Premiere Props Presents

Hollywood Auction Extravaganza II

July 30 - 31, 2011









PREMIERE PROPS













Live online bidding at hollywoodliveauctions.com

Welcome to the Hollywood Auction Extravaganza 2 weekend. We have assembled an incredible lineup of iconic movie costumes and props from the golden era of Hollywood to the present.

From The Beatles - Ringo Starrs' personal 1968 Cherry Apple Red pristine classic Mustang with original pink slip signed by Ringo Starr, Britany Spears' custom American Flag performance fur jacket, to a vast collection of props and costumes from The Ten Commandments, Indiana Jones, Gremlins, Pirates of The Caribbean, Batman, Spider-Man, Thor and so much more! Plus an exclusive collection from Michael Jackson featuring his Billie Jean stage worn fedora, personally owned and worn sunglasses and jackets, a handcrafted 1980's Jackson's belt, autographed albums, programs, photographs, original life casts and more!

Plus be sure to see the very rare hand crafted gold inlaid screen used chairs from The Ten Commandments, the iconic tablets, a gold hand carved goblet, an autographed guitar from Bob Dylan, The Doors' original sound equipment with studio cases, concept art and storyboards from Robocop, Species, Starship Troopers, Star Trek, and E.T. Plus Super 8, Glee, Heroes, Spiderman and an original miniature from Gremlins to Freddy Krueger's screen used prosthetic face appliance from Freddy vs. Jason. We are very excited to bring you over 1,200 items of some of the most rare and valuable memorabilia to add to your collection.

If you are new to our live auction events and would like to participate, please register online at HollywoodLiveAuctions.com to watch and bid live. If you would prefer to be a phone bidder and be assisted by one of staff members, please call us to register at (866) 761-7767.

We hope you enjoy the Hollywood Auction Extravaganza 2 live event weekend and we look forward to seeing you on October 15 for our annual Fangoria Horror and Sci-Fi Live Auction.
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Special thanks to our entire staff for their years of total dedication. A big thank you to our Director of Acquisitions, Erik Fleming, for assembling another incredible live auction collection and working endless hours producing our second high gloss color catalog.

Enjoy the event!!



Daniel Levin, EVP Marketing
and the entire staff of Premiere Props

Terms & Conditions

This auction is being conducted under section 535 of the Penal Code and Section 2325 of the Commercial Code and Laws and Acts of Auctioneering. Announcements made the day of auction take precedence over any previous communication.

1. A buyer's premium of 23% of the hammer price shall be added to each purchase.

2. Sales tax will be added to the purchase of all items. The buyer's premium is part of the purchase price and is taxable. CA residents will pay 8.75% unless a tax exempt form is on file at time of auction and resale permit filed at time of registration, or the equipment is physically removed by a trucking company and shipped out of state, providing us with a bill of lading.

3. Complete payment is required the day of the auction. Acceptable forms of payment are Visa, Mastercard, American Express, Discover, Checks (with bank letter of guarantee), Cash (In House Only) and PayPal.

4. Paid items must be removed from the auction location by purchaser at the conclusion of the auction, unless otherwise arranged. Please note that online purchasers who wish to pick up their items may do so on Saturday up to 6pm. Items remaining will be shipped upon receival of shipping payment. Items not paid for on the day of the auction will be charged a storage fee of $100 per item/day.

5. Purchasers may inspect the merchandise and are urged to do so. The Auctioneer makes no warranty as to condition and shall not be held responsible for any defects in any lot. All goods are on display for Public Exhibition and, condition is described in the listings for online bidders. Item descriptions, dimensions and estimates are provided for guidance. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. These are for guidance only, and all lots will be sold as described, as per our Terms and Conditions of Sale. All goods are sold "AS IS, WHERE IS" with no warranties or guarantees "WITHOUT RECOURSE".

