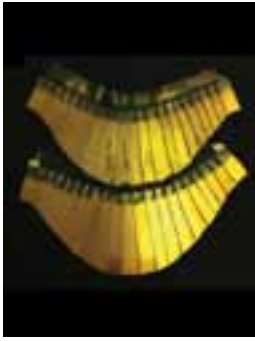
Lot 218. Immortals Aethra Wrist Cuffs-Immortals - Aethra (Anne Day-Jones) screen worn, thin metal with rock design on the top wrist cuffs. (approx. 4" long)(\$100-\$300)



Lot 219. Immortals Theseus (Henry Cavill) ArmorImmortals - Theseus (Henry Cavill) back-up, bloody on the front, custom molded for the film chest and back piece with leather ties on the side and shoulders.(\$300-\$600)

Lot 220. Immortals Stavros (Stephen Dorff) Holster-Immortals - Stavros (Stephen Dorff) screen worn during the tsunami scene, brown leather with straps over the shoulder and chest, ties in the back shoulder piece. (\$100-\$300)





Lot 221. Immortals Leatherbody Armor-
Immortals - Two gold leatherbody armor from the chest plate signed by someone in production. (approx. 17" long)(\$100-\$300)



Lot 223. Immortals Battle Axe-Immortals - Screen used, brown wood handle with silver foam head custom battle axe. Oversized item. Additional postage required. (approx. 34 1/2" long)(\$400-\$600)



Lot 225. Immortals Theseus (Henry Cavill) Axe-Immortals - Theseus (Henry Cavill) screen used, brown wood with heavy steel head axe. Oversized item. Additional postage required. (approx. 30" long)(\$400-\$600)

Lot 222. Immortals Poseidon (Kellan Lutz) Sword-
Immortals - Poseidon (Kellan Lutz) screen used, silver hard plastic with metal inside, and rubber with crystal like design on the hilt and floral detail throughout the blade custom made sword. Oversized item. Additional postage required. (approx. 36" long)(\$400-\$600)



Lot 224. Immortals Sword-
Immortals - Screen used, silver rubber with detail on the hilt custom made sword, (approx. 29" long) and silver rubber with detail and leather strap custom made sheath. (approx. 23" long)(\$100-\$300)



Lot 227. Henry Cavill Signed Immortals Photo-8 x 10 color photo of Henry Cavill in Immortals, signed at the film's premiere.(\$100-\$200)



Lot 226. Mickey Rourke Signed Immortals Photo- 8 x 10 color photo of Mickey Rourke in Immortals, signed at the film's premiere.(\$100-\$200)



Lot 228. Gremlins (1984) Stop Motion Gremlin Puppet- Gremlins (1984) - A stop motion Gremlin puppet from the beloved film directed by Joe Dante, written by Chris Columbus and produced by Steven Spielberg. This is a smaller sized stop motion puppet from the scene where the Gremlins walk through the city streets. He is in fair condition for his age with cracking to the foam latex and missing paint. His armature breaks through at several places in his hands and feet, but he is perfect for restoration. Any puppet from the first Gremlins is incredibly rare, in any condition, as they were all disposed of. He comes from an Oscar nominated sound editor who received him as a gift from director Joe Dante who held onto a handful of these and gave them as gifts to key crew members.(\$1800-\$2200)



Lot 229. Indiana Jones and the Temple of Doom Crew Jacket from Joe Dante-Blue denim, very high quality crew jacket for the classic sequel to Raiders of the Lost Ark (1981), Indiana Jones and the Temple of Doom (1984). Features the film's logo on the back and a Levi Strauss manufacturer's label on the inner collar. This item comes directly from Joe Dante, the director of Gremlins (1984), Innerspace (1987) and Small Soldiers (1998) among many other films and was acquired by him at the time of the film's production. (\$200-\$400)



Lot 230. Screen Used Gremlin from Gremlins 2: The New Batch from Joe Dante-Screen used Gremlin puppet, used in the making of Gremlins 2: The New Batch (1990), Joe Dante's follow-up to his classic 1984 original film. This puppet would have been seen in the background of a scene, seen from the waist up. Puppet is from the waist up only. Head is detachable from the body and the mouth features a small, plastic manipulation device. Inside of foam body features the handwritten notation "Real Good One". Prop is brittle with age but still a unique and vivid treasure. Made of soft foam. This item has been consigned by Joe Dante, director of both Gremlins films. (\$500-\$700)



Lot 231. Prototype Gremlin from Joe Dante-Large Gremlins sculpture, fully painted and finely detailed, made by award-winning special effects artist Chris Walas as an initial prototype for the design ultimately seen in Joe Dante's classic Gremlins (1984). This highly significant, totally unique item has been consigned by Dante himself and is the **ULTIMATE** piece of memorabilia for any fan of the Gremlins films. Those who appreciate Walas' unique artistry will also find this item of great interest. Made of a very hard styrofoam-like substance. This huge, beautiful statue was heavily damaged at some point and will need to be reassembled and restored but all the pieces are there. Attractive treasure not to be encountered again. Oversized item. Additional postage required. (24x18x15)(\$900-\$1200)



Lot 232. Tim Allen Screen Worn Makeup from The Santa Clause 2-Screen used rubber beard, moustache and hair worn by actor Tim Allen in the role of Santa Claus in The Santa Clause 2 (2002). This makeup figures into a sequence in which the elves of the North Pole create a Fake Santa to stand in for the real one. The synthetic St. Nick eventually goes berserk and has to be shut down. These makeup pieces are mounted to a handsome bust based on a lifecast made of Allen in the makeup. A stellar holiday item! Oversized item. Additional postage required. (16x13x9)(\$800-\$1200)

Lot 233. Mount Crumpet Model from How the Grinch Stole Christmas-Large model used in the making of Ron Howard's version of How the Grinch Stole Christmas (2000), with Jim Carrey in the title role. This finely finished foam model represented Mount Crumpet, the mountaintop home of The Grinch, in the film. Includes Grinch Door at the mountain's peak. A certificate of authenticity from Premiere Props and Universal is included. Oversized item. Additional postage required.(\$300-\$700)



Lot 234. The Santa Clause Elf Ears-Elf rubber paint master and rubber mint master (one each) ears, made for The Santa Clause. These pointed appendages appear on the denizens of the North Pole in Tim Allen's comedic take on the Santa legend. (\$100-\$300)



Lot 235. Jack Frost Appliances for The Santa Clause 3-Jack Frost ear and nose appliances, made for (but not worn by) Martin Short in The Santa Clause 3. Frost was the villain in this second sequel to Tim Allen's comedic take on the holiday season.(\$100-\$300)

Lot 236. George Peppard Screen Worn Costumes Pieces from Banacek-Shirt and pants worn by actor George Peppard in his famous 1970s detective series, Banacek. Peppard portrayed Thomas Banacek, a Polish-American private investigator who solved all manner of complex cases involving murder, theft and other crimes. With an already impressive list of film credits under his belt, Peppard went on to even higher visibility in the 1980s smash hit television series The A Team. This lot features one light blue button down shirt by Nat Wise with the sewn-in initials G P and a July 1972 date and a blue pair of Cotroneo pants with Peppard's name typewritten on it. Further includes a hangtag with the handwritten notation "George Peppard Banacek". Another shirt that was bundled with the aforementioned shirt and pants, having a Nat Wise label and sewn initials reading J B is also included. A hangtag reading "George Peppard Banacek" is attached to it. It is unconfirmed whether this final shirt is indeed Peppard's wardrobe. These items come from the collection of an individual whose mother helped mount charity auctions in the 1970s with Joan Rivers. Many celebrities donated clothing items to this end.(\$200-\$400)



Lot 237. Rock Hudson Helmet from Bengal Brigade-This pith helmet was worn by the character "Capt. Jeffrey Claybourne," portrayed by legendary actor Rock Hudson, in the 1954 motion picture, "Bengal Brigade." The canvas-covered helmet has a pleated cotton band wrapped around the base of the crown, and the interior has the original Western Costume Company label sewn inside with the name "Rock Hudson" handwritten in red ink. Mr. Hudson wore this pith helmet in numerous scenes after he is forced to resign his army commission and becomes a big game hunter in the North West Frontier of India. He also wore the helmet in several promotional images for the film. The helmet is in vintage screen worn condition with evidence of distress due to use and age. Accompanied by a letter of authenticity. (\$2300-\$2700)



Lot 238. Rock Hudson Shirt from McMillan and Wife- Blue and orange striped shirt worn by actor Rock Hudson, the legendary star of A Farewell To Arms and Magnificent Obsession, in his long-running television series McMillan and Wife. The show found Hudson as police commissioner McMillan who, along with his wife, solve all manner of daunting mysteries. Includes a Machin label on the inner collar with a typewritten indication of "Tailored Especially for Rock Hudson". A July, 1971 date is also printed on the label. The shirt has a hangtag reading "McMillan and Wife". This item comes from the collection of an individual whose mother helped mount charity auctions in the 1970s with Joan Rivers. Many celebrities donated clothing items to this end.(\$300-\$500)



Lot 239. Robert Redford Screen Worn Shirt from The Sting-

White dress shirt worn by superstar Robert Redford in The Sting (1973). The film found Redford playing Johnny "Kelly" Hooker, a con man who, along with Paul Newman's character, mounts a daring campaign to defraud a mob boss played by Robert Shaw.

Includes a Nat Wise label on the inner collar with the sewn-in initials R R and a sewn-in Jan. 1973 date. Features a hangtag with a handwritten "Robert Redford, The Sting". This item comes from the collection of an individual whose mother helped mount charity auctions in the 1970s with Joan Rivers. Many celebrities donated clothing items to this end.(\$300-\$500)



Lot 240. Robert Shaw Screen Worn Shirt from The Sting-

White dress shirt worn by Robert Shaw, famous for his roles in Jaws and From Russia With Love, in The Sting (1973). Shaw essayed the role of Doyle Lonnegan, a crime boss who becomes the target of con men Robert Redford and Paul Newman. Features a Nat Wise label on the inner collar with the sewn-in initials R S and a sewn-in Feb. 1973 date.

Features a hangtag reading "Robert Shaw, The Sting". This item comes from the collection of an individual whose mother helped mount charity auctions in the 1970s with Joan Rivers. Many celebrities donated clothing items to this end.(\$300-\$500)



Lot 241. Paul Newman Jacket from The Sting- This black tuxedo jacket was worn by the character "Henry Gondorff," portrayed by legendary actor Paul Newman, in the 1973 motion picture, "The Sting." The single button period tuxedo has two welt pockets at the waist, a single breast pocket on the left front, and a black silk satin shawl collar. The 1930's style tuxedo jacket was custom made for Mr. Newman's use on the production and the interior is complete with the original Western Costume

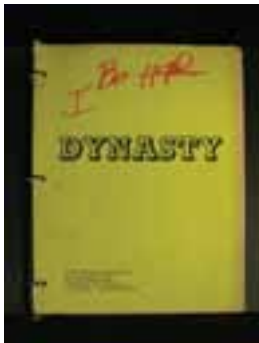
Company label sewn inside with the name "Paul Newman #6," made to order # "214C-1," and sizing information clearly typed in black ink. Mr. Newman wore this garment during the climactic end of the film when he and partner Johnny Hooker (Robert Redford) pull off their elaborate confidence scheme in a staged betting parlor. In the sequence, Gondorff pretends to be shot in the gut by a Federal Agent while wearing this jacket, prompting their "mark" to flee the scene leaving behind a suitcase full of money. "The Sting" remains one of Mr. Newman's most popular films and won seven Academy Awards in 1974, including one to famed costume designer Edith Head for her outstanding work on the project. The garment is in good screen worn condition with some evidence of age to the silk satin on the edge of the lapel with a small cigarette burn. Accompanied by a letter of authenticity from the costume house.(\$7300-\$7700)





Lot 242. William Holden Screen Worn Coat from The Omen II-Blue trench coat worn by William Holden in *Damien: Omen II* (1978). Holden portrayed Richard Thorn, the brother of the character Gregory Peck played in the original film. It is into

Thorn's custody that the demonic Damien falls. This trench coat was made by Aquascutum of Canada and features their maker's mark on the inner collar. Holden can be seen wearing the coat at the film's climax in the cemetery. The celebrated actor gave the coat to friends of his housekeeper and chauffeur (a married couple) shortly after the film's release. (\$1500-\$1700)



Lot 245. Dynasty Pilot Signed Script from Bo Hopkins-Pilot script for *Dynasty*, episode entitled *Oil*, signed by Bo Hopkins on the title page and annotated by him throughout. (\$300-\$500)



Lot 247. Hawaii Five-O Signed Script from Bo Hopkins- Bo Hopkins personal script for the *Hawaii Five-O* episode *One Big Happy Family*, signed by Hopkins on the title page and annotated in his hand throughout. (\$300-\$500)



Lot 243. American Graffiti Signed Script from Bo Hopkins- Bo Hopkins personal

script for *American Graffiti*, George Lucas' 1973 classic about the dying days of innocence in 1962, signed by Hopkins on the title page and annotated in his hand throughout. Historically significant. Hopkins portrayed Joe the Pharaoh in the iconic movie. (\$500-\$700)



Lot 244. American Graffiti Signed Script from Bo Hopkins- More *American Graffiti* script from Bo Hopkins, signed on the title page and annotated by him throughout. Carries the film's original title, *Purple Haze*, and the title page is on purple paper with a

Lucasfilm (\$300-\$500)

Lot 246. Charlie's Angels Pilot Signed Script from Bo Hopkins- Bo Hopkins personal script for the pilot for *Charlie's Angels*, when it was still titled *Harry's Angels*, signed on the title page by Hopkins and annotated in his hand throughout. (\$300-\$500)



Lot 248. The Rookies and Jigsaw John Signed Scripts from Bo Hopkins-

Bo Hopkins personal script for *The Rookies* episode *Death at 6 A.M.* and his personal script for the *Jigsaw John* episode *Homicide 94610*, both signed on the title page by Hopkins and annotated in his hand throughout. (\$300-\$500)





Lot 249. The Newton Boys Signed Script from Bo Hopkins-Bo Hopkins personal script for The Newton Boys, signed by him on the title page and annotated in his hand

throughout. Includes original call sheets with the names of Matthew McConaughey, Ethan Hawke and Skeet Ulrich prominent. (\$300-\$500)

Lot 250. From Dusk Till Dawn: Texas Blood Money and Dawn: Portrait of a Teenage



Runaway Signed Scripts from Bo Hopkins-Bo Hopkins personal scripts for From Dusk Till Dawn: Texas Blood Money and the television film Dawn:

Portrait of a Teenage Runaway, both signed by him on the title page and annotated in his hand throughout. (\$300-\$500)

Lot 251. Eddie Murphy Costume from Dreamgirls-This

performance costume was worn by the character “James ‘Thunder’ Early,” portrayed by Eddie Murphy, in the 2006 musical film, “Dreamgirls.” The costume consists of custom made two piece blue velvet tuxedo with satin lapels and pocket trim, a matching light blue custom made long-sleeve silk button down shirt with ruffle front, and argyle socks. Comes

complete with costumers tag with an assortment of production notes. Mr. Murphy is seen wearing this outfit during Rainbow Records’ tenth anniversary TV special where Jimmy (Murphy) has a breakdown while performing onstage. This results in Curtis (Jamie Foxx) dropping Jimmy from his label, further spiraling Jimmy’s life and career into shambles.

“Dreamgirls,” adapted from the Broadway production of the same name, follows the story of the history and evolution of American R&B music during the 1960s and 1970s through the eyes of a girl group known as “The Dreams.” The film was nominated for eight Academy Awards, including a Best Supporting Actor nomination for Eddie Murphy. The garments are in very good screen used condition and are accompanied by a letter of authenticity. (\$800-\$1200)



Lot 252. Beyonce Knowles Costume from Dreamgirls-This costume was worn by the character “Deena

Jones,” portrayed by Beyonce Knowles, in the 2006 musical film, “Dreamgirls.” The costume consists of a peach “Jay Herbert” brand 1960’s style sheath cocktail dress with a gold metallic palm print chiffon overlay, pearl cluster clip-on earrings and a pair of BCBG gold metallic sling backs (sz 8.5). Comes complete with costumers tag with an assortment of production notes. Ms. Knowles is seen wearing this outfit during the scene in the Rainbow Records show room when Curtis (Jamie Foxx) is addressing a group of reporters about the newly transformed “Dreams” as the top selling power group. Curtis singles out Deena (Knowles) and praises her as the unquestionable star of the group, causing jealousy in Effie (Jennifer Hudson). “Dreamgirls,” adapted from the Broadway production of the same name, follows the story of the history and evolution of American R&B music during the 1960s and 1970s through the eyes of a girl group known as “The Dreams.” The film was nominated for eight Academy

Awards and five Golden Globe awards, including a Best Actress Golden Globe nomination for Beyonce Knowles. The garments are in very good screen used condition and are accompanied by a letter of authenticity. (\$2300-\$2700)



Lot 253. Jennifer Hudson Costume from Dreamgirls-This costume was worn by the character “Effie White,” portrayed by Jennifer Hudson, in the 2006 musical film, “Dreamgirls.” The costume includes a “Dana Buchman” brand cream jacket with gold floral print, cowl neckline and pearl buttons, off white “Anne Taylor” satin brocade pants, and white thong heels with gold flowers. Comes complete with costumers tag with an assortment of production notes. Ms. Hudson is seen wearing this outfit during the scene in the Rainbow Records show room when Curtis (Jamie Foxx) is addressing a group of reporters about the newly transformed “Dreams” as the top selling power group. She stands behind as Curtis praises Deena (Beyonce Knowles) as the unquestionable star of the group. “Dreamgirls,” adapted from the Broadway production of the same name, follows the story of the history and evolution of American R&B music during the 1960s and 1970s through the eyes of a girl group known as “The Dreams.” The film was nominated for eight Academy Awards and won two awards, including a Best Supporting Actress honor for Jennifer Hudson. The garments are in very good screen used condition and is accompanied by a letter of authenticity. (\$1300-\$1700)



Lot 254. Jamie Foxx Costume from Dreamgirls-This wool suit was worn by the character “Curtis Taylor, Jr.,” portrayed by Jamie Foxx, in the 2006 musical film, “Dreamgirls.” The three-button “David Hawkins” brand camel wool suit comes with a brown/yellow striped “Venice Custom” shirt, brown “John Varvatos” loafers, snakeskin belt, and two gold chains. Mr. Foxx is seen wearing this outfit during the sequence where Curtis (Foxx) watches “The Dreams” perform a disco version of “One Night Only”, a single stolen from Effie (Jennifer Hudson) after her R&B version started gaining popularity. He can also be seen wearing the suit in the official music video for Beyonce’s “One Night Only” club single. “Dreamgirls,” adapted from the Broadway production of the same name, follows the story of the history and evolution of American R&B music during the 1960s and 1970s through the eyes of a girl group known as “The Dreams.” The film was nominated for eight Academy Awards, taking home two golden statues. The garments are in very good screen used condition and are accompanied by a letter of authenticity. (\$800-\$1200)



Lot 256. Grease 2 Crew Jacket-

This red and tan 1950's style letterman's jacket belonged to a member of the production crew that worked on the 1982 motion picture "Grease 2." The two-tone red jacket with tan pleather sleeves has the "Grease 2" logo embroidered on the back. The jacket is in excellent vintage condition and is accompanied by a letter of authenticity from the costume house. (\$100-\$400)



Lot 257. The Mummy Prop Box- Wooden box painted in hues of black, gold, green and red, used in the production of The Mummy (1999). The film featured many such props in its tomb sequences. (\$100-\$300)



Lot 258. Background Bust from The Scorpion King- Plaster bust painted gold, used in the background scenery of The Scorpion King (2002), Chuck Russell's spin-off to The Mummy series. The film detailed events that took place 5,000 years prior to The Mummy and starred Dwayne Johnson. (\$100-\$300)



Lot 259. Flash Gordon Conquers the Universe (1940) Guard Helmet-Ornamental helmet with gold painting, used in the classic 1940 serial Flash Gordon Conquers the Universe. This astonishing relic served as the headwear for one of Prince Barin's soldiers and can be seen in the sixth chapter of the serial, when Barin's fleet is mistakenly in pursuit of Flash's ship, thinking it to belong to the evil Ming's forces. The importance of the Flash Gordon serials to the history of film in general and science fiction in particular cannot be overestimated. They influenced everything from Star Wars and Raiders of the Lost Ark to Sky Captain and the World of Tomorrow. A piece of this importance, one that virtually embodies the sci-fi



Lot 260. Joe Turkel Screen Worn Pants from The Sand Pebbles-

White sailor's pants worn by actor Joe Turkel as Bronson in The Sand Pebbles (1966), Robert Wise's

classic war film set in 1920s China. Includes a Western Costume Company label with the handwritten name "Turkel" on the inner waist. (\$100-\$200)



Lot 262. Gavin McLeod Screen Worn Pants from The Sand Pebbles-

White sailor's pants worn by actor Gavin McLeod as Crosley in The Sand Pebbles (1966), Robert Wise's classic war film set in 1920s China. Includes a Western Costume Company

label with McLeod's typewritten name on the inner waist. (\$100-\$200)



Lot 264. Moroni Olsen Screen Worn Military Pants-

Blue military pants with a red stripe down the legs, worn by actor Moroni Olsen. Includes a Western Costume Company label with Olsen's name handwritten on it. Olsen was a Utah-born actor perhaps

best remembered as the voice of one of the angels in It's A Wonderful Life. He also appeared in Notorious and The Fountainhead. (\$100-\$200)

Lot 266. David Janssen Screen Worn Military Pants-

Screen worn tan military pants worn by actor David Janssen. Includes a Western Costume Company label on the inner waist with Janssen's typewritten name. Janssen is most famous for his turn as The Fugitive on television and he further appeared in such war classics such as The Green Berets and To Hell and Back. (\$100-\$200)

Lot 261. Richard Attenborough Screen Worn Pants from The Sand Pebbles-

White sailor's pants worn by actor Richard Attenborough as Frenchy Burgoyne in The Sand Pebbles (1966), Robert Wise's classic war film set in 1920s China. Includes a Western Costume Company label with the typewritten name "Attenborough" on the inner waist. (\$100-\$200)



Lot 263. Tom Middleton Screen Worn Pants from The Sand Pebbles-

White sailor's pants worn by actor Tom Middleton as Jennings in The Sand Pebbles (1966), Robert Wise's classic war film set in 1920s China. Includes a Western Costume Company label with the actor's typewritten on the inner waist. "Herviem" is handwritten on the inner waist in addition to this. (\$100-\$200)



Lot 265. Adolph Caesar Screen Worn Pants from A Soldier's

Story-Tan military pants worn by actor Adolph Caesar in his Academy Award winning role as Sgt. Waters in Norman Jewison's A Soldier's Story (1984). This film, starring Howard E. Rollins Jr. and David Alan Grier, depicted the investigation into Waters' death in racially charged 1940s Louisiana. Includes a Western Costume Company label with Caesar's name typewritten on it. Caesar appeared in films such as Cleopatra Jones and Dawn of the Dead in addition to providing voice-overs for numerous television and theatrical ads. (\$100-\$200)



Lot 267. Richard Roundtree Screen Worn Pants from

Inchon-Gray military pants worn by actor Richard Roundtree in *Inchon* (1982), the Korean War opus funded by Rev. Sun Myung Moon and starring Laurence Olivier as General Douglas MacArthur. Roundtree portrayed Sgt. Henderson in the film; the inner lining of the pants have a Western Costume Company label with Roundtree's typewritten name. *Inchon* was released to much fanfare but tepid audience response. Roundtree is best known for his role as Shaft in three films in the 1970s. (\$100-\$200)



Lot 269. Robert Redford Screen Worn Pants from A Bridge Too

Far-Screen worn tan military pants worn by actor Robert Redford as US Army Major Julian Cook in *A Bridge Too Far* (1977). The film detailed the ill-fated Operation Market Garden, in which the Allied armies in Europe attempted to overtake a number of German-held bridges as a prelude to invading Germany itself. Includes a Western Costume Company label with Redford's very faded typewritten name. (\$100-\$200)



Lot 271. Paul Douglas Screen Worn Pants from The Big

Lift-Tan military pants worn by actor Paul Douglas in *The Big Lift* (1950). The film was set amid the misery and ruin of postwar Berlin and told the story of the Berlin Airlift, wherein Allied forces dropped supplies to the starving populace of Berlin. Douglas portrayed Sgt. Kowalski in the film, embittered by his experiences as a POW in German hands. Includes a Western Costume Company label on the inner waist with Douglas' name typewritten on it. (\$100-\$200)



Lot 268. Ben Gazzara Screen Worn Pants from Inchon

-Green military pants worn by actor Ben Gazzara in *Inchon* (1982), the Korean War opus funded by Rev. Sun Myung Moon and starring Laurence Olivier as General



Douglas MacArthur. Gazzara portrayed Major Hallsworth in the film; the inner lining of the pants have a Western Costume Company label with Gazzara's typewritten name. *Inchon* was released to much fanfare but tepid audience response. Gazzara

is best known for his role in Otto Preminger's classic *Anatomy of a Murder* (1959). (\$100-\$200)

Lot 270. Ray Collins Screen Worn Pants from Desert

Song-Tan military pants worn by Ray Collins as General Birabeau in *Desert Song* (1953). Collins is best remembered as Lt. Tragg on the Perry Mason television series. (\$100-\$200)



Lot 272. Walter Pidgeon Screen Worn

Military Pants-Tan military pants worn by actor Walter Pidgeon, most famous for his role in *Forbidden Planet*. Includes a Western



Costume Company label on the inner waist with Pidgeon's name typewritten on it. Pidgeon essayed roles in movies like *Men of the Fighting Lady*, *Hit the Deck* and *Flight Command*. (\$100-\$200)



Lot 273. William Devane Screen Worn Military Pants-Tan military pants worn by actor William Devane, most famous for his role as the evil Greg Sumner on the Knots Landing television series. Includes a Western

Costume Company label on the inner waist, with Devane's name typewritten on it. (\$100-\$200)



Lot 275. Richard Chamberlain Screen Worn Military Pants-Tan military pants worn by actor Richard Chamberlain. Includes a Western Costume Company label on the inner waist with Chamberlain's name typewritten on it.

Chamberlain is most famous for his long-running 1960s television series Dr. Kildare. (\$100-\$200)



Lot 277. Screen Worn Pants from Call Me Mister-Tan military pants worn by Art Stanley in Call Me Mister (1951), Lloyd Bacon's musical extravaganza set in US-occupied Japan. The film starred Betty Grable and Danny Thomas. Stanley was one of the Dunhill

Dance Team featured in the film. Includes a Western Costume Company label on the inner waist with Stanley's typewritten name. (\$100-\$200)



Lot 279. Tor Johnson Screen Worn Military Pants-Tan military pants worn by plus-size actor Tor Johnson. Includes a Western Costume Company label on the inner waist with Johnson's typewritten name. Johnson, who began his career as a wrestler under the name "The Swedish Angel", is most famous for appearing in the schlock cinema of Ed Wood in films such as Plan 9 From Outer Space and Bride of the Monsters. His final turn was as a bank guard in the Monkees' movie Head. (\$100-\$200)

Lot 274. William Holden Screen Worn Pants from Submarine Command-Tan military pants worn by star William Holden as Lt. Cmdr. Ken White in Submarine Command (1951). The film detailed the troubled life of a naval officer at the later stages of World War II and the beginning of America's conflict with Korean Communists.



Includes a Western Costume Company label on the inner waist with Holden's name (as Bill Holden) typewritten on it. (\$100-\$200)

Lot 276. Screen Worn Pants from Call Me Mister-Tan military pants worn by Lou Spencer in Call Me Mister (1951), Lloyd Bacon's musical extravaganza set in US-occupied Japan. The film starred Betty Grable and Danny Thomas. Spencer was one of the Dunhill Dance Team featured in the film. Includes a Western Costume Company label on the inner waist with Spencer's typewritten name. (\$100-\$200)



Lot 278. Screen Worn Pants from Call Me Mister-Tan military pants worn by Bob Roberts in Call Me Mister (1951), Lloyd Bacon's musical extravaganza set in US-occupied Japan. The film starred Betty Grable and Danny Thomas. Roberts was one of the Dunhill Dance Team featured in the film. Includes a Western Costume Company label on the inner waist with Roberts' typewritten name. (\$100-\$200)





Lot 280. Bud Geary Screen Worn Military Pants-Tan military pants worn by Bud Geary. Includes a Western Costume Company label on the inner waist with Geary's name typewritten on it. Geary was a serial veteran whose films include Dick Tracy's G-Men, The Adventures of Red Ryder and a bit role in Citizen Kane.(\$100-\$200)



Lot 281. Trevor Howard Screen Worn Military Pants-Tan military pants worn by British actor Trevor Howard. Includes a Western Costume Company label on the inner waist with Howard's name typewritten on it. Howard's films include The Charge of the Light Brigade, Von Ryan's Express and Mutiny on the Bounty. (\$100-\$200)

Lot 282. Rock Hudson Screen Worn Military Pants-Tan military pants worn by superstar Rock Hudson. Includes a Western Costume Company label on the inner waist with Hudson's name typewritten on it. Hudson's films include Ice Station Zebra, Pillow Talk and the harrowing Seconds. (\$100-\$200)



Lot 283. Roddy McDowall Screen Worn Pants-Black dress pants worn by actor Roddy McDowall, most famous for his many turns in the Planet of the Apes series as the chimpanzees Cornelius and Caesar. Includes a Western Costume Company label on the inner waist with McDowall's name typewritten on it. Further includes a handwritten "1950s" notation on the inner waist.(\$100-\$200)

Lot 284. Phil Silvers Screen Worn Pants-Purple pants worn by comedic actor Phil Silvers. Includes a Western Costume Company label on the inner waist with Silvers' name typewritten on it. Silvers is most famous for his role as Sgt. Bilko on television and further appeared in feature films such as Tales of Manhattan and You're In the Army Now. (\$100-\$200)



Lot 285. Halliwell Hobbes Screen Worn Military Pants from The White Angel-Blue military pants with gold stripes down each leg, worn by British actor Halliwell Hobbes in the Florence Nightingale biopic *The White Angel* (1937). The film starred Kay Francis as the celebrated nurse, with Ian Hunter and Nigel Bruce in supporting roles. Hobbes essayed the role of Lord Raglan. Includes a Western Costume Company label on the inner waist with Hobbes' name handwritten on it. Hobbes also appeared as General Danvers Carew in Fredric March's *Dr. Jekyll and Mr. Hyde*. (\$100-\$200)



Lot 286. Hedy Lamarr Screen Worn Dress-Purple dress worn by Golden Age actress Hedy Lamarr, an Austrian-born MGM superstar most famous for her roles in *Ecstasy*, *Samson and Delilah* and *My Favorite Spy*. Includes a Western Costume Company label on the inner lining with Lamarr's name handwritten on it, along with a number notation of 25. (\$100-\$200)



Lot 287. Chad Everett Screen Worn Military Pants-Purple-gray military pants with gold stripes down each leg, worn by actor Chad Everett in the period Western television mini-series *Centennial*, where he played the role of Major Maxwell Mercy. Includes a Western Costume Company label on the inner waist with Everett's name typed on it. Everett is best remembered for his role in the television series *Medical Center*. (\$100-\$200)

Lot 288. Big Boy Williams Screen Worn Cavalry Pants-Screen worn blue cavalry pants worn by actor Guinn "Big Boy" Williams, who



appeared in numerous Westerns in the Golden Age. His credits include *The Santa Fe Trail*, *The Alamo* and *Dodge City*. Includes a Western Costume Company label on the inner waist with Williams' name handwritten on it. (\$100-\$200)

Lot 289. Jim Nabors Screen Worn Gomer Pyle Marine Pants-Tan military



pants worn by actor Jim Nabors in the television series *Gomer Pyle, USMC*. Nabors carried over his Pyle character from *The Andy Griffith Show* to this long-running series, which focused on the hapless Marine Corps private and his relationship with the stern Sgt. Carter. Includes a Western Costume Company stamp on the inner waist and a unique "Gomer Pyle" name stamp underneath it. A great find for fans of the show. (\$100-\$200)



Lot 290. Frank Sutton Screen Worn Pants from Gomer Pyle, USMC-Screen worn tan military pants worn by actor Frank Sutton as the exasperated Marine Sgt. Carter in the long running television series Gomer Pyle,

USMC. Carter was the hotheaded superior to Pyle who, while seemingly in a constant state of annoyance with the wide-eyed private, always had his best interest at heart. Includes a Western Costume Company label on the inner lining with Sutton's name typewritten on it. (\$100-\$200)



Lot 291. Michael Goodliffe Screen Worn Military Pants-Tan military pants with buckles at the waist, worn by British actor Michael Goodliffe. Includes a Western Costume Company stamp on the inner waist and a further handwritten "M. Goodliffe".

Goodliffe's films include Sink the Bismarck!, The Gorgon, Cromwell and Night of the Generals. (\$100-\$200)

Lot 292. Frank Sinatra Screen Worn Pants from Never So Few-Tan military pants worn



by the immortal Frank Sinatra in Never So Few (1959). In this film he played OSS Captain Tom Reynolds, a man charged with leading Burmese citizens against their Japanese occupiers in World War II. Includes

a Metro-Goldwyn-Mayer label on the inner waist, with Sinatra's name handwritten on it and a further Western Costume Company stamp. Great find! (\$100-\$200)

Lot 293. Lew Wasserman Personal Glasses-Pair of brown-rimmed bifocal glasses worn by MCA and Universal Pictures head Lew Wasserman.



These trademark spectacles can be seen on Wasserman in many of his most famous publicity stills and practically became his trademark. A must for any future movie moguls! (\$500-\$700)



Lot 294. Lew Wasserman Signed 81st Birthday Card-Oversized birthday card presented to MCA/Universal Studios top executive Lew Wasserman on his 81st birthday celebration in 1994. Wasserman built MCA into the most powerful talent agency in Hollywood; during the Golden Age of Hollywood it represented James Stewart, Ronald Reagan, Bette Davis and several other mega-stars. Wasserman would acquire Universal Studios in 1962. This card is signed by several MCA-Universal executives and department heads such as Ray Brandt, Barbara Fisher, Ed Masker, Steve Lew, Tom Thayer, Perry Katz, Ernie Singleton of MCA Urban Music, Bill DeCinces, Ed Rosenblatt of Geffen Records and Steven Spielberg, who writes "Thanks for the job!" Spielberg's early successes such as The Sugarland Express and Jaws were undertaken while Wasserman was president of Universal. (\$100-\$300)

Lot 295. Lew Wasserman Signed 82nd Birthday Card

Oversized birthday card presented to MCA/Universal Studios top executive Lew Wasserman on his 81st birthday celebration in 1994. Wasserman built MCA into the most powerful talent agency in Hollywood;



during the Golden Age of Hollywood it represented James Stewart, Ronald Reagan, Bette Davis and several other mega-stars.

Wasserman would acquire Universal Studios in 1962. This card, with an interior page reading "Happy Birthday Lew - March 15, 1995", is signed by several MCA-Universal executives and department heads such as Ray Brandt, Barbara Fisher, Chris Hanson, Nikki Rocco of Universal

Pictures Distribution, Perry Katz, Bill DeCinces, Ed Rosenblatt of Geffen Records and Steven Spielberg, who writes "Lew, same time next year". (\$100-\$300)

Lot 296. Lew Wasserman Signed 82nd Animation Birthday Card

Oversized birthday card from Universal Family Entertainment and Universal Cartoon

Studios, presented to MCA/Universal Studios top executive Lew Wasserman on his 81st birthday celebration in 1994. Wasserman built MCA into the most powerful talent agency in Hollywood; during the Golden Age of Hollywood it represented James



Stewart, Ronald Reagan, Bette Davis and several other mega-stars. Wasserman would acquire Universal Studios in 1962. Interior of card is presented in cartoon cel format, with a drawing of Wasserman and an smiling airplane.