6. All items in the catalog are sold as described. We have tried to describe each lot as accurately as possible, and we have included descriptive photographs as well. However, we are selling each lot "AS IS" and there will be no returns allowed if you are not satisfied with condition. We are not responsible for color discrepancies due to photo reproductions. Some items may vary from actual picture. Due to production requirements, there may be multiples of any given item used in the making of the referenced show. The items listed for sale in this auction are sold AS IS. Premiere Props makes no claims regarding the condition of the items listed on this site. The items listed for sale in this auction are for decorative use only. They are not to be used for their seemingly functional purposes and are only intended to be sold as collector's items. DO NOT use the items purchased through this auction for any functional use, whether to store materials, for wearing, cooking with or using the auctioned item as a utensil or serving material, or using the item as a piece of furniture or any other use. With this notice, the purchaser assumes all risks of loss and/or injury, whether personal or property damage, arising from any other use of the item purchased not in accordance with this notice. Premiere Props, INC., shall not be held liable. This purchase releases Premiere Props, INC., for any such loss or injury.

7. The highest bidder shall be the buyer and if any dispute arises between two or more bidders, the auctioneer will decide the buyer or immediately put the item up for sale again.

8. In the event of a tie between an online bidder and a floor bidder, the floor bid will take precedence. The auctioneer's decision will be binding and final.

9. The record of sale, kept by the auctioneer and clerk, will be taken as absolute and final in all disputes. The auctioneer and Premiere Props will not be held responsible for error or failure to execute bid(s).

10. You hereby request approval for this registration to participate in the Premiere Props auction (the Auctioneer) and acknowledge that you have read, understand and agree to the Terms and Conditions of Sale as posted on www.premiereprops.com and printed in the auction guide, which is applicable to the auction event for which you are registering.

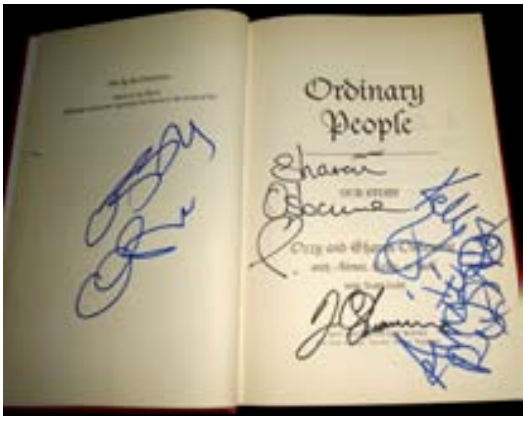
11. Your bidding at this Auction whether in person or online indicates that you have read and agree to all Terms & Conditions of Sale.



Lot 1. Sister Strange Autographed Photo
A black and white signed publicity still. ($50-$100)



Lot 2. Michael Anthony Autographed Pick Guard
Renown guitarist from Van Halen and Sammy Hagar. ($50-$100)



Lot 3. Osbourne Family Autographed Book
Ordinary People Hardcover signed by Ozzy, Sharon, Jack, Kelly and Amy Osbourne. The entire family signed, including Amy who was not on the television show and is a very rare signature. ($50-$100)

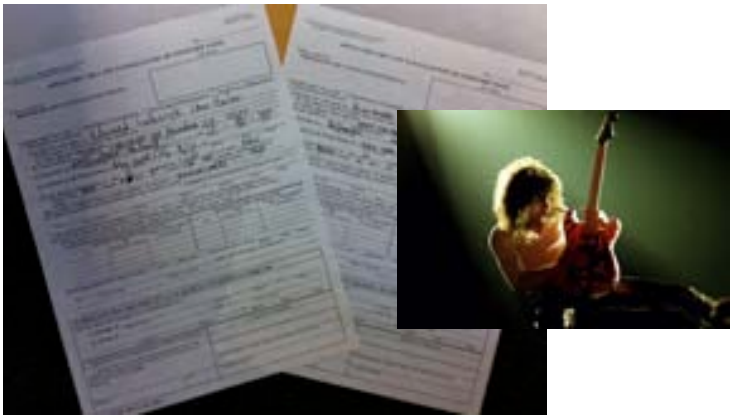




Lot 4. The People vs. Larry Flynt (1996)
An original make-up character sketch for Courtney Love who played Athena Flynt. ($50-$100)



Lot 5. Slash Personally Owned T-shirt
A t-shirt worn during VH1 Rock Honors performance on May 25, 2006 by legendary guitarist "Slash" (Saul Hudson), of Guns N' Roses, Snakepit and Velvet Revolver. Slash was part of a super group honoring Kiss. Includes documentation. ($1100 - $1300)



Lot 6. Eddie & Alex Van Halen Immigration Papers - Original Applications for Citizenship for the brothers who were originally born in Holland. Each application is filled out in their own handwriting and signed twice. Manila envelope hand labeled by their manager, Noal Monk. ($1800-$2200)



Lot 7. The Monkees Autographed Photo
A framed 8" x 10" publicity still of The Monkees signed by Davy Jones, Micky Dolenz and Peter Tork. ($50-$100)



Lot 8. The Donny and Marie Show
Eight double sided cardboard cue cards with various lines of dialog in multiple colors. ($50-$100)



Lot 9. The Jets Gold Record
Presented to Dick Clark for 500,000 copies of "The Jets". From the Dick Clark Auction of Rock and Roll. ($50-$100)



Lot 10. Richard Pryor "Car Wash" Record
A silver 45 single presented to Richard Pryor for the single "Car Wash" from MCA and Rose Royce. From the Dick Clark Auction of Rock and Roll. ($50-$100)



Lot 11. Bobby "Boris" Pickett Autographed Drum Head
Autographed "Halloween 2005" by the writer and performer of the classic hit "Monster Mash", one of the only songs to stay on the charts over three decades. ($50-$100)



Lot 12. Bobby "Boris" Pickett Autographed Guitar
An electric guitar signed by the writer and performer of the classic hit "Monster Mash". Very rare personalization signed Bobby "Boris" Pickett and the Cryptkeepers. "Monster Mash forever, it was a graveyard smash". ($50-$100)



Lot 13. Bobby "Boris" Pickett Autographed Lamps
Two custom made skull lamps, each signed by the writer and performer of the classic hit "Monster Mash". "Monster Mash" is one of the only songs to stay on the charts over three decades. Both signed "Monster Mash Forever". ($50-$100)



Lot 14. The Ventures Autographed Guitar
An autographed electric guitar signed by four of The Ventures who signed and personalized "The Ventures - Hawaii FIVE-O". Includes photographs of them at signing. ($50-$100)







Lot 15. The Partridge Family (1970-1974) - An acoustic guitar and tambourine autographed and personalized by Shirley Jones, Suzanne Crough and Brian Forster. On the guitar they included song titles with each signature and on the tambourine their character names. ($50-$100)





Lot 16. The Village People - The American Indian (Felipe Rose) brown leather with multi color beading on the front and back 'Leather Den' shorts. ($50-$100)



Lot 17. Herbie Hancock Platinum Record for Vision Quest
Presented to Herbie Hancock for 1 million sales of the Vision Quest Soundtrack. From the Dick Clark Auction of Rock and Roll. ($50-$100)



Lot 18. Ray Parker Jr. Autographed Guitar and LP
A signed acoustic guitar and original soundtrack LP both endorsed "Who you gonna call?". Also includes a photo of him signing. ($50-$100)



Lot 19. Ray (2004)
Ray Charles (Jamie Foxx) screen worn, grey twill two button long sleeve sport coat, and light grey dress shirt. Jamie Foxx won "Best Actor" for his performance in "Ray". ($350-$450)





Lot 20. Ray (2004)
From the film that won him the Academy Award for Best Actor, here is Ray's (Jamie Foxx) screen worn 'Giorgio Cosani' shirt. ($50-$100)



Lot 21. Last Holiday (2006) - Georgia Byrd (Queen Latifah) screen worn, grey knit long sleeve button up the front 'Eileen Fisher' cardigan, and light blue long sleeve 'Charter Club' shirt. Includes wardrobe tag! ($50-$100)



Lot 22. Ryan Seacrest Autographed T-Shirt
A white, short sleeve crew neck 'Next Level' t-shirt with a custom Lollipop designed by Ryan Seacrest on the front. ($50-$100)



Lot 23. American Idol Autographed Seat Cushion - A fox audience seat cushion signed by Jasmine Trias from Season 3, who made it down to the final three, and Constantine Maroulis, from Season 4, who went on to star in the Broadway musical Rock of Love where he received a Tony nomination for Best Actor. ($50-$100)