Cel is signed by several artists, executives and department heads such as Jay Bixsen, Ric Quiroz, David Arnett, David Thomas and Gretchen Mullenfeld. (\$100-\$300)



Lot 297. Ryan Gosling Costume from Drive-This signature "Hero" costume was worn by the character "Driver," portrayed by actor Ryan Gosling, in the 2011 motion picture, "Drive." The outfit consists of a vintage 1930's short sleeve white Henley shirt, pair of blue jeans by Acne, distressed Levi's blue jean jacket, pair of taupe Stacy Adams leather boots, and pair of brown leather driving gloves. The jeans and gloves were custom made for the actor's use on the production and the jacket was custom tailored for Mr. Gosling. The jacket has a faux bullet hole on the left shoulder from its use in the scene where Driver is shot. Driver wore this complete outfit in the pivotal sequence where he and "Blanche" (Christina Hendricks) rob a pawnshop and are later ambushed by thugs in their hotel room. The costume is in screen used distressed condition and was acquired directly from the production company. Accompanied by a letter of authenticity. (\$2650-\$8050)



Lot 298. James Biberi Costume from Drive-



This costume was worn by the character "Cook," portrayed by actor James Biberi, in the 2011 motion picture, "Drive." The outfit consists of a multicolored Puma jacket and white tank top that has been distressed with faux bloodstains. Also included

is a plaster cast with sling, and a prop fork. The "clean" cast and slings were used prior to the sequence in Nino's pizzeria where Cook is brutally killed by "Bernie Rose" (Albert Brooks). This shirt and jacket have faux blood applied for use in the sequence when Bernie attacks Cook.

The garments are in screen used distressed condition. The costume was acquired directly from the production company and is accompanied by a letter of authenticity. (\$100-\$450)



Lot 300. Carey Mulligan Costume from Drive-This complete costume was worn by the character "Irene," portrayed by actress Carey Mulligan, in the 2011 motion picture, "Drive." The outfit consists of a green print blouse with Western Costume Company label, dark denim pants by Madewell, and a pair of taupe faux snakeskin open toe flats. Also included are Irene's wristwatch, pair of gold earrings, wedding ring, and bag of "Silly Bands" bracelets. The original costumer's tag is attached listing assorted production information. Ms. Mulligan wore this complete outfit in the sequence where her car overheats and she and her son get a lift home from their new neighbor "Driver" (Ryan Gosling). She and Driver chat in her apartment briefly and she learns that he works as a Hollywood stunt driver. She also wears the outfit in the film's official trailer and in several promotional images for the film. The costume is in good screen worn condition and was acquired directly from the production company. Accompanied by a letter of authenticity. (\$750-\$1150)

Lot 299. Ron Perlman Costume from Drive-This complete costume was worn by the character "Nino," portrayed by actor Ron Perlman, in the 2011 motion picture "Drive."



The outfit consists of a two-piece black wool Versace suit, light gray self-stripe long sleeve dress shirt, black leather



crocodile belt, gold pocket square, and a gold tie. Mr. Perlman wore this outfit near the end of the film when "Driver" (Ryan Gosling) and Nino have their final confrontation at the beach. The suit is a larger size

to accommodate a wetsuit underneath for the night-time beach fighting sequence.

The costume is in very good screen worn condition with minor distress due to use on set. The items were acquired directly from the production company and are accompanied by a letter of authenticity.(\$750-\$1150)

Lot 301. Christina Hendricks Costume from Drive-This costume was worn by the character “Blanche,” portrayed by actress Christina Hendricks, in the 2011 motion picture, “Drive.” The costume consists of a pink Wild Fox top with



face design, blue sweat jacket by Juicy, pair of black denim J Brand jeans, and pair of Shutz blue suede shoes. Blanche wore this complete outfit in the pivotal sequence of the film when she, “Driver” (Ryan Gosling), and “Standard” (Oscar Isaac) attempt to pull off the heist at the pawnshop. She wore the garments in subsequent scenes when she and Driver are ambushed at their motel room by gun wielding thugs hired by “Cook” (James Biberi). The costume is in good screen worn condition and was acquired directly from the production company. Accompanied by a letter of authenticity. (\$750-\$1250)



Lot 302. Bryan Cranston Costume from Drive-This complete costume was worn by the character “Shannon,” portrayed by actor Bryan Cranston, in the 2011 motion picture, “Drive.” The outfit consists of a gray striped Western shirt by Silver Spur and black polyester pants by TUR. Also included are reading glasses, ink pen, and a hip brace. The original costumer’s tag is attached listing assorted production information.



Mr. Cranston wore this outfit during the scene on the movie set when “Driver” (Ryan Gosling) talks with him before performing an action stunt sequence in a police car. The costume is in good screen worn condition and was acquired directly from the production company. Accompanied by a letter of authenticity. (\$150-\$550)



Lot 303. Bryan Cranston Wristwatch from Drive-This chronograph wristwatch was worn by the character “Shannon,” portrayed by actor Bryan Cranston, in the 2011 motion picture, “Drive.” The “MICHAEL Michael Kors” MK1839 quart movement stopwatch has a black ion-plated stainless steel case, bracelet and bezel, black dial with luminous hands and markers, white numerals, logo, date window and three sundials, with hours, minutes, seconds, calendar, chronograph and tachymeter functions. The piece comes complete with its original box and instructions. Mr. Cranston wore this watch during the scene on the movie set when “Driver” (Ryan Gosling) talks with him before performing action stunt sequence in a police car. He can also be seen wearing the watch in various other promotional images for the film. The watch is in good screen worn and working condition and was acquired directly from the production company. Accompanied by a letter of authenticity. (\$100-\$450)



Lot 304. Ron Perlman Watch and Rings from Drive-



This replica watch and set of rings were worn by the character "Nino," portrayed by actor Ron Perlman, in the 2011 motion picture, "Drive." The items consist of a replica version of a Breitling watch with faceted bezel and matching link band,

and set of two costume jewelry rings mounted with faux diamonds. *PLEASE NOTE: This is a custom made replica of a Breitling watch and may not be functional if batteries are added. These were Nino's signature accessories worn with different wardrobe combinations throughout the film and helped create the thug's flashy persona. Nino also appears wearing the replica watch in a promotional poster image for the film. The items are in excellent screen used condition and were acquired directly from the production company. Accompanied by a letter of authenticity. (\$100-\$450)



Lot 305. Christina Hendricks Sunglasses and Lipstick from Drive-

This pair of sunglasses and tube of lipstick were utilized by the character "Blanche," portrayed by actress Christina Hendricks, in the 2011 motion picture, "Drive." The items consist of a pair of "Entourage of 7" sunglasses and light pink lipstick in a cylindrical metal tube with detachable cap.



Ms. Hendricks can be seen wearing the lipstick in her first onscreen appearance in the film when she, "Standard" (Oscar Isaac), and "Driver" (Ryan Gosling) meet with "Cook" (James Biberi) to discuss the pawnshop heist.



The sunglasses were worn during the subsequent sequence when she and Standard rob the pawnshop. The lipstick dispenser was seen briefly in the scene where Blanche and Driver are ambushed at their motel room. The items are screen used condition with minor scratches and evidence of wear from their use during filming. The item was acquired directly from the production company and is accompanied by a letter of authenticity. (\$100-\$450)

Lot 306. Ryan Gosling License Plate from Drive-

This distressed license plate was used by the character "Driver," portrayed by actor Ryan Gosling, in the 2011 motion picture, "Drive." The white California license plate with "4DOQ678" is mounted in a gray metal frame and the back of the plate has "Black Mustang Driver" handwritten in black ink.

This license plate was mounted on Driver's stolen Mustang GT 5.0 and can be seen notably during the extended car chase sequence when he and "Blanche" (Christina Hendricks) flee from the scene of the botched pawnshop heist. The prop item is in good condition with evidence of studio distress from its use during filming and was acquired directly from the production company. Accompanied by a letter of authenticity. (\$250-\$450)





Lot 307. Albert Brooks Straight Razor from Drive-This straight razor was used by the character “Bernie Rose,” portrayed by actor Albert Brooks in the 2011 motion picture, “Drive.” The Goldedge “Dubl Duck” model razor is attached to a folding mother of pearl handle with gold details. Mr. Brooks uses this in the scene when he confronts “Shannon” (Bryan Cranston) at the auto shop as he is secretly preparing to leave town. After unsuccessfully trying to find the whereabouts of “Driver” (Gosling), Bernie (Brooks) slashes Shannon’s arm with the razor and leaves him to die. The razor was also seen clearly in a subsequent scene where Bernie washes the blood off of it before replacing it in his custom knife display box at home. The prop razor is in excellent screen used condition and was acquired directly from the production company. Accompanied by a letter of authenticity.(\$750-\$1150)

Lot 308. Ryan Gosling’s License Plate from Drive-



This license plate was used by the character “Driver,” portrayed by actor Ryan Gosling, in the 2011 motion picture, “Drive.” The white California license plate with “2CQN654” has faux October, 2011 registration tags. The back of the plate has “Driver’s Impala” handwritten in black ink. This plate was mounted on Driver’s Impala in the opening sequence of the film. The Driver (Gosling) performs his first heist job onscreen and assists two robbers in evading the police, setting up the tone for the rest of the film. The prop item is in good condition with minor evidence of distress from its use during filming and was acquired directly from the production company. Accompanied by a letter of authenticity.(\$250-\$650)

Lot 309. Indiana Jones Leather Jacket-Extremely high quality reproduction of Harrison Ford’s Indiana

Jones leather jacket, made by the famous leatherworker Tony Nowak. Nowak was the maker of Ford’s jacket for Indiana Jones and the Kingdom of the Crystal Skull. The example offered here is NOT from that film but was made by



Nowak in the style of the jacket seen in Raiders of the Lost Ark (1981). Not production made but the highest quality repro one is ever likely to find. Aged and distressed with a belt sander. Includes Tony Nowak collar label. The inside pocket has been embroidered with “Indy’s First Jacket” in the characteristic Raiders font. This jacket has been erroneously offered for sale as a production made piece by other entities in the past. Includes an original bag with a Nowak logo! (\$600-\$800)



Lot 310. Prop Sword from Indiana Jones and the Last Crusade -Prop sword used by the Knight whom Indiana Jones (Harrison Ford) encounters at the end of Indiana Jones and the Last Crusade (1989). This lightweight implement is a replica of the Sword of Charlemagne held at the Louvre Museum in France. The Knight in the film was guardian to the several Holy Grails, among them the “true” relic, which Indiana Jones must choose from...or face certain death! The grip features fine scrollwork with eagle and lion heads in keeping with the noble motif of this weapon. A real treasure. (38x8)(\$1,000-\$4,00)

Lot 311. Harrison Ford Signed Raiders of the Lost Ark Poster-Harrison Ford Autographed Indiana Jones and the Raiders of the Lost Ark- This 12x18 poster print of the “Raiders of the Lost Ark” has been boldly autographed by one of the biggest stars on the planet – Harrison Ford. The signature comes authenticated by PSA/DNA, the leader in Autograph Authentication. (\$150-\$350)

Lot 312. Harrison Ford Signed Indiana Jones and the Temple of Doom Poster-Harrison Ford Autographed Indiana Jones and the Temple of Doom - This 12x18 poster print of the “Temple of Doom” has been boldly autographed by one of the biggest stars on the planet – Harrison Ford. The signature comes authenticated by PSA/DNA, the leader in Autograph Authentication.(\$150-\$350)



Lot 313. Indiana Jones and the Temple of Doom Thuggee Knife-Curved thuggee knife with wooden handle and scabbard, used by a background extra in Indiana Jones and the Temple of Doom (1984). The film’s climax involved Indy battling a number of Thuggee warriors, many of whom used knives such as these as sidearms. (\$100-\$300)



**Lot 314.
Sigourney
Weaver Screen
Worn Galaxy
Quest Uniform-**

Screen worn gray and red outer space uniform, worn by Sigourney Weaver as Gwen in Galaxy Quest (1999). The film detailed the adventures of a group of actors from a television series called Galaxy Quest who find

themselves taking part in real-life intergalactic escapades. Weaver portrayed the ship's sexy communications officer. Includes a Western Costume Company stamp on the inside, along with handwritten measurements. (\$400-\$800)



**Lot 316. Thermian
Uniform from Galaxy
Quest-Gray uniform
worn by a Thermian
character in the science
fiction comedy Galaxy
Quest (1999). The**

Thermians were a race of aliens who come to Earth to place a group of actors who starred in a Star Trek-like television series into a real-life interstellar adventure. Made of a gray iridescent material with a star-and-planetary symbol on the chest. A Western Costume Company stamp is on the inside lining. (\$300-\$700)



Lot 318. Michelle Williams Complete Wardrobe from Dick-Complete wardrobe collection for Michelle Williams as Arlene in Dick (1999), a comedy about two girls undoing the Nixon White House. Includes pajama tops and bottoms, jacket with "Arlene" sewn into the chest, red ornamented shirt with "Arlene" sewn in large letters, clear vinyl rain coat with "Arlene" handwritten into the inner collar, paisley hat with "peace" sign button, paisley dress, green vinyl halter top and pants and patriotic red, white and blue halter top with matching pants. Amazing and quite extensive lot. Complete with studio-issued hangtags. (\$200-\$400)

**Lot 315. Alan
Rickman
Screen Worn
Galaxy Quest
Uniform-Screen
worn gray and
purple uniform,**



worn by Alan Rickman as Dr. Lazarus in Galaxy Quest (1999). The film detailed the adventures of a group of actors from a television series called Galaxy Quest who find themselves taking part in real-life intergalactic escapades. Lazarus was the ship's intellectual technical specialist. Includes bullet holes from one of the film's battle sequences. A Western Costume Company stamp appears on the inside. (\$300-\$700)

**Lot 317. Kirsten Dunst
Complete Wardrobe from
Dick-Complete wardrobe**

collection for Kirsten Dunst as Betsy in Dick (1999), a comedy about two girls undoing the Nixon White House. Includes changes of outfit for several scenes and original studio-issued hangtags with corresponding scene numbers. Ensemble includes two pairs of patriotic red, white and blue bikinis, blue vinyl raincoat with the name "Betsy" handwritten into the collar, wristwatch, rings, earrings, silver shoes, jacket with "Betsy" sewn into the chest, blue-lensed sunglasses, white belt with bead ornamentation, paisley hat and blue vinyl halter top and pants. Extensive and interesting lot. (\$200-\$400)





Lot 319. Tim Roth Screen Worn Suit from Heart of Darkness-Screen worn white jacket, vest and pants for the character Marlow, played by

Tim Roth, in the 1993 made-for-television adaptation of Joseph Conrad's classic novel, Heart of Darkness. Includes Western Costume Company labels on all three articles of clothing with Roth's name typewritten on them. (\$200-\$400)



Lot 321. Rudolph Valentino Vintage Oversized Photo-11 x 14 black and white still of Rudolph Valentino charming a female admirer, from the 1924 film Monsieur Beaucaire. Photo dates from the 1920s and is extremely desirable for Valentino collectors.(\$100-\$300)



Lot 323. Oversized Cheech and Chong Display and Crew Jackets-Oversized lobby display made to promote the theatrical release of Cheech and Chong's Nice Dreams (1981). Still in box and

never put together. Display allows for Cheech and Chong figures to dance by means of electrical wiring in the back. This lot further includes two crew jackets for Nice Dreams, one in green and one in white, both with the name "Morgan" (most likely for Morgan B. Moore, the film's publicist) sewn into the chest. Attractive lot for Cheech and Chong fans. Oversized item. Additional postage required. (\$100-\$300)

Lot 320. Set of Four Original Rudolph Valentino Stills-Four original Rudolph Valentino black and white stills dating from the 1920s, each affixed to a vintage black album page. Stills depict Valentino in period costuming. (\$100-\$300)



Lot 322. Keanu Reeves Screen Worn Shirt from Bram Stoker's Dracula



Screen worn white period shirt for Keanu Reeves as Jonathan Harker in Bram Stoker's Dracula (1992). Reeves' initials, KR, are printed on the inside costume label along with an Oct. 1991 date. Complete with a certificate of authenticity. (\$100-\$300)



Lot 324. Dead Men Don't Wear Plaid Oversized Display and Crew Jacket-Still sealed oversized lobby display from Universal Studios for Dead Men Don't Wear Plaid (1982),

Steve Martin's spoof of film noir thrillers. The box indicates that the display is wired to emit sound. This lot further includes a crew jacket for the film, made of gray corduroy and having the name "Morgan", most likely for the film's publicist, Morgan B. Moore, sewn into the chest. Further includes a sign reading "The Aspen Film Society Now Filming Dead Men Don't Wear Plaid". Oversized item. Additional postage required. (\$100-\$300)

Lot 325. The Man with Two Brains Oversized Display and Promo

Items-Oversized lobby display for Steve Martin's spoof of mad doctor films, *The Man With Two Brains* (1983), featuring a crazy close up of the comedian and the film's title on a pop-out insert. The lot further includes a press kit booklet with several stills from the film arranged in full color and, uniquely, a prop brain in a jar apparently intended to be displayed for promotional purposes. The film found Martin attempting to find a new home for his wife's disembodied but still talkative gray matter. Oversized item. Additional postage required. (\$100-\$300)



Lot 326. Used Cars Complete Set of Lobby Cards

Cards-Complete set of eight lobby cards for the 1980 film *Used Cars*, Robert Zemeckis' unique comedy starring Kurt Russell and Jack



Warden. Scenes depict the film's stars in a variety of comedic situations. (\$100-\$300)

Lot 327. Watership Down Poster and Photos

Original, folded one sheet poster for the animated film *Watership Down* (1978), the classic British adaptation of Richard Adams' same-named book. This lot further includes eight color photos printed on magazine-page style paper depicting scenes from the film.(\$100-\$300)



Lot 328. Steve Martin Autographed Photo

Framed autographed photo, personalized to Morgan, of comedian Steve Martin. Martin has signed in blue felt pen. (\$100-\$300)



Lot 329. Jim Palmer Signed Baseball

American League baseball signed by Jim Palmer, 20 year veteran pitcher for the Baltimore Orioles. Includes a certificate of authenticity. (\$100-\$300)



Lot 330. Thurman Munson Signed Photo and Baseball Card

Signed 5 x 7 photo of Thurman Munson, a New York Yankees baseball player who died at age 32 while trying to land his private plane. This autograph is exceedingly rare and comes complete with a certificate of authenticity from JSA. This lot further includes a 1978 Topps baseball card of Munson framed and rated with SGC information. (\$300-\$500)





Lot 331. Jack Davis Hand Drawn Sketch-An original pencil sketch by Jack Davis, made as a preliminary concept for Group W's news service.

Group W is an alternate name for the Westinghouse Broadcasting Company. The firm hired Davis to design several print ads for them, among them this one depicting two men caught in the rain, the happier one with an umbrella. For the final concept, a print copy of which is included, the happier of the two figures was changed to a woman. Davis was the most famous of all Mad Magazine artists. (approx. 9"x 7") (\$100-\$300)



Lot 333. Jack Davis Hand Drawn Sketch-Original pencil sketch by Jack Davis for a print ad, done for Group W's news service.

Group W is an alternate name for the Westinghouse Broadcasting Company. The firm hired Davis to design several print ads for them, among them this one depicting a man lounging in a chair. A copy of the final ad is included, featuring the tagline "If they invent a new sport, we'll cover it too". Davis was the most famous of all Mad Magazine artists. (approx. 9"x 7")(\$100-\$300)



Lot 335. Johnny Depp Signed Photo-Johnny Depp autographed Pirates of the Caribbean Mini poster – This 11x14 mini photo poster of Captain Jack Sparrow from Pirates of the Caribbean has been autographed by the series star, Johnny Depp. (\$100-\$200)

Lot 332. Jack Davis Hand Drawn Sketch-Original pencil sketch by Jack Davis for a print ad, most likely done for a company that sold soap.

The drawing depicts a woman with a shopping cart in tow, in which a huge pile of soap boxes are seen. Davis was the most famous of all Mad Magazine artists. (approx. 9"x 7") (\$100-\$300)



Lot 334. Jack Davis Hand Drawn Sketch-Original pencil sketch by Jack Davis for a print ad, done for Group W's news service.

Group W is an alternate name for the Westinghouse Broadcasting Company. The firm hired Davis to design several print ads for them, among them this one depicting a man nervously looking at his watch near a train track. A copy of the final ad is included, featuring the tagline "The commuter's best friend". Davis was the most famous of all Mad Magazine artists. (approx. 9"x 7")(\$100-\$300)



Lot 336. Simpsons Signed Poster-The Simpsons Matt Groening signed Bus Stop Poster – This huge four foot by six foot bus stop shelter poster promotion the "Lady in Blue" episode guest starring Ricky Gervais was boldly signed by series creator Matt Groening, who also added a sketch of Homer Simpson on the bottom of the poster. (\$100-\$200)





Lot 337. Dick Tracy Hat-Dick Tracy prop hat worn by “The Kid” - The 1990 Warren Beatty film Dick Tracy, co- starred a young Charlie Korsmo as “The Kid”. This hat was worn extensively through out the film by Charlie. (\$100-\$200)

Lot 338. Fugitive Crew Jacket and Note from Harrison Ford- The Fugitive Crew gift from Harrison Ford – This XXL winter crew jacket from “The Fugitive” was gifted to the crew of the movie during filming by the film’s star, Harrison Ford. It has the fugitive log embroidered on the jacket! It includes a personal letter with the jacket to each crewmember, with a note hand written by Harrison Ford, on a card with his name with it. The note comes in a Plexiglas case. (\$100-\$200)



Lot 339. Silence of the Lambs Signed Poster-Silence of the Lambs autographed poster – This professionally framed 10”x15” mini poster from the Oscar winning Best picture “Silence of the Lambs,” has been autographed by Sir Anthony Hopkins, who won an Oscar for this portrayal of Dr. Hannibal Lector, and Jodie Foster, who also won an Academy award for her portrayal of Clarice Starling. The frame measures 18x24. (\$100-\$200)

Lot 340. Hannibal Signed Poster-Hannibal autographed poster – This foam board mounted theatrical poster from “Hannibal” has been autographed by Sir Anthony Hopkins, who reprised his role of Dr. Hannibal Lector, Julianne Moore (Clarice Starling), Gary Oldman (Mason Verger), Ray Liotta (Paul Krendler), and Giancarlo Giannini (Inspector Renaldo). The poster is 27x40. Very rare to get this cast together, especially Giannini. (\$100-\$200)





Lot 341. Mighty Morphin' Power Rangers (1993-1996) Teleplay and Prop Photo-Mighty Morphin' Power Rangers (1993-1996) - An original production teleplay for Power Rangers Zeo, episode "Trust in Me" and an original screen used prop photo of Amy Jo Johnson who played the Pink Power Ranger.(\$100-\$300)

Lot 343. Mighty Morphin Power Rangers Signed Poster-Mighty Morphin Power Rangers autographed poster - This poster from the ORIGINAL 1993 series has been autographed by the original Power Rangers! The autographed include David Yost (The Blue Ranger), Amy Jo Johnson (The Pink Ranger), Jason David Frank (The Green Ranger), Austin St. John (The Red Ranger), Walter Jones (The Black ranger) and finally Thuy Trag (The Yellow Ranger, who has since passed away). Very rare poster that has been professionally framed and is definitely one of a kind. Measures 22x32. (\$150-\$350)



Lot 346. Miniature Alien Exoskeleton-Elaborate metallic endoskeleton recreating the Alien creature originating in Ridley Scott's classic 1979 film . Highly detailed and created by a technician who worked on the Alien exoskeleton for the film series. (\$100-\$300)

Lot 342. Mighty Morphin Power Rangers: The Movie (1995) Ivan Ooze Helmet & Casting-Helmet and casting of Ivan Ooze from Mighty Morphin Power Rangers: The Movie. This attractive ensemble features a precise casting of actor Paul Freeman in the Ooze makeup, along with the screen-worn, purple, squid-like helmet that topped off his hideous head. Oversized item. Additional postage required. (\$100-\$400)



Lot 344. Danny Masterson Signed Photo-8 x 10 black and white photo of actor Danny Masterson as Steve Hyde in That 70s Show, signed and personalized by the actor in black felt pen.(\$100-\$300)



Lot 345. Alien 3 Film Print-Alien 3 original film print,from the Deluxe lab and dated 1-27-92. From VFX supervisor Richard Edlund/Boss Film. (8" diameter) (\$100-\$300)



Lot 347. Jaws Original Prop-Crude metal knife with wooden handle, used onboard Brody's boat in Steven Spielberg's classic Jaws (1975). Unusual piece, with the handle having a keychain device attached to it. From a technician who worked on the film.(\$100-\$300)



Lot 348. Gilligan's Island Screen Used Prop-Metal



blade attached to a bamboo handle, used in the classic television series Gilligan's Island. The show depicted the adventures of a gang of castaways on a desert island. They frequently resorted to makeshift tools such as this one. (\$100-\$300)

Lot 349. Joan Collins Costume Sketch-

Handpainted costume sketch for Joan Collins, depicting the actress in a dark-colored evening dress. A handwritten notation of "Mr. and Mrs. Dress?" appears at bottom. A photo of Collins wearing the dress is included. (approx. 14" x 9") (\$100-\$300)



Lot 350. Madonna Costume Sketch-Hand drawn pencil sketch of Madonna as Evita wearing a long, flowing gown. A sun motif appears at the bottom of the garment. Drawing is taped to a larger white board. No signature. (approx. 17" x 11") (\$100-\$400)

Lot 351. Entourage Concept Art-

Hand drawn pencil sketch of the cast of HBO's Entourage, featuring Adrian Grenier, Kevin Connolly and Kevin Dillon. The cast is seen posed in front of a swimming pool. Drawing is taped to a larger white board. (approx. 15" x 11") (\$100-\$400)



Lot 352. Entourage Concept Art-Hand drawn pencil sketch of the cast of HBO's Entourage, featuring Adrian Grenier, Kevin Connolly and Kevin Dillon; the scene depicted in the drawing is a recreation of The Beatles' famous street crossing, with the cast stepping in for

George, Paul, etc. (approx. 8" x 10")(\$100-\$400)

Lot 353. Lucille Ball Hand Drawn Costume Sketch-

Hand drawn and painted costume sketch of actress/comedienne Lucille Ball in western garb. Costume features star motifs throughout and is marked "Hat. 302-201" at bottom.

Signed by Ball, who writes "Love Lucy". Includes a swatch of blue-green cloth stapled to the top; this matches Ball's eye color and was included for reference. Matted to a board. (approx. 20" x 16") (\$200-\$600)





Lot 354. Alien Craft Model from The Adventures of Buckaroo Banzai-Very large and elaborate production made, fully painted, model for the alien ship featured in The Adventures of Buckaroo Banzai Across the 8th Dimension (1984). The film detailed the adventures of Buckaroo, a futuristic surgeon, rocker, test pilot and physicist, who fights a gang of hostile aliens called Red Lectroids. Oversized item. Additional postage required.(\$1300-\$1700)



Lot 355. Lois and Clark: The New Adventures of Superman Bailiff Costume-Gray shirt with "City of Metropolis" and "Bailiff" sleeve patches, used in an episode of Lois and Clark: The New Adventures of Superman.

Features a handwritten "E.C." on the inside collar. (\$100-\$200)

Lot 356. Phillip Morris

Smallville Movie Costumes-

Yellow shirt worn by actor Phillip Morris in the Smallville episode Odyssey. Morris essayed the role of John James in the acclaimed superhero series. Complete with a certificate of authenticity. (\$100-\$300)



Lot 357. Screen Used Spaceship Model from Lois and Clark: The New Adventures of Superman-Elaborate model of a spaceship, used in the pilot episode of Lois and Clark: The New Adventures of Superman. This episode involved Lex Luthor's attempts to destroy a space station, a plan thwarted by Superman. Designed by the renowned Don Pennington, who has signed this fine piece. Oversized item. Additional postage required. (\$800-\$1200)





Lot 358. Yosemite Sam Stand In Figure from Space Jam- Very large figure of Yosemite Sam, the immortal Warner Brothers cartoon character, created to give the actors of Space Jam (1996) an eyeline on set. In the final processing of the film these stationary figures were

replaced by animation. Oversized item. Additional postage required.(\$300-\$700)

Lot 359. Elmer Fudd Stand In Figure from Space Jam- Very large figure of Elmer Fudd, the immortal Warner Brothers cartoon character, created to give the actors of Space Jam (1996) an eyeline on set. In the final processing of the film these stationary figures were replaced by

animation. Oversized item. Additional postage required. (\$300-\$700)



Lot 360. Bullet Proof Vest from Amerika- Bullet proof vest with attachments for hand grenades, used in the production of Amerika (1987), an epic TV miniseries starring Kris Kristofferson that depicted the aftermath of a Soviet takeover of the United States. This vest was worn by one of the Communist invaders. The film sparked considerable controversy from both left and right wings when it aired and caused much ire in Moscow. (\$100-\$300)



Lot 361. Doctor Doolittle Native Outfit- Yellow native robe worn by an inhabitant of Sea-Star Island in the musical classic Doctor Doolittle. The people of this tropical idyll were highly educated due to the various found objects that landed on their shores over the years. Robe also features a trail of artificial leaves

bound to real sea shells as a decoration. This lot further includes a pair of matching yellow trunks made of the same material as the robe. (\$100-\$300)

Lot 362. Super Soldier Uniform from The X Files- Burned and distressed US Army camouflage outfit, worn by an actor playing one of the "super soldiers" who have infiltrated the military in the celebrated sci-fi series The X Files. Inner waist of pants has # 2 Scott handwritten on it. This uniform appeared in the X Files episode

Providence.(\$100-\$300)



Lot 363. German Afrika Korps Officer Uniform from Tobruk-



Tan Afrika Korps complete uniform worn by an actor playing one of the German soldiers in Tobruk (1967). The film starred George Peppard and Rock Hudson and detailed the exploits of the Allied

armies in North Africa in their struggle against Erwin Rommel and his Afrika Korps. Includes officer rank tabs on the collar, "Reichsadler" chest emblem, Afrika Korps armband and, uniquely, silver buttons that are stamped on the back with "SS" runes and "RZM", indicating that they are World War II surplus buttons originally intended to be fitted onto actual SS uniforms. Each of these buttons would in itself sell for a considerable amount of money to militaria collectors. Includes Western Costume Company labels on the inner shirt and pants waist. (\$200-\$400)



Lot 364. Rhino Boy Makeup-Screen used, full head makeup appliance for the sideshow freak character "Rhino Boy" seen in the Showtime television series Going To California. The episode he appeared in was titled I Know Why the Caged Rhino Sings. Mounted to a bust for display. Oversized item. Additional postage required. (\$50-\$100)



Lot 365. Corpse Bride Set Piece -Piece of the mini set for Tim Burton's stop motion film Corpse Bride. This piece, constructed of foam, has been formed and painted to look like an old stone pillar. (37" tall, 19" diameter) Oversized

item. Additional postage required. (\$100-\$300)

Lot 366. Invasion Skeleton-Skeleton used in the Pilot episode of Invasion (2005). This weird half human, half alien hybrid also appears in subsequent episodes of the series.

It is the discovery of this object that leads the shows protagonists to suspect an alien invasion. Oversized item. Additional postage required. (\$400-\$600)



Lot 367. Mini Glee Signed Cast Poster-Mini "Glee" Poster autographed by the cast – One of the hardest casts to get to sign today, this poster has been autographed by Lea Michele (Rachel), Dianna Agron (Quinn), Chris Colfer (Kurt), Jane Lynch (Sue), Jayma Mays (Emma), Kevin McHale (Artie), Cory Monteith (Finn), Amber Riley (Mercedes), Mark Salling (Noah) and Jenn Ushkowitz (Tina). That's 10 autographs all together! (\$100-\$200)



Lot 368. Lost Second Season DVD Signed by Cast-



Lost Complete Second season DVD autographed by the entire cast! This DVD set has been autographed by the entire cast of the second season of LOST! The signatures include Jorge Garcia (Hurley), Naveen Andrews (Sayid), Matthew Fox

(Jack), Josh Holloway (Sawyer), Daniel Dae Kim (Jin), Yunjin Kim (Sun), Evangeline Lilly (Kate), Terry O'Quinn (Locke), Emille de Ravin (Claire), Michael Emerson (Ben), Dominic Monaghan (Charlie), Henry Ian Cusick (Desmond), Maggie Grace (Shannon), Ian Somerhalder (Boone), McGinley (Tom), and Elizabeth Mitchell (Juliet). That's 16 autographs on one item! Was one of the hardest casts to put together!(\$100-\$200)

Lot 369. Lost Pilot Script-
Original Lost Pilot Script – This is a must have for any fan of the hit series, “LOST”. This is an original production script from the series pilot episode! (\$50-\$120)



Lot 370. Lost Series Finale Script-Original Lost Series Finale Script – This is a must have for any fan of the hit series, “LOST”. This is an original production script from the series finale episode! Read the writers original vision and see what got cut out of the last episode! (\$50-\$125)



Lot 371. Simpsons Script Collection-Collection of Production scripts from “The Simpsons” – This is a set of three original production scripts used by a crew member during creating the series. The lot includes a final draft version of “The Curse of the Flying Hellfish” episode, a record script for “Simpsoncalifragilisticexpiala annoyed grunt cious”, and finally the table draft version of “Homer Palooza”. A rare look into what the episodes are before they air! (\$50-\$125)



Lot 373. Tron (1982) Film Cell-Tron (1982)

- A production made color transparency used as a digital matte painting for the background of the finale where Flynn fights MCU and Sark in the computer world. Perfect for display in a light box. High Contrast with vivid colors. 20” x 16” (\$350-\$450)



Lot 372. War of the Worlds (2005) Promo Items-War of the Worlds

promotional items, including a boxed set of postcards with the film's title given in a variety of languages, and a boxed, hand-cranked radio/flashlight with the film's logo in red. The box refers to the item as “The Survival Radio-Light”. (Radiolight 8.5x6x3,

Cards 7x5) (\$50-100)



Lot 374. Titanic (1997) Miniature ducting segment-Titanic (1997) - Screen used detailed miniature ducting segment used on miniature of the Titanic from the film that won an Oscar for visual effects. Molded resin with rivets. From Don Pennington, award winning model maker, who created the miniature Titanic model. 25" x 9" x 4". Oversized item. Additional shipping charges required. (\$250-\$350)



Lot 376. Big Bad Beetleborgs (1996) Prop Mummy-Big Bad Beetleborgs (1996) - A prop Egyptian tray with attached chicken mummy and an Egyptian hand fan with bent handle. The chicken is made of foam latex with cloth wrappings. Wooden serving tray: 23" x 12" x 9" Fan: 23" x 27". Oversized item. Additional shipping charges required. (\$50-\$100)



Lot 378. Criminal Minds Signed Script-Criminal Minds autographed 100th Episode production script - One of the most popular shows on television today, this production script from the 100th Episode of the series has been autographed on the cover by the entire cast! The autographs are Sherman Moore (Morgan), Matthew Gray Gubler (Reid), Thomas Kristin Vangsness (Garcia), AJ Cook (JJ), Joe Mantegna (Rossi), Thomas Gibson (Hotchner) and finally Paget Brewster (Prentiss). (\$100-\$200)



Lot 375. Titanic Model Ship Parts-Two metallic rods taken from the model used to represent the doomed ship Titanic in James Cameron's 1997 epic of the same name. These rods were probably meant to represent the railings along the ship sides. (20", 12") (\$100-\$200)

Lot 377. The Simpsons Signed

Script-The Simpsons "Trash of the Titans" Autographed Script - Single handily the hardest cast in Hollywood to get autographs from, this script is signed by the entire voice cast of the show! The signatures are Dan Castellaneta (Homer Simpson, who also added Homers signature), Julie Kavner (Marge Simpson, who also signed M. Simpson), Nancy Cartwright (Bart Simpson, who also added Bart's unique autograph), Yeardley Smith (Lisa Simpson, who also signed Lisa's name), Hank Azaria (Many voices, including Apu, who'd name he added), Harry Shearer (Many voices, including C. Montgomery Burns, whose name he also signed), Pamela Hayden (Barts friend Millhouse), Marcia Wallace (Mrs Krabappel, Barts teacher) and Russi Taylor (Marin Prince). That's the entire nine voice actors on the show. The script is the record version of the script, so it may have differences from what original aired! This episode guest starred Steve Martin and U2... the one where Homer runs for trash commissioner! (\$150-\$250)





Lot 379. Grey's Anatomy Signed Script-Greys Anatomy autographed "A Hard Days Night" Production script - An original production script, boldly autographed on the cover by the entire cast of the series! The signatures include Patrick Dempsey (Shepherd), Ellen Pompeo (Grey), Sandra Oh (Yang), Chandra Wilson (Bailey), Kate Walsh (Montgomery), Katherine Heigl (Izzie), TR Knight (O'Malley) and Isaiah Washington (Burke). That's eight autographs on one script! (\$100-\$200)

Lot 380. Mad Men Signed Script-Mad Men autographed "Pilot" episode script - This is a production script from the pilot episode of the critically acclaimed series "Mad Men" that has been autographed by the entire cast. The signatures include Jon Hamm (Draper), Elisabeth Moss (Olson), Vincent Karheiser (Campbell), January Jones (betty), Christina Hendricks (Joan), Aaron Staton (Ken), Rich Sommer (Harry), John Slattery (Roger), Kiernan Shipka (Sally), Robert Morse (Betram), Bryan Batt (Salvatore) and series creator Matthew Weiner. Very rare to get this cast on one piece (\$100-\$200)



Lot 381. The Office Signed Script- "The Office" entire cast autographed production script of "Company Picnic" - This production script from The Office is from the episode "Company Picnic". It has been autographed by series stars Steve Carell (Michael), Rain Wilson (Dwight), John Krasinski (Jim), Jenna Fischer (Pam), BJ Novak (Ryan), Leslie David Baker (Stanley), Brian Baumgartner (Kevin), Angela Kinsey (Angela), Phyllis Smith (Phyllis), Kate Flannery (Meredith), Mandy Kaling (Kelly), Creed Bratton (Creed), Oscar Nunez (Oscar), Ed Helms (Andy), Paul Liberstein (Toby), Ellie Kemper (Erin). That's 16 autographs on one piece! Very hard to get now that Carell has left the show! (\$100-\$200)



Lot 382. Ann Ramsey Stunt Mask-Throw Momma from the Train (1987) - A stunt mask of actress Ann Ramsey who played Momma. A highly detailed mask with eyes and punched eyebrows. This mask was worn by a stuntman, who doubled for Mrs. Ramsey. Aging and delicate, part of mask is folded under. Some damage to the nose. This is a front face mask, not full head, made to wear with a wig. 10" x 6" (\$100-\$300)





Lot 383. Ghoulies (1985)
Mouth Prosthetic-Mouth appliance made by John Carl Buechler for the title creatures of Ghoulies (1985). This is the bottom half of the mouth, unpainted. (\$100-\$300)



Lot 385. Invaders from Mars Screen Used Alien Prop-Large extraterrestrial device, seen in Tobe Hooper's Invaders from Mars (1986). It is from this rounded device that the film's alien brain emerges at the film's climax.

Oversized item. Additional postage required. (24" diameter, 19" High) (\$100-\$400)



Lot 387. Terminator 2 Production Made Endoskeleton Rifle-Prop rifle, production made for the endoskeletons

of Terminator 2 (1991). Not screen used. Painted to resemble a silver-metallic color and considerably heavy. The film features a futuristic sequence in which many endoskeletons are seen on the field of battle carrying weapons such as this one. Oversized item. Additional postage required. (30x14x3) (\$300-\$700)



Lot 390. Army of Darkness Deadite Spear Tip-Screen used Deadite spear tip used by the aforementioned fiends in Army of Darkness. This impressive, jagged metallic blade is without a handle but still looks suitably menacing.

(34x9x2) Oversized item. Additional postage required. (\$300-\$600)

Lot 384. Laserblast (1978)
Makeup Appliance-Screen-worn forehead appliance, used for the monster seen in Laserblast (1978). In the film, a group of aliens leave a laser rifle on Earth, which is found by a young man. He soon becomes a mutated, mauling monster blasting everything in sight. This appliance is in brittle shape and still features locks of attached hair. (\$100-\$300)



Lot 386. Exorcist Bust-Latex and foam bust of actress Linda Blair as the possessed Regan in The Exorcist (1973), made by Henry Alvarez. Features faux hair and a serpentine purple tongue. Oversized item. Additional postage required. (14x10x8) (\$100-\$500)



Lot 388. Armand Assante Lifecast-Lifecast of actor Armand Assante featuring fine detail. Made at Burman Studios. (12x8x7) (\$100-\$300)



Lot 389. Anne Ramsey Lifecast-Lifecast of actress Anne Ramsey, done for the film Throw Momma From the Train. Made at Burman Studios. (11x7x6) (\$100-\$300)





**Lot 391. Army of Darkness
Prop Armor**-Army of Darkness (1992) production made Evil Ash shoulder armor and cow-skull codpiece. Not screen used. (Cow Skull 10x8x3, Shoulder Armor 12x7x6) (\$300-\$500)

**Lot 392. Sandra Bernhard
Lifecast**-Lifecast of actress/comedienne Sandra Bernhard. Made at Burman Studios. (7x6x4) (\$100-\$300)



Lot 393. Alan Alda Lifecast-Lifecast of actor Alan Alda, most famous for his starring role on the television series MASH. Made at Burman Studios. (7x5x4) (\$100-\$400)

**Lot 394. Roy Dotrice
Lifecast**-Lifecast of actor Roy Dotrice, who appeared on the television series Beauty and the Beast, dated 1987. Made at Burman Studios. (8x6x4) (\$100-\$300)



**Lot 395. Eddie Murphy
Lifecast**-Lifecast of actor/comedian Eddie Murphy, star of Beverly Hills Cop and 48 Hours. From Burman Studios. (7x5x4) (\$100-\$400)

**Lot 396. Jessica Lange
Lifecast**-Lifecast of actress Jessica Lange, dated 1981. Lange appeared in films such as All That Jazz, King Kong and Frances. From Burman Studios. (6x6x4) (\$100-\$400)



**Lot 397. Kathleen Turner
Lifecast**-Lifecast of actress Kathleen Turner, who appeared in films such as Body Heat, Peggy Sue Got Married and Romancing the Stone. From Burman Studios. (11x6x6) (\$100-\$400)

Lot 398. Lifecast/Mask of Don Post-Lifecast/mask of famous mask maker Don Post of Don Post Studios, which produced the classic monster "calendar masks" in the 1960s. This is a foam master of a mask designed by Rob Burman. A unique item. (14x9x9)(\$100-\$300)



Lot 399. Lifecast of Adrienne Barbeau-Lifecast of actress Adrienne Barbeau, star of Swamp Thing and The Fog. Made at Burman Studios. (11x8x6) (\$100-\$300)



Lot 400. Lifecast of Gabrielle Anwar-Lifecast of actress Gabrielle Anwar, dated 1992. This was most likely done for the film Body Snatchers (1993). From Burman Studios. (9x5x3) (\$100-\$300)

Lot 401. Alfre Woodard
Lifecast-Lifecast of actress Alfre Woodard dated 1988. Woodard appeared in films such as Star Trek: First Contact and Primal Fear. From Burman Studios. (6.5x6x5) (\$100-\$300)



Lot 402. Will Ferrell Lifecast-Lifecast of actor/comedian Will Ferrell, an alum of Saturday Night Live who also appeared in films such as Old School, Elf and Anchorman. From Burman Studios. (11x9x5) (\$100-\$300)

Lot 403. James Earl Jones
Lifecast-Lifecast of actor James Earl Jones, famous for his roles in Dr. Strangelove, Conan the Barbarian and The Great White Hope. From Burman Studios. (14x10x8) (\$100-\$400)



Lot 404. Anjelica Huston
Lifecast-Lifecast of actress Anjelica Huston, most famous for her roles in The Addams Family, Prizzi's Honor and The Grifters. From Burman Studios. This was made for her role as the Space Witch in Michael Jackson's Captain Eo. (7x6x4) (\$100-\$400)



Lot 405. Lifecast of Jack Nicholson as The Joker-Lifecast of actor Jack Nicholson as The Joker, done in conjunction with Tim Burton's 1989 classic Batman. (10x6x5) (\$100-\$400)



Lot 406. Lifecast of Michael Ironside-Lifecast of Canadian actor Michael Ironside, most famous for his role in David Cronenberg's Scanners. (13x7x6) (\$100-\$400)

Lot 407. Kevin Kline Hand Painted Mask-Kevin Kline original hand painted and signed mask - a one of a kind hand painted mask by Kevin Kline for a charity auction. The mask was sold at Sotheby's Art & Antiques / Lexus Auction. Mask includes two catalogs from each auction and a certificate signed by the celebrity. Measures 5" x 8". (\$100-\$300)



Lot 408. Martin Sheen Hand Painted Mask-Martin Sheen original hand painted and signed mask - a one of a kind hand painted mask by Martin Sheen for a charity auction. The mask was sold at Sotheby's Art & Antiques / Lexus Auction. Mask includes two catalogs from each auction and a certificate signed by the celebrity. Measures 5" x 8". (\$100-\$300)





Lot 409. Scott Massersky Hand Painted Mask-Scott Massersky original hand painted and signed mask - a one of a kind hand painted mask by Massersky for a charity auction. The mask was sold at a Lexus Auction, a catalog from which is

included, along with a certificate signed by the celebrity. Measures 5" x 8". (\$100-\$300)

Lot 411. Woody Woodpecker Cel and Original Drawing-Woody Woodpecker Oversized animation cel by Walter Lantz, recreated from original materials by Walter Lantz Productions. The cel depicts Woody at the golf tee, poised to strike the ball. Individually numbered INTVI from the regular limited edition of 100 hand-painted cels personally signed by Walter Lantz. Includes a certificate of authenticity from MCA/Universal Animation Art. This lot further includes a hand-drawn, original sketch of Woody Woodpecker on horseback, with "Main Title 2" handwritten at the top. The drawing is housed in a plastic envelope upon which "Color by Technicolor" are stamped in yellow. (approx. 16 1/2" x 13 1/2")(\$100-\$300)



Lot 413. Walter Lantz Signed Checks-Three signed checks from Walter Lantz Productions, dated 1974 and 1975, to various employees. All three checks are signed by Lantz and bear his company name at the top. (approx. 8 1/2" long) (\$100-\$300)

Lot 410. Set of Three Original Walter Lantz Drawings-Three hand-drawn sketches by Walter Lantz, the legendary creator of Woody Woodpecker. The first drawing is of Chilly Willy, one of Walter Lantz Productions most enduring



creations, and is signed by Lantz. Includes a certificate of authenticity from MCA/Universal Animation Art. The second drawing is also of Chilly Willy but in a different pose. This is also signed by Lantz and includes a certificate of authenticity from Walter Lantz Productions. The third and final drawing in this lot depicts Woody Woodpecker holding a pole, at the end of which is a lobster. This drawing includes a certificate of authenticity from MCA/Universal Animation Art and is additionally matted. (approx. 8" x 10") (\$100-\$300)

Lot 412. Woody Woodpecker Original Drawing

Original drawing of Woody Woodpecker by Walter Lantz, signed by Lantz. The drawing depicts Woody standing in an angry pose with arms at hips and narrow eyes. A series of arrows with indications denote which colors are to be used to bring Woody to life. Includes a certificate of authenticity from MCA/Universal Animation Art, including an individual identification number. (\$100-\$300)



Lot 414. James Stewart Original Drawing of Harvey

An amazing find. A hand drawn rabbit by James Stewart, done in honor of his classic film Harvey (1950), which detailed the adventures of a man who believes in the existence of a six foot tall, invisible rabbit. This original felt tip drawing features Stewart's signature and his handwritten notation of "Harvey". Complete with a certificate of authenticity from R & R Auctions. (approx. 8" x 10") (\$100-\$300)





Lot 415. Beatles Colored Vinyl Records and Photo-
The Beatles 1967-1970 double album, featuring blue vinyl on both records.

Further includes the same album, with red trim on the cover and red vinyl used for the records, and a framed, 8 x 10 black and white photo of the Fab Four with printed signatures. A great lot for any Beatles fan. (\$100-\$300)



Lot 417. Eddie Murphy Costume from Nutty Professor 2: The Klumps-Screen worn pink dress shirt as seen on Sherman Klump (Eddie Murphy) in Nutty Professor 2: The Klumps (2000).

Complete with a certificate of authenticity. (\$100-\$300)



Lot 419. Screen Used Gold Teeth from Schindler's List -Six individual teeth and tooth filling pieces, used in the production of

Steven Spielberg's Schindler's List (1993). It was SS policy to divest Jews entering concentration camps of all their valuable possessions, even down to the minerals filling their teeth. These gold-filled prop teeth are at one point dumped in front of a jeweler in the film. Includes a letter of authenticity from Batia Grafka, prop master for the film. (\$100-\$300)

Lot 421. Prototype Ring for Oskar Schindler in Schindler's List -Prop ring painted gold, production made for the Oskar Schindler (Liam Neeson)

Schindler's List (1993). The ring features Hebrew lettering engraved into its interior, with an additional, single "sig" rune, which is most famous in double form as the symbol of the SS. Includes a letter of authenticity from prop master Batia Grafka. (\$100-\$300)



Lot 416. Nancy Kulp Annotated Script and Other Lucy Items-

Actress Nancy Kulp, most famous as Miss. Jane Hathaway on The Beverly Hillbillies, personally notated screenplay for the Lucy Show episode Lucy Becomes An Astronaut. Features pencil notes, additional dialog and various other handwritten notes. This lot further includes issues of Lucy, We Love You magazine, Screen Stories magazine and People Weekly, all with Lucille Ball on the cover. Three vintage 1950s issues of TV Guide with Ball on the cover are also included. (\$300-\$700)



Lot 418. Astronaut Coveralls from Armageddon

-Armageddon (1998) screen worn blue coveralls for an actor playing one of the film's astronauts. The film detailed the efforts of the people of Earth to destroy an asteroid headed for the planet and starred Bruce Willis and Billy Bob Thornton. Includes "Space Shuttle" and American flag patches, with a Command Wear collar label. (\$100-\$300)



Lot 420. Prototype Nazi Golden Party Badge from Schindler's List-Prototype

badge for the Golden Party Badge of the NSDAP which Oskar Schindler wears in Schindler's List (1993). It was from this example that the final version which Liam Neeson wears in the film was made. In the Third Reich, this badge would have been given out to the so-called "old fighters" of the Nazi Party who fought Weimar authorities for control of the German government. Later it was given to select politicians, industrialists and others who gave exceptional service to the state. Has an engraved "A PANASIUK WARSZAWA" on the back. Includes a letter of authenticity from prop master Batia Grafka. (\$100-\$300)





Lot 422. Vintage Camera Case from Douglas Fairbanks Studios-Antique camera case bearing a "Beau-Rivage Palace-Hotel Ouchy-Lausanne" front label and a rear plaque

reading "R.W. McFarland, Douglas Fairbanks Studios, Hollywood, California." Case is empty and locked. Includes shoulder strap. (\$100-\$300)

Lot 423. Vintage Hot Spots Punch Game-1940s punch game featuring a nude woman on its face, being a very rare example of erotic advertising art from this era. Bottom of board features a series of punchable holes, the object of which is to find the one which hides the promise of various cash prizes. Features handwritten serial and operator numbers on a back label. (\$100-\$300)



Lot 424. Cannon Tool Prop from Master and Commander: Far Side of the World (2003)-Master and Commander: Far Side of the World cannon tool prop with heavy black wooden block attached by a thick rope to a elongated foam-coated end. (Block 8x5, Foam Cone 12x4) (\$100-\$300)

Lot 425. Naval Ropes from Master and Commander: Far Side of the World (2003)-Master and Commander: Far Side of the World H. M. S. Surprise naval ropes. Two thick gray ropes with looped ends. (32" fully extended)(\$100-\$300)



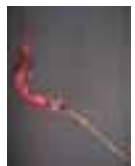
Lot 426. Pirates of the Caribbean: At World's End Shield-Silver shield with gold lion motif, used in the production of Pirates of the Caribbean: At World's End, the third in the already-legendary series from Disney. Includes a handwritten indication of "Left Wall, Stage 9" on the back. (\$100-\$300)

Lot 427. Pirates of the Caribbean Lock-Sturdy lock, functional with key, used in several of the Pirates of the Caribbean films with Johnn Depp as Captain Jack Sparrow. From the collection of a technician who worked on the various sets. (\$100-\$300)



Lot 428. Pirates of the Caribbean: Curse of the Black Pearl Grappling Iron-Prop grappling iron used in the production of Pirates of the Caribbean: Curse of the Black Pearl. This foam hook is painted to resemble a rusted, distressed oceanic implement. (approx. 25" tall) (\$100-\$300)

Lot 429. Pirates of the Caribbean: Dead Man's Chest Voodoo Charm-Voodoo charm seen in the parlor of Tia Dalma, the witch of Pirates of the Caribbean: Dead Man's Chest. This charm is constructed of a pointed, bone-like implement topped off with a red-colored, hair-like tassel. (\$200-\$400)





Lot 430. Pirates of the Caribbean: Dead Man's Chest Grappling Iron-

Prop grappling iron made of foam, used in the production of Pirates of the Caribbean: Dead Man's Chest (2006).

This prop has been artificially distressed and features painted barnacles to give it a properly used look. (approx. 25" tall) (\$100-\$300)



Lot 432. Pirates of the Caribbean: Curse of the Black Pearl Production Made Rifle-

Production made prop rifle, made of rubber with metal understructure rods, designed for Johnny Depp's character Jack Sparrow in Pirates of the Caribbean: Curse of the Black Pearl (2003). Oversized item. Additional postage required. (51x4x2) (\$200-\$400)



Lot 434. Titanic Suitcase

-Brown leather suitcase of some considerable vintage, used by one of the passengers waiting to board the Titanic in James Cameron's classic adventure/romance. Several passengers are seen with luggage in the early sequence wherein Kate Winslet and Billy Zane arrive at the dock to board the doomed ship. Features a handwritten "Titanic Prop Department Casey" on the inside. Oversized item. Additional postage required. (approx. 18" x 12" x 7) (\$100-\$300)

Lot 431. Dock Post from Pirates of the Caribbean: Curse of the Black Pearl-

Wooden post with circular holes at each end, wrapped with thick rope. This unique prop was used as part of the set in Pirates of the Caribbean: Curse of the Black Pearl (2003), specifically its dock scene. (\$100-\$300)



Lot 433. Jewelry Box Used in Pirates of the Caribbean: Dead Man's Chest-

Wooden box with red velvet overlay, used in the production of Pirates of the Caribbean: Dead Man's Chest (2006). Includes a heraldic symbol on the top. This box was used in a sequence set in the captain's galley. (\$100-\$300)



Lot 435. Waterworld Smoker

Screen Worn Uniform-Screen worn distressed overalls and prop armor, used by one of the evil "smokers" in Kevin Costner's Waterworld (1995). The smokers are a gang of futuristic pirates from whose oil-powered engines billow great quantities of dark smoke. Overalls are splattered with paints of various hues and feature frayed leg bottoms. Chest armor is made of heavy rubber, held together with rope.

Further includes shoulder armor pieces and a belt. Great ensemble relating to this elaborate fantasy film. (\$100-\$400)



Lot 436. Lost in Space Signed Gun-Prop ray gun, an exact replica of the ones used on the classic TV sci-fi series Lost in Space, signed by a number of actors associated with the show. These are Mark Goddard (Don West), Angela Cartwright (Penny), Bill Mumy (Will) and Marta Kristen (Judy). This lot further includes an 8 x 10 photo of June Lockhart which has been signed by the actress and a 8 x 10 color photo of Jonathan Harris, signed by the actor. (\$100-\$400)





Lot 437. Fred Astaire Signed Magazine Photo-Vintage magazine photo depicting Fred Astaire in the film Easter Parade, signed by Astaire in black ink. Complete with a certificate of authenticity from Christophe Stickel Autographs. (8x10)(\$100-\$300)



Lot 439. James Stewart Signed Cover-Cover of Modern Maturity magazine featuring a cover story on It's A Wonderful Life, with actors James Stewart and Donna Reed. The cover has been signed by Stewart in black ink (a certificate of authenticity for this signature is included) and actress Karolyn Grimes, who portrayed Zu Zu in the film, in silver ink. (8x10) (\$100-\$300)



Lot 441. Gary Sinise Signed Photo-Color, 8 x 10 photo of actor Gary Sinise, which has been signed by Sinise in black ink. Sinise is depicted wearing a white t-shirt and a stern look on his face. A certificate of authenticity is included. (8x10) (\$100-\$300)



Lot 443. Peter Falk Signed Baseball-Golden League baseball signed in black ink by actor Peter Falk, who has also inscribed the name of his famous detective character, Columbo. The signature appears on the ball's "sweet spot". A certificate of authenticity is included. (\$100-\$300)

Lot 438. Barbara Stanwyck Signed Cover-Cover of American Film magazine dated April, 1987 featuring Barbara Stanwyck against a green background. It is signed in black ink by Stanwyck. (8x10) (\$100-\$300)



Lot 440. Hocus Pocus Signed Photo-8 x 10 black and white photo from the film Hocus Pocus, depicting the film's three central witches, Kathy Najimy, Bette Midler and Sarah Jessica Parker. Parker has signed and personally inscribed the photo in black ink. This photo has studio-written information at its bottom. (8x10) (\$100-\$300)



Lot 442. Laugh-In Signed Photo-8 x 10 color photo of Ruth Buzzi and Alan Sues, both of television's classic Laugh-In, in a comedic pose. Buzzi and Sues have both autographed the photo, with Buzzi personally inscribing "Love from Laugh-In's and The Dean Martin Roast sex symbol" and also signing "in character" as Gladys. (8x10) (\$100-\$300)



Lot 444. Jackie Gleason Signed Photos-Set of two small snapshots of Jackie Gleason, the legendary Great One, each of which have been signed by Gleason. One photo has Gleason in a portrait shot and the other features him performing onstage. A great buy for Gleason fans. One photo is personally inscribed. (6.5x5, 5.5x3.5) (\$100-\$300)





Lot 445. Edward G. Robinson Signed Portrait-Very impressive, framed portrait shot of actor Edward G. Robinson, signed and inscribed by the actor. Robinson is seen in a pensive semi-profile shot smoking a pipe. This photo was

once glued to the page of a scrapbook and bears traces of black paper on its back. (7x5) (\$100-\$300)



Lot 447. Gilda Radner Signed Card-Gilda Radner signed card, which is attached to a blue board bearing a number of cut-out images of Radner in the guise of some of her classic comedy characters. One of these is Roseanne Rosannadanna, famous

on Saturday Night Live. The slip of white paper featuring Radner's signature is adorned with star stickers. (8x10) (\$100-\$300)



Lot 449. The Bad News Bears Signed One Sheet-Original one-sheet poster for The Bad News Bears (1976), folded, signed by star Tatum O'Neal, who adds her character name "Amanda". (40x27) (\$100-\$300)

Lot 451. Tom Thumb Signed Mexican Lobbycard-Original Mexican lobbycard for the film Tom Thumb, signed twice by star Russ Tamblyn in blue ink. Tamblyn has drawn arrows to indicate where his character appears on the lobbycard as well. (18.5x13) (\$100-\$300)



Lot 446. Beatles Sunglasses-Official, Beatles-style sunglasses bearing the stamp "Beatles style", produced in the 1960s. Also included is a reproduction of an original ad appearing in magazines to advertise the line of sunglasses. This lot also features an original, unopened package of 1960s Beatles mini-figures cast in various primary colors, produced by the Emirober company. Ringo is featured on the label. (\$100-\$300)



Lot 448. The North Avenue Irregulars One Sheet Signed-Original one-sheet poster, folded, for Disney's 1979 film The North Avenue Irregulars, signed by stars Cloris Leachman, Michael Constantine and Karen Valentine, who adds her character name "June Bride". Includes photos of Valentine signing the poster. (40x27) (\$100-\$300)



Lot 450. Zorro, The Gay Blade One Sheet Poster Signed By George Hamilton-Original one-sheet poster, folded, for the film Zorro, The Gay Blade (1981), signed by star George Hamilton, who adds a "Z" for Zorro. This lot further includes a black and white 8 x 10 photo of Hamilton in the costume of Zorro which has been signed, again with the added "Z". A certificate of authenticity for the photo is included. (Photo 8x10, Poster 41x27) (\$100-\$300)





Lot 452. Mary Badham Signed Poster-Original one sheet poster, folded, for a double-feature of To Kill A Mockingbird and That Touch of Mink. It has been signed on the Mockingbird side by co-star Mary Badham, who adds her character name

"Scout". Includes photos of Badham signing the poster. (40x27) (\$100-\$300)

Lot 453. Stella Stevens Signed Poster-Very large, original Spanish-language movie poster for The Nutty Professor starring Jerry Lewis. It has been signed by co-star Stella Stevens, who adds her character name "Stella Purdy". This poster is rough around the edges, with fraying evident. (40x27) (\$100-\$300)



Lot 454. Ryan and Tatum O'Neil Signed Poster-Original one-sheet for Paper Moon, folded, signed by both Ryan and Tatum O'Neal. Tatum won the Academy Award for her performance in this film. A stellar item. (40x27) (\$100-\$300)

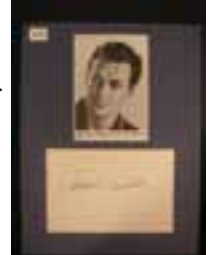
Lot 456. Telly Savalas Signed Items-Great signed lot of Telly Savalas items, consisting of a signature of the actor with the inscription "Hiya Mary Jane" matted on a purple backing which also features a small photo of the actor, an 8 x 10 black and white photo of Savalas in The Muppet Movie, signed at



the bottom and a ASCAP contract dated September 22, 1975 signed by the actor on the third page. Certificates of authenticity for the 8 x 10 photo and the contract are included. (8 x 10) (\$100-\$300)

Lot 455. Cornel Wilde Signed

Lot-Fantastic Cornel Wilde lot, consisting of the actor's signature on a small sheet of paper, matted on a blue field with small headshot of the actor. This lot further includes an original ASCAP contract dated November 11, 1975 and signed by Wilde. A certificate of authenticity for the contract is included. (8x10) (\$100-\$300)



Lot 457. The Villiage Monster Arm-Prop arm for one of the hairy monsters of The Village, M. Night Shyamalan's horror-suspense film. Features faux fur and pointed claws. (34x7x5) Oversized item. Additional postage required. (\$200-\$400)



Lot 458. Buffy, The Vampire Slayer Severed Head Movie Props-Severed head of a vampire from the television series Buffy, The Vampire Slayer. This foam, blue-gray painted head features a craggy, undead visage along with an exposed network of arteries and muscle tissue on the underside of the neck. Direct from an effects artist who worked on the series. Oversized item. Additional postage required. (\$700-\$900)

Buffy, The Vampire Slayer. This foam, blue-gray painted head features a craggy, undead visage along with an exposed network of arteries and muscle tissue on the underside of the neck. Direct from an effects artist who worked on the series. Oversized item. Additional postage required. (\$700-\$900)





Lot 459. Charmed Demon Makeup- Facial makeup appliance created for the television series Charmed. The series featured a number of monsters, demons and assorted beasts for its witch heroines to contend with and this character was among them. (\$100-\$300)



Lot 461. Connie Stevens Signed LP- Songs of Hank Williams Sung By Connie Stevens original LP signed and personalized by Stevens in blue marker. This album is stereo and is published by Harmony Records. (12.5x12.5) (\$100-\$300)

Lot 463. Frank Gorshin Signed LP- Jimmy: The Original Cast Recording vintage LP signed and personalized by Frank Gorshin, most famous as The Riddler of the Batman television series, in black marker. Carries a "Not For Sale, Promotion Use Only" stamp on its back cover. This album was published by RCA in 1969. (12.5x12.5) (\$100-\$300)



Lot 465. Eartha Kitt Signed LP- Eartha Kitt: I Love Men original LP from Sunnyview Records signed by Kitt in black marker. (12.5x12.5) (\$100-\$300)

Lot 467. Walter Matthau Signed LP- Casey's Shadow original soundtrack LP signed by the film's star, Walter Matthau, in black marker. This album was published by CBS Inc. in 1978. This lot further includes a black and white 8 x 10 photo of actress Alexis Smith, the co-star of Casey's Shadow, which has been signed by the actress. A certificate of authenticity for the record is included. (12.5x12.5) (\$100-\$300)



Lot 460. Robin Williams Signed Items- Robin Williams signed LP and photo, being an original release of Williams' 1979 album Reality... What a Concept and a black and white photo of the actor in The Birdcage (1996). The photo has been inscribed "Love from the Goldmans!" (Photo 8x10, Record 12.5x12.5) (\$100-\$300)



Lot 462. Gary Owens Signed LP- Roger Ramjet and the American Eagles original LP signed by Gary Owens, the voice of Ramjet, in black marker. Owens has drawn a caricature of his character above his signature. This album was released in 1966 by RCA Camden. A photo of Owens at the signing show at which his signature was obtained is included. (12.5x12.5) (\$100-\$300)



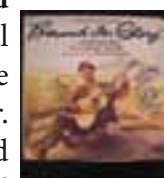
Lot 464. The Jetsons Signed LP- The Jetsons: First Family on the Moon original 1977 LP signed by Janet Waldo, the voice of Judy Jetson, and Penny Singleton, the voice of Jane Jetson. Both have added their character names. (12.5x12.5) (\$100-\$300)



Lot 466. Virginia Mayo Signed LP- Co-Star: Virginia Mayo original LP signed by Mayo in blue marker. The Co-Star series of recordings featured various actors reading from two-character scenes, allowing the listener to play the other character. (12.5x12.5) (\$100-\$300)



Lot 468. David Carradine Signed LP- Bound for Glory original soundtrack LP signed by the late David Carradine in blue marker. Carradine has further inscribed "Take it easy but take it" and added a "yin and yang" symbol beneath his name.





Lot 469. Janet Leigh Signed LP-Bye-Bye Birdie original soundtrack LP signed by co-star Janet Leigh in black marker. This album was published in 1963 by Radio Corporation of America. (12.5x12.5) (\$100-\$300)



Lot 471. Millie Perkins Signed LP-The Diary of Anne Frank original soundtrack LP signed in silver ink by Millie Perkins, who played Anne in the film, who adds her character name beneath her signature. This album was published by 20th Century Fox as part of their "Treasury of Film Sound Tracks". (2.5x12.5) (\$100-\$300)



Lot 473. Dinah Shore Signed LP-Dinah Shore: Holding Hands At Midnight original RCA-Victor LP signed by Shore in black marker. This lot also features a card with Shore's image, which she has signed and added "good luck to you". Further includes a 1957 issue of TV Guide with Shore on the cover, which she has signed. (Record 12.5x12.5) (\$100-\$300)



Lot 475. Faye Dunaway Signed Photo-8 x 10 color photo of Faye Dunaway, signed by the actress in red felt pen. Includes a certificate of authenticity. (\$100-\$300)



Lot 477. Liza Minnelli Signed Card-White card with the image of Liza Minnelli on it, signed by the actress-singer in violet ink. Date stamped Apr. 4, 1972. (\$100-\$300)

Lot 470. The Spy Who Loved Me Signed LP-The Spy Who Loved Me original soundtrack LP signed by James Bond himself, Roger Moore, in addition to Caroline Munro, who played the evil Naomi in the film, and Richard "Jaws" Kiel. A certificate of authenticity for Moore's signature is included. (12.5x12.5) (\$100-\$300)



Lot 472. Get Smart Signed LP-Get Smart original LP from United Artists, signed by series stars Don Adams in gold ink, Barbara Feldon in silver ink and Bernie Kopell in silver ink. Kopell adds his character name "Seigfried". The signatures of Adams and Kopell are personalized. (12.5x12.5) (\$100-\$300)



Lot 474. It's A Mad, Mad, Mad, Mad World Signed LP-It's A Mad, Mad, Mad, Mad, Mad World original soundtrack LP signed by the late Peter Falk, the late Edie Adams, the late Buddy Hackett and Jonathan Winters. A unique treasure relating to this comedy classic! (12.5x12.5) (\$100-\$300)



Lot 476. Actress Signed Drawings-Five original ink and pencil sketches, done by an artist-admirer, of various celebrity actresses. Signed by each personality. The drawings are of Liza Minnelli, Vanessa Redgrave, Joan Fontaine, Susan Sarandon and Faye Dunaway. Includes a certificate of authenticity. (\$100-\$300)





Lot 478. Black Hat from Andy Griffith Estate-
Black hat made by H. Cook Sporting Goods,
purchased at Andy Griffith's Estate Auction
and signed by Ben Murphy "alias Alias Jones"
and Roger Davis "Horrible Hayes". These stars
portrayed Horrible Hayes and Kid Curry on Alias
Smith and Jones. (\$100-\$300)



Lot 479. Brown Cowboy Hat from Andy Griffith's Estate-Brown cowboy hat made by Nudie, purchased from Andy Griffith's estate and signed by musician Englebert Humperdinck. (\$100-\$300)



Lot 480. 24 - Autographed Poster-24 (2001-2010) - Promotional Poster Framed and signed by Keifer Sutherland, Elisha Cuthbert, Dennis Haysbert and Sarah Clarke. (approx. 31 1/2" x 23 1/2"). This item is Oversized and requires additional shipping costs. Please email for shipping rates prior to bidding. (\$100-\$200)



Lot 481. SILENCE OF THE LAMBS - Autographed One Sheet-Silence of the Lambs (1991) - Movie Poster framed and matted and signed by Sir Anthony Hopkins & Jodie Foster. (approx. 42" x 32 1/2"). This item is Oversized and will require additional shipping charges. Please email for shipping rates prior to bidding. (\$200-\$300)



Lot 482. THE PRODUCERS - Autographed One Sheet-The Producers (2005) - Movie poster framed and matted and signed by Nathan Lane, Matthew Broderick, and Uma Thurman. (approx. 42" x 32 1/2"). This item is Oversized and will require additional shipping charges. Please email for shipping rates prior to bidding. (\$200-\$300)



Lot 483. Charlie Daniels Stage Played Autographed Violin-Charlie Daniels Stage Played Autographed Violin - A Suzuki violin and bow played by Charlie Daniels at a benefit for the Fingerlakes Race Track and Casino in Farmington, NY. Daniels performed at the benefit and then signed the violin. Violin shows signs of play as well as resin deposits. Includes a framed photograph of him holding the signed violin at the benefit, carrying case, and original documentation. 31" x 11" x 5". Oversized item. Additional shipping charges required. (\$2800-\$3200)



Lot 484. Johnny Cash Hand Written Note-Johnny Cash Hand Written Note - A hand written note in black ballpoint on a sheet of notebook paper, personally written to his house staff saying, "Note. I need my dry cleaning turned in today, and picked up tomorrow morning. Thanks. John. Please get drinking glasses for my water upstairs. Armando - check a/c in lakeside bedroom. It wasn't cooling this morning". Paper was wrinkled and has been flattened. Beautifully framed with a black and white photo of the "Man in Black". Includes documentation. 23" x 19". Oversized item. Additional shipping charges required. (\$1800-\$2200)



Lot 485. Disney Ray Gun-Very large ray gun with light-up parts sourced from Disney Studios. Oversized item. Additional postage required. (\$300-\$500)



Lot 486. Dr. Doolittle Screen Used Tickets-Two tickets to The Great Blossom's Sensational Circus, used in the production of Dr. Doolittle (1967). Arthur Blossom (Richard Attenborough) was the film's

circus impresario who makes the Pushmi-Pullyu, an exotic two-headed animal from Tibet, his star attraction. (\$300-\$500)

Lot 487. E. T. Mushroom-A screen used resin mushroom from the opening sequence inside E.T.'s spaceship in Steven Spielberg's classic E. T. The Extra-Terrestrial (1982). Colored lights were projected to give them pink colors. Direct from Don Pennington, model maker. "E.T." written on bottom by him. (\$300-\$500)



Lot 488. James and the Giant Peach Original Sketch-Concept sketch for James and the Giant Peach, depicting James standing in front of the oversized fruit. (\$300-\$500)

Lot 489. The Nightmare Before Christmas Original Sketch-Concept sketch for The Nightmare Before Christmas depicting the mad professor in his laboratory, matted to a larger white paper. (\$300-\$500)



Lot 490. Goldeneye Concept Drawing-Concept sketch by Syd Cain for a sequence in Goldeneye depicting a train crossing a bridge. Signed by Cain. (\$300-\$500)

Lot 491. Terminator 4 Concept Sketch-Concept sketch for Terminator 4, drawn by Michael Hopkins and matted under mylar. Drawing depicts an armed man with "Kill For Cannon" written on a wall behind him. (\$300-\$500)



Lot 492. History of the World: Part I Original Concept Print
-Concept drawing of a period cityscape with castle, printed in purple ink on Oversized white paper and done for Mel Brooks' irreverent History of the World Part I. (\$300-\$500)

Lot 493. The Beast Within (1982) Prosthetic Appliance Used On Paul Clemens
-Prosthetic appliance used on Paul Clemens in The Beast Within (1982). Clemens went through a spectacular man-to-monster transformation at the climax of the film and this was one of the early stages of it. Created by the Burman Studios. Mounted for display. Oversized item. Additional postage required. (\$100-\$400)