Lot 24. American Idol Taylor Hicks Autographed Shoes
Leather lounging shoes with "Soul Patrol" signed on each. Also includes a photo of Taylor Hicks. ($50-$100)



Lot 25. Jesse McCartney Autographed Sneakers
A brand new pair of Converse sneakers with paperwork and small photo of him wearing them. New and in the original box. ($50-$100)



Lot 26. Summerland (2004) - Bradin Westerly (Jesse McCartney) screen worn, 'Ralph Lauren' ringer t-shirt. ($50-$100)

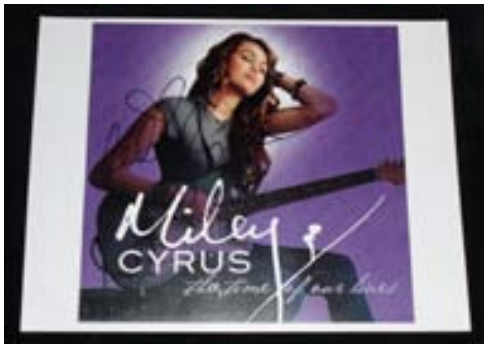




Lot 27. Selena Gomez Autographed Promo Card - A signed, double sided, color promotional card from her single "Naturally". Includes letter from charity auction. ($50-$100)



Lot 28. Demi Lovato Autographed Photo
A signed, color publicity photo. Includes letter from charity auction. ($50-$100)



Lot 29. Miley Cyrus Autographed Photo
A signed, color publicity still. ($50-$100)

Lot 30. Miley Cyrus Autographed CD
A signed Hannah Montana Movie CD. ($50-$100)





Lot 31. Justin Bieber's Personally Owned Jeans
A pair of light grey denim 'Levi's 501' jeans. Includes photograph of him wearing them. ($50-$100)





Lot 32. Carmen Electra's Personally Owned Tube Top
A multi color, shiny tube top. ($50-$100)





Lot 33. Paula Abdul Autographed Wedding Photo
A rare photo with her Bridesmaids at her wedding to Emilio Estevez. ($50-$100)



Lot 34. Paula Abdul's Personally Owned Shirt
A yellow 'Vera Wang Lavender Label' top with white sequin detail down the front and back. ($50-$100)

Lot 35. Paula Abdul's Personally Owned Pants
A pair of beige 'Plein Sud' pants. ($50-$100)





Lot 36. Jessica Simpson's Personally Owned Top
A 'Passport' halter top with fringe. ($50-$100)





Lot 37. Employee of the Month (2006)
Amy (Jessica Simpson) screen worn, 'Super Club' baseball 'Teamwork' uniform with #8 on the left chest. ($50-$100)



Lot 38. Lady Gaga Music Video Bullet Casings
Five spent blank ammunition rounds from "Born This Way" video. The ammo was fired by the singer from a machine gun, as seen in the video. Lady Gaga used this ammo prominently in several key scenes of the video. The casings were collected by the weapons supplier are accompanied by signed certification. ($50-$100)



Lot 39. Gigli (2003)
A floral stitched fabric bracelet with clasp worn by Jennifer Lopez throughout the film. 5" long. From Revolution Studios. ($50-$100)



Lot 40. Christina Aguilera's Personally Owned Top
A patriotic colored, striped 'Ralph Lauren' top with attached belt. ($50-$100)





Lot 41. Britney Spears Stage Worn Costume Shirt
A very rare shirt worn by Britney Spears on not only two tours, but her first solo tour ever!!! The bolero shirt was used for her performance of "Sometimes" during her "Baby One More Time" Tour from June - September 1999. She also wore this shirt during her "Crazy" tour in 2000 to perform the same song. ($300-$500)





Lot 42. Britney Spears Stage Worn Robe
Worn by Britney Spears for her HBO Special "Britney Live", this hooded robe was used for her performance of "Sometimes". Worn on her "Dream Within A Dream" Tour from November 2001 to January 2002. A full body robe with gold studs and hood with velcro seam up the front. ($1000-$1500)