Lot 494. The Beast Within (1982) Monster Makeup Appliances- Lot of makeup appliances made for Paul Clemens in the film The Beast Within (1982). In the film,

Clemens portrayed a young man who undergoes a fantastic man-to-monster transformation. These were among the several appliances made by the Burman Studios for the film (\$100-\$300)



Lot 496. House of Frankenstein Negative-Studio made photo negative depicting Lon Chaney menacing Elena Verdugo in House of Frankenstein. (8x10). (\$100-\$300)



Lot 498. Dracula AD 1972 Negative-Studio made photo negative depicting Christopher Lee as Dracula in Dracula AD 1972. This is the ending sequence wherein he is staked and falls into a grave. (8x10) (\$100-\$300)



Lot 500. Horror of Dracula Negative-Studio made photo negative depicting Peter Cushing staking a vampire in Horror of Dracula. (8x10) (\$100-\$300)



Lot 502. Revenge of Frankenstein Negative-Studio made photo negative depicting Peter Cushing and Francis Mathews in Revenge of Frankenstein. (8x10) (\$100-\$300)



Lot 504. Godzilla Negative-Studio made photo negative for Godzilla, depicting the titular monster ravaging a city. (8x10) (\$100-\$300)

Lot 506. The Incredible Shrinking Man Negative-Studio made photo negative depicting the poster art for The Incredible Shrinking Man. (8x10)(\$100-\$300)

Lot 495. House of Frankenstein Negative-Studio made photo negative depicting Boris Karloff and J. Carroll Naish in a scene from House of Frankenstein. (8x10) (\$100-\$300)



Lot 497. Frankenstein Meets the Wolf Man Negative-Studio made photo negative depicting the poster artwork for Universal's Frankenstein Meets the Wolf Man. The two monsters are seen locked in mortal combat. (8x10) (\$100-\$300)



Lot 499. The Gorgon Negative-Studio made photo negative depicting Columbia's poster artwork for the American release of Hammer's The Gorgon. (8x10) (\$100-\$300)



Lot 501. Curse of Frankenstein Negative-Two studio made photo negatives depicting Peter Cushing as Baron Frankenstein in The Curse of Frankenstein. The first photo depicts Cushing in close up next to a test tube while the other has him in a medium shot, behind a test tube apparatus. (8x10) (\$100-\$300)



Lot 503. Frankenstein Must Be Destroyed Negative-Studio made photo negative depicting the poster art for Frankenstein Must Be Destroyed. (8x10) (\$100-\$300)



Lot 505. Dracula's Daughter Negative-Studio made photo negative depicting a scene from Dracula's Daughter, wherein Countess Zaleska burns the body of her father. (8x10) (\$100-\$300)





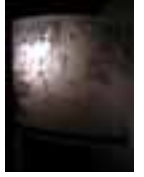
Lot 507. The Green Slime Negative- Studio made photo negative for The Green Slime, depicting an astronaut battling the titular creature. (8x10) (\$100-\$300)

Lot 508. Calling Dr. Death Negative- Studio made photo negative for Calling Dr. Death, being the film's poster artwork. (8x10) (\$100-\$300)



Lot 509. Dr. Jekyll and Mr. Hyde Negative- Studio made photo negative for Dr. Jekyll and Mr. Hyde, depicting a shot of Frederic March in Hyde makeup, menacing Miriam Hopkins. (8x10) (\$100-\$300)

Lot 510. The Ghost of Frankenstein Negative- Studio made photo negative for The Ghost of Frankenstein, depicting the Monster, played by Lon Chaney Jr., being tried in a courtroom. (8x10) (\$100-\$300)



Lot 511. Ron Perlman Beauty and the Beast Resin Miniatures- Three resin miniature sculptures of actor Ron Perlman as the Beast in Beauty and the Beast. These objects were given out to cast and crew of the television series. (2.5x2 each) (\$100-\$200)

Lot 512. Lea Thompson Signed Lobbys- Two lobbys for the 1983 football film All the Right Moves, both signed in blue ink by co-star Lea Thompson. Tom Cruise is featured on both cards. (14x11 each) (\$100-\$300)



Lot 513. Tommy Kirk Signed Items- Two lobbys signed by actor Tommy Kirk, the first being for the 1966 beach party film Ghost in the Invisible Bikini and the second being a Mexican card for Escapade in Florence. Kirk has signed both in black felt pen. (14x11, 17x12.5) (\$100-\$300)

Lot 514. Mary Wilson Signed Items- Color advertisement for Duke Ellington's Sophisticated Ladies, signed in gold ink by Mary Wilson of The Supremes. She has added "Supremes, 2007" to her signature. This lot further includes a vintage 1960s microphone which has been signed by Wilson, again adding "The Supremes, 2007". Includes photos of Wilson signing both items. (12x8.5) (\$100-\$300)



Lot 515. Dick Clark Signed Items- Lot of American Bandstand host Dick Clark signed items, including a hardcover copy of Clark's book Rock, Roll and Remember signed and dated 1976 on the inside and an invitation to an event held in New Orleans in the 1980s that Clark hosted. Clark has signed the invitation in blue ink on the inside. A certificate of authenticity for the invitation signature is included. (\$100-\$300)





Lot 516. Billy J. Kramer Signed Drum Head-Drum head signed by Billy J. Kramer in gold ink, who adds the title of his hit 1963 song I'll Keep You Satisfied, which spent 13 week in the UK charts. This lot further includes a VHS copy of the program Rock N' Roll: The Greatest Years, 1964 which has also been signed by Kramer. A photo of Kramer signing the drum is included. (Drum Head Diameter 15.5") (\$100-\$300)



Lot 518. Monkees Signed Drum Head-Pearl ProTone drum head signed with black felt pen by three of the four Monkees, these being David Jones, Peter Tork and Micky Dolenz. Tork has added "MGBGT" to his signature. (8.5 " Diameter) (\$100-\$300)



Lot 520. Dick Dale Signed Drum Head-Mini drum head from Remo signed by Dick Dale, the legendary King of the Surf Guitar whose version of Misirlou has become legendary. Dale has signed with a black felt pen. (10.5 Diameter) (\$100-\$300)



Lot 522. Spencer Davis Signed Drum Head-Ludwig drum head signed by Spencer Davis of the 1960s rock band The Spencer Davis Group. Davis had added the title of his hit song Gimme Some Lovin. (15.5" diameter) (\$100-\$300)



Lot 517. Mickey Jones Signed Items-Mickey Jones signed Ludwig drum head, with Jones adding "Secret Agent Man with Johnny Rivers" to his signature. Dated 2-15-2008. This lot further includes a copy of Jones' book That Would Be Me, which Jones has signed and personalized to a previous owner. (Drum head 15.5" diameter) (\$100-\$300)



Lot 519. Chubby Checker Signed Drum Head-Evans drum head signed in vibrant red by Chubby Checker, most famous for popularizing The Twist around the world. Checker has also dated the signature 10-06 and added "The Twist". This lot further includes a black and white 8 x 10 photograph of Checker which has been signed and dated 1989. Photos of Checker signing the drum head are included, along with shots of him alongside fellow convention goers Alan Young (of Mr. Ed fame) and actress Stephanie Powers. (Drum Head Diameter 15.5") (\$100-\$300)



Lot 521. Pete Rivera Signed Drum Head-Drum head by Sonor signed by Pete Rivera, who adds "Rare Earth", a drawing of a drum and a 2007 date to his signature. This lot further includes two color 8 x 10 photos of Rivera which have been personalized. Drum Head Diameter 15.5") (\$100-\$300)



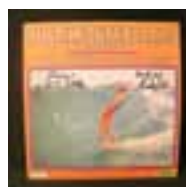
Lot 523. Blondie Chaplin Signed Drum Head-Blondie Chaplin signed Ludwig drum head, with Chaplin adding "Merry Christmas, Ho! Ho! Ho!" to his signature, which is dated 2009. (15.5" diameter) (\$100-\$300)



Lot 524. Julia Roberts Signed Photo-Julia Roberts signed photo, depicting the actress in a beautiful publicity shot. She is wearing a pink dress. Roberts has signed in blue felt pen. Includes a letter of authenticity from PSA/DNA. (8" x 10") (\$100-\$300)



Lot 526. Debbie Reynolds Signed Magazine-Entertainment Weekly special issue covering the 100 Greatest Movies of All Time with a cover image depicting a scene from Singin' in the Rain, signed by Debbie Reynolds in black felt pen. This lot further includes an original, full color Mexican lobbycard for Singin' in the Rain. (\$100-\$300)



Lot 528. Signed Surf Album-Vintage classic surfing album, Bustin' Surfboards, from 1982 featuring a number of artists associated with the genre, including The Beach Boys, Dick Dale and The Rockin' Rebels. The album has been signed on the front cover by Dick Dale and Randy Fuller, who adds "howdy y'all". (\$100-\$300)



Lot 530. Get Smart Signed Shoe Phone-Get Smart shoe phone, being a promo item sold by the Nick at Night cable channel in the early 1990s. In the series, a takeoff of sci-spy movies, Don Adams portrayed secret agent Maxwell Smart, whose primary means of communication with his headquarters was a telephone concealed inside his shoe. The telephone has not been tested but was operational when initially sold over twenty years ago. The shoe has been signed by Adams, who adds his character's agent number "86", and Barbara Feldon, who adds her character's agent number "99". The original receipt from MTV Networks is included, as is a photo of Feldon signing. (\$100-\$300)

Lot 525. Daniel Stern and Joe Pesci Signed Photo-Daniel Stern and Joe Pesci signed photo, depicting the men in a scene from Home Alone II: Lost in New York. The two actors portrayed Harry and Marv, eternal antagonists to Macaulay Culkin's Kevin in the two Home Alone films. (8" x 10") (\$100-\$300)



Lot 527. Mary Pickford Book-Original 1935 copy of Mary Pickford's book My Rendezvous With Life, once owned by Pickford herself and obtained at the Pickfair auction, which sold off various items from the Pickford estate. The original bidder card from the auction is included. (\$100-\$300)



Lot 529. Get Smart Cast Signed Hat-Get Smart ballcap with the image of Don Adams on the front and his catchphrase "And loving it!" on the back. This cap has been signed on the brim by Don Adams, Bernie Kopell (who played the evil Siegfried), Dick Gautier (Hymie the Robot) and Barbara Feldon (who essayed the role of Agent 99). Kopell and Feldon have added their character names. (\$100-\$300)





Lot 531. Wallace Beery and Jackie Cooper Signed Items-

Matted set of Wallace Beery and Jackie Cooper signed cards underneath a photo of both actors in the film Treasure Island (1934). In this

version of Robert Louis

Stevenson's classic tale, Beery essayed the role of Long John Silver and Cooper appeared as Jim Hawkins. (18x14) (\$100-\$300)

Lot 532. Edmund Gwenn Signed Item-

Signature of Edmund Gwenn, matted underneath an iconic photo of the actor as Santa Claus in the all-time classic Miracle on 34th Street (1947). Gwenn has signed in

ink on green paper (perfect for the holiday season). (14x11) (\$100-\$300)



Lot 533. Alan Ladd Signed Item-

Signature of Alan Ladd, matted in brown underneath a handsome photo of the actor on a motorbike. Ladd starred in cinema classics such as Shane (1953), Whispering

Smith (1948) and The Great Gatsby (1949). (18,5x12) (\$100-\$300)



Lot 534. Mel Casson Drawings-

Matted ensemble of Mel Casson drawings from the comic strip Redeye. Three individual pages, each measuring 8 x 4.5, are included.

These drawings depict characters from the strip such as Redeye, Tanglefoot, Ol'Trapper, Medicine Man and Granny. These pages are matted together with a signature of Casson on a white card. Complete with a certificate of authenticity. (24x12) (\$100-\$300)

Lot 535. Danny and the Juniors Signed Sheet Music- At the Hop original sheet music, signed by all four members of the band who made the song famous, Danny and the Juniors. The signatures are of David White, Frank Maffei, Joe Terranova and the late Danny Rapp. Includes a certificate of authenticity. (\$100-\$300)





Lot 536. Eddie Murphy Screen Worn Costume from Coming To America - Red-checked vest, bow tie and Scottish hat with blue pants, worn by Eddie Murphy in the comedy classic Coming To America (1988). This uniform was used in the sequence in which Murphy's character, an African prince named Akeem Joffer who is transplanted to the United States, takes a job in a fast food establishment called McDowell's. Includes labels on the inner collar of the vest and inner waist of the pants with a handwritten "E M". (\$600-\$1000)



Lot 537. Eddie Murphy Screen Worn Costume from Norbit - Red paisley sheet White Stag blouse and red t-shirt with gold and brown belt and accessories, worn by Eddie Murphy as Rasputia in Norbit. Complete with a certificate of authenticity. (\$100-\$300)



Lot 538. Eddie Murphy Screen Worn Costume from Norbit - T-shirt and boxer shorts worn by Eddie Murphy as Norbit in the same-named motion picture. Complete with a certificate of authenticity. (\$100-\$300)



Lot 539. Eddie Murphy Screen Worn Costume from Norbit - Nordstrom Pure Stuff short sleeve button down blue shirt, worn by Eddie Murphy as Norbit in the eponymous film. Complete with a certificate of authenticity. (\$100-\$300)



Lot 540. Eddie Murphy Screen Worn Costume from Norbit - Screen worn light blue Brandini shirt, tan Joseph and Lyman merino wool cardigan and navy blue Kenneth Cole Reaction khaki pants worn by Eddie Murphy as Mr. Wong in Norbit. Complete with a certificate of authenticity. (\$100-\$300)

Lot 541. Prop Hand from Ghost - Prop hand, finely painted and detailed, made for an effects sequence in Ghost (1990) starring Patrick Swayze. The scene called for Swayze's hand to protrude through a wall. From the collection of a prop master at Paramount Pictures. (\$300-\$700)



Lot 542. Voyage of the Damned Original Poster Art Painting and Award - An astonishing find. A deluxe, handpainted and fully original work of art by renowned movie poster artist Richard Amsel for the posters to Voyage of the Damned (1976), Stuart Rosenberg's star-studded exploration of the fate of nearly 1,000 Jewish refugees who fled Nazi persecution only to be refused entrance to Cuba. This enormous, exciting painting features nearly all of the film's celebrity stars: Faye Dunaway

in the foreground, Orson Welles, James Mason, Malcolm McDowell, Max Von Sydow and more. The painting is housed in a wooden frame and was gifted to a prominent commercial artist many years ago. Painting is unsigned. The lot further includes the painting's companion award plaque, which depicts the poster art and features a handwritten notation of "Crown Trophy # M" on the back. A unique treasure. Richard Amsel is most famous for painting the artwork used on the posters for Raiders of the Lost Ark (1981), the original of which is now owned by George Lucas. Oversized item. Additional postage required. (Painting 53x35x1, Plaque 14x11.5x1 (\$900-\$1100)



Lot 543. Laura Croft Life Size Figure from Tomb Raider - Laura Croft Life Size Figure - A life size figure of Angelina Jolie's character in the "Tomb Raider" films. The face was made from an original face casting of the actress. The entire costume is replica. The entire body of the figure is made of silicone (the most expensive and longest lasting material for figures also giving the skin a more life like texture) with punched hair and realistic eyes. The belt buckle is a replica cast from the original molds. The guns are pellet guns, the holsters come from an armorer, and everything else is replica. An amazing life figure! Oversized item. Additional shipping charges required. (\$1400-\$1600)



Lot 544. Richard Pryor Shirt from Greased

Lightning - This shirt was worn by the character "Wendell Scott," portrayed by legendary actor/comedian Richard Pryor, in the 1977 motion picture, "Greased Lightning." The long sleeve military shirt with flap pockets is constructed of tan cotton and has a "Regulation Style Military Shirt" label in the collar with the name "R. Baxley" handwritten below indicating its probable use in a separate production. The original costumer's tag is attached with the actor name "Richard Pryor," character name "Wendell Scott," and assorted change and scene information handwritten in black ink. The garment has been professionally restored with the patches and insignia as seen in the film. Mr. Pryor wore the shirt in the beginning of the film when Wendell arrives back in his hometown after serving in the Army. His family throws him a "Welcome Home" party where he is reunited with his old friend "Peewee" (Cleavon Little) and first meets his true love "Mary Jones" (played by Pam Grier). "Greased Lightning" was based on the true-life story of Wendell Scott, the first African American stock car racing champion. The film was Pryor's follow up to 1976's "Silver Streak" and paired him with co-star Cleavon Little, who had previously worked with Pryor on "Blazing Saddles." The garment is in good vintage condition and is accompanied by a letter of authenticity. (10x8) (\$650-\$1050)





Lot 545. Dakota Fanning Shirt from *The Runaways* - This costume was worn by the character “Cherie Currie,” portrayed by actress Dakota Fanning, in the 2010 biopic, “*The Runaways*.” The outfit consists of a vintage gold jacket and denim jeans. Ms. Fanning can be seen wearing this outfit in the montage sequence showcasing the band signing their first record deal. “*The Runaways*” was based on the true story of the groundbreaking all-girl rock group produced by Kim Fowley in the 1970’s, whose members included Joan Jett, Lita Ford, Sandy West, and Cherie Curry. The film also starred Kristen Stewart of “*Twilight*” fame in the role of Joan Jett. The film was nominated for an MTV Award and Dakota Fanning received a Teen Choice Award nomination for Choice Movie Actress (Drama) for her performance in the film. The outfit is in good vintage condition and is accompanied by a letter of authenticity from the costume house that provided it for use on the production. (\$1000-\$1400)



Lot 546. Kristen Stewart Shirt from *The Runaways* - This vintage shirt was worn by the character “Joan Jett,” portrayed by actress Kristen Stewart, in the 2010 biopic, “*The Runaways*.” The yellow short sleeve v-neck t-shirt has green trims at the neck and sleeves. The original costumer’s hold tag is attached listing the character name “Joan,” actress name “Kristen Stewart,” and other assorted production information. Ms. Stewart wore this shirt in the beginning of the film when she gets frustrated while having her guitar lesson at school. After refusing to play what the instructor tells her to, she storms out and returns home where she lies on the bathroom floor alongside her guitar. “*The Runaways*” was based on the true story of the groundbreaking all-girl rock group produced by Kim Fowley in the 1970’s, whose members included Joan Jett, Lita Ford, Sandy West, and Cherie Curry. The film was nominated for an MTV Award and Kristen Stewart received a Teen Choice Award nomination for Choice Movie Actress (Drama) for her performance in the film. The garment is in good vintage condition and is accompanied by a letter of authenticity from the costume house that provided it for use on the production. (\$100-\$400)





Lot 547. Don Johnson Jacket and T-Shirt from Miami Vice -This tuxedo style jacket and Henley t-shirt were worn by the character “Detective James Crockett,” portrayed by Don Johnson, in the classic television series, “Miami Vice.” The off-white jacket is constructed of a rayon/silk blend, with matching acrylic satin on the shoulder epaulets and shawl collar, slash front pockets, and chest pocket with a faux flap, which has been tacked close. The original “Marithe’ Francois Girbaud” brand label has “stunt” handwritten in black ink. The Henley is constructed of a fine pastel peach cotton, with short sleeves and a three button front placket. Mr. Johnson can be seen wearing the Henley t-shirt in eight episodes throughout Seasons 1 and 2, and in a flashback in a Season 4 episode, while the tuxedo jacket can be seen in the episode “Yankee Dollar” (Season 2, Episode 13). In this particular episode, he wears both the Henley t-shirt and tuxedo jacket but not together as an outfit. The “stunt” label on the jacket may be attributed to the scene where Crockett (Johnson) tackles and punches a suspect at the beach. The jacket is in distressed vintage condition with some scuffing and water stains due to age and use on production, the Henley is in excellent condition. Accompanied by a letter of authenticity. (\$4300-\$4700)



Lot 548. Willie Nelson Jacket from Miami Vice - This jacket was worn by the character “Jake Pierson,” portrayed by Willie Nelson, in the classic television series, “Miami Vice.” The tailored “Neiman Marcus” brand jacket is made of a mint green slubbed silk. Mr. Nelson can be seen wearing the jacket in “El Viejo” (Season 3, Episode 7). In this particular episode, he plays a cantankerous old man who Crockett (Don Johnson) and Tubbs (Philip Michael Thomas) suspects as being in business with a murderous Bolivian drug dealer. Nelson wears the jacket throughout much of the episode as it is revealed to Crockett and Tubbs that he is really an ex-Texas Ranger looking to shut down the drug dealer’s business. The jacket can also be seen worn in “Hard Knocks (Season 5, Episode 8) by Ismael Carlo, as the character “Chi-Chi”. The jacket



is in distressed vintage condition with some holes and scuffing due to age and use on production. Accompanied by a letter of authenticity. (\$900-\$1300)

Lot 549. The Trouble With Girls Original Screenplay

- This script is an original draft of the classic 1969 Elvis film, “The Trouble With Girls.” The cover of the script bears the official Metro-Goldwyn-Mayer script department header, the working title “CHAUTAUQUA,” producer/writer credits, and the script date of August 28, 1968 has been crossed out with a black felt tip marker. The back of the front cover has the production date “Oct. 28, 68” handwritten in black ink at the top left hand corner. “The Trouble With Girls” was adapted from the 1960 novel, “Chautauqua” by Day Keene and Dwight Vincent Babcock. The producers of the film changed the title prior to release stemming from concerns that film audiences wouldn’t understand the title or be able to pronounce it. The film co-starred Elvis Presley and Marlyn Mason, and also featured performances by screen legends John Carradine and Vincent Price. The script is in good condition with some minor fading and discoloration due to age and is accompanied by a letter of authenticity. (\$1150-\$1450)





Lot 550. Bob Crane Nazi Hat from Hogan's Heroes -This Nazi Officer's hat was worn by the character "Col. Robert E. Hogan," portrayed by actor Bob Crane, in the classic television series, "Hogan's Heroes." The WWII style blue and silver German military officer's cap is decorated with Nazi Eagle pin, Luftwaffe wreath device, double silver braid, and has the actor's last name "Crane" handwritten in black ink in the interior. Mr. Crane can be seen wearing the hat in "Hogan's Double Life" (Season 6, Episode 22). In this particular episode, Hogan is identified by a Gestapo officer while taking part in a sabotage operation outside of the POW camp. In an elaborate plan to discredit the officer and throw him off his trail, Hogan decides to impersonate a Nazi officer and infiltrate a birthday party for a German Field Marshall. After cozying up to the elderly Field Marshall and convincing the man that they are old friends, Hogan denies his true identity when confronted by the officer later at the party, effectively establishing the alibi that he has a Nazi "doppelganger" in order to throw suspicion off of himself and continue working for the Allies from behind enemy lines. Mr. Crane can be seen clearly wearing this hat and full Nazi uniform in the scene with two of his fellow POW's while preparing to leave the camp for the party via their underground tunnel network. "Hogan's Heroes," which ran from 1965-1971, caused considerable controversy when the series first launched. Paramount Pictures unsuccessfully attempted to sue Bing Crosby Productions for copyright infringement for the series, claiming that it stole its premise from their 1953 film "Stalag 17," while many others felt that a Nazi prisoner of war camp was an inappropriate backdrop for a lighthearted comedy. But despite its somewhat rocky start, the series gained immense popularity, largely due to the onscreen charisma of leading man Bob Crane as "Hogan." Hogan's impersonation of a Nazi officer was a recurring plot device used in multiple episodes of the long running series, and while several different hat and device combinations were used over the course of the impressive six-year run, this specific cap was worn in the sixth and final season of the series. After its use on the final season of the show, the hat had the original removable braids and devices exchanged for use on separate productions, and was re-blocked to restore its shape after heavy use. Both are common practices within the motion picture and television industry. The hat is in good screen worn condition with minor evidence of age and is accompanied by a letter of authenticity from the costume house. (\$3300-\$3700)



Lot 551. Ben Affleck Uniform from *The Town* - This Boston Police officer's uniform was worn by the character "Doug MacRay," portrayed by actor Ben Affleck, in the 2010 motion picture, "*The Town*." The costume consists of a reversible navy nylon jacket with Boston Police Department patches, black turtleneck dickey with "Boston Police" embroidered on the neck, navy polyester police pants with blue side stripes, and a navy officer's cap with silver band. The jacket and pants labels both have the character name "Doug" handwritten in black ink. The interior of the jacket has wire rigging which may have been required for special sound recording during filming. Mr. Affleck wore the uniform when he and the rest of his crew attempt a heist at Boston's Fenway Park. After dressing up as police officers to infiltrate the cash room, he and his partner "Jem" (Jeremy Renner) remain in disguise and wheel the money back to their getaway vehicle. They change into paramedic uniforms to make an escape but the Boston P.D. and FBI show up to foil their plans. After exchanging gunfire with the authorities, they change back into their police uniforms again and attempt to flee. "*The Town*" was directed and co-written by Ben Affleck and featured outstanding performances by Jeremy Renner, Pete Postlethwaite, and Jon Hamm. The film received numerous awards and nominations, and actor Jeremy Renner was nominated for an Oscar for Best Supporting Actor for his work on the film. The garments are in very good screen used condition with minor evidence of wear. Accompanied by a letter of authenticity. (\$2300-\$2700)



Lot 552. Jeremy Renner Uniform from *The Town* - This Boston Police officer's uniform was worn by the character "James 'Jem' Coughlin," portrayed by actor Jeremy Renner, in the 2010 motion picture, "*The Town*." The costume consists of a reversible navy nylon jacket with Boston Police Department patches, black turtleneck dickey with "Boston Police" embroidered on the neck, and a pair of navy polyester pants with blue side stripes. The interiors of the jacket and pants have the character's nickname "Jem" handwritten. Mr. Renner wore the uniform when he and his crew attempt a heist at Boston's Fenway Park. After dressing up as police officers to infiltrate the cash room, James and his partner "Doug" (Ben Affleck) remain in disguise and wheel the money back to their getaway vehicle. They change into paramedic uniforms to make an escape but the Boston P.D. and FBI show up to foil their plans. After exchanging gunfire with the authorities, they change back into their police uniforms again and attempt to flee. "*The Town*" was directed and co-written by Ben Affleck and featured outstanding performances by Jeremy Renner, Pete Postlethwaite, and Jon Hamm. The film received numerous awards and nominations, and actor Jeremy Renner was nominated for an Oscar for Best Supporting Actor for his work on the film. The garments are in very good screen used condition with minor evidence of wear. Accompanied by a letter of authenticity. (\$1000-\$1400)





Lot 553. Prop Sword Blade from Excalibur -Prop sword blade made of lightweight aluminum, used in the production of John Boorman's classic depiction of the adventures of King Arthur and his Knights of the Round Table, Excalibur (1981). The sword can be seen in the film's opening battle sequences. Bottom of sword features riveted notches where the sword would have originally attached to the grip. Grip can easily be replaced. Includes a certificate of authenticity from Alan Whibley, supervising armorer for the film. (42x2). Oversized item. Additional postage required. (\$550-\$950)

Lot 554. Braveheart-Style Sword - Deluxe broadsword made by the armorer who provided the exquisite swords for Mel Gibson's Braveheart (1995). This stunning item features a metal blade, leather handle, silver crossguard and exquisite silver pommel in classic style. It is made in the style of Scottish battle swords of centuries past, entirely hand-made. The sword was designed by Simon Atherton. Atherton and Brian Davenport, both London-based armorers, built the swords seen in the film. This style of sword is generally known as a "hand and half" broadsword. Includes a letter of provenance from Davenport dated 1995, which is attached to the sword via a small leather band. (50x12). Oversized item. Additional postage required. (\$600-\$1000)





Lot 555. Lot of Props from The Addams Family - Miscellaneous props collected by a technician who worked on the original Addams Family television series in the 1960s. These include doorknobs, a set of three metallic plates seen in background scenery, crow's foot candle holder and a door lock. Further includes a pocket watch exterior with no chain or interior workings, which Gomez Addams (John Astin) would pick up from a table to tell the time. Watch has a train engraved on its cover. Also includes a very large fencing foil permanently mounted to a stand, which again formed a part of the background scenery of the Addams' colorful abode. Includes a letter of provenance. Oversized item. Additional postage required. (\$100-\$300)

Lot 556. Gate Bell and Closet Handle from The Munsters - Metal doorbell with chain, used as part of the front gate set on The Munsters (1964-1966). The series told of the outwardly horrid but inwardly harmless Munster family, led by Fred Gwynne as Herman. Bell has elaborate engraving reading Hevs + S Johannes". This lot further includes a handle that was used on a closet in the interior of the Munster mansion. Includes a letter of provenance. (\$100-\$300)



Lot 557. Dom DeLuise Costume from The Best Little Whorehouse in Texas - This western costume was worn by the character "Melvin P. Thorpe," portrayed by actor Dom DeLuise, in the 1982 comedy musical, "The Best Little Whorehouse in Texas." The dark blue vertically striped 2 pc. suit is decorated with silver braiding and applique with matching double breasted tunic buttons. Mr. DeLuise wore this outfit in several notable scenes throughout the film and also appeared wearing the costume in a promotional image for the film. "The Best Little Whorehouse in Texas," starring Dolly Parton and Burt Reynolds, was nominated for an Academy Award and two Golden Globe Awards, including a "Best Motion Picture – Comedy/Musical" in 1983. The outfit is in excellent screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$900-\$1300)



Lot 558. Dom DeLuise Shirt from The Cannonball Run - This shirt was worn by the character Victor Prinzim, portrayed by actor Dom DeLuise, in the 1981 block-buster film, "The Cannonball Run." The shirt is constructed of a red cotton material and was custom made for the actor by Machin, a Hollywood tailor. The initials DD are sewn in the collar. This shirt is an amazing artifact from one of Burt Reynolds most memorable films and has become a Motion Picture cult classic. The shirt is in very good screen used condition and is accompanied by a certificate of authenticity from the costume house, which acquired the shirt directly from the production company after the films completion. (\$1000-\$1400)



Lot 559. Kirk Douglas Jacket from Top Secret Affair - This green military jacket was worn by the character Major General Melville Goodwin, portrayed by Kirk Douglas, in the 1957 Warner Brothers production, "Top Secret Affair." The jacket was worn in the beginning of the film when Susan Hayward's character is watching clips of "Melville" in her private screening room. The original Warner Brothers production label is sewn into the armpit of the jacket and reads, "Date 8-10-56, Prod. 830, Kirk Douglas." The jacket is in very good distressed vintage screen used condition and is accompanied by a certificate of authenticity from the costume house, which acquired the piece directly from Warner brothers Studios. (\$1000-\$1400)



Lot 560. Jamie Foxx Costume from Ray - This outfit was worn by the character Ray Charles, portrayed by the Academy Award-winning actor Jamie Foxx, in the motion picture, "Ray." This three-piece 1950's outfit consists of a sport coat, button down shirt, and black pants. The spotted charcoal grey sport coat was tailor made by David A. Hawkins and has his label sewn inside the left breast pocket. The light pink dress shirt was made by Venice Custom Shirt Makers and has the label sewn inside the collar with the #3 hand written and also includes a smaller tag with "Mar.03" embroidered. The pair of black slacks are an original 1950's pants and has the Buccaneer Slacks label sewn inside the pant. The sport coat and shirt were custom made for Jamie Foxx for use on the film. Mr. Foxx wore the outfit in the scene where Ray (Foxx) and Margie (Regina King) are caught kissing by his then girlfriend, Marry Ann Fischer (Aunjanue Ellis). The shirt was also worn in the scene where Ray notifies his first record label that he is going to leave. The outfit is in good screen used condition and is accompanied by a letter of authenticity from the costume house. (\$2300-\$2700)





Lot 561. Robert Redford Sweater from The Natural -This oatmeal cardigan button front sweater was worn by the character “Roy Hobbs,” portrayed by legendary actor Robert Redford, in the 1984 motion picture, “The Natural.” This ‘hero’ sweater is one of two that were custom made for the production and was worn in a number of significant scenes throughout the film. The garments were knitted by Broadway Knitting Mills, which modified a loom to match a cable knit from the 1920’s era. Mr. Redford wore this garment off camera many times over the course of the production, having developed a fondness for period clothing after working on the 1974 motion picture “The Great Gatsby.” He also wore the sweater on the promotional poster for the film’s U.S. release. This is a unique signature piece from the film, which many fans consider one of the finest baseball films ever made, and also one of Redford’s strongest performances. “The Natural” was nominated for four Academy Awards in 1985, including Best Cinematography, Best Art Direction (Set Decoration), Best Music (Original Score), and Best Actress in a Supporting Role for Glenn Close. The garment is in excellent screen worn condition and is accompanied by a letter of authenticity from the film’s costume supervisor who oversaw its use on the production and received it as a gift from Mr. Redford after filming had been completed. (\$4300-\$4700)



Lot 562. Johnny Depp Shirt from Blow - This red and yellow tropical print short sleeve button front shirt was worn by the character "George Jung," portrayed by actor Johnny Depp, in the 2001 motion picture, "Blow." Mr. Depp appeared wearing the shirt early in the film when a young George Jung begins establishing his connections in the drug industry. The film featured a wide variety of costumes from several different decades and costume designer Mark Bridges. He was nominated for a 2002 Costume Designers Guild Award for Excellence in Costume Design for Film (Period/Fantasy) for his work on the production. The shirt is in excellent screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$2300-\$2700)



Lot 563. Heath Ledger Shirt from Lords of Dogtown - This Hawaiian style shirt with eagle motif was worn by the character "Skip," portrayed by Heath Ledger, in Stacy Peralta's 2005 motion picture, "Lords of Dogtown." The short sleeve button front shirt is a vintage Watumull's & Leilani brand. Mr. Ledger wore this garment in the scene where Skip pulls up in his car to the boardwalk restaurant where the rest of the Dogtown boys are eating burgers and angrily confronts them for missing practice. "Lords of Dogtown" chronicles the early beginnings of the skateboarding and surfing scene that emerged from Venice, California during the 1970's. The shirt is in excellent condition and is accompanied by a letter of authenticity from the costume house. (\$3300-\$3700)





Lot 564. The Mole People Tunic - This black and white tunic was worn by one of the background “officers” in the seminal 1956 sci-fi motion picture, “The Mole People” The tunic is constructed of a thick woven cotton material and is complete with the original Western Costume Company label sewn inside the smock with “officers” typed in faded black ink. The tunic can be seen worn by various Mole People officer’s throughout the film. Considered a B-movie classic among the 1950’s Universal sci-fi horror films, “The Mole People” had a profound impact on later sci-fi novels and films. “Soylent Green” (1973), from a 1966 novel by Harry Harrison, “Logan’s Run” (1976), from William F. Nolan and George Clayton Johnson’s 1967 novel, and “Beneath the Planet of the Apes” (1969) are just a few works that are influenced by the themes in “The Mole People.” The tunic is in good screen worn condition with evidence of wear due to age and use in production.



Accompanied by a letter of authenticity from the costume house.
(\$2300-\$2700)



Lot 565. Framed Star Wars (1977) Print - A beautiful, framed reproduction of the one sheet poster for the classic sci-fi film Star Wars. This exciting piece depicts Luke, Han and Leia in full battle poses. A must for any collector. Oversized item. Additional postage required. (37x24.5) (\$100-\$300)



Lot 566. Framed Lucasfilm Star Wars Print - Framed and matted print exclusively from Lucasfilm depicting Boba Fett, the bounty hunter who first appeared in The Empire Strikes Back. This print is the work of Dave Dorman and is hand-signed by him. Also features an individual numbering of 261/1500. A certificate of authenticity is included. Oversized item. Additional postage required. (30x21.5)(\$150-\$550)



Lot 567. Vader's Angels Star Wars Print- Exclusive Star Wars print from Lucasfilm depicting Boba Fett in the milieu of Charlie's Angels, with Bossk and IG-88 seen in the rear. Signed by artist Sam Fout and individually numbered 102/350, with a certificate of authenticity included. (24.5x16x1) Oversized item. Additional postage required. (\$100-\$450)



Lot 568. Screen Worn Stormtrooper Officer Gloves from Return of the Jedi - Black gloves worn by a member of the Imperial forces of Return of the Jedi (1983), George Lucas' third installment of his classic, original Star Wars trilogy. These imposing black gauntlets were worn by one of the black-clad Stormtrooper officers seen onboard the Death Star II, the Moon of Endor and on the bridge of Darth Vader's personal ship the Executor. Acquired by a technician who worked on the film. Includes a sticker inside reading "English Make M". (approx. 13" long) (\$100-\$300)



Lot 569. Lucasfilm Pay Stubs for Return of the Jedi- Four pay stubs from Lucasfilm to a crewmember who worked on Return of the Jedi (1983), all from 1982 and 1983. The technician was involved in creating several special effects sequences during the post-production process. (\$100-\$300)



Lot 570. Screen Worn Star Trek: Deep Space Nine Costume - Elaborate, very heavy orange dress with floral motif, worn by an actress on the television series Star Trek: Deep Space Nine. The dress is in a demi-medieval style and was most likely used in one of the episodes wherein Kira and Dax use the holodeck to recreate Camelot. Features a Deep Space Nine label on the inner collar, with a handwritten, indiscernible name. Premium item for any Star Trek fan. (\$100-\$400)



Lot 571. Star Trek: Deep Space Nine and Star Trek: Voyager Screen Worn Wrap- Black wrap made of heavy wool, utilized in both Star Trek: Deep Space Nine and Star Trek: Voyager. The labels of both appear on the inner collar.