Lot 43. Britney Spears Stage Worn Coat
Worn by Britney Spears for her HBO Special "Britney Live", this coat was used for her performance of "Lucky". Also worn on her "Dream Within A Dream" Tour from November 2001 to January 2002. A "faux" fur coat with the American flag pattern on the interior. The custom coat was hand sewn and studded with sequins and studs. There is some light discoloration on the bottom edge from use on stage. ($2500 - $3000)



Lot 44. Michael Jackson's "This Is It"
One Sheet poster, rolled. Autographed by Kenny Ortega and Orianthi. ($50-$100)

Lot 45. Late Night with Conan O'Brien
A miniature of Michael Jackson's Neverland Ranch entrance and a palm tree. Made by United Scenic Artist for NBC and used for a sketch. Label on back of each item. Made on foam core board and the gates open. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)





Lot 46. Michael Jackson's Superbowl XXIII Tickets
A pair of tickets to the January 22, 1989 Superbowl XXIII located at the 50 yard line in the 14th row that was sent to Michael Jackson. He was unable to attend and so the tickets went un-used. Includes letter of provenance. ($50-$100)



Lot 47. Michael Jackson Lawyer Contract Glove - This glove has a unique story. When Michael acquired the Beatles music library, the law firm representing the music library, sent one of their solicitors to Los Angeles to supervise the signing of the contracts. When the solicitor arrived at Michael Jackson's attorney's office, he was handed this glove and was told that Michael requested him to wear it when he arrived and signed the contracts. The lawyer was given the glove as a gift. He returned to England with is where it has remained. Includes extensive documentation. ($50-$100)

Lot 48. Michael Jackson Autographed Promo Page
A tear sheet from a music trade magazine publicizing the "Bad" release. Signed and endorsed "All My Love". ($50-$100)



Lot 49. Michael Jackson Autographed Asia Tour Program - A 1988 tour program signed two times by Michael Jackson. Once on the front cover and again on the inside. Endorsed with "Love". The text and advertising in the program are in both in English and Japanese. ($50-$100)







Lot 50. Michael Jackson Autographed Back Stage Pass - A laminated backstage pass from the Dangerous World Tour XX special seating. Appears to be personalized "U who Love, Love". ($900-$1100)



Lot 51. Michael Jackson Autographed Neverland Rail Road Certificate - An original Certificate of Appreciation from the Neverland Railroad for serving as co-engineer on the steam train -- made out to Katherine. Dated 8/31/03 and not filled out. Signed by Michael Jackson. ($500-$700)



Lot 52. Michael Jackson Autographed Photo
A signed photo beautifully framed in glass. ($50-$100)



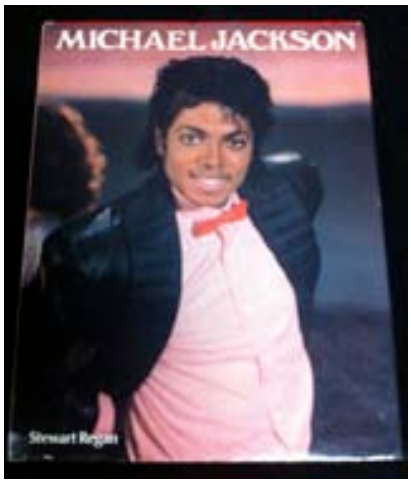
Lot 53. Michael Jackson Autographed LP
A cover sleeve for the 12" single for a "BAD" Remix. Signed on the front "All My Love" at Exeter City on June 14, 2002. There is wear on the sleeve. ($1100-$1300)



Lot 54. Michael Jackson Autographed LP
A cover sleeve for the 12" single for "Another Part of Me". Signed on the back "All My Love" at Exeter City on June 14, 2002. There is wear on the sleeve. ($1100-$1300)



Lot 55. Michael Jackson Autographed "Thriller" LP
An original LP of the highest selling album in history, signed by MJ himself on the inside fold out, "Love Michael Jackson". There is wear on the sleeve. Includes original record. ($1500-$1700)



Lot 56. Michael Jackson Autographed Book with Personal Drawing
A hardcover photo book entitled "Michael Jackson", written by Stewart Regan. It is signed and inscribed on the inside cover, "Love the Full Moon," (an allusion to the hit "Thriller") with a hand drawn sketch. ($2800-$3200)