The one for DS9 has a handwritten "Colm", indicating its wear by series star Colm Meaney as Miles O'Brien. The label for Voyager has a handwritten "M. Hammer". (\$100-\$400)



Lot 572. Star Trek: The Next Generation Screen Worn Jacket - Patchwork-style jacket made for Star Trek: The Next Generation. Features an array of differing materials, heavy wool, velvet and straw among them, sewn together in a roughshod fashion. Features a Western

Costume Company label on the inside with a further "Star Trek TNG" label sewn over this. The latter has an indiscernible name ("Ogegko Gatoman"?) handwritten on it. (approx. 13" long) (\$100-\$400)



Lot 573. Star Trek: The Next Generation Screen Worn Dress- Silver braided short dress worn by actress Leslie Stump on Star Trek: The Next Generation. Features a "Star Trek TNG" label on the

inner lining with Stump's name handwritten on it. Dress laces up the back. (\$100-\$400)



Lot 574. Star Trek: The Next Generation Screen Worn Q Cape - Patchwork-style robe-cape made for John DeLancie, the actor who immortalized the enigmatic Q on Star Trek: The Next Generation. Features an assemblage of vary-

ing materials and color schemes, roughly sewn together. Inside sports a Star Trek TNG label with DeLancie's name handwritten on it. Q was an all-powerful alien being capable of bedeviling the Enterprise with all manner of obstacles, perils and sometimes pleasures. It is he who introduces the Federation to the evil Borg race. (\$300-\$700)



Lot 575. Star Trek Voyager Signed Script - Star Trek Voyager "Life-signs" Autographed Production Script – This original production script from the second year of the series, is for the episode called "Life-signs". It has been

autographed by the entire nine cast members on the cover, Kate Mulgrew (Captain Janeway), Robert Beltran (Chakotay), Roxann Dawson (B'Ellana), Robert Duncan McNeill (Paris), Ethan Phillips (Neelix), Robert Picardo (The Doctor), Tim Russ (Tuvok), Garret Wang (Harry Kim) and Jennifer Lein (Kes). (\$100-\$175)



Lot 576. Star Trek Deep Space Nine Signed Script - Star Trek Deep Space Nine "To the Death" autographed production Script – This original production script from the hit Star Trek series episode called "To the Death" has been autographed by the nine cast

members including Avery Brooks (Captain Sisko), Rene Auberjonois (Odo), Colm Meaney (Chief O'Brien), Alexander Siddig (Doctor Bashir), Terry Ferrell (Dax), Cirroc Lofton (Sisko), Armin Shimerman (Quark), Michael Dorn (Worf) and Nana Visitor (Kira). Very tough to complete. (\$100-\$175)



Lot 577. Star Trek Voyager Signed Script - Star Trek Voyager "Drone" Autographed Production Script – This original production script from the fifth year of the series, is for the episode called "Drone". It has been autographed by the

entire nine cast members on the cover, Kate Mulgrew (Captain Janeway), Robert Beltran (Chakotay), Roxann Dawson (B'Ellana), Robert Duncan McNeill (Paris), Ethan Phillips (Neelix), Robert Picardo (The Doctor), Tim Russ (Tuvok), Garret Wang (Harry Kim), Jeri Ryan (Seven on Nine), Les Landau (The Director of the episode) and guest star J. Paul Boehmer (One). That's eleven autographs on one script! (\$100-\$175)



Lot 578. Screen Used Bottle from Star Trek: The Original Series - Uniquely shaped glass bottle used in the Star Trek: The Original Series story By Any Other Name, the 51st episode of Gene Roddenberry's groundbreaking show. This episode involved aliens called Kelvins boarding the Enterprise and calcifying its crew save the core group of Kirk, Spock, McCoy and Scotty. In one sequence, Scotty tricks one of the Kelvins, Tomar, into a drinking contest. Tomar naturally loses. It is from this bottle of evidently alien design that the two enjoy one drink together. A very rare opportunity to acquire a piece of the most famous sci-fi television series of all time! (\$100-\$300)



Lot 579. Screen Used Klingon Makeup from Star Trek: The Next Generation - Screen used makeup with hair and beard, made for a Klingon appearing on Star Trek: The Next Generation. This

successor series to the famous adventures of Captain Kirk and his crew frequently featured Klingons and even sported one as a member of the Federation in the form of Lt. Worf. Mounted to a bust for display. Great item. Oversized item. Additional postage required. (14x10x9) (\$100-\$400)



Lot 581. Screen Used Odo Makeup from Star Trek: Deep Space Nine - Screen used makeup for the character Odo, the security chief of Star Trek: Deep Space Nine portrayed by Rene Auberjoinois. This facial appliance come complete in a deluxe frame, housed alongside an autographed picture of the actor in character. A dream come true for Star Trek fans! Oversized item. Additional postage required. (\$300-\$700)



Lot 580. Replica Star Trek Phaser and Tricorder - Phaser and tricorder as they appeared in Star Trek V and VI, reproduced in high quality using superior materials. The phaser was the chosen side arm of the Federation and the tricorder was used to record scientific data.(\$100-\$500)



Lot 582. Vulcan Clothing Bars from Star Trek: First Contact - Three ornamented bars used on Vulcan costuming in Star Trek: First Contact (1996). The film told of the human race's premiere encounter with the green-blooded people. Studded with gemstones of various sorts. (\$100-\$300)



Lot 583. Wing Commander 4 (1995) Terran Confederation Costume - Blue shirt with "Terran Confederation - Unified Space Command" shoulder patch, used in the production of the video game Wing Commander 4. The game featured cinematic sequences with Malcolm McDowell, Mark Hamill

and a number of other actors, all of whom advanced the story surrounding the action sequences the player was expected to undertake. From Western Costume Company. (\$100-\$300)



Lot 584. The Last Starfighter Lot of Items - The Last Starfighter lot of items from the collection of makeup artist Terry Smith. Included are an original screenplay, bearing the early title Star Fighters, with Smith's handwritten notations

regarding makeup effects. Also included is a Polaroid color photo of Dan O'Herlihy as the alien Grig, apparently taken for makeup reference. A hardcover children's adaptation of the film, a Marvel special comic magazine, a 1985 issue of Cinefantastique and a program cover for the film are also included. (\$100-\$300)



Lot 586. 50/50 Rachael (Bryce Dallas Howard) Movie Costume - 50/50 - Rachael (Bryce Dallas Howard) screen worn, teal floral print short sleeve v-neck 'Pins + Needles' blouse, (size S) light brown tweed wool 'Lily +

Jae' skirt, (size S) and brown leather knee high with flat heels boots. Includes wardrobe tag! This costume is from the scene when Adam has dinner with his parents and tells them he has cancer. (\$100-\$300)



Lot 585. Terry Kinney Upper Body Prosthetic - Full upper body prosthetic of actor Terry Kinney, created for the film Body Snatchers. Features fine detail and faux hair on the head as well as the chest. In the film, Kinney portrays the film's hero, an agent of the Environmental

Protection Agency. Created by Burman Studios. (30x28x11) Oversized item. Additional postage required. (\$700-\$900)



Lot 587. 50/50 Rachael (Bryce Dallas Howard) Movie Costume - 50/50 - Rachael (Bryce Dallas Howard) screen worn, red faux leather with tan lining 'Le Chateau' bomber style jacket, (size S) purple knit long sleeve '21' sweater, (size S) and

orange plastic rose stud earrings. Includes wardrobe tag! This costume is from the scene when Rachel picks up Adam in the car. (\$100-\$300)



Lot 588. 50/50 Rachael (Bryce Dallas Howard) Movie Costume - 50/50 - Rachael (Bryce Dallas Howard) screen worn, light blue denim long sleeve with snap button front 'Lucky' dress, (size S) and brown elastic with metal

wings on the front belt. Includes wardrobe tag! (\$100-\$300)



Lot 589. 50/50 Rachael (Bryce Dallas Howard) Movie Costume - 50/50 - Rachael (Bryce Dallas Howard) screen worn, navy/black fine knit 'XXL' vest, (size S) navy and grey stripes

Couture' top, (size S) small leaf stud earrings, and faux gold with faux ivory rose ring. Includes wardrobe tag! This is the costume she wears when she bring Adam his new dog. (\$100-\$300)



Lot 590. 50/50 Kyle (Seth Rogen) Movie Costume -50/50 - Kyle (Seth Rogen) screen worn, white with pale taupe and French blue stripes long sleeve 'Black-Brown' shirt, (size L) purple, rust, and light blue stripes 'Haight + Ashbury' tie, and medium blue denim 'Levis' jeans. Includes wardrobe tag! This is from the scene when Kyle shows Adam a picture of Rachel kissing another guy. (\$100-\$300)



Lot 591. 50/50 Adam (Joseph Gordon-Levitt) Movie Costume - 50/50 - Adam (Joseph Gordon-Levitt) screen worn, weathered grey short sleeve with Lake Tahoe logo on the front t-shirt, (size M) and blue and red plaid with grey overdyed 'Gap' drawstring pajama pants. (size S)

Includes wardrobe tag! (\$100-\$300)



Lot 592. 50/50 Adam (Joseph Gordon-Levitt) Movie Costume - 50/50 - Adam (Joseph Gordon-Levitt) screen worn, black quilted nylon zip up with hood 'Club Monaco' jacket, (size M) navy lamb-swool knit long sleeve 'Brooks Brothers'

sweater, (size M) brown with blue, orange, and grey plaid scarf, and solid green short sleeve crew neck 'Gap' t-shirt. (size M) Includes wardrobe tag! This is from a scene in Katherine's office. (\$100-\$300)



Lot 593. 50/50 Adam (Joseph Gordon-Levitt) Movie Prop - 50/50 - Adam (Joseph Gordon-Levitt) screen used, hero, manila folder with numbers on the outside and diagnosis inside. (approx. 12" x 10") This is the hero x-ray folder that shows his tumor. (\$100-\$300)



Lot 594. 50/50 Adam (Joseph Gordon-Levitt) Movie Prop - 50/50 - Adam (Joseph Gordon-Levitt) screen used, post-op chart from UCI

Medical Center. (\$100-\$300)



Lot 595. 50/50 Adam (Joseph Gordon-Levitt) Movie Prop - 50/50 - Adam (Joseph Gordon-Levitt) screen used, hero, filled out in pen Medical Disclaimer on top of a clipboard. (approx. 12 1/2" x 9") This is Disclaimer that he is given before his surgery. (\$100-\$300)



Lot 596. Dolphin Tale Lorraine (Ashley Judd) Movie Costume - Dolphin Tale - Lorraine (Ashley Judd) screen worn, green with ruffles at the bust 'MSSP' dress. Includes wardrobe tag! (\$100-\$300)



Lot 597. Dolphin Tale Lorraine (Ashley Judd) Movie Costume - Dolphin Tale - Lorraine (Ashley Judd) screen worn, navy blue with off white floral print 'Nell' dress, and tan leather wedge '2 Lips Too' shoes. Includes wardrobe tag! (\$100-\$300)



Lot 598. Dolphin Tale Lorraine (Ashley Judd) Movie Costume - Dolphin Tale - Lorraine (Ashley Judd) screen worn, pink scrub top, and pink scrub pants. Includes wardrobe tag! (\$100-\$300)



Lot 599. Dolphin Tale Dr. Clay (Harry Connick Jr.) Movie Costume - Dolphin Tale - Dr. Clay (Harry Connick Jr.) screen worn, light blue v-neck short sleeve 'Agavelux' t-shirt, and dark brown drawstring waist 'Pelagic' board shorts. (\$100-\$300)





Lot 600. Dolphin Tale Dr. Clay (Harry Connick Jr.) Movie Costume - Dolphin Tale - Dr. Clay (Harry Connick Jr.) screen worn, light pink and grey button up the front floral print 'Reyn Spooner' shirt, and dark green with self belt 'Columbia' cargo shorts. (\$100-\$300)



Lot 601. Dolphin Tale Dr. McCarthy (Morgan Freeman) Movie Costume - Dolphin Tale - Dr. McCarthy (Morgan Freeman) screen worn, aged blue pinstripe 'Nordstrom' shirt, blue, royal, and red stripe clip on bowtie, white undershirt,

khaki flat front 'Banana Republic' pants, brown suede with metal buckle 'Martin Dinguin' belt, and brown leather lace up the front 'Ecco Seawalker' shoes. Includes wardrobe tag! (\$100-\$300)



Lot 602. Dolphin Tale Phoebe (Austin Highsmith) Movie Costume - Dolphin Tale - Phoebe (Austin Highsmith) screen worn, pink with floral design on the front, cap

sleeve 'Merona' t-shirt, (size S) yellow with quilted design purse, and brown and grey 'Merona' sandals. Includes wardrobe tag! (\$100-\$300)



Lot 603. Dolphin Tale Dr. McCarthy (Morgan Freeman) Movie Prop - Dr. McCarthy (Morgan Freeman) screen used, large grey suit case with wheels, handles, and locks, with padding inside and two rubber sleeves. (approx. 40" x 19"). Oversized item. Additional postage required. (\$100-\$300)



Lot 604. Dolphin Tale Sawyer Nelson (Nathan Gamble) Bike Movie Prop - Sawyer Nelson (Nathan Gamble) screen used, blue,

silver, and black 'Edge Burner' bicycle with kick stand and lock. Oversized item. Additional postage required. (\$100-\$300)



Lot 605. Straw Dogs Amy (Kate Bosworth) Movie Costume - Straw Dogs - Amy (Kate Bosworth) screen worn, light pink 'Ella Moss' t-shirt, dark blue denim 'Rag & Bone' skirt, light brown leather belt, and faux gold hoop earrings. (\$100-\$300)



Lot 606. Straw Dogs Amy (Kate Bosworth) Movie Costume - Straw Dogs - Amy (Kate Bosworth) screen worn, taupe slightly bloody, 'Rag & Bone' shirt, (size 6) light pink with white lace blouse, and stone collar pleated peg leg 'Organics' pants. Includes wardrobe tag! (\$100-\$300)



Lot 607. Straw Dogs David (James Marsden) Movie Costume - Straw Dogs - David (James Marsden) screen worn, dark navy long sleeve 'Dunhill' cardigan sweater, white long sleeve with thin stripes 'Club Monaco' shirt, (size S) and white

lace up the front 'Converse' shoes. (size 10) Includes wardrobe tag! (\$300-\$600)

Lot 608. Three Musketeers Milady (Milla Jovovich) Movie Costume - Three Musketeers - Milady (Milla Jovovich) hero, screen worn, green with gold design around bodice and sleeves, encrusted with faux rubies and pearls long dress. (\$3000-\$5000)



Lot 609. Three Musketeers Screen Worn Movie Costume - Three Musketeers - Hero, screen worn, black canvas with leather trim, lace up front, with full leather hood with glass eye covers and gold trim, outfit. (\$200-\$400)



Lot 610. Three Musketeers Cardinal Richelieu (Christoph Waltz) Movie Costume - Three Musketeers - Cardinal Richelieu (Christoph Waltz) screen worn, white with red stitching custom made shirt, red cap, and very dark purple with lacing at the waist and red ties at the ankle pants. (\$2000-\$3000)

Lot 611. Three Musketeers Queen (Juno Temple) Movie Costume - Three Musketeers - Queen (Juno Temple) screen worn, beige and off white with ruffle sleeves, lace design throughout, bead stitching at the bust, lace up the back bustier style top custom made dress, light gold lace with tie at the waist under skirt, and white see through lace with cream design at the bottom under skirt.(\$4000-\$6000)





Lot 612. Three Musketeers Milady (Milla Jovovich) Movie Costume

- Three Musketeers - Milady (Milla Jovovich) screen worn, silver with gold lace design, beads around the neck and sleeves, zipper on the side with clips at the front, puffy sleeves, long custom made dress. (\$3000-\$5000)

Lot 613. Three Musketeers King Louis XIII of France (Freddie Fox) Movie Costume

- Three Musketeers - King Louis XIII of France (Freddie Fox) screen worn, light blue with silver lacing and design, cape with clips at the neck, light blue with silver lacing and design clip up the front with flaps on the back custom made jacket, white with gold stitching ruffled blouse shirt, silver leather gloves with light blue and silver lacing, dark blue with silver lacing large top hat with feather design, light blue with silver lacing and design, clips on the front with ties on the back at the waist, puffy pants, metal floral design necklace, and belt. (\$1000-\$3000)





Lot 614. Three Musketeers Chamber Key Movie Prop - Three Musketeers - Screen used, hard resin with intricate design at the top Chamber key slightly broken at the top. (approx. 5" long) (\$100-\$300)

Lot 615. Three Musketeers Athos (Matthew Macfadyen) Coin Movie Prop - Three Musketeers - Athos (Matthew Macfadyen) screen used, faux gold metal coin with a hole in the middle. (\$100-\$300)



Lot 616. Three Musketeers Cardinal Richelieu (Christoph Waltz) Chess Board Movie Prop - Three Musketeers - Cardinal Richelieu (Christoph Waltz) screen used, large marble chess board and pieces. (approx. 15" x 15") Oversized item. Additional postage required. (\$300-\$600)



Lot 617. Three Musketeers Cardinal Richelieu's Balloon Ship Movie Prop - Three Musketeers - Cardinal Richelieu's Balloon Ship: 492 cm long, 152 cm wide, 163 cm height. Additional postage required. (\$5000-\$7000)



Lot 618. Warrior Tess (Jennifer Morrison) Movie Costume - Warrior - Tess (Jennifer Morrison) screen worn, dark blue denim 'LL Bean' jacket, (size XS) black cap sleeve 'Bebe' top, (size S) shiny black mini 'H&M' skirt, (size 2) and black spike heel 'deba' shoes. (size 7) Includes wardrobe tag! (\$100-\$300)



Lot 619. Straw Dogs David (James Marsden) Movie Costume - Warrior - Tom (Tom Hardy) screen worn, black 'Russell' hooded sweatshirt, (size L) black 'Nike' athletic track pants, (size L) black knit gloves, and black lace up the front 'Asics' athletic shoes. (size 9 1/2) Includes wardrobe tag! (\$100-\$300)



Lot 620. Warrior Tom (Tom Hardy) Movie Costume - Warrior - Tom (Tom Hardy) screen worn, very worn, long sleeve 'Gap' shirt, (size M) very worn, white ribbed 'Hanes' tank top, (size L) and

worn and faded black with white stripes 'Adidas' cut off pants. (size L) Includes wardrobe tag! (\$100-\$300)



Lot 621. Warrior Brendan (Joel Edgerton) Movie Costume - Warrior - Brendan (Joel Edgerton) screen worn, black 'Under Armor' sleeveless shirt, (size L) and grey 'Gap' three quarter sweat-pants. (size L)

Includes wardrobe tag! (\$100-\$300)



Lot 622. Warrior Brendan (Joel Edgerton) Movie Costume - Warrior - Brendan (Joel Edgerton) screen worn, blue with grey very short sleeves 'Simply For Sports' t-shirt, (size L) and green with white stripes

'Champion' shorts. (size M) Includes wardrobe tag! (\$100-\$300)



Lot 623. Warrior Brendan (Joel Edgerton) Movie Costume - Warrior - Brendan (Joel Edgerton) screen worn, light blue button up the front long sleeve 'Banana Republic' shirt, (size L) light

grey 'American Apparel' tank top, (size XL) black denim 'Dickies' jeans, black belt, orange, yellow, and black hat, and black lace up the front 'Asics' athletic shoes. (size 10) Includes wardrobe tag! (\$100-\$300)



Lot 624. Warrior Tom (Tom Hardy) Movie Costume - Warrior - Tom (Tom Hardy) screen worn, black with grey lining 'Everlast' sleeveless hooded sweatshirt, grey long sleeve thermal 'Gap' shirt, (size L) and grey 'Fila' cut at the ankles sweatpants. Includes wardrobe tag! (\$100-\$300)



Lot 625. Warrior Tom (Tom Hardy) Movie Costume - Warrior - Tom (Tom Hardy) screen worn, green digital camouflage with name and Marines on the chest, 'Tru-Spec' military jacket, (size L) green

cotton 'Tru Spec' crew neck t-shirt, (size XL) green digital camouflage 'Tru-Spec' military pants, (size M/L) gold nylon with black buckle belt, and tan sand suede and nylon military boots. (size 10) Includes wardrobe tag! (\$100-\$300)



Lot 626. Warrior Brendan (Joel Edgerton) Movie Costume - Warrior - Brendan (Joel Edgerton) screen worn, black with silver design on the front and back 'Soal' t-shirt, (size L) and black with white design 'Soal' fighting shorts. (size 32)

Includes wardrobe tag! (\$100-\$300)



Lot 627. Warrior Brendan (Joel Edgerton) Movie Costume - Warrior - Brendan (Joel Edgerton) stunt, black with white design on the front 'Soal' hooded sweatshirt, (size XL) black with silver de-

sign on the front and back 'Soal' t-shirt, (size XL) and black with white design 'Soal' fighting shorts. (size 32) Includes wardrobe tag! (\$100-\$300)



Lot 628. Warrior Brendan (Joel Edgerton) Movie Costume - Warrior - Brendan (Joel Edgerton) screen worn, white with black design 'Soal' fighting shorts. (size 32) (\$100-\$300)



Lot 629. Warrior Paddy (Nick Nolte) Movie Costume - Warrior - Paddy (Nick Nolte) screen worn, black satin zip up the front with 'Fitz Gym' logo on the front and lettering on the back jacket. (\$100-\$300)



Lot 630. Warrior Paddy (Nick Nolte) Movie Costume - Warrior - Paddy (Nick Nolte) screen worn, navy ferry cloth with ribbed shawl and self tie belt 'Harbor Bay' robe, (size XLT) grey light flannel with navy and bright blue window

pane elastic waist 'Stafford' pants, (size XL) and grey welt wool slip on 'Slate Street' slippers. (size 12-13) Includes wardrobe tag! (\$100-\$300)



Lot 631. Warrior Paddy (Nick Nolte) Movie Costume - Warrior - Paddy (Nick Nolte) screen worn, silver grey self stripe long sleeve button up 'Pronto Umo' shirt, (size 18 1/2 - 36 x 37) white ribbed 'Fruit of the Loom' tank top, (size XL) black flat front 'Dockers' pants, (size 42 x 36 altered) dark brown

'Perry Ellis' belt, tan, grey, and cream flat cap hat, and black tie in the front 'Dunlam' oxford style shoes. (size 11 1/2) Includes wardrobe tag! (\$100-\$300)



Lot 632. Warrior Paddy (Nick Nolte) Movie Prop - Warrior - Paddy (Nick Nolte) screen used, silver and black 'Jensen' tape player with headphones. (\$100-\$300)



Lot 633. Warrior Brendan (Joel Edgerton) Movie Prop - Warrior - Brendan (Joel Edgerton) screen used, thin metal 'iNhouse' prescription glasses with case. (\$100-\$300)



Lot 634. Warrior Paddy (Nick Nolte) Movie Prop - Warrior - Paddy (Nick Nolte) screen used, hero, black with digital face 'Casio' wristwatch. (\$100-\$300)



Lot 635. Warrior Tom (Tom Hardy) Movie Prop - Warrior - Tom (Tom Hardy) screen used, military photo and brown paper bags. (\$100-\$300)



Lot 636. Warrior Tom (Tom Hardy) Movie Prop - Warrior - Tom (Tom Hardy) screen used, yellow mouth piece with Shock Doctor case. (\$100-\$300)



Lot 637. Warrior Jason's Gloves Movie Prop - Warrior - Jason's screen worn, black worn 'Tapout' fighting gloves. (\$100-\$300)



Lot 638. Warrior Tom (Tom Hardy) Movie Prop - Warrior - Tom (Tom Hardy) screen worn, black and red 'Century' 12oz boxing gloves. (\$100-\$300)



Lot 639. Warrior Brendan (Joel Edgerton) Movie Prop - Warrior - Brendan (Joel Edgerton) screen worn for Karl Kruller & Koba fights, mouth protector with Shock Doctor plastic case. (\$100-\$300)



Lot 640. Warrior Ring Bucket Movie Prop - Warrior - Screen used, hero, seven different size buckets from the ring. Oversized item. Additional postage required. (\$100-\$300)



Lot 641. Warrior Ring Card Movie Prop - Warrior - White and black large cardboard 'Mayhem IV Monday' Round 2 ring card. Oversized item. Additional postage required. (approx. 24" x 30") (\$100-\$300)



Lot 642. Warrior Ring Card Movie Prop - Warrior - Sparta red and orange Round 2 ring girl round card with 'Road2sparta.com' logo on the bottom. (approx. 21" x 24")

Overized item. Additional postage required. (\$100-\$300)



Lot 644. The Three Musketeers King Louis XIII of France (Freddie Fox) Movie Costume - The Three Musketeers - King Louis XIII of France (Freddie Fox) light purple with silver floral lacing, clips at the neck custom made cape. (\$100-\$300)



Lot 646. Larry Crowne Lamar (Cedric the Entertainer) Movie Costume - Larry Crowne - Lamar (Cedric the Entertainer) screen worn, light brown with dark brown lining long sleeve 'Gionfriddo' jacket,

(size XXL) light brown short sleeve v-neck 'Pro Club' t-shirt, (size XXL) light brown with off-white piping sweatpants, light brown with dark brown band 'Reward 7' hat, (size L/XL) and brown, maroon, and black 'Nike Air Force 1' shoes. (size 13) Includes wardrobe tag! (\$100-\$300)



Lot 643. The Three Musketeers King Louis XIII of France (Freddie Fox) Movie Costume - The Three Musketeers - King Louis XIII of France (Freddie Fox) screen worn, dark purple with silver and gold floral design, silver lace design with clips on the front, flaps in the back custom made jacket, dark purple with silver and gold floral de-

sign, silver lace design with clips on the front, tie on the back custom made pants, and purple with self floral print, silver band around the top and black and gold band custom made top hat. (\$100-\$300)



Lot 645. Larry Crowne Dell Gordo (Wilmer Valderrama) Movie Costume - Larry Crowne - Dell Gordo (Wilmer Valderrama) screen worn, black leather zipper up the front 'Diesel' jacket, (size M) black short sleeve 'Calvin Klein' t-shirt, (size S) dark

blue denim 'G-Star Raw' jeans, (size 32 x 32) wallet chain, wallet, black fingerless gloves, three bracelets, and black slip on 'Timberland' boots. (size 10) Includes wardrobe tag! (\$100-\$300)





Lot 647. The Next Three Days
John Brennan
(Russell Crowe)
Movie Prop - The Next Three Days
- John Brennan

(Russell Crowe) screen used, hero, road maps from across the country. (\$100-\$300)



Lot 648. The Adjustment Bureau David (Matt Damon)
Movie Costume - The Adjustment Bureau - David (Matt Damon) screen worn, black coat, pants, white dress shirt, and red tie. (\$300-\$600)



Lot 649. The Adjustment Bureau David (Matt Damon)
Movie Costume - The Adjustment Bureau - David (Matt Damon) screen worn, navy blue two button suit jacket, navy blue pleated and cuffed pants, light blue dress shirt, and blue neck tie. Includes wardrobe tag! (\$300-\$600)



Lot 650. The Adjustment Bureau David (Matt Damon)
Movie Costume - The Adjustment Bureau - David (Matt Damon) screen worn, blue v-neck sweater, grey scarf, light blue dress shirt, blue striped neck tie, and blue dress pants. Includes wardrobe tag! (\$300-\$600)

Lot 651. The Adjustment Bureau Harry (Anthony Mackie)
Movie Costume - The Adjustment Bureau - Harry (Anthony Mackie) screen worn, grey two button suit jacket and pants, brown leather belt, grey cardigan sweater, off-white striped dress shirt, thin neck tie, white t-shirt, and brown leather work style boots. Includes wardrobe tag! (\$100-\$300)





Lot 652. The Adjustment Bureau Elise (Emily Blunt) Movie Costume - The Adjustment Bureau - Elise Sellas (Emily Blunt) screen worn, grey peacoat, cardigan sweater, necklace, brown leather belt, floral print dress, brown large purse, and brown leather boots. Includes wardrobe tag! (\$300-\$600)



Lot 653. The Adjustment Bureau Elise (Emily Blunt) Movie Costume - The Adjustment Bureau - Elise Sellas (Emily Blunt) screen worn, pink hooded sweatshirt, brown tank top, brown sweatpants, and large pink purse bag. Includes wardrobe tag! (\$300-\$600)



Lot 654. The Adjustment Bureau Harry (Anthony Mackie) Movie Costume - The Adjustment Bureau - Harry (Anthony Mackie) screen worn, dark grey hooded jacket, black heavy jacket, grey long sleeve shirt, dark blue denim

jeans, and baseball cap with F on the front. Includes wardrobe tag! (\$100-\$300)



Lot 655. The Adjustment Bureau David (Matt Damon) Movie Costume - The Adjustment Bureau - David (Matt Damon) screen worn, navy blue suit jacket and pants, light blue plaid dress shirt, blue with light blue stripe neck tie, and belt. Includes wardrobe tag! (\$300-\$600)



Lot 656. The Adjustment Bureau David (Matt Damon) Movie Costume - The Adjustment Bureau - David (Matt Damon) screen worn, navy blue suit jacket and pants, and blue with light blue stripe neck tie. Includes wardrobe tag! (\$300-\$600)



Lot 657. The Adjustment Bureau Elise (Emily Blunt) Movie Costume - The Adjustment Bureau - Elise Sellas (Emily Blunt) screen worn, grey over shirt over a night gown tank top with lace at the neck, and drawstring pants. Includes wardrobe tag! (\$300-\$600)



Lot 658. The Adjustment Bureau Elise (Emily Blunt) Movie Costume
 - The Adjustment Bureau
 - Elise Sellas (Emily Blunt) screen worn, teal with tie on the back of the neck shirt, black leotard, and blue drawstring pants. Includes wardrobe tag! (\$300-\$600)



Lot 659. The Adjustment Bureau Elise (Emily Blunt) Movie Costume
 - The Adjustment Bureau
 - Elise Sellas (Emily Blunt) screen worn, black with floral print tie at the back of the neck dress. (\$300-\$600)



Lot 660. The Adjustment Bureau McCrady (Anthony Ruivivar) Movie Costume
 - The Adjustment Bureau - McCrady (Anthony Ruivivar) screen worn, grey two button suit and pants, light grey dress shirt, and brown with stripes neck tie. Includes wardrobe tag! (\$100-\$300)



Lot 661. The Adjustment Bureau Map & Notepad Movie Prop - The Adjustment Bureau - Screen used, folder with map and notepad inside. (\$100-\$300)



Lot 662. The Adjustment Bureau Map Movie Prop - The Adjustment Bureau - Hero map book. (\$100-\$300)



Lot 663. The Adjustment Bureau David (Matt Damon) Movie Prop - The Adjustment Bureau - 'GQ' magazine with a picture of David Norris (Matt Damon) and the title 'New York's Bad Boy Congressman Runs For Senate'. (approx. 11" x 8") (\$100-\$300)



Lot 664. The Adjustment Bureau Agent's Briefcase Movie Prop - The Adjustment Bureau - Agent's screen used, hero, intricate custom made brain manipulating kit in a briefcase. Oversized item. Additional postage required. (\$100-\$300)



Lot 665. The Adjustment Bureau Agent's Briefcase Movie Prop - The Adjustment Bureau - Agent's screen used, hero, briefcase with number lock on the front and brain manipulating lights inside. Oversized item. Additional postage required.(\$100-\$300)



Lot 666. Whip It Bliss (Ellen Page) Wallet Movie Prop - Whip It - Bliss (Ellen Page) screen used, black leather small wallet with Bulldogs ID inside. (approx. 5"x 3") (\$100-\$300)



Lot 667. Whip It Brooke (Marcia Gay Harden) Wallet Movie Prop - Whip It - Brooke (Marcia Gay Harden) screen used, wallet with latch on the front and Capital One Credit Cards. (\$100-\$300)



Lot 668. Whip It Brooke (Marcia Gay Harden) Movie Prop - Whip It - Brooke (Marcia Gay Harden) screen used, Camel cigarettes still wrapped and keys with keychain. (\$100-\$300)



Lot 669. Whip It Smashley Simpson (Drew Barrymore) Movie Prop - Whip It - Smashley Simpson (Drew Barrymore) screen worn, bloody white towels. (\$100-\$300)



Lot 670. Whip It Pash (Alia Shawkat) Movie Prop - Whip It - Pash (Alia Shawkat) screen used, hero, ripped out notebook paper with the number 10 on the front. (approx. 8" x 11") (\$100-\$300)



Lot 672. Whip It Maggie Mayhem (Kristen Wiig) Movie Prop - Whip It - Maggie Mayhem (Kristen Wiig) screen worn, green plastic 'Pro Tec' helmet with 99 on the back and yellow chin strap. (size M) (\$100-\$300)



Lot 671. Whip It Razor (Andrew Wilson) Movie Prop- Whip It - Razor (Andrew Wilson) screen worn, black 'Rayban' sunglasses. (\$100-\$300)



Lot 673. Remember Me Elevator Movie Prop - Remember Me - Large elevator button board custom built for the World Trade Center scene at the end of the movie. Electronics on the back. Working condition is unknown. Oversized item. Additional postage required.(\$100-\$300)



Lot 674. Remember Me Tyler Hawkins (Robert Pattinson) Movie Prop

- Remember Me - Tyler Hawkins (Robert Pattinson) screen used, hero, silver with white instructions on the side, black nozzle, red gauge, handle, and inspection tag, fire extinguisher. (approx. 25" tall) Dented in the side. This is the

fire extinguisher that he throws through the classroom window. Oversized item. Additional postage required. (\$100-\$300)



Lot 675. Remember Me Tyler Hawkins (Robert Pattinson) Movie Prop - Remember Me - Tyler Hawkins (Robert Pattinson) hero black laced leather wingtips 'Brooks Brothers' shoes. Includes wardrobe tag. (\$100-\$300)



Lot 676. Remember Me Tyler Hawkins (Robert Pattinson) Movie Costume - Remember Me - Tyler Hawkins (Robert Pattinson) grey long sleeve button front, detachable hood, front zipper pockets and on the sleeves, 'What Goes Around Comes Around' shirt. (\$300-\$600)



Lot 677. Remember Me Tyler Hawkins (Robert Pattinson) Movie Costume- Remember Me - Tyler Hawkins (Robert Pattinson) hero light grey dried clay cotton button down with collar 'Banana Republic' shirt navy cotton Military style cargo 'Propper' pants, and black suede black on black 'Circa' sneakers. Includes wardrobe tag. (\$300-\$600)



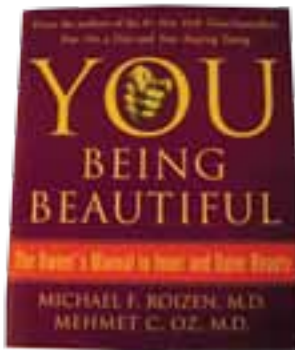
Lot 678. Remember Me Charles (Pierce Brosnan) Movie Costume - Remember Me - Charles (Pierce Brosnan) hero, light grey 2 button wool with cream wide pinstripes (Palatino) 'Brioni' suit (size 44L), small light blue stripes with white wide stripe and white collar 'Lanvin' shirt (size 42), and silk baby blue with diagonal grey woven stripes 'Armani' tie. Includes wardrobe tag. (\$300-\$600)



Lot 679. 30 Minutes or Less Autographed Baseball - 30 Minutes or Less - Chet (Aziz Ansari) screen used, 'Kirk Gibson' autographed plain baseball in a case with price tag. (\$100-\$300)

Lot 680. Black Pocketbook from The Producers - Black pocketbook used by one of the little old ladies of the Broadway show The Producers. The old ladies in the musical comedy invest money into the production. Complete with a fake check from show for \$3,000 from a Mrs. Yankme Spankme. From Broadway Cares Annual Flea Market. (approx. 7 1/2" x 6 1/2") (\$100-\$300)





Lot 681. Dr. Mehmet C. Oz Signed Book - You Being Beautiful, being a self-help health manual for individuals wishing to appear more attractive, signed in black felt pen by Dr. Oz. (approx. 8 1/2" x 11 1/2") (\$100-\$300)



Lot 682. Flintstones Clam Money- Two prop clams representing dollar amounts, used in the production of The Flintstones. Clams are rendered in pink and blue colors with differing denominations. Includes a certificate of authenticity from Star Wares. (approx. 5" x 3")(\$100-\$300)



Lot 683. American Idol Signed Items - 8 x 10 color still of 9 of the 10 2009 American Idol finalists Allison Iraheta, Anoop Desai, Danny Gokey, Kris Allen, Lil Rounds, Matt Giraud, Megan Joy, Michael Sarver and Scott MacIntyre. This lot further includes a signed, 8 x 10 color photo of Kelly Clarkson, signed in black felt pen. (\$100-\$300)



Lot 684. Nathan Lane and Matthew Broderick Signed Magazine - Talk Magazine issue with an image of Matthew Broderick and Nathan Lane of The Producers on the cover, signed by both actors in black felt pen. (approx. 9" x 11") (\$100-\$300)



Lot 685. Miley Cyrus and Billy Ray Cyrus Signed Book - New York Times lecture series program book signed on its interior by Miley Cyrus and Billy Ray Cyrus. Both have signed in black felt pen beneath their photos. (approx. 8 1/2" x 11") (\$100-\$300)



Lot 686. Honeymooners Signed Items - Black and white postcard with a scene depicting the entire cast of The Honeymooners, signed by stars Jackie Gleason (Ralph) and Art Carney (Ed). This lot further includes a black and white 8 x 10 photo of Carney as Norton, signed by the actor in black felt pen. (\$100-\$300)



Lot 687. Britney Spears Signed Program - Program book in full color for The Circus Starring Britney Spears Tour of 2009, signed by Spears in black felt pen on the cover. A deluxe treasure relating to this top star. This lot further includes a VIP pass

for a production of the show in Australia.
(approx. 13" x 9") (\$100-\$300)



Lot 688. My Little Pony Cartoon Art- Eight sheets of animation cels for the cartoon series My Little Pony, each handpainted on the plastic cel portion with a sheet of pencil sketching underneath. A unique treasure relating to this well-remembered program. Each cel was handpainted in Korea by Cartooneurs Korea.
(approx. 12 1/2" x 10 1/2")(\$100-\$300)



Lot 689. Beverly Hillbillies Signed Photo - 8 x 10 color photo of the cast of The Beverly Hillbillies, signed by stars Buddy Ebsen, Donna Douglas, Nancy Kulp and Max Baer. Each actor has personalized their signature to Bruce.
(\$100-\$300)



Lot 690. John Denver Signed Photo - 8 x 10 black and white photo of John Denver, signed by the musician in black pen. Denver adds "Peace!" The photo is an official RCA Records still.
(\$100-\$300)

Lot 691. Signed Broadway Items - Cast sign-in sheet for the Broadway show Annie Get Your Gun, with initials of the entire cast next to their character names. Those who have initialed include Bernadette Peters and Tom Wopat. Purchased from Broadway Cares Annual Flea Market. This lot further includes a prop marriage certificate from the Broadway show Gypsy signed by Bernadette Peters and John Dossett. (approx. 11" x 8 1/2") (\$100-\$300)





Lot 692. Ashton Kutcher and John Stamos Signed Photos - 8 x 10 color photo of actor Ashton Kutcher in a sultry pose, signed in blue felt pen. Includes a certificate of authenticity from Special Signings Ltd. This lot further includes a 8 x 10 color photo of actor John Stamos, signed by the actor in black felt pen. This item was purchased at a charity auction. (\$100-\$300)

Lot 694. Three Signed Playbill Issues - Nov. 2008 issue of Playbill with Gypsy on the cover, signed by Patti Lupone in silver pen. This item was purchased from Broadway Cares Annual Charity Auction. Also included is a Feb. 2010 issue of Playbill with A Little Night Music on the cover, signed by Catherine Zeta Jones, Angela Lansbury and Alexander Hanson. This lot further includes a Jan. 1976 issue of Playbill signed by Harold Prince on the interior. This issue was published in conjunction with Winter Gardens' production of Pacific Overtures.(\$100-\$300)



Lot 695. Reese Witherspoon and Mena Suvari Signed Items - 8 x 10 color photo of actress Reese Witherspoon in schoolgirl garb, signed by the actress in blue felt pen. Includes a certificate of authenticity. The lot also includes a signature of actress Mena Suvari on a white card, matted to a board with a photo from American Beauty. (\$100-\$300)



Lot 693. Walter Cronkite Signed Photo - 7 x 9 black and white photo of newscaster Walter Cronkite, signed in black pen. (\$100-\$300)



Lot 696. Lot of Broadway Signed Items - Playbill issue with a Grease cover, signed by star Taylor Hicks. This item was purchased at a Broadway Cares Annual Flea Market. Also includes a Beauty and the Beast black and white 8 x 10 still signed by Jamie Lynn Sigler in blue ink. Sigler portrayed Belle in the Broadway adaptation of the Disney classic. Further includes a CD cover for Music of the Night, signed by Michael Crawford in silver pen. This was obtained at an annual Broadway Cares Flea Market. (\$100-\$300)



Lot 697. Disney Channel Star Signed Items - That's So Raven CD cover signed by Raven Symone in black felt pen. This lot further includes Mitchell Musso's self-titled CD album signed by the artist in black felt pen. Musso adds "Rock On!" Both items were obtained at a charity auction. (approx. 5" x 5") (\$100-\$300)



Lot 698. Joey Bishop Signed Card - White card signed by Joey Bishop of the Rat Pack, matted to a photo featuring Bishop alongside Sammy Davis Jr, Peter Lawford, Dean Martin and Frank Sinatra. Bishop adds "Hallo". Includes a certificate of authenticity.

(approx. 8" x 10") (\$100-\$300)



Lot 699. Regis Philbin and Kelly Ripa Signed Photo - 8 x 10 color photo of television personalities Regis Philbin and Kelly Ripa, signed by both in black felt pen. Ripa has personalized her signature. This item was obtained at a charity auction. (\$100-\$300)



Lot 700. Bette Davis and Ginger Rogers Signed Items - 8 x 10 magazine page in black and white depicting Bette Davis, one of Hollywood's most iconic stars, in a youthful pose. The page is signed at the bottom in black felt pen, with Davis adding "Hello To Bruce

Gould". This lot further includes a small cutout from a book, with an image depicting Ginger Rogers and Fred Astaire in The Barkleys of Broadway. This has been signed by Rogers in black felt pen. (\$100-\$300)



Lot 701. Douglas Fairbanks Jr. Signed Photo - Small black and white snapshot of adventure star Douglas Fairbanks Jr., signed and personalized by the actor in black pen. Carries an undertitle reading "Photo by Valentin".

(approx. 7 1/4" x 5") (\$100-\$300)



Lot 702. Ronald Reagan Signed Page - Small autograph book page of some considerable vintage, signed by President Ronald Reagan in blue pen. Features a small black and white cutout of Reagan on the lower right hand corner of the paper. This appears to date from the period in which Reagan was still an actor, before his political career began. (approx. 5" x 5 1/2") (\$100-\$300)



Lot 703. The Ten Commandments (1956)
Egyptian Royal Chair - The Ten Commandments (1956) - A screen used Egyptian chair featured throughout the film. This very important chair was used in scenes with almost every major actor playing an Egyptian; Yul Brynner and Edward G. Robinson both sit in it, it is knocked over in a scene with Vincent Price and Nina Foch leans on it. Acquired from a Paramount studio sale in the early 1970's, the chair has been in private collection ever since. Believed to be built in the 1920's and used in other film productions. The chair was exhibited at the Huston Science Museum. 33" x 23" x 20". (\$7000-\$9000)

Lot 703A. Egyptian Short Schenti from The Ten

Commandments - This Egyptian short schenti was worn by a charioteer in Cecil B. DeMille's 1923 silent epic, "The Ten Commandments." The tan and red-striped cotton twill with attached decorative pendant belt and faux-leather end piece was used by one of the Egyptian charioteers during the spectacular sequence in front of the Egyptian city where Rameses commands his army after the Exodus. Most of the chariot crashes that occurred during the filming were real and unplanned, and these schentis can be seen quite clearly in a close shot of a chariot crash as the charioteers struggle with their horses. Unlike DeMille's 1956 remake of his original silent film, only the first half of the 1923 version is set in Ancient Egypt. It following the biblical story of Moses leading the Jews from Egypt, the destruction of the Egyptian army at the Red Sea, and Moses receiving the Ten Commandments. The second half of the film is a morality tale based on the Ten Commandments, set in modern times. The schenti is in excellent screen worn condition with only minor evidence of age. The cloth and faux-leather end piece of the attached pendant belt show markings of having had additional painted designs and ornamentation that has since been removed. This piece was acquired directly from the Paramount Studios Costume Department and is accompanied by a letter of authenticity. (\$3100-\$3700)





Lot 704. Cleopatra Wig Stand - This Egyptian style wig stand was used in the 1963 epic motion picture, "Cleopatra," starring Elizabeth Taylor and Richard Burton. The gold colored stand is constructed of carved wood with a molded hollow top and is hand painted with red, blue, and yellow details. The stand was one of approximately eight that were custom made for use on the production and were used to display Cleopatra's royal wig collection. The stands sat in a two-tier display in the queen's dressing area and can be clearly seen in several scenes that take place in Cleopatra's private chambers. A virtually identical stand was seen in a close up shot during one of the scenes Cleopatra shares with her ladies in waiting. "Cleopatra" was the most expensive movie ever made at its time and nearly bankrupted 20th Century Fox after filming had concluded. This was largely due to difficulties and budget overruns caused by the film's star, Elizabeth Taylor. The actress was awarded a record-breaking one million dollar contract, which eventually swelled to seven million due to delays in production. Additional delays were caused by an illness Ms. Taylor suffered which later required the production to completely relocate. The film suffered further scandal when the married Taylor and Burton embarked on a very public affair during the production, causing widespread moral outrage among the general public. Despite its controversy, critics praised "Cleopatra," and the film received four Academy Awards in 1964, including Best Special Visual Effects, Best Costume Design (Color), Best Cinematography (Color), and Best Art Direction-Set Decoration (Color). The wig stand is in good condition with some paint cracking and evidence of age. Accompanied by a letter of authenticity. (\$3300-\$3700)

Lot 705. Prop Knife for Cleopatra - Metal knife with a broad blade and flaked paint on the handle, used in the production of Cleopatra (1963) starring Elizabeth Taylor. This Egyptian style knife was cast in one piece and at one time appears to have had a painted design rendered in gold and black colors on its handle. (approx. 11 1/2" long) (\$200-\$400)





Lot 706. Cleopatra Egyptian Style Plate - This Egyptian style prop dining plate was used in the 1963 epic motion picture, "Cleopatra," starring Elizabeth Taylor and Richard Burton. The plate was one of a limited number that were custom cast for use on the production. The plate is constructed of fiberglass with gold metallic leaf on the exterior and hand applied faux gemstones of assorted colors. The plate was one of several seen on the dining tables in Cleopatra's royal barge during the scene when she throws a magnificent feast in Tarsus for Caesar's general Marc Antony (played by Richard Burton). A "Hero" version of this plate can be seen in front of Ms. Taylor in the cover article pictorial of the April 13, 1962 issue of Life Magazine. "Cleopatra" was the most expensive movie ever made at its time and nearly bankrupted 20th Century Fox after

filming had concluded. This was largely due to difficulties and budget overruns caused by the film's star, Elizabeth Taylor. The actress was awarded a record-breaking one million dollar contract, which eventually swelled to seven million due to delays in production. Additional delays were caused by an illness Ms. Taylor suffered which later required the production to completely relocate. The film suffered further scandal when the married Taylor and Burton embarked on a very public affair during the production, causing widespread moral outrage among the general public. Despite its controversy, critics praised "Cleopatra," and the film received four Academy Awards in 1964, including Best Special Visual Effects, Best Costume Design (Color), Best Cinematography (Color), and Best Art Direction-Set Decoration (Color). The prop plate is in fair screen used condition with some loss of gold leaf and missing faux gemstones due to age and re-use on other productions. Accompanied by a letter of authenticity. (\$1000-\$1400)

Lot 707. Cleopatra Egyptian Style Plate - This Egyptian style prop dining plate was used in the 1963 epic motion picture, "Cleopatra," starring Elizabeth Taylor and Richard Burton. The plate was one of a limited number that were custom cast for use on the production. The plate is constructed of fiberglass with gold metallic leaf on the exterior and hand applied faux gemstones of assorted colors. The plate was one of several seen on the dining tables in Cleopatra's royal barge during the sequence where she throws a magnificent feast in Tarsus for Caesar's general Marc Antony (played by Richard Burton). A larger "Hero" version of this plate can be seen in front of Ms. Taylor in the cover article pictorial of the April 13, 1962 issue of Life Magazine. "Cleopatra" was the most expensive movie ever made at its time and nearly bankrupted 20th Century Fox after filming had concluded. This was largely due to difficulties and budget overruns caused by the film's star, Elizabeth Taylor. The actress was awarded a record-breaking one million dollar contract, which eventually swelled to seven million due to delays in production. Additional delays were caused by an illness Ms. Taylor suffered which later required the production to completely relocate. The film suffered further scandal when the married Taylor and Burton embarked on a very public affair during the production, causing widespread moral outrage among the general public. Despite its controversy, critics praised "Cleopatra," and the film received four Academy Awards in 1964, including Best Special Visual Effects, Best Costume Design (Color), Best Cinematography (Color), and Best Art Direction-Set Decoration (Color). The prop plate is in fair screen used condition with some loss of gold leaf and missing faux gemstones due to age and reuse on other productions. Accompanied by a letter of authenticity. (\$1000-\$1400)





Lot 708. Dreamscape (1984) Replacement Animation Head - Replacement animation head made for the film Dreamscape. This bust represents actor David Patrick Kelly as the film's psychopathic villain, who undergoes a transformation from man to snake. A series of busts would have been made and photographed, with each one taking on more and more of a snakelike appearance. (10x9x5) (\$300-\$700)

Lot 709. Screen Worn Julius Shirt on Figure from Planet of the Apes - Screen worn costume for the jail-keeper gorilla character Julius (Buck Kartalian) in Planet of the Apes (1968). This purple shirt with chest glyph unique to Julius comes mounted to a full-size replica of Kartalian in the makeup, with the face taken from a lifecast of the actor. The purple pants were found with the shirt and may have also been worn by Kartalian, but they do not have a name inside them and so this is not guaranteed to be the case. They are, however, screen worn by one of the gorilla actors in the film. Julius is seen in his most famous pose from the film, where he is subjecting Charlton Heston to water torture in the prison with a firehose in hand. The boots Julius wears are replicas; the other costume pieces are screen worn and original. Oversized item. Additional postage required. (68x28x24) (\$7800-\$8200)



Lot 710. Planet of the Apes (1968) Gorilla Equestrian Jacket- Gorilla equestrian vest, used by the mounted soldiers of Planet of the Apes. This purple leather costume features a Western Costume Company tag with a production number of 2778-1 and a large handwritten "J. J." The rarely encountered equestrian version of the gorilla vest features snaps at the bottom back, whereas ordinarily examples have no snaps and are ordinarily attached. An incredible find. Has some paint stains to the front. (\$3300-\$3700)



Lot 711. Chimpanzee Shirt from Planet of the Apes (1968) - Brown chimpanzee shirt, worn by a chimpanzee actor in Planet of the Apes (1968). This would have been worn beneath the green tunic. Features a Western Costume Company label and a production number of 2771-3. Zippered front. An iconic item! (\$300-\$700)



Lot 712. Screen Used Makeup for a Gorilla in Planet of the Apes - Gorilla makeup, screen used in the original Planet of the Apes (1968), mounted to a bust for display. The stunning makeups in the Apes series were the work of John Chambers, an Academy

Award winning makeup artist who began his career repairing the faces of wounded soldiers in World War II. Oversized item. Additional postage required. (14x8x7) (\$200-\$600)



Lot 714. Mark Wahlberg Astronaut Costume from Planet of the Apes - Mark Wahlberg astronaut costume from Planet of the Apes (2001). In the film, Wahlberg portrays a man who crash lands in a future where apes hold sway. This lot includes his leather pants with marked initials M. W., dirtied thermal undershirt and an unworn, prototype space vest, still with safety pins from the time of the film's preproduction. (\$1800-\$2200)



Lot 715A. Superman: The New Movie Screenplay - Superman: The New Movie - An original production screenplay with pages of notes and confidentiality letter regarding that the project needs to be kept of utmost secrecy. Written by Cary Bates and Mark Jones and an Alexander Sal-

kind presents. A 1990 Kandor Prods. Dated July 23, 1990 to be produced by Bob Simmonds. The extensive notes are from Boss films with many effects breakdowns, including how to create Braniac's spaceship. This was for the version to be helmed by Tim Burton and star Nicolas Cage. (\$50-\$100)



Lot 713. Beneath the Planet of the Apes (1969) Oxygen Box Prop - Oxygen box prop used in the production of Be-

neath the Planet of the Apes. This silver-painted container, apparently a refitted hair curling kit, is among the scattered debris outside Major Brent's ship at the beginning of the film, when he has just crash landed on the futuristic Earth populated by intelligent apes. (16x7x6)(\$1800-\$2200)



Lot 715. France Nuyen Screen Worn Jacket from Battle for the Planet of the Apes - Tan suede jacket with fleece lining, worn by France Nuyen as the mutant Alma in a deleted sequence of Battle for the Planet of the Apes (1973). The film told of an epic struggle between

apes of the surface world and mutant humans who dwelt beneath the earth. (\$200-\$600)



Lot 715B. Henry Cavill Signed Superman Photo - 11 x 14 color photo of Henry Cavill as Superman, signed by the actor in blue felt pen. (\$100-\$250)



Lot 716. Superman Signed Photo - 8 x 10 black and white photo from the 1940s serial Superman, signed by Kirk Alyn and Noel Neill, who played Superman

and Lois Lane. Both actors have personalized their signatures and added their character names. Includes a receipt from Heritage Auction Galleries from the original sale. (\$100-\$300)



Lot 716A. The Adventures of Superboy (1988 - 1992) Alien Mask - The Adventures of Superboy (1988 - 1992) - A large ant-like alien full head mask made of heavy rubber with a foam interior. Seam cut up the back to fit over an actor's head. Highly detailed with green

and red glitter paint. From the award winning Burman Studios. 15" x 23" x 13". Oversized item. Additional shipping charges required. (\$150-\$250)



Lot 717. Signed Superman Cape - Superman cape, an exact replica of the one Christopher Reeve worn in four films in the 1970s and 1980s, signed by a number of people associated with his series. These are Margot Kidder (Lois Lane), Jackie Cooper (Perry White), Sarah Douglas (Ursa), Valerie Perrine (Miss. Teschmacher) and Ilya Salkind (producer of the first three films).

Includes photos of Kidder and Douglas signing the cape. (\$100-\$400)

Lot 718. Screen Worn Christopher Reeve Superman Costume from Superman: The Movie and Superman II on Figure -

Screen worn Superman outfit consisting of shirt, belt, pants, red leather boots and red cape with golden insignia, worn by actor Christopher Reeve as the Man of Steel in Superman: The Movie (1978) and Superman II (1980). These films redefined superhero films forever after and sparked the current trend of big-budget, special effects filled comic book extravaganzas. Reeve is the actor most associated with the Superman role in the modern age; the distinguished actor of stage and screen is perhaps the definitive Man of Tomorrow. Includes distinctive "S" shield on the chest, the immortal emblem of Superman. This outfit is displayed on a stunning full-size figure made to resemble Reeve and standing at the correct height of six feet four inches, making this the ultimate Superman collectible for any fan. This costume was initially purchased at a Profiles in History auction and is at last available again to be yours! Oversized item. Additional postage required. (79x33x15) (\$10,000-\$40,000)



Lot 719. Creepshow Deluxe "Dead Nate" Recreation - Incredible art piece recreating the "Dead Nate" character from George Romero's Creepshow. This deluxe piece, a genuine masterpiece, depicts Nathan Grantham, the ungenerous father of Viveca Lindfors in the film, rising from the grave to gain his revenge. Grantham's skull face and shoulders are an unused, production made casting of the makeup for the character, finely finished and detailed. Fabricated

at the time of the film's release. A tombstone with Grantham's name painted on it completes the ensemble. (24x22x19) Oversized item. Additional postage required. (\$1800-\$2200)



Lot 720. Scrooged Ribcage Ghost - "Ribcage Ghost" used in the production of Scrooged, Bill Murray's jaundiced holiday classic. In the film, Murray rips away the robe of the Ghost of Christmas Yet To Come to reveal a ribcage full of tormented souls. This female with lolling tongue and deathly pale skin is one of them. Mounted to a stand. Great

for display. (18x10x8) Oversized item. Additional postage required. (\$550-\$950)



Lot 721. Tom Savini Day of the Dead Facial Appliance - Tom Savini zombie makeup facial appliance, made for the original Day of the Dead. Production made but not screen worn. This amazing prosthetic has been mounted on a clear mask for display.

Features an array of crags and scars. (9x4x6) (\$300-\$700)



Lot 722. H. R. Giger Vomit Creature Casting - H. R. Giger casting of his own Vomit Creature special effect from Poltergeist II: The Other Side. In the film, this entity spews out of Craig T. Nelson's mouth, beginning as a worm and growing into a slimy terror with the same smile as the diabolical Henry Kane. A fine, production made bust with every detail ghoulishly apparent. Giger is most famous as the designer of the killer extraterrestrial in Ridley Scott's Alien. Solid and considerably heavy. (11x9x7) Oversized item. Additional postage required. (\$800-\$1200)



Lot 723. Marvel Avengers Framed, Signed Print - Deluxe, framed Marvel Avengers print signed by artist Alex Ross and publisher Stan Lee. This beautiful artwork is individually numbered 132 of 250 and depicts characters including The Hulk, Captain America, Iron Man and Thor. Both Lee and Ross have signed in black felt pen on the white matting area. Includes a certificate of authenticity for Ross' signature. Oversized item. Additional postage required. (46x26.5) (\$2500-\$2900)



Lot 724. House of 1,000 Corpses Screen Used Prop Head - Screen used latex stunt/prop head of the character Dr. Satan, the mysterious antagonist of Rob Zombie's House of 1,000 Corpses (2003).

In the film, Dr. Satan is initially described by Captain Spaulding (Sid Haig) in his wax museum attraction; the film's heroine later has a terrifying encounter with the fiend in an underground hospital of horror. (approx. 12" tall) (\$300-\$700)



Lot 725. Earth Star Voyager Screen Used Makeup - Two robotic facial appliances made for actor Henry Kingi as the cyborg Shell in Earth Star Voyager (1988). One is screen worn by Kingi and features full wiring on the backside to facilitate the illumination of an electronic eye. Further features numerous glue-pads for sticking to the actor's face. This lot further includes a

production made prototype appliance, which has suffered damage and is not complete. A series of photos of the appliance being made are also included, with reference shots of Kingi in the makeup. A piece of stationery from makeup man Robert Schiffer rounds out this lot. (approx. 11" long) (\$100-\$300)



Lot 726. Tales from the Crypt: Demon Knight Screen Used Skull - Hard foam prop demon skull, used in the production of Tales from the Crypt: Demon Knight (1995). The film detailed the efforts of demon Billy Zane to flood

the world with evil. (approx. 7" x 6") (\$100-\$300)



Lot 727. James Coburn Top Hat - Black beaver fur top hat, having a handwritten notation of "Logan Costume Co. 7 1/2" on its inner lining and a further handwritten notation of "James Coburn" on its inner band.

The hat's maker is given as Dobbs Fifth Avenue, New York. (\$200-\$600)



Lot 728. Halloween H2O (1998) Screen Used Knife - Rubber prop knife, screen used in the production of Halloween H2O (1998). Features a brown painted handle and a blade painted to resemble metal. The knife appears in the sequence

wherein an assemblage of knives from a drawer is overturned onto the floor. (\$2300-\$2700)



Lot 729. Jet Li Stunt Mask from The One - Latex stunt mask made for Jet Li in The One (2001). Production made but not screen used. Mounted to a mask. (approx. 8" x 7") (\$100-\$300)



Lot 730. Murder By Decree Production Slate - Original production clapboard for Murder By Decree (1979), starring Christopher Plummer as Sherlock Holmes and James Mason as Watson, featuring

the film's title, the name of director Bob Clark and the name of cameraman Reg Morris. Dated 25-8-78. (\$100-\$400)



Lot 731. Big Fish (2003) Costume Sketch - Big Fish (2003) - An original hand drawn design sketch of the Witch played by Helena Bonham Carter from the film directed by Tim Burton. 11" x 17" (\$100-\$300)



Lot 732. Mars Attacks! (1996) Flying Saucer - Mars Attacks! (1996) - A production made flying saucer. Made from heavy material. 7.5" diameter x 3.5" tall (\$800-\$1200)



Lot 733. Vintage Hollywood Paramount and Western Costume Hats and Accessories - Vintage Hollywood Screen Worn Hats and Accessories - From various studio costume departments, here are a collection of hats, garters and belts, some with Western and Paramount wardrobe tags inside. This item is

oversized and will require additional shipping costs. Please email for shipping rates prior to bidding. (\$150-\$250)



Lot 734. Heroes (2006-2010) NYC Sign -
 Heroes (2006-2010) -
 An original production made and screen used sign showing the NYC area zones. 24" x 25". Oversized item. Additional shipping charges required. (\$50-\$100)



Lot 736. Vin Diesel Screen Worn Chronicles of Riddick Costume -
 Dark gray tank top and accompanying overshirt made of green-gray netting with brown leather stitching, worn by actor Vin Diesel in The Chronicles of Riddick (2004). In the film, Diesel portrayed

a man on the run who battles the mysterious Necromongers in a futuristic setting. (\$300-\$700)



Lot 738. Three Rings from Robin Hood - Lot of three rings from Robin Hood (2010). Two of the rings are engraved with Latin script and feature faux-gemstones of various colors. They were worn by Danny Huston as King

Richard (blue gemstone) and Jonathan Zaccai as King Phillip (red gemstone). The third ring is faux-gold and features a cross motif on its face. This was worn by Douglas Hodge as Robin of Loxley. All rings come complete with certificates of authenticity from Universal. A signed letter of provenance stating the history of the rings is further included. (\$200-\$600)



Lot 735. Heroes (2006-2010) Cheerleader Sign -
 Heroes (2006-2010) - An original production made and screen used sign displaying the cheerleading schedule for the Wildcats. Hayden Panettiere broke out as an actress playing "The Cheerleader" in this popular television series.

24" x 36". Oversized item. Additional shipping charges required. (\$150-\$250)



Lot 737. Prop Mugs from The Chronicles of Riddick - Two prop mugs with handles, one brass and one made of a slightly heavier material and painted silver, used

in the prison sequences of The Chronicles of Riddick (2004). The film found Vin Diesel as Richard B. Riddick, sworn enemy of the evil Necromongers. (\$100-\$300)



Lot 739. Rupert Salt Willy Wonka Business Card and Golden Ticket -
 Rupert Salt business card and Golden Ticket from Charlie and the Chocolate

Factory (2005). Rupert was the indulgent father of Veruca, the girl who is sent down the garbage chute in the film. The Golden Ticket was a prize item in the film, allowing whomever found it to enter Willy Wonka's fantastic candy works. (\$2300-\$2700)



Lot 740. Straight Razor Used in Unforgiven - Straight razor used in Clint Eastwood's *Unforgiven* and other productions. This razor carries a stamp reading "World's Columbian Exposition, Chicago, 1893". Complete with a certificate of authenticity from Ellis Props/Graphics. (9" fully extended). (\$100-\$300)



Lot 741. Screen Used Bat from The Nightmare Before Christmas - Black stop motion bat used in the animated

film *The Nightmare Before Christmas* (1993). This was Tim Burton's classic fantasy in which Jack Skellington of Halloween Town decides to kidnap Santa Claus. The opening sequence featured an introduction to the creepy cast of characters in the Town and included a shot of bats flying with the moon behind them. This was one of those creatures of the night! (\$100-\$400)



Lot 742. Screen Used Gauntlets from Prince of Persia - Brown leather gauntlets used in *Prince of Persia* (2010), a sword and sorcery film starring Jake Gyllenhaal. The film is based upon

a video game series and was directed by Mike Newell. (13x5 each) (\$100-\$300)



Lot 743. The Last Samurai Swords - Three Japanese-style swords from *The Last Samurai* (2003). These swords can be seen in the battle portions of the film. The first sword, full sized, is constructed of a resin material with a blue band tied around its scabbard. The second is a short sword with black scabbard and a blade made of an unsharpened metallic material. The third, short sword is without a scabbard, with a blade constructed of an unsharpened metallic material. (40", 29", 26"). Oversized item. Additional postage

required. (\$100-\$300)



Lot 744. Bust of Punch from Stuart Gordon's Dolls - Bust of Punch from Stuart Gordon's *Dolls* (1987). Measures approximately 19" high with red cloth cap and light green collar, mounted on a black wooden stand. Foam-filled and featuring painted facial details. Appears to have been made either for close-ups of the homicidal

Punch or as a large study example for the construction of the small doll that appears in the film. Attractive display piece. Oversized item. Additional postage required. (\$800-\$1200)



Lot 745. Casting of the Werewolf Special Effect in An American Werewolf in London - Production made bust taken from the same molds used on screen for the man-to-wolf special effect utilized in *An American Werewolf in London* (1981). The film featured a spectacular transformation

sequence which fully exploited Rick Baker's marvelous special effects. One of them called for an artificial head depicting the halfway stage between actor David Naughton's human form and his beastlier half. Oversized item. Additional postage required. (13x10x8) (\$150-\$450)



Lot 746. Predator Production Made Helmet - Predator helmet casting, taken from a production made helmet used in one of the later Predator films. This helmet is painted silver and features screened eye apertures. A stunning piece. Oversized item. Additional postage required. (\$100-\$300)



Lot 747. I Dream of Jeannie Police Officer Uniform - This police officer's shirt was worn by a Cocoa Beach Police Officer character in the classic television series "I Dream of Jeannie" starring Barbara Eden. This tan button front short sleeve shirt with black epaulets and flap pockets is complete with the original custom made "Police, Cocoa Beach, Fla." patches on both sleeves. This version of the police shirt first appeared in the third season of the immensely popular series (Cocoa Beach Police Officers in earlier seasons wore a blue shirt). They

then often appeared in subsequent seasons of the show during the many sequences where Jeannie's antics involved local law enforcement. "I Dream of Jeannie" remains one of the best-loved vintage television comedies of the 60's era and ran from 1965-1970. The show made Barbara Eden a household name and was also somewhat of a departure for her co-star Larry Hagman (later of "Dallas Fame") who had mostly taken on dramatic roles prior to the success of "Jeannie." The garment is in good screen worn condition with some minor fraying on the patches due to age and is accompanied by a letter of authenticity. (\$750-\$1150)



Lot 749. Steve McQueen Vest from An Enemy of the People - This vest was worn by the character "Dr. Thomas Stockmann," portrayed by legendary actor Steve McQueen, in the 1978 motion picture, "An Enemy Of The People." The period vest with welt pockets is constructed of black and brown cotton fabric with black trim and has a black cotton back with adjustable buckle strap. The interior of the vest has the original Western Costume Company label sewn inside with the name "Steve McQueen" clearly typed. Mr. McQueen wore the vest in numerous scenes throughout the film. He first wore it at the beginning of the film when Dr. Stockmann gives his brother "Mayor Peter Stockmann"

(Charles Durning) a physical exam before dining with friends. At dinner, Thomas reveals to his guests that he's discovered the mineral springs they've invested in have become tainted, unaware of the conflict his discovery will later trigger in the community. The vest is in distressed vintage condition with a minor tear at the back of the neck that has evidence of prior repair. Accompanied by a letter of authenticity. (\$1300-\$1700)



Lot 748. I Dream of Jeannie Desk Prop - Black marble desk ornament with caduceus symbol attached, used on the office of Dr. Bellows (Hayden Rourke) in the television series I Dream of Jeannie. Dr. Bellows

was the show's resident psychiatrist who was much flummoxed by the magical doings of Jeannie. (\$100-\$300)



Lot 750. Doll Stand In from Twentieth Century Fox - Doll figure made of paper mache and dressed in cloth garb resembling that of a Frenchman, sourced from Twentieth Century Fox and used in a Golden Age production. (\$100-\$300)



Lot 751. Watertower Model from Flight of the Intruder - Miniature replica of a watertower, used in the John Milius film Flight of the Intruder (1991). The film starred Danny Glover and Willem Dafoe as pilots in the Vietnam War. (\$100-\$250)



Lot 752. Burt Ward Signed Belt and Mask Replicas From His Own Collection - Robin, the Boy Wonder replica belt and black eye mask, purchased directly from actor Burt Ward, who portrayed the character on the 1960s Batman television series. Ward initially acquired the belt for a display but eventually agreed to sell the item to a collector, who nabbed the mask from Ward at the same time. Both items are signed by Ward in silver ink, with Ward further adding his character names "Robin" or "Dick Grayson". (\$100-\$250)



Lot 753. Original Mexican Batman (1966) Lobby Card Set - Eight full color lobby cards made to advertise the 1966 big screen version of Batman starring Adam West

and Burt Ward. All of the cards are signed and personalized by West. In addition, two of the cards are signed and personalized by Lee Meriweather. (\$100-\$300)



Lot 755. Batman Signed Life Magazine - March, 1966 issue of Life magazine depicting Adam West as Batman on the cover, signed by Batman stars West, Burt Ward, who adds his character name, Yvonne Craig, who adds her character name, Lee Meriweather, who person-

alizes her signature and adds her character name "Catwoman" and a cat drawing, Frank Gorshin, who adds his character name "Riddler?", Julie Newmar, who adds her character name "Catwoman", and George Barris, who designed the Batmobile. (approx. 14" x 10 1/2") (\$100-\$300)



Lot 757. Production Made Batman Forever Belt Buckle - Black belt buckle with bat motif, production made for Val Kilmer in his sole outing as the Caped Crusader, Batman Forever (1995). (\$100-\$300)



Lot 759. Batman Signed Hotline - Red telephone similar to the one used on the 1960s television series Batman, the red telephone hotline used between Batman and Commissioner Gordon, signed by series stars Adam West (Batman) and Burt Ward (Robin). (\$100-\$300)



Lot 754. Adam West Signed Magazine and Matted Photo - Monster World # 10 magazine from 1966, with a cover depicting Hammer's The Reptile and Adam West as Bat-

man, signed and personalized by West in black felt pen. This lot further includes a matted 8 x 10 photo of West, signed and personalized by the Batman star. (approx. 13 1/2" x 11") (\$100-\$300)



Lot 756. Yvonne Craig Signed Magazines - Jul/Aug issue of Filmfax magazine signed on the front cover by Batgirl herself, Yvonne Craig. Craig

has personalized her signature and added her character name. The lot further includes a Spring, 1996 issue of Model and Toy Collector, signed and personalized on the cover by Craig, who also adds her character name. (approx. 8 1/2" x 11 1/2") (\$100-\$300)



Lot 758. Adam West, Burt Ward and Eli Wallach Signed Batman Photos - 8 x 10 color photo of Adam West and Burt Ward, a.k.a. Batman and Robin, signed by both actors, who also add their character names. West's signature is not personalized. This lot further includes an 8 x 10 color photo of Eli Wallach as Mr. Freeze, signed by the actor who also adds his character name. (\$100-\$300)



Lot 760. Batman Signed Baseball - Baseball signed by several of the stars of the 1960s Batman television series. These are Burgess Meredith (Penguin), Julie Newmar (Catwoman), Adam West (Batman) and Burt Ward (Robin). (\$100-\$300)



Lot 761. Signed Batmobile Car Replica - Hot Wheels miniature of the Batmobile as it appeared in the 1960s television series, still in the

box and signed on the vehicle by stars Adam West (Batman) and Burt Ward (Robin). Includes photos of Ward signing. (\$100-\$300)



Lot 763. Dick Dale Signed Guitar

- Electric guitar in black and white, signed twice by surf rock legend Dick Dale in black felt pen. One of Dale's signatures has been personalized (47x14). Oversized item. Additional postage required. (\$100-\$300)



Lot 764. Cleve Duncan Signed Guitar - Mini blue guitar signed in gold ink by Cleve Duncan of The Penguins, famous for their song Earth Angel. In addition to his signature, Duncan has written "The Penguins" and "Earth Angel". Also includes a still depicting the group, which has

been signed by Duncan in blue ink. The photo was purchased from Heritage and will come with a certificate of authenticity. A photo of Duncan signing the guitar is included. (25x9). Oversized item. Additional postage required. (\$100-\$300)



Lot 766. Vicki Lawrence Signed Guitar - 38" acoustic guitar signed by Vicki Lawrence, who also inscribed the title of her hit song, The Night the Lights Went Out in Georgia. This lot further includes an LP featuring the song which is signed by Lawrence in silver ink. A photo of Lawrence signing

the guitar is also included. (38x14). Oversized item. Additional postage required. (\$100-\$300)



Lot 768. Richard Chamberlain Signed Guitar

- Acoustic guitar signed by Richard Chamberlain, who also inscribed the title of his hit song Three Stars Will Shine Tonight. Also included is an original LP entitled Richard Chamberlain Sings signed by Chamberlain and three snapshots of Chamberlain signing the guitar. (38x14). Oversized item. Additional postage required. (\$100-\$300)



Lot 762. Rudy Vallee Original, Signed Megaphone - A vintage megaphone from the 1940s, once the personal possession of legendary musician and actor Rudy Vallee. The megaphone features hand-painted lettering reading "U.S.C.G.," for United States Coast Guard, and a handwritten "Lt. Rudy Vallee, Bandmaster".