Lot 57. Michael Jackson Lifecast
Casting of 1/2 head and neck. This is a first generation plaster, original lifecast made from the alginate molds that were on the singer's face. Only one casting can be made from the alginate and this is the one. All subsequent copies were made from this original. This is the cleanest and highest quality casting made. From the award winning Burman Studios. ($150-$250)





Lot 58. Michael Jackson "The Wiz" Lifecast
Rare plaster lifecast of Michael Jackson's face made from an original used in the production of "The Wiz" with Michael's original nose. Includes extensive documentation. ($50-$100)





Lot 59. The Wiz (1978)
Original hand painted concept artwork by Bob Peak for the musical adaptation of the Broadway play starring Michael Jackson. ($250-$350)



Lot 60. Michael Jackson "Thriller" Lifecast
Rare plaster lifecast of Michael Jackson's face made from an original casting taken for the 1983 music video "Thriller". Includes extensive documentation. ($50-$100)

Lot 60A. Michael Jackson Pen from Elizabeth Taylor
A pen that was given to Michael Jackson as a gift from Elizabeth Taylor. ($500-$1000)





Lot 61. Michael Jackson Worn Custom Military Jacket
A Michael Jackson military green uniform jacket personally owned and worn by Michael Jackson and signed on the inside lapel and endorsed "Love". The inside label has the initials "MJ" written in black next to the "Name" field. The jacket is in pristine condition with assorted military patches and badges. It was given by Jackson to Stefan Munstedt, a licensing partner and close friend of his former manager Dieter Wiesner. ($27,000-$29,000)



Lot 65. Michael Jackson Black Fedora
A Michael Jackson signature black fedora embossed with his name on the inside band (size Large). 100% Wool. This was presented to Michael's chef as a gift while in his employ. Includes letter of provenance. ($900-$1100)





Lot 66. Michael Jackson's Stage Worn "Billie Jean" Fedora
An extremely rare stage worn black fedora worn during the "Victory" Tour. He threw this fedora into the crowd after his "Billie Jean" performance on September 17, 1984 in Montreal. Sweat stains also present in the white lining. Includes original owner's concert ticket stubs for front rows/center and an LOA and two witness statements. Accompanied by a custom made plaque. Stage worn "Victory" Tour fedoras are among the rarest and most sought after Michael Jackson performance fedoras as the tour only consisted of 55 concerts.($24,000-$26,000)



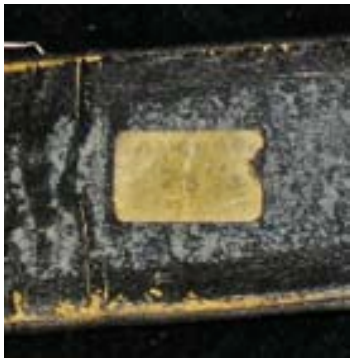




Lot 67. Michael Jackson Signed "History" World Tour Jacket
Michael Jackson personally owned and worn promotional jacket from the "History" World Tour, embossed "King of Pop" in gold on front. Michael Jackson was wearing the jacket backstage after his concert in Wembley Stadium, England on July 15, 1997. Backstage, the daughter of one of his security guards presented him with a drawing and a teddy bear. He hugged and thanked her and took off his jacket, autographed it "Love Michael Jackson" and gave it to her as a gift. Includes original "History" World Tour 97' concert ticket dated July 15, 1997 and "After Show" backstage pass. Accompanied by letter of provenance from original owner. ($18,000-$20,000)









Lot 68. "Michael Jackson Stage Worn Performance Belt
One of the earliest Michael Jackson belts to ever come up for auction, this belt was worn when he performed with the Jackson 5. ""Jacksons"" is written on the back and there is a sticker with his name and measurement. Originally given as a gift to one of Michael's security guards who was told it was made by his mother. Includes LOA and a photo of the guard sitting with the belt in Michael's California home. The belt is made of intricate beading and crystals and measures 25 1/2"". ($15,000-$17,000)



Lot 71. Cher's Personally Owned Jacket - A white quilted long sleeve 'John Richmond' jacket. ($50-$100)