This megaphone dates from the period in which Vallee was director of the 11th District Coast Guard Band, a position he held from 1941 to 1944. The mouthpiece of this megaphone has become detached but will be included. Also included is the catalog for the auction at which the item was originally attained. Oversized item. Additional postage required. (Megaphone 23" high, 14" diameter) (\$100-\$300)



Lot 765. Gary Lewis Signed Guitar -

38" blue acoustic guitar signed by Gary Lewis, the son of comedian Jerry Lewis, as "Gary Lewis and the Playboys - Doin' the Flake" in silver ink. This was a special song done by the 1960s rock group to promote Kellogg's Corn Flakes. This lot further includes a 45 rpm copy of Doin' the Flake signed by Lewis in blue felt

pen. (38x14). Oversized item. Additional postage required. (\$100-\$300)



Lot 767. Trini Lopez Signed Guitar -

Mercury acoustic guitar signed by Trini Lopez, who also inscribed the title of his song Lemon Tree. This guitar is also signed by drummer Mickey Jones, who dated his signature 2008. Also included is an original LP entitled Trini Lopez At PJ's, signed by both Lopez and Jones. (38x14). Oversized item. Additional postage required. (\$100-\$300)



Lot 769. Debbie Reynolds Signed Guitar - Acoustic

guitar signed by Debbie Reynolds, which also includes a signed 8 x 10 color photo of Reynolds in nun outfit. (Guitar 38x14). Oversized item. Additional postage required. (\$100-\$300)



Lot 770. Pete Best Signed Guitar -

Acoustic guitar signed by Pete Best, the original drummer of The Beatles. Best has signed in black ink and has also inscribed "The Beatles" underneath his name. Also included are a number of photos of Best performing onstage. (38x14). Oversized item. Additional postage required. (\$100-\$300)



Lot 772. Paul McCartney and Peter Best Signed Guitar - Black and white electric Squire guitar signed by two members of the legendary Beatles, Paul McCartney and Pete Best. Both have signed in gold ink. McCartney has dated his signature 2001. Also included is a receipt from Popular Culture Highway given to the original owner upon his purchase of the item. Highly attractive item for any fan of the Fab Four. (39x13). Oversized item.

Additional postage required. (\$800-\$1200)



Lot 774. Arlo Guthrie and Family Signed Guitar - Acoustic 38" guitar signed by legendary folk singer Arlo Guthrie and family members Sarah Lee Guthrie, Johnny Irion and, on the pickguard in silver ink, Abe Guthrie. Includes a certificate of authenticity from R&R Enterprises Autograph Auctions and the receipt given to the

buyer upon purchase. (38x14) Oversized item. Additional postage required. (\$100-\$300)



Lot 776. Micky Dolenz Items - Framed Micky Dolenz lot, featuring a signed, gold-painted drumstick, a signed 8 x 10 of Dolenz in color and an original issue of the British publication Monkee Monthly, signed on the

cover by Dolenz. (21" x 16" x 1.5") Oversized item. Additional postage required. (\$100-\$300)



Lot 771. Jackie De Shannon Signed Guitar -

Acoustic guitar signed by singer-songwriter Jackie De Shannon, who also inscribed the title of the song "Put A Little Love in Your Heart". The guitar is also signed by Mary Wilson, who has inscribed "The Supremes"; Wilson was a member of the legendary group. Includes a photo of the guitar being signed. (38x14). Over-

sized item. Additional postage required. (\$100-\$300)



Lot 773. Julie Andrews Signed Items -

Oversized image of Julie Andrews, originally made for Blockbuster Video, depicting Andrews in a serene head and shoulders shot. It carries a copyright date of 1999. Also included is a signed 8 x 10 black and

white image of Andrews signed in blue ink.

(Cutout 23.5x22.5, Photo 8x10). Oversized item.

Additional postage required. (\$100-\$300)



Lot 775. Peter Asher and Gordon Waller Signed Guitar -

Red sunburst acoustic guitar signed on the body in silver ink by Peter Asher and Gordon Waller, who adds "Lady Godiva" to his signature. Peter and Gordon are a legendary 1960s British Invasion duo. Complete with a certificate of authenticity from R&R Enterprises Autograph Auction. (39x14) Oversized item. Additional postage

required. (\$100-\$300)



Lot 777. Jimmy Buffett Signed Shark -

Very large, actual stuffed and professionally preserved shark, 56 inches long, signed by Jimmy Buffett. This item was originally

purchased through Leland's and includes the original auction catalog and receipt of sale. (48x15x8)

Oversized item. Additional postage required.

(\$100-\$300)



Lot 778. Debbie Reynolds Signed Backdrops - Set of two large black and white backdrops of Debbie Reynolds dancing, signed later. Purchased in the late 1970s. There is damage to the edges but this can be trimmed away. (49x24, 43x35) Oversized item. Additional postage required. (\$100-\$300)



Lot 780. It's a Wonderful Life Dolls - Set of three Target Exclusive dolls depicting characters from the classic film *It's A Wonderful Life*. The three figures (George Bailey, Clarence the Angel, Mary Bailey) are each signed on their boxes by Carol Coombs, who also signs as her character Janie, and Carolyn Grimes, who also signs as her character Zu Zu. Oversized item. Additional postage required. (\$100-\$300)

Clarence the Angel, Mary Bailey) are each signed on their boxes by Carol Coombs, who also signs as her character Janie, and Carolyn Grimes, who also signs as her character Zu Zu. Oversized item. Additional postage required. (\$100-\$300)



Lot 782. George of the Jungle Display - Still sealed display from Disney made to promote the video release of *George of the Jungle*. This item is housed in a cardboard box and features a large George of the Jungle logo on its front. (37x20x2.5) Oversized item. Additional postage required. (\$100-\$300)



Lot 784. How the Grinch Stole Christmas Signed Lot - *How the Grinch Stole Christmas* signed lot, consisting of a VHS

cassette signed by June Foray and Albert Hague, a program for the 30th anniversary of the film signed by Hague and Foray, sheet music for the song *You're A Mean One, Mr. Grinch* signed by Hague with a "musical quote" as well as Foray, a soundtrack LP for the film signed by Hague and Foray and a Christmas ornament by Lennox of Cindy Lou Who signed by Foray, who also signed as her character. Varied and attractive holiday lot. Oversized item. Additional postage required. (\$100-\$300)



Lot 779. Frank Sinatra Collector Plates - Two collector plates depicting Frank Sinatra, the legendary Rat Packer. These prize Franklin Mint plates feature artwork by Drew Struzan and have electronic devices on their backs through which, with the press of a button, Sinatra can actually be heard crooning! One plate is titled

Witchcraft and the other *New York, New York*. Both include certificates of authenticity from the Franklin Mint and are individually numbered. (8" diameter) Oversized item. Additional postage required. (\$100-\$300)



Lot 781. The Partridge Family Signed Board Game - A board game based on the classic television series *The Partridge Family*, once owned by series star Shirley Jones. Jones has

signed the box in black ink. Includes a photo of Jones at a convention, with the game displayed behind her. (19" x 10" x 2") Oversized item. Additional postage required. (\$100-\$300)



Lot 783. Marilyn Monroe Display - Large display advertising the Diva Collection of makeup by Max Factor, with Marilyn Monroe depicted on the ad's upper portion. Includes slots for storing makeup on the bottom portion. (Poster 29x23. Stand 17x15x13) Oversized item.

Additional postage required. (\$100-\$300)



Lot 785. Charles Boyer Signed Photo - Charles Boyer Oversized, signed photo depicting the star in a handsome pose. Matted in blue, this item is an attractive addition to any movie star collection. Inscribed: "To Mary, with my very best wishes - Charles

Boyer." (21x17x1) Oversized item. Additional postage required. (\$100-\$300)



Lot 786. Geena Davis Signed Laserdiscs - Earth Girls Are Easy original laserdisc, signed by star Geena

Davis on the cover in green felt pen. (\$100-\$300)



Lot 788. Enter the Dragon Lithograph - Rolled lithograph reproducing the poster artwork for Bruce Lee's Enter the Dragon, signed at the bottom by several of the notables as-

sociated with its making: producer Fred Weintraub, producer Paul Heller, actor Bob Wall, cinematographer Gil Hubbs and composer Lalo Schiffrin. (\$100-\$300)



Lot 789. Al Pacino Matted Signature - Signature of Al Pacino, superstar actor, matted with a photo taken at the New York event at which Pacino signed. (\$100-\$300)



Lot 790. Maroon 5 Signed Photo - 8 x 10 black and white photo of the band Maroon 5, signed by each member of this ground-breaking group in

silver felt pen. Obtained from a charity auction. (\$100-\$300)



Lot 791. Black Eyed Peas Signed Photo and CD - 8 x 10 color photo of the band The Black Eyed Peas, signed by three of its band members, Fergie, apl.de.ap

and Taboo in black felt pen. This lot further includes the group's CD entitled The Beginning, signed by all members of the band. (\$100-\$300)



Lot 793. Eddie Van Halen Signed 11 x 14 Photo - 11 x 14 black and white photo of rocker Eddie Van Halen, signed by the artist in black felt pen. (\$100-\$300)



Lot 787. Lady and the Tramp Animation Cel - Handpainted animation cel of Lady the Dog in Lady and the Tramp, Disney's classic animated feature. Framed and including a certificate of authenticity on the back indicating the item to have been purchased at The Art Corner in Disneyland, a shop which specialized in selling various Disney ephemera. Framed. (\$900-\$1300)



Lot 792. Grace Kelly Signed Card - Postcard depicting the royal family of Monaco, signed by Grace Kelly as "Grace de Monaco" in black felt pen. This is the title which Kelly

took when she married Prince Rainier III of Monaco in 1956. Exceedingly rare and historically valuable. (\$100-\$300)



Lot 794. Cindy Crawford Signed Photo - 8 x 10 color photo of model Cindy Crawford in a semi-nude pose, signed in blue felt pen. (\$100-\$300)



Lot 795. Brady Bunch Girls Signed Photo - 8 x 10 color photo of the women of the original Brady Bunch series, Florence Henderson, Eve Plumb, Susan Olsen and Marueen McCormick, signed by each actress. (\$100-\$300)



Lot 796. WKRP in Cincinnati Signed Cast Photo - 8 x 10 color photo of the cast of WKRP in Cincinnati, signed by Gordon Jump, Howard Hesseman, Richard Sanders, Frank Bonner, Loni Anderson, Tim Reid and Gary Sandy. (\$100-\$300)



Lot 797. Don Knotts Signed Photo - 8 x 10 color photo of Don Knotts as Barney Fife, signed by the actor in blue felt pen. (\$100-\$300)



Lot 798. Peter Fonda and Dennis Hopper Signed Photo - 8 x 10 color photo of Peter Fonda and Dennis Hopper in Easy Rider (1968), signed by both actors in felt pen. (\$100-\$300)



Lot 799. Rocky Signed Lobby Card - 8 x 10 lobby card for Rocky (1977), signed by Sylvester Stallone and Carl Weathers. (\$100-\$300)



Lot 800. Saw Jigsaw Promotion Artwork - Saw - Jigsaw artwork by Jason Mecier won through a promotion. (1 out of 10) Includes originally shipping box. Oversized item. Additional postage required. (\$100-\$300)



Lot 801. Soul Men Floyd's (Bernie Mac) Costume - Direct from the set of Soul Men (2008), this is Floyd's (the late Bernie Mac) screen worn navy perforated leather "Torras" l/s button up jacket, navy w/ front pleat "Woody Wilson" trousers (made to order). The costume also comes complete with a light blue cashmere "Neiman Marcus" l/s crew neck sweater, navy suspenders, and black leather "Johnston & Murphy" lace up oxfords. The costume includes a wardrobe tag direct from production. (\$1000-\$3000)



Lot 802. Soul Men Floyd's (Bernie Mac) Costume - Direct from the set of Soul Men (2008), this is Floyd's (the late Bernie Mac) screen worn costume. It includes a bright orange cashmere "Neiman Marcus" l/s crew neck sweater, rusty brown w/ double front pleat "Woody Wilson" trousers, and khaki suspenders. The costume includes a wardrobe tag direct from the costume department. (\$1000-\$3000)



Lot 803. Soul Men Floyd's (Bernie Mac) Costume - Direct from the set of Soul Men (2008), this is Floyd's (the late Bernie Mac) purple/grey cashmere w/ 4 buttons "Rigatti" l/s mockturtleneck sweater, light grey "Woody Wilson Collection" front pleat

pants, brown textured alligator leather w/ silver buckle "Polo" belt, white/brown leather "Walter Hagen" golf shoe. The costume includes a wardrobe tag and was screen worn. (\$1000-\$3000)



Lot 805. Soul Men Louis (Samuel L. Jackson) Shirt - This is Louis Hinds' (Samuel L. Jackson) screen worn 'Anto' tuxedo shirt worn in Soul Men (2008). It is a gold button up long sleeve dress shirt, with ruffles down the front and at the cuffs (custom made with 'SJ Jan 2008' written inside). (\$300-\$600)



Lot 807. Soul Men Floyd's (Bernie Mac) Costume - This is Floyd Henderson's (the late Bernie Mac) stunt, dark navy perforated leather button front long sleeve with collar 'Torras' jacket, (size 48) sky blue cashmere long sleeve crew neck 'Neiman Marcus'

sweater, (size XL, 'Floyd Stunt' written inside) navy blue 'Ralph Lauren' pants, (size 36 x 34) and black lace up the front, square toe oxfords 'Johnston + Murphy' shoes. (size 12) Includes wardrobe tag! (\$300-\$600)



Lot 809. Soul Men Floyd's (Bernie Mac) Belt - From Soul Men (2008), this is Floyd's (the late Bernie Mac) dark brown lizard leather w/ gold w/ multi-colored design buckle belt. (\$300-\$600)



Lot 804. Soul Men Floyd's (Bernie Mac) Anto Shirt -

This is Floyd Henderson's (the late Bernie Mac) 'Anto' tuxedo shirt, screen worn in Soul Men (2008). It is a gold button up long sleeve dress shirt with ruffles down the front and at the cuffs. (cus-

tom made with 'BM Jan 2008' written inside) (\$1000-\$3000)



Lot 806. Soul Men Floyd's (Bernie Mac) Costume - This is

Floyd Henderson's (the late Bernie Mac) stunt, brown leather zip front with collar 'Mabrun' jacket, (size 56, 'DBL' written inside) wool brown with brown organic knit design 'Gran Sasso' sweater, (no size, 'Floyd' written

inside) red short sleeve crew neck 100% cotton 'Brioni' t-shirt, (size L, 'Floyd Stunt' written inside) brown 'Hart Schaffer Marx' pants, (size 38, 'Floyd Stunt' written inside) chocolate brown felt 'Trionfo' fedora hat, (size 7 1/2) and brown suede 'Tods' slip on shoes. (size 12, 'Floyd Stunt' written inside) Includes wardrobe tag! (\$500-\$800)



Lot 808. Soul Men Floyd's (Bernie Mac) Fedora - Direct

from the set of Soul Men (2008), this is Floyd's (the late Bernie Mac) screen used "Bailey" Fedora. (\$500-\$800)



Lot 810. Annette

Funicello Signed Photo

- 8 x 10 black and white photo of Annette Funicello in mouse ears, signed by the actress in blue felt pen. (\$100-\$300)



Lot 811. Charlton Heston Signed Photo - 8 x 10 black and white photo of Charlton Heston in Ben-Hur, signed by the actor in blue felt pen. (\$100-\$300)



Lot 812. Lindsay Lohan Signed Photo - 8 x 10 color photo of actress Lindsay Lohan in Mean Girls, signed by the actress in blue felt pen. (\$100-\$300)



Lot 813. Paris Hilton Signed Semi-Nude Photo - 8 x 10 color photo of Paris Hilton, signed by the celebrity in blue felt pen.. (\$100-\$300)



Lot 814. Brooke Burke Three Signed Photos - Three sultry poses of Brooke Burke, each signed by her in felt pen. (\$100-\$300)



Lot 815. Ozzy Osbourne Signed Photo - 8 x 10 color photo of rocker Ozzy Osbourne, signed in blue felt pen. (\$100-\$300)



Lot 816. Where The Wild Things Are (2009) Concept Drawings - Where The Wild Things Are (2009) - Three original hand drawn sketches from the production of the movie. One of a creature, another of a human inside a

creature suit and a third for eyeball mechanisms. 11" x 17", 14" x 17" and 17" x 11" (\$100-\$200)



Lot 817. John Chambers Award - John Chambers bronze award, given to the legendary makeup man by the Convention Francaise du Cinema Frantastique, a body of French genre film fans. Dated 1974. The obverse features an image of legendary film pioneer

Georges Melies. This lot further includes a John Chambers calling card, given out at his in-person lectures. The card depicts Chambers making up an actor as a gorilla for one of the Planet of the Apes films. (5.5x4.5) (\$300-\$600)



Lot 818. Troll Mask from Warcraft - Troll mask used in the making of a live action sequence for one of the Warcraft video games. This mask has a snarling expression and features some damage around the neck area. (11x11x8 on head) (\$100-\$300)



Lot 819. Spider-Man 2 (2004) Doctor Octopus Hand Sketch - Spiderman 2 (2004) - 1 large sketch drawing of robot hand - Doctor Octopus (17x11) (\$100-\$150)



Lot 820. The Day After Tomorrow Roland Emmerich's Lighting Plan - A lighting plan for Roland Emmerich's The Day After Tomorrow (2004), with detailed indications of lighting placement and electrical currents. Handwritten information at bottom indicating the title, director and studio. Includes letter of provenance from the film's gaffer. (\$100-\$200)



Lot 821. Sopranos Signed Photos - 8 x 10 color photo of actor James Gandolfini signed by the actor in blue felt pen, with the addition of an 8 x 10 photo of fellow Sopranos star Tony Sirico, signed in blue felt pen. (\$100-\$300)



Lot 822. Happy Days Signed Photo - 8 x 10 color photo of actors Ron Howard and Tom Bosley, both of Happy Days, signed by both actors in felt pen. (\$100-\$300)



Lot 823. Matt Groening Signed Photo - 8 x 10 color photo of The Simpsons, signed by series creator Matt Groening in blue felt pen. Groening has added a drawing of Bart Simpson. (17x11) (\$100-\$300)



Lot 824. Wayne's World Signed Photo - 8 x 10 black and white photo of Mike Myers and Dana Carvey in Wayne's World, signed by the actors in blue felt pen. (\$100-\$300)



Lot 825. Dukes of Hazzard Signed Photo - 8 x 10 color photo of the stars of The Dukes of Hazzard, signed by Tom Wopat, John Schneider and Catherine Bach. (\$100-\$300)



Lot 826. Get Smart Signed Photo - 8 x 10 color photo of Get Smart actors Don Adams and Barbara Feldon, signed by both actors. (17x11) (\$100-\$300)



Lot 827. Lost in Space Signed Photo - 8 x 10 color photo of three of the female cast of the TV series Lost in Space, signed by June Lockhart, Mara Kristen and Angela Cartwright. (17x11) (\$100-\$300)



Lot 828. The Devil and Daniel Webster (1941) Costume Sketch for Simone Simon - The Devil and Daniel Webster (1941) - An original costume sketch for Simone Simon. Sketch is 12" x 17.5". In a 13" x 20" matte with a 7.5" x 11" opening. (17x11) (\$200-\$300)



Lot 829. Nip/Tuck (2003-2010) Prosthetic Baby Hands - Nip/Tuck (2003-2010) - From the popular television show about two plastic surgeons, a pair of prosthetic baby hands with fingers fused together from the pivotal episode "Conner McNamara 2026" (Season 4, Episode 11) where Sean McNamara's baby is born with this deformity. Also includes illustrated sheet with instructional post it notes. From the award winning Burman Studios. Hands are 2" x 3" each. (\$50-\$100)



Lot 830. Nip/Tuck (2003-2010) Prosthetic Face Mask and Lifecast - Nip/Tuck (2003-2010) - From the popular television show about two plastic surgeons, this is a prosthetic face mask and chin of a woman. The mask sits on a plaster life cast of the actress. From

the award winning Burman Studios. (12" x 5" x 7"). This item is oversized and will require additional shipping costs. Please email for shipping rates prior to bidding. (\$50-\$100)



Lot 832. Brady Bunch Signed Cast Photo - 8 x 10- color photo of the cast of The Brady Bunch, signed by Susan Olsen, Maureen McCormick, Florence Henderson, Eve Plumb,

Mike Lookinland, Barry Williams, Christopher Knight and Ann B. Davis. (\$100-\$300)



Lot 834. Cindy Williams and Penny Marshall Signed Photo - 8 x 10 color photo of actresses Cindy Williams and Penny Marshall of Laverne and Shirley, signed by both in felt pen. (\$100-\$300)



Lot 836. Uptown Girls Signed Photo - 8 x 10 color photo of Dakota Fanning and Brittany Murphy in Uptown Girls, signed by both in felt pen. Fanning adds

her age at the time of signing. (\$100-\$300)



Lot 831. Spacehunter: Adventures in the Forbidden Zone (1983) Creature Concept Art and Photos - Spacehunter: Adventures in the

Forbidden Zone (1983) - An original hand drawn design sketch from the production of the movie and a large collection of still photographs of the creature creation. 11" x 14" (\$200-\$250)



Lot 833. Natasha Henstridge Signed Photos - Two signed, sexy shots of Natasha Henstridge, both signed by the actress in felt pen. (\$100-\$300)



Lot 835. Yvonne De Carlo Signed Photo - 8 x 10 black and white photo of Yvonne De Carlo as Lily Munster, signed by the actress in felt pen. (\$100-\$300)



Lot 837. Rocky Signed Photo - 8 x 10 black and white photo of actors Sylvester Stallone and Talia Shire in Rocky III (1982), signed by both in felt pen. (\$100-\$300)



Lot 838. Hair Stage Worn Shirt - Unique 1960s style shirt worn by M. Scott in the musical Hair. Features a named label on the inner collar. From Broadway Cares Annual Flea Market. (\$100-\$300)



Lot 839. Hair Stage Worn Pants - Brown corduroy pants worn in the musical Hair. Features a label on the inner waist reading "New York Shakespeare Festival" and a velvet pouch in the back. From Broadway Cares Annual Flea Market. (\$100-\$300)



Lot 840. Groucho Marx Signed Card - Signed greeting card depicting a scene from Room Service (1938) signed in black felt pen by Groucho Marx. Groucho has written, "To Bruce from Groucho". (approx. 7 1/2" x 6") (\$300-\$500)



Lot 841. Frank Sinatra Signed Page - Color magazine page depicting Frank Sinatra and Jill St. John, signed by Sinatra, the world's most legendary crooner, in black felt pen. An image of St. John also appears on the back-side of the page. (\$100-\$300)



Lot 842. Roy Rogers Signed Photo - Black and white photo of legendary "singing cowboy" Roy Rogers, seen here sitting with actress Terri Gardner, signed by Rogers in black felt pen. This is an official NBC photograph for the program The Nashville Palace from

1981, with printed information on the back to this regard. (\$100-\$300)



Lot 843. George Burns Signed Page - Black and white magazine cutout page depicting George Burns and Walter Matthau in The Sunshine Boys, signed by Burns in black felt pen. Burns is most famous for the films and television shows he made with wife Gracie Allen, as well as his portrayal of the Almighty in Oh, God. (\$100-\$300)



Lot 844. Patrick Swayze and Lisa Niemi Signed DVD - DVD of One Last Dance with an image of its stars, the late Patrick Swayze and Lisa Niemi, on the cover. Signed by both actors in silver pen. These signatures were attained at a Borders Bid 2 Beat AIDS event in New York City. (\$100-\$300)



Lot 845. Elizabeth Taylor Signed Book Page - Cutout photo from a book depicting Elizabeth Taylor in a scene from Conspirator (1950), signed by Taylor in purple felt pen. She adds "Best wishes". The reverse depicts another scene from the film, with the actress and Robert Taylor, signed by the actress in black felt pen. (\$100-\$300)



Lot 846. Loretta Young Signed Photo - Black and white photo of legendary actress Loretta Young, signed by the actress in black pen. She adds "Best Wishes". This is a later-in-life portrait of the star. (\$100-\$300)



Lot 847. James Stewart Signed Book Page - Black and white photo of James Stewart, one of Hollywood's most enduring personalities of the Classic Era, who appeared in It's a Wonderful Life and Mr. Smith Goes To Washington, signed by the actor in blue pen. (\$100-\$300)



Lot 848. Jane Connell Stage Worn Wig - Blonde wig worn by actress Jane Connell as the Duchess in *Me and My Girl*, for which she was nominated for a Tony. Also includes Connell's original wig holder. Purchased at a Broadway Cares Annual Flea Market. (\$100-\$300)



Lot 849. How to Succeed in Business Without Really Trying Stage Used Banners - Two banners with groundhog insignia, stage used in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe. Purchased from an annual Broadway Cares flea market. (\$100-\$300)



Lot 850. Tony Award Framed Nomination Document - Framed nomination document from the Antoinette Perry Awards, or Tony Awards, to Christine Jones for Best Scenic Design of a Musical, *Spring Awakening*. From Broadway Cares Annual Flea Market. (\$100-\$300)



Lot 851. Christine's Ballet Shoes from Phantom of the Opera - Stage worn ballet shoes for Jennifer Hope Wills in *The Phantom of the Opera*, in which she essayed the role of Christine. From Broadway Cares Annual Flea Market. (\$100-\$300)



Lot 852. The She Creature Mask - Original mask, recreating the She Creature, the classic Paul Blaisdell creature feature. This fully painted mask is the work of Cathy Tharp and is one of only ten ever made. (18x11x11) Oversized item.

Additional postage required. (\$800-\$1000)



Lot 853. Marcel Delgado Gorilla Mask - Gorilla mask originally sculpted by Marcel Delgado in the 1940s. This is a more recent casting of the mask, done in the 1960s or 1970s, and may have at some point been screen-used. A different, slightly altered

casting of the mask appeared in John Landis' *Trading Places*. (18x16x13) Oversized item. Additional postage required. (\$800-\$1000)



Lot 854. Monster of Piedras Blancas Mask - Monster of Piedras Blancas original mask by Cathy Tharp, being a fully painted and finely detailed mask recreating the Paul Blaisdell classic monster. (15x12x10) Oversized item.

Additional postage required. Additional postage required. (\$800-\$1000)



Lot 855. Christopher Lee As Dracula Bust - Christopher Lee as Dracula original bust, being a fine work of art by Henry Alvarez. These were produced in a series, based upon a famous still of Lee in the film *Dracula* AD 1972, wherein he is impaled on a

wagon wheel, but this particular example has been customized and has had its dimensions altered somewhat. (17x10x9) Oversized item. Additional postage required. (\$800-\$1000)



Lot 856. Big Trouble In Little China Teeth - Upper and lower sets of teeth used for one of the damned souls appearing in *Big Trouble in Little China's* Hell of the Upside Down Sinners sequence. (3x2x1.5) (\$100-\$300)



Lot 857. Big Trouble in Little China Prop Arm - Prop arm for the Wild Man, the monster henchman of Lo Pan in *Big Trouble in Little China*. This red prosthetic arm features the word "right" lightly marked onto its surface. (19x7x6) (\$100-\$300)



**Lot 858. House (1986)
Monster Mouth
Appliance** - Casting
for the mouth of the

gremlin in House (1986). This appliance features a row of sinister, not-so-straight teeth leering over a pair of grinning lips. (\$50-\$100)



**Lot 859. 2010 (1984)
Miniature Spacecraft
Segment** - 2010 (1984) - A
detailed miniature piece of the
exterior of a spacecraft.
22" x 2" (\$50-\$100)



**Lot 860. Sheet Music for The Phantom
of the Opera** - Stage used sheet music
seen resting on the Phantom's organ in
The Phantom of the Opera. The score is
for the Phantom's personal composition
Don Juan Triumphant. From Broadway
Cares Annual Flea Market. (\$100-\$300)



**Lot 861. Hair Stage Worn
Boots** - Distressed boots worn
by A. Blankson Wood in the
musical Hair. With a handwrit-
ten name tag inside each boot.
From Broadway Cares Annual
Flea Market. (\$100-\$300)



**Lot 862. Phantom of the Opera Stage
Used Pen and Note** - Green quill pen
used by the Phantom on stage and a
note written by the Phantom and also
used on stage in the Broadway musical
Phantom of the Opera. From Broadway
Cares Annual Flea Market. (\$100-\$300)



**Lot 863. Wendy Williams
Signed Bag** - Black bag with
Wendy Williams Show logo fea-
tured prominently, signed by talk
show host Williams in black felt
pen. From Broadway Cares An-
nual Flea Market. (\$100-\$300)



Lot 864. The Magic Flute Fabric Sample
- Large yellow and brown fabric sample
for a costume appearing in Julie Taymor's
The Magic Flute at the Metropolitan
Opera. From Broadway Cares Annual
Flea Market. (\$100-\$300)



**Lot 865. Prop Letter from Billy
Elliot** - Letter on white paper,
rolled up and bound with a red
ribbon, used in the Broadway
play Billy Elliot. The play cen-
tered around a boy whose dream
it is to perform ballet. This letter

is his acceptance to the Royal Ballet School.
From Broadway Cares Annual Flea Market.
(\$100-\$300)



**Lot 866. Impressionism Opening Night
Gift** - Commemorative standee en-
cased in lucite, given out at the opening night of
Impressionism with Jeremy Irons and Joan
Allen. From Broadway Cares Annual Flea
Market. (\$100-\$300)



**Lot 867. The Merchant of
Venice Wooden Box** -
Wooden box with The
Merchant of Venice logo and
a Nov. 7, 2010 date printed
on the top cover, issued as an

opening night gift. From Broadway Cares
Annual Flea Market. (\$100-\$300)



**Lot 868. Arthur Miller's A View from
the Bridge Hardbound Opening Night
Gift** - Complete text of Arthur Miller's
play A View from the Bridge, printed
in hardcover and bearing a date of Jan.
24, 2010 on the front cover. Given out as
an opening night gift. From Broadway

Cares Annual Flea Market. (\$100-\$300)



**Lot 869. Tap Shoes Worn in
Sister Act** - Golden tap shoes
worn in the Broadway musical
Sister Act. From Broadway
Cares Annual Flea Market.
(\$100-\$300)



Lot 870. The Miracle Match Signed Soccer Ball - A collector's item to die for. This replica of the soccer balls featured in *The Miracle Match* (2005), which detailed the adventures of the 1950 US soccer team which, to everyone's surprise, bested England during that year's World Cup. This ball has been signed by all surviving members of the actual US soccer team and is housed in a deluxe collector's case. Signatures include: Gino Pariani, Harry Keough, John Souza, Frank Borghi and Walt Bahr. (\$100-\$300)



Lot 872. Harry Potter Metal Plaque - Heavy metal plaque with heraldic insignia at the top, used in the production of the first two Harry Potter films. This piece of decoration figured as part of the castle décor at Hogwarts. (\$100-\$300)



Lot 874. CHIPS Background Actors Badge - California Highway Patrol captain's badge in black leather case, used by a background actor in the popular Erik Estrada series *CHIPS*. The show detailed the adventures of the Golden State's highway patrol service. (\$100-\$300)



Lot 876. Railroad Spikes from Shanghai Noon - Two metal rail spikes used in the Owen Wilson-Jackie Chan action film *Shanghai Noon* (2000). The film found the pair trying to rescue a Chinese princess in the Old West. (\$100-\$300)



Lot 878. Grease Trophy Prop - Brass trophy award on wooden base, used in the production of the musical classic *Grease* (1978). The film told of the romance between Danny (John Travolta) and Sandy (Olivia Newton-John). This trophy, which appeared in the high school's display case, was acquired by a technician on the film. (\$100-\$300)



Lot 880. Tribal Tools from Apocalypto - Tribal tools made to resemble pointed, weapon-like tips emerging from wood pieces, from Mel Gibson's film *Apocalypto* (2006). Appears to be made of actual wood and painted over with a varnish material. (\$100-\$300)



Lot 871. Flintlock Rifle from The Patriot - Flintlock rifle prop used in the Mel Gibson motion picture *The Patriot*. This gun is constructed of foam and cast in one piece with the details painted in. A large piece is cut from the middle section and the trigger has been removed. Oversized item. Additional postage required. (\$100-\$300)



Lot 873. General Hospital Background Prop - Reproduction of two sections of a human spine, used in the background of the long-running soap opera *General Hospital*. (\$100-\$300)



Lot 875. Angels and Demons Background Chalice - Metal chalice used in the background of the Vatican sequences of *Angels and Demons* (2009). The film detailed a sinister plot within the Catholic Church and starred Tom Hanks, reprising his role from *The Da Vinci Code*. (\$100-\$300)



Lot 877. Michael McCary Award - Award plaque given to Michael McCary, bass singer for Boyz II Men, by the Detroit Public School system in 1997 in recognition of his outstanding support of youth in that city. (\$100-\$300)



Lot 879. Decorations from Titanic - Two brass, very rusted pieces of wall décor used as part of the decayed, underwater remains of the *Titanic* in James Cameron's legendary film of the same name. (\$100-\$300)



Lot 881. Larry Bird Exclusive Trading Cards - Two sets of exclusive Larry Bird basketball trading cards with holographic images, both housed in collector envelopes. The two sets are individually numbered, contain three cards a piece and each contains a certificate of authenticity. (\$100-\$300)



Lot 883. Prop Beer Bottle from From Dusk Till Dawn - Beer bottle with a "Cerveza Chango" label, screen used in Robert Rodriguez's From Dusk Till Dawn (1996). The film was set in a bar populated by vampires; this was their beer of choice. (approx. 8 1/2") (\$100-\$300)



Lot 885. Annie Get Your Gun (1950) Preliminary Soundtrack Album With Judy Garland - Vintage, original prototype soundtrack album for the film Annie Get Your Gun featuring

Judy Garland, who was originally scheduled to star in the film before being forced to withdraw due to ill health. She was replaced by Betty Hutton. This album features Garland, Keenan Wynn and Howard Keel singing several of the film's songs. The label on the record features an image of Garland. A rare treasure!. (\$100-\$300)



Lot 887. Tom Cruise Signed Photo - 8 x 10 color photo of actor Tom Cruise in the film Mission Impossible, signed by the actor in blue felt pen. An incredible treasure relating to this legendary star! (\$100-\$300)



Lot 889. Danny Elfman Signed Sheet Music for Alice in Wonderland - Sheet music for Alice's Theme in Tim Burton's Alice in Wonderland (2010), signed in black ink by composer Danny Elfman. Includes a letter of provenance from Richard D. Zanuck. (approx. 8" x 11") (\$100-\$400)



Lot 882. Leonard Part 6 Production Made Bill Cosby Figure- Rubber animation figure in the image of Bill Cosby, made for (not screen used) Leonard Part 6. The film detailed the comedic misadventures of a CIA agent, played by Cosby. This figure was designed to be used in a stop motion sequence. (approx. 9" long) (\$100-\$400)



Lot 884. Prop Armor from a Motion Picture - Prop armor backpiece made of brown painted rubber with pointed spikes along the spine. Includes leather drawstrings for attaching to the frontpiece. (\$100-\$300)



Lot 886. Will Ferrell Blades of Glory Costume - Screen worn armless red shirt worn by actor Will Ferrell in the comedy Blades of Glory (2007). Features snakeskin print and glitter throughout. Own a piece of this beloved comedy. (\$100-\$300)



Lot 888. Secretariat Photograph - Matted black and white photograph of jockey Ron Turcotte and Secretariat in the 1973 Belmont Stakes. A beautiful image relating to this iconic steed. (\$100-\$300)



Lot 890. Tom Cruise Signed Contract for Born on the Fourth of July - Contract for the Universal film Born on the Fourth of July (1989), signed by Tom Cruise and Ron Kovic. The document is a

legal agreement to forward a portion of the film's profits to Ron Kovic, the Vietnam veteran and author on whose life story the film is based, from Cruise's production company, McLeod Productions. Includes a certificate of authenticity from Profiles in History. Contract is date-stamped as being received on Feb. 22, 1989. (approx. 8" x 11") (approx. 8" x 11") (\$200-\$500)



Lot 891. Captain and Tennille Signed Records - Four signed 45 rpm record covers for the 1970s musical duo Captain and Tennille, all signed by Toni Tennille and Daryl "Captain" Dragon. The covers are for

the records Come In from the Rain, The Way I Want To Touch You, Lonely Night (Angel Face) and Shop Around. (approx. 7 1/2" x 7 1/2") (\$100-\$300)



Lot 893. Hayley Mills Signed 45 Records - Two 45 rpm records by Hayley Mills, both signed by the actress/singer in gold pen. Mills has personalized

both of her signatures. (approx. 7 1/2" x 7 1/2") (\$100-\$300)



Lot 895. Esther Williams Signed VHS Tape and Photo - Easy To Love (1953) VHS tape signed by its star, actress-aquatic dancer Esther Williams, on the front cover. This lot further includes a color, 8 x 10 photo

of Williams in Navy uniform, signed by the actress in black felt pen. (approx. 13" x 10") (\$100-\$300)



Lot 897. Kevin McCarthy Jacket - Kevin McCarthy screen-worn jacket, used in the 1995 film Steal Big, Steal Little. This Western-style jacket is made of corduroy and leather and is manufactured by Pioneer Wear of Albuquerque.