Lot 72. Barbra Streisand's Wig Block Custom made for the Oscar winning actress by Max Factor. Wig blocks are made with layers of paper that match the contours of the actress's head. From the Max Factor Collection. ($50-$100)



Lot 73. Barbara Streisand Personally Owned Blouse - A white long sleeve button up the front 100% cotton blouse. ($50-$100)



Lot 74. Frank Sinatra Autographed Photo
A signed color photo from a vintage celebrity magazine. ($50-$100)









Lot 75. The First Deadly Sin (1980)
This fedora was worn by the character "Edward Delaney" played by legendary entertainer Frank Sinatra in the 1980 motion picture "The First Deadly Sin", also starring Faye Dunaway. This was Sinatra's signature hat worn throughout the film. The charcoal gray hat by Jay Lord and the interior band has the actor's initials "F.A.S." stamped in gold. Also included is the original hatbox from Jay Lord Hatters of New York . The lid of the box has "# 2 Hat" handwritten, with "F.S. Hat" and "Box #3 Back Bedroom" written on the sides. This hat was acquired directly from Mr. Sinatra's personal costumer and longtime friend, Michael Castellano, and is accompanied by a letter of authenticity from him. ($4400-$4600)

Lot 76. Harrah's Casino - An original presentation board used to pitch a television commercial featuring Frank Sinatra and Sammy Davis Jr.. ($250-$350)



Lot 77. Sammy Davis Jr. Autographed Menu
A menu signed on the back. ($50-$100)







Lot 78.Sammy Davis Jr. Stage Word Shirt
This is a red "Nat Wise" long sleeve button-down dress shirt worn throughout his musical career. This shirt was acquired directly from one of his production crew and has been cherished by her for decades. It can be seen worn on stage in numerous photographs and is truly a signature shirt from an amazing legend (c. 1960-1972). Nat Wise, the shirt designer was quoted saying the pearl-buttoned "Lady's Man" was Sammy's signature shirt. This Sammy Davis Jr. shirt comes with a letter written by the owner. ($800-$1000)



Lot 79. Elvis Presley Autographed Photo - A black and white publicity still with Chuck Norris. ($50-$100)



Lot 80. Big Bopper Music Score
This is an original hand written music score sheet for the song "Big Bopper's Wedding". It was found in Big Bopper's briefcase at the crash site where he was killed on 2/3/59 during his "Winter Dance Party" tour. Originally sold by his son, included are hand written notes of authentication as well as auction house paperwork. ($250-$350)



Lot 81. The Buddy Holly Story (1978)
An electric guitar autographed by Gary Busey and endorsed with the film's title. Also included, an original folded one sheet poster and lobby card, both signed by Mr. Busey. ($50-$100)



Lot 82. Buddy Holly Autographed 45 Record - An original 45 of "Reminiscing/ Wait Til The Sun Shines Nellie" signed with "Regards Mr. & Mrs. Holly". From the collection of Maria Eleba Holly, his wife. With documentation from Buddy Holly estate auction. ($50-$100)



Lot 83. Tom Petty & the Heartbreakers Autographed Promo LP - A promo LP of "Long After Dark" signed on the front by Tom Petty and on the reverse by Howie Epstein, Stan Lynch, Mike Campbell and Benmont Tench. ($50-$100)



Lot 84. Tom Petty & the Heartbreakers Autographed LP - An LP of "Southern Accents" signed on the front by the original drummer for the Heartbreakers Stan Lynch and personalized "Yo dude! Check it out".







Lot 85. James Brown Stage Worn Suit
"Taurus" Black and Blue Rhinestone suit. This two-tone black and blue two-piece suit was worn by the legendary Godfather of Soul, James Brown. A small bull is on each shoulder and the symbol for Taurus, Mr. Brown's astrological sign, on the pockets in rhinestones, and features a large rhinestone bull on the back yoke. The suit came directly from Mr. Brown's estat, is in very good condition and accompanied by a letter of authenticity. ($1400-$1600)



Lot 86. Dolly Parton Autographed Photo
A framed color publicity still. ($50-$100)



Lot 87. Glen