Includes a few pages of the film's script, a tag bearing McCarthy's name and character and two sugar packets in the exterior pocket, all initially placed there by McCarthy in 1995. McCarthy is best known for starring in the sci-fi classic Invasion of the Body Snatchers (1956). Includes a certificate of authenticity. (\$100-\$300)



Lot 892. Peter Frampton Signed Photo - 8 x 10 color photo of Peter Frampton, signed by the musician in black felt pen. Includes a certificate of authenticity from R & R Enterprises Autograph Auctions. (\$100-\$300)



Lot 894. Lana Turner and George Murphy Signed Photo - Black and white 8 x 10 photo from the film Two Girls on Broadway, signed by

stars Lana Turner and George Murphy. Turner has personalized her signature. Back of photo is date-stamped Feb. 1940. Includes a certificate of authenticity from R & R Enterprises. (\$100-\$300)



Lot 896. Carnies and Haunted Echoes Signed DVDs - DVD of the horror film Carnies, signed by several cast and crew. These include Brian Corder, Chris Staviski, Doug Jones, Reggie Bannister, David Markham, Denise Gossett, Gigi Bannister, Al White and Camden Toy. This lot further includes a DVD of the film Haunted Echoes, signed by several cast and crew. These include Harry Brom-

ley Davenport, Sean Young, Barbara Bain and Mike Snyder. (\$100-\$300)



Lot 898. Patty Andrews Suit - Blue and white-striped suit once belonging to Patty Andrews of the famous Andrews Sisters, initially purchased at Actors and Others For Animals auction at Burbank Studios. It features Andrews' name inside and includes the tag from the Burbank Studios auction and an Andrews

Sisters trading card signed in blue felt pen by Patty Andrews. (\$100-\$300)



Lot 899. Macaulay Culkin Signed Photo - 8 x 10 black and white photo of child actor Macaulay Culkin, signed in black felt pen. (approx. 8" x 10") (\$100-\$300)



Lot 900. Christopher Walken Signed Drawing - Original drawing by J. Namsinh of actor Christopher Walken, signed by both the artist and actor. Walken signed at the Sunset 5 Theatre on 10-21-95. (\$100-\$300)



Lot 901. Brad Pitt Color Painting - Original painting of Brad Pitt by J. Namsinh, signed by both actor and artist. (\$200-\$400)



Lot 902. Mel Gibson Signed Drawing - Original drawing of Mel Gibson, signed by both actor and artist. (\$100-\$300)



Lot 903. Harvey Keitel Signed Drawing - Original drawing of Harvey Keitel by J. Namsinh, signed by both actor and artist. (\$100-\$300)



Lot 904. Dustin Hoffman Signed Painting - Original color painting of Dustin Hoffman, signed by both actor and artist J. Namsinh. (\$200-\$400)



Lot 905. Sylvester Stallone Signed Painting - Color painting of Sylvester Stallone, signed by both the actor and artist J. Namsinh. (\$200-\$400)



Lot 906. Al Pacino Signed Drawing - Drawing by J. Namsinh of Al Pacino, signed by both actor and artist. (\$100-\$300)



Lot 907. Robert De Niro Signed Drawing - Drawing of Robert De Niro, signed by both actor and artist. (\$100-\$300)



Lot 908. Drawing of Pee Wee Herman - Drawing of Pee Wee Herman (aka Paul Reubens), signed by both actor and artist J. Namsinh. (\$100-\$300)



Lot 909. Painting of Jodie Foster - Original color painting of Jodie Foster, signed by both the actress and artist J. Namsinh. (\$200-\$400)



Lot 910. Painting of John Travolta - Original color painting of John Travolta, signed by both actor and artist J. Namsinh. (\$200-\$400)



Lot 911. Painting of George Clooney - Original painting of George Clooney, signed by both the actor and artist J. Namsinh. (\$200-\$400)



Lot 912. Painting of Antonio Banderas - Original color painting of Antonio Banderas, signed by both the actor and artist J. Namsinh. (\$200-\$400)



Lot 913. Back to the Future Part III Poster Signed by Drew Struzan - Rolled poster for Back to the Future Part III, signed by artist Drew Struzan. (\$100-\$300)



Lot 914. Back to the Future Part II Poster Signed by Drew Struzan - Rolled poster for Back to the Future Part II, signed by artist Drew Struzan. (\$100-\$300)



Lot 915. Hook Poster Signed by Drew Struzan - Rolled one sheet poster for Hook, signed by artist Drew Struzan. (\$100-\$300)



Lot 916. Cutthroat Island Poster Signed by Drew Struzan - Rolled poster for Cutthroat Island, signed by artist Drew Struzan. (\$100-\$300)



Lot 917. Dreamscape Poster Signed by Drew Struzan - Rolled poster for Dreamscape signed by artist Drew Struzan. (\$100-\$300)



Lot 918. Star Wars Poster Signed by Drew Struzan - Star Wars one sheet poster signed by artist Drew Struzan. Rolled. (\$100-\$300)



Lot 919. Return of the Jedi Poster Signed by Drew Struzan - Return of the Jedi Poster Signed by Drew Struzan (\$100-\$300)



Lot 920. Return of the Jedi Poster Signed by Drew Struzan - Rolled one sheet poster in gold foil for Return of the Jedi, signed by artist Drew Struzan. (\$100-\$300)



Lot 921. Amadeus Still Set - Set of eleven studio issued still for Amadeus, directed by Milos Forman. (\$100-\$300)



Lot 922. Body Double Still Set - Set of eight studio issued black and white stills for Brian De Palma's Body Double. (\$100-\$300)



Lot 923. Belle Du Jour Still Set -Set of four studio issued stills for the film Belle Du Jour. (\$100-\$300)



Lot 924. Beaches Still Set - Set of six studio issued stills for Bette Midler's Beaches. (\$100-\$300)



Lot 925. Apocalypse Now Still Set - Set of six studio issued black and white stills for Francis Ford Coppola's Apocalypse Now. (\$100-\$300)



Lot 926. Ninotchka Still Set - Set of four studio issued stills for Ninotchka starring Greta Garbo. (\$100-\$300)



Lot 927. Supergirl Still Set - Set of ten black and white stills for Supergirl, each with a Tri-Star Pictures note attached which describes the scene. (\$100-\$300)



Lot 928. Stranger Than Paradise - Set of seven black and white stills for Jim Jarmusch's Stranger Than Paradise, each with a handwritten notation on the back. (\$100-\$300)



Lot 929. Trail of the Pink Panther Still Set - Set of eight black and white studio issued stills for Trail of the Pink Panther starring Peter Sellers and Joanna Lumley. (\$100-\$300)



Lot 930. Top Secret Still Set - Set of four studio issued black and white stills from Top Secret, each with a note from Paramount describing the scenes. (\$100-\$300)



Lot 931. The Secret of NIMH Still Set - Ten black and white stills issued by the studio for the animated classic The Secret of NIMH. (\$100-\$300)



Lot 932. A Thousand Clowns Still Set - Set of eight studio issued black and white stills for A Thousand Clowns, each with a Library Academy of Motion Picture Arts and Sciences stamp on their backs. (\$100-\$300)



Lot 933. Pretty In Pink Still Set - Set of eighteen studio issued stills from Pretty In Pink, each with a Paramount publicity note attached to the back. (\$100-\$300)



Lot 934. Terms of Endearment Still and Slide Set - Set of six black and white studio issued stills from Terms of Endearment, along with three color slides with Paramount Pictures stamp on them. (\$100-\$300)



Lot 935. Porky's Still Set
-Set of eight black and white studio issued stills from Bob Clark's Porky's. (\$100-\$300)



Lot 936. Police Academy Still Set
- Set of fourteen studio issued stills from Police Academy. (\$100-\$300)



Lot 937. Pinocchio Still Set - Set of three, one color and two black and white, studio issued stills for Disney's Pinocchio. (\$100-\$300)



Lot 938. The Razor's Edge Still Set -Set of ten studio issued stills from The Razor's Edge with Bill Murray. (\$100-\$300)



Lot 939. Mississippi Burning Still Set- Set of nine black and white studio issued stills for Mississippi Burning with Gene Hackman and Willem Dafoe. (\$100-\$300)



Lot 940. Meatballs Still Set - Set of nine black and white studio issued stills for Meatballs, each with a note from Paramount publicity attached. (\$100-\$300)



Lot 941. The Stunt Man Still Set - Set of nine studio issued black and white stills for The Stunt Man with Peter O'Toole. (\$100-\$300)



Lot 942. Alice's Adventures in Wonderland Still Set - Set of eight studio issued black and white stills for Alice's Adventures in Wonderland. (\$100-\$300)



Lot 943. The Amateur Still Set - Set of ten studio issued stills for The Amateur starring Christopher Plummer. (\$100-\$300)



Lot 944. The Killing of a Chinese Bookie Still Set -Set of ten black and white studio issued stills for The Killing of a Chinese Bookie starring Ben Gazzarra. (\$100-\$300)



Lot 945. Bobby Allison Signed Daytona Hat - Daytona hat signed by driver Bobby Allison. (\$100-\$300)



Lot 946. Jim Brown Signed Football Jersey Set - Football jersey signed by legendary actor-football player Jim Brown. (\$100-\$300)



Lot 947. Todd McFarlane Signed Figure - Boxed action figure of basketball player Kevin Garnett, signed by Todd McFarlane, the figure's manufacturer, on the front. Complete with a certificate of authenticity. (\$100-\$300)



Lot 948. NFL Signed Football - NFL football signed by Phil Simms, Cris Collinsworth, James Brown and Warren Sapp. Housed in a special display case. (\$100-\$300)



Lot 949. Conan O'Brien Prop Pill - Oversized Viagra pill used in a skit on the Conan O'Brien Show. Obtained from a Broadway Cares Annual Flea Market. (\$100-\$300)



Lot 950. Chad Johnson Signed Football Jersey - NFL football jersey signed by Chad Johnson. Complete with a certificate of authenticity. (\$100-\$300)

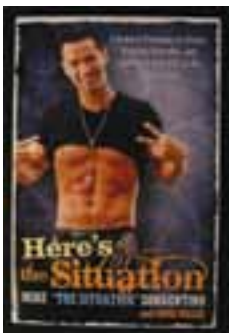


Lot 951. Signed American Idiot Football - Football encased in a special display box, signed by each member of the Broadway show

American Idiot. Signed on 9-13-2010. Green Day lead singer Billie Joe Armstrong also signed. Obtained at an annual Broadway Cares Flea Market. (\$100-\$300)



Lot 952. Ella Enchanted Royal Ball Invitation Set - Three old-fashioned invitation cards used in the film Ella Enchanted, inviting the film's characters to a royal ball for Prince Char. Complete with a certificate of authenticity. (\$100-\$300)



Lot 953. Mike Sorrentino Signed Book - Here's the Situation book, signed by Mike "The Situation" Sorrentino. Obtained at a Broadway Cares Annual Charity Auction. (\$100-\$300)



Lot 954. Donny Osmond, Jason Mraz Signed CDs - CD of We Sing, We Dance, We Steal Things signed by Jason Mraz. This lot further includes the album What I Meant To Say signed by artist Donny Osmond. Both items obtained at a Broadway Cares Annual Charity Auction. (\$100-\$300)



Lot 955. Oscar Winners Signed Prints - Set of four prints depicting Oscar winners in the roles which won them the coveted statue. Each is signed by the relevant performer. The signatures are of Jose Ferrer, Art Carney, Lee Marvin and Joan Fontaine. (\$100-\$300)



Lot 956. Penn and Teller Signed Photo - Signed black and white photo of magician-comedians Penn and Teller. Obtained at a Broadway Cares Annual Charity Auction. (\$100-\$300)



Lot 957. Stephen Schwartz Signed Playbill -Wicked playbill signed by composer Stephen Schwartz in green felt pen. Obtained at a Broadway Cares Annual Charity Auction. (\$100-\$300)



Lot 958. Tim McGraw Signed Magazine - CMA Close Up magazine signed on the cover by Tim McGraw, who is depicted on the front. Obtained from a Helping Hands charity auction. (\$100-\$300)



Lot 959. The Naked Gun 2 1/2: The Smell of Fear Presskit - Deluxe presskit for The Naked Gun 2 1/2: The Smell of Fear. Includes numerous 8 x 10 photos of star Leslie Nielsen and others, along with a Paramount packet of production information. (\$100-\$300)



Lot 960. Elizabeth Taylor and Gloria Swanson Signed Pages - Two photos cut from books, one depicting Elizabeth Taylor and the other Gloria Swanson, each signed by the respective actress. (\$100-\$300)



Lot 961. Bing Crosby and Richard Rodgers Signed Items - Cut-out photo from a book depicting Bing Crosby, signed by the actor-singer in green felt pen. This lot further includes a book of sheet music by Richard Rodgers, signed by the artist on the front cover. (\$100-\$300)



Lot 962. Norman Rockwell Signed Magazine Cover - December, 1975 Christmas issue of the Saturday Evening Post signed by artist Norman Rockwell in black felt pen. Signature is faded. (\$100-\$300)



Lot 963. Jack Lemmon and Natalie Wood Signed Items - Two cut-outs from books, one depicting Jack Lemmon and the other Natalie Wood, each signed by the respective performer. (\$100-\$300)



Lot 964. The Island of Dr. Moreau (1977) Boorman Makeup - Boorman makeup appliances made for The Great John L. in the film The Island of Dr. Moreau. This lot includes a forehead, nose and chin. A photo of the actor in

the makeup is also included, with a Burman Studios stamp on its back. (Forehead Piece 7x4, Chin 2.5x2.5) (\$100-\$300)



Lot 965. The Island of Dr. Moreau (1996) Facial Appliance - Screen worn makeup appliance from the 1996 adaptation of The Island of Dr. Moreau,

designed by Stan Winston Studios. This is a facial appliance for the leopard man and features protruding whiskers. (\$200-\$400)



Lot 966. The Island of Dr. Moreau Foam Facial Appliances - Lot of foam facial appliances made by Burman Studios for the 1977 remake of The Island of Dr. Moreau.

These appliances were for a dog man and include a series of jowls and a short canine snout. Unpainted. (\$100-\$300)



Lot 967. Island of Dr. Moreau (1977) Birdman Bust - Deluxe bust of a Birdman made by Burman Studios for the film The Island of Dr. Moreau (1977). This exquisite piece features black feathering and

finely painted details. This character does not appear in the final film. The makeup was most likely rejected as being too elaborate. (19x14x9) Oversized item. Additional postage required. Auction. (\$100-\$500)



Lot 969. Signed Woody Woodpecker - Large Woody Woodpecker plush toy signed in black ink by his creator, Walter Lantz. Includes a catalog from a Profiles in History auction where this item was originally sold. (31x10) (\$100-\$300)



Lot 971. Buddy Buddy Signed Poster - Original folded one-sheet poster for the Paramount film The Rat Race (1960) with beautiful color close-ups of stars Tony Curtis and Debbie Reynolds, signed by both actors. Curtis adds "it was me" to his signature. (40x27) (\$100-\$300)



Lot 973. Paul Henreid Signed Photo - 8 x 10 black and white photo of actors Paul Henreid, Ingrid Bergman and Humphrey Bogart from the classic Casablanca (1942), signed by

Henreid. The actor portrayed concentration camp escapee Viktor Laszlo in the acclaimed wartime film. (8x10)(31x10) (\$100-\$300)



Lot 975. Tina Louise Signed Photo - Two sexy shots of actress Tina Louise, most famous as Ginger of Gilligan's Island, both signed. The first photo is a black and white shot of Louise in bed, signed in black marker. The second is a black and white full-body shot of Louise sporting a pouty expression in profile. This one is signed in blue ink. (8x10) (\$100-\$300)



Lot 968. Island of Dr. Moreau (1977) Hawkman Bust - Deluxe bust of a Hawkman made by Burman Studios for the film The Island of Dr. Moreau (1977). This exquisite piece features black feathering and finely painted details. This character does

not appear in the final film. The makeup was most likely rejected. Oversized item. Additional postage required. (\$100-\$500)



Lot 970. Sid Caesar Signed Book - Original 1982 copy of Sid Caesar's book Where Have I Been? Signed in ink by Caesar in the interior. Caesar is most famous for his celebrated 1950s television series Your Show of Shows. (9.5" x 6" x 1") (\$100-\$300)



Lot 972. Mickey Rooney Signed Poster - Requiem for A Heavyweight (1962) original folded one-sheet poster, signed by stars Mickey Rooney and Stan Ross, a popular performer on the Jackie Gleason Show, who adds his catchphrase "I'm with you!" (40x27) (\$100-\$300)



Lot 974. Harold Lloyd Signed Photo - Handsome 8 x 10 s photo of comedian Harold Lloyd in trademark horn-rim glasses, signed and personalized by Lloyd in blue ink. Lloyd has signed only his first name. Photo is vintage and printed on heavy stock.

An attractive piece. Complete with a certificate of authenticity. (\$100-\$300)



Lot 976. Tea Leoni Signed Photo - 8 x 10 color photo of actress Tea Leoni, signed by her in blue marker. Leoni is seen wearing a strapless gown and leopard skin gloves. A certificate of authenticity is included. (8x10) (\$100-\$300)



Lot 977. Ray Liotta Signed Photo
- 8 x 10 color photo of actor Ray Liotta, signed by him in blue felt pen. Liotta, most famous for his role as Henry Hill in Goodfellas (1990), is seen wearing a suit and looking off to the side. Includes a certificate of authenticity. (8x10) (\$100-\$300)



Lot 979. Margaret O'Brien and Janet Leigh Signed Magazines
- Vintage issue of Screen Stories magazine dated May, 1949 and featuring a Little Women cover story. Actresses Margaret O'Brien and Janet Leigh have signed

beneath their pictures, with O'Brien adding her character name "Beth". (11" x 9") (\$100-\$300)



Lot 981. Dakota Fanning Signed Photos - 8 x 10 signed color photo of Dakota Fanning, depicting the actress in close-up and holding a doll bearing her likeness. She has inscribed the photo "Love, Dakota Fanning,

age 11". It has been her practice to add her age whenever signing photos. A certificate of authenticity is included. (8" x 10") (\$100-\$300)



Lot 983. Rocky and Bullwinkle Signed Signs - Two autographed metallic signs featuring Rocky and Bullwinkle characters.

The first is a "For Hire" sign with the images of Rocky and Bullwinkle, signed by voice actress June Foray who adds her character names "Rocky and Natasha". The second sign is a "Wanted" poster for the villainous pair of Boris and Natasha, signed by Foray who adds her character names "Natasha, Rocky and Nell." Both signs have been intentionally distressed and rusted to give the appearance of age. (15" x 12" each) (\$100-\$300)



Lot 978. Ida Lupino Signed Photos - Two beautiful signed shots of actress Ida Lupino, the first being a vintage 1934 8 x 10 black and white still signed "Ida to Victor" in green ink and the other being a spectacular half-body shot of Lupino in a shimmering dress,

on which she has inscribed a special message in blue felt pen. (8x10) (\$100-\$300)



Lot 980. Moe Howard Signed Items - Moe Howard, resident "tough guy" of the Three Stooges, signed Easter card and accompanying envelope postmarked

1965. Moe has handwritten the recipient's address on the envelope and stamped his return address in red. The card bears Moe's handwritten inscription at the bottom: "To Linda, with love, Moe". A must for any Stooges fan! Complete with a certificate of authenticity. (6.5" x 5") (\$100-\$300)



Lot 982. Tony Randall Signed Photos - Two signed 8 x 10 black and white photos of actor Tony Randall, one depicting the actor laughing which has been

personalized to Elaine and another with Randall in a more serious pose, personalized to Bob. A smaller shot of Randall has been permanently affixed to the second shot. (10" x 8") (\$100-\$300)



Lot 984. Dennis the Menace Signed Doll - Vintage Dennis the Menace doll with actual cloth clothing and plastic molded body, signed by three cast members of the celebrated 1950s TV adaptation. These are Jay North,

who played Dennis and who has also signed in character, Jeannie Russell, who portrayed Dennis' rival Margaret and who has also signed in character, and Gloria Henry, who played Dennis' mother. Includes photos of all three signing. (\$100-\$300)



Lot 985. Gil Gerard Wedding Vest from Buck Rogers - This futuristic wedding vest was worn by the character "Buck Rogers," portrayed by actor Gil Gerard, in the hit television series, "Buck Rogers in the 25th Century." The custom made long sleeveless vest with plunging v-neckline is constructed of white and silver fabric woven in a diamond pattern, giving the illusion of quilting, with silver braid on the neckline and armholes. Mr. Gerard wore this garment in multiple scenes of "Escape From Wedded Bliss" (Season 2, Episode 5). In the episode, Buck is forced to marry the evil Princess Ardala (Pamela Hensley) in exchange for her not destroying planet Earth with her ultimate weapon. "Buck Rogers in the 25th Century," which ran from 1979 – 1981, was nominated for five Emmy Awards, and costume designer Al Lehman was nominated for an Emmy for his outstanding work on the production in 1980 and 1981. The garment is in excellent screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$550-\$950)



Lot 986. Otto Kruger Coat from A Dispatch from Reuter's - This doctor's coat was worn by the character "Dr. Magnus," portrayed by actor Otto Kruger, in the 1940 motion picture, "A Dispatch From Reuter's." The white linen period coat comes complete with the original Warner Brothers Picture label sewn inside with the name "Otto Kruger" and production date handwritten in faded black ink. Mr. Kruger appeared wearing the coat in the beginning of the film where he is at the hospital preparing to administer a drug to a sick boy. Before he can proceed, he receives a last minute message via one of Paul Reuter's carrier pigeons to not give the boy the particular treatment, which saves the patient's life. "A Dispatch From Reuter's," starring Edward G. Robinson, is a biographical film about Paul Reuter (Robinson), the man who built the famous news service that bears his name. The coat is in very good screen worn condition with minor yellowing due to age. Accompanied by a letter of authenticity from the costume house. (\$1000-\$1450)





Lot 987. Peter Whitney Military Tunic from The Sea Chase - This tan military tunic was worn by the character "Bachman," portrayed by actor Peter Whitney, in the 1955 motion picture, "The Sea Chase." The long sleeve German Navy style tunic with flap pockets and metallic buttons comes complete with the original Warner Brothers label sewn inside with the name "P. Whitney" and production date "9-13-54" handwritten in black ink. "The Sea Chase," starring John Wayne and Lana Turner, was a WW II nautical drama about German Captain Erhlich (Wayne) trying to find his way home while being chased by British and Australian naval ships. The garment is in good screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$125-\$450)



Lot 988. Gary Cooper and James Whitmore Pants - This pair of khaki military pants was worn in two separate Warner Brothers films, "Task Force," starring Gary Cooper as "Jonathan Scott," and "The McConnell Story," starring James Whitmore as "Col. Ty Whitman." The pants are complete with both original Warner Brothers labels sewn inside listing both actor's names and production dates. In "Task Force," Mr. Cooper wore the pants in several scenes of the film, most notably during the scene in the ship's radio room when the operator receives desperate transmission from Pearl Harbor as it is being attacked. Mr. Whitmore wore the pants in several scenes of "The McConnell Story," notably during the sequence where Ty trains a young Joe McConnell (Alan Ladd) to fly jets. The garment is in vintage screen worn condition and is accompanied by a letter of authenticity from the costume house. (\$950-\$1350)





Lot 989. Jessica Alba Signed Sin City Poster - Jessica Alba autographed Sin City "Nancy" Theatrical Poster - This double sided theatrical poster has been boldly autographed in silver by one of the sexiest women on the planet, Jessica Alba. Her autograph is among the hardest to obtain in Hollywood! The poster size is 27" x 41". (\$100-\$300)



Lot 991. Clueless Signed Cast Poster - "Clueless" poster autographed by the cast - This theatrical poster from the cult classic "Clueless" has been autographed by the entire cast for Paramount Executive after filming! The poster is signed by the always

reluctant to sign Alicia Silverstone, Stacey Dash, Donald Faison, a young Paul Rudd, Breckin Meyer and making the poster one of a kind of course, the late Brittany Murphy, who passed away in 2009. The poster size 27" x 41". (\$100-\$300)



Lot 993. Shrek Signed Cast Poster - Autographed "Shrek" Poster - This double sided theatrical poster from the final Shrek film has been autographed by all the major cast, 11 autographs on one poster! The signatures include Mike Myers (Shrek), Eddie Murphy

(Donkey), Cameron Diaz (Fiona), Antonio Banderas (Puss in Boots), Jon Hamm (Borgan), Craig Robinson (Cookie), Walt Dohrn (Rumpelstiltskin), Jane Lynch (Gretchen). It has also been autographed by producers Gina Shay, Teresa Cheng and director Michael Mitchell. The poster size 27" x 41". (\$100-\$300)



Lot 995. Sleepy Hollow Signed Poster - "Sleepy Hollow" autographed Theatrical Poster - This theatrical poster from the hit "Sleepy Hollow" has been autographed by the stars Johnny Depp, Christina Ricci and

director Tim Burton. It has the very rare fuller Johnny Depp and Christina Ricci signatures! Very tough to get now a days! This came from the collection of a producer at Paramount. The poster size 27" x 41". (\$100-\$300)



Lot 990. Britney Spears Signed Crossroads Poster - Britney Spears autographed "Crossroads" Theatrical Poster - This single sided poster from the film "Crossroads" has been autographed by pop-sensation Britney Spears in her film debut. Britney is single handed the rarest and toughest autograph to obtain in music today! (27x41) (\$100-\$300)



Lot 992. Chicago Signed Cast Poster - Academy Award Winning "Chicago" Cast signed poster - This theatric poster from the 2002 hit "Chicago" has been autographed by all the major cast and it defiantly one of the hardest ensembles to put to-

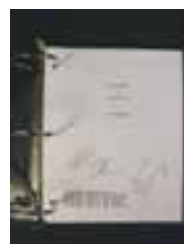
gether on a poster. The poster has been autographed by thirteen people! The signatures include Richard Gere (Billy Flynn), Catherine Zeta-Jones (Who won an Oscar for the role of Velma Kelly), Renee Zellweger (Roxie Hart), Queen Latifah (Marton Mama), John C. Reilly (Amos), Christine Baranski (Mary Sunshine), Dominic West (Fred Casely), Taye Diggs (Bandleader), Lucy Lui (Kitty Baxter), composer Danny Elfman and director Rob Marshall. This came from the collection of a producer at Miramax Films! The poster size 27" x 41". (\$100-\$300)



Lot 994. Super 8 Signed Poster -

Autographed "Super 8" Poster - This double-sided theatrical poster from this summers hit "Super 8" has been autographed by all the kids from the movie! The signatures are that of Joel Courtney (Joe), Riley Griffiths

(Charles), Ryan Lee (Cary), Gabriel Basso (Martin), Zach Mills (Preseon) and Elle Fanning (Alice). The poster is also autographed by Academy Award winning composer Michael Giacchio. The poster size 27" x 41". (\$100-\$300)



Lot 996. The X-Files Signed Pilot Script - The X-Files Autographed Pilot Script - An original production from the first episode (Pilot Episode) from the critically acclaimed series, "The X-Files". Its been autographed by David Duchovny (Mulder) and

Gillian Anderson (Scully). (\$100-\$300)



Lot 997. Simpsons Signed 20th Anniversary Poster - The Simpsons 20th Anniversary Poster autographed and sketched by series creator

Matt Groening – This is a promotional character poster for the 20th Season of the series that shows the entire line up of guests for the past 20 Years. Series creator Matt Groening has signed the poster “From your pals Bart & Lisa Simpson + Matt Groening 2010” and drawn a very rare portrait of Bart and Lisa together! The huge poster is 27” high by 41” wide. (\$100-\$300)



Lot 998. Simpsons Signed TV Guide Poster - The Simpsons Animators & crew autographed TV Guide Poster - This exclusive and rare poster featuring all 24 TV Guide covers from “The Simpsons”

has been autographed by the entire Animation staff that works on the series. Showcasing over 50 autographs – everybody from character lay out artists to storyboard consultants to the directors of many episodes! The poster is 27” tall by 28” Wide. Comes with a COA from one of the series character designers! (\$100-\$300)



Lot 999. X-Men (2000) Screenplay -X-Men (2000) - An original production used screenplay dated 9/21/99. Title page is missing. (\$50-\$100)



Lot 1000. X-Men (2000) Storyboards - X-Men (2000) - Fifteen pages of high quality color copies of original storyboards dated 10/99 for Brian Singer.

Four pages of concept art which include: Magneto's Lair - The Device, Magneto's Lair - Office, Toad Snatching Cyclops Visor and Magneto's Syringe (smaller size for Rouge) - concept art dated 7/99. (\$150-\$250)



Lot 1001. Peter Pan (2003) Tinkerbell Costume Piece - Peter Pan (2003) - Tink (Ludivine Sagnier) screen worn, neon orange with black stitch swim suit shorts. (\$50-\$100)



Lot 1002. The Untouchables (1987) Agent Oscar Wallace (Charles Martin Smith) Suit- The Untouchables (1987) - Agent Oscar Wallace (Charles Martin Smith) screen worn, fleck grey three button suit jacket, fleck grey five button vest, and fleck grey pleated in the front suit pants. Includes wardrobe tag and COA. (\$400-\$600)



Lot 1003. The War of the Roses (1989) Barbara Rose (Kathleen Turner) Apron - The Untouchables (1987) - The War of the Roses (1989) - Barbara Rose (Kathleen Turner) screen worn, beige with multi color heart pattern, pocket on the front, tie on the back apron. (\$300-\$400)



Lot 1004. Brad Pitt Curious Case of Benjamin Button Autographed Photo - Brad Pitt Autographed Photo - Oscar Nominated Brad Pitt signed 11x14 poster for “The Curious Case of Benjamin Button.” Autographed in person at the “Kung Fu Panda 2” premiere in Hollywood on May 22, 2011. (\$50-\$100)



Lot 1005. Men of Honor (2000) Robert DeNiro Make-Up Sketch - Men of Honor (2000) - A character concept

sketch of Robert DeNiro with a facial injury by Tom Burman from the award winning Burman Studios. (\$50-\$100)



Lot 1006. The X-Files (1993-2002) Two Production Teleplays - The X-Files (1993-2002) - Two original production scripts from “The X-Files” episode CONDUIT (Season 1, Episode 3). Mulder becomes personally connected when he and Scully encounter a young boy who is deeply

affected by the disappearance, or abduction, of his teenage sister. Episode TOOMS (Season 1, Episode 20). Eugene Victor Tooms, the limb-stretching serial killer who Mulder previously captured, is released from prison and set free against Mulder's advice. (\$50-\$100)



Lot 1007. The X-Files (1993-2002) Two Production Teleplays - The X-Files (1993-2002) - Two original production scripts from

"The X-Files" episode Duane Barry (Season 2, Episode 5). Mulder becomes involved in a hostage situation with an escaped psychiatric patient who claims to be terrified of frequent alien abductions. Episode IRRESISTIBLE (Season 2, Episode 13). A mortuary worker who collects hair and fingernails from dead bodies begins to kill people to expand his collection and sets his sights on Scully. (\$50-\$100)



Lot 1009. The X-Files (1993-2002) Two original production scripts - The X-Files (1993-2002) - Two original production script from "The

X-Files" episode Tunguska (Season 4, Episode 9). After investigating the deaths of two men in connection with the recent arrival of a diplomatic pouch, Mulder is imprisoned in a brutal Russian gulag while Scully refuses to answer to formal inquiries as to his whereabouts. Episode Lord of the Flies (Season 9, Episode 6). When an amateur stunt performer is killed while performing a daring act for a local cable reality show, Scully, Doggett and Reyes discover that the culprit was apparently a swarm of killer flies hidden in the victim's brain. (\$50-\$100)



Lot 1011. Vintage Hollywood Studio Wardrobe Vest and Belt - Vintage Hollywood leather patchwork vest and belt - custom designed - studio wardrobe (\$50-\$100)



Lot 1013. Freejack (1992) Emilio Estevez Costume - Freejack (1992) - Alex Furlong (Emilio Estevez) screen worn, Henley shirt, and dark brown short sleeve crew neck 'C & C' t-shirt with bloody hole at the left shoulder. (\$50-\$100)



Lot 1008. The X-Files (1993-2002) Two Production Teleplays - The X-Files (1993-2002) - Two original production scripts from "The

X-Files" episode Kitsunegari (Season 5, Episode 8). When an influential former killer who was arrested by Mulder and Scully escapes, the agents search for him but discover that he is not their only concern. Episode Chinga (Season 5, Episode 10). Scully tries to take a weekend vacation to Maine but ends up investigating a strange case in which a seemingly murderous doll has apparently caused several victims to inflict wounds upon themselves. (\$50-\$100)



Lot 1010. Vintage Studio Paramount Wardrobe Shirt - Black vintage costume top made of silk material. (Paramount label inside) (\$150-\$250)



Lot 1012. Teen Wolf (2011) Cast Autographed Photo - Teen Wolf Cast Autographed Photo. An autographed 11x14 photo from MTV's series "Teen Wolf" autographed by stars Tyler Posey and Crystal Reed. (\$50-\$100)



Lot 1014. The Life of the Party (1937) Joe Penner Costume Sketch - The Life of the Party (1937) - An original hand drawn costume sketch for actor Joe Penner in his one man band uniform for the RKO film. 23.5 x 20" (\$50-\$100)



Lot 1015. 1941 (1979) Set Miniature Pieces - Freejack (1992) - 1941 (1979) - Two pieces of miniature city set used in the finale of the Steven Spielberg classic, starring John Belushi. The segment is made of thin metal and stuck to a thin plastic film. Red on one side and steel on the opposite. This lot further includes piece of fire escape designed to go on a model building. 22" x 6" (\$50-\$100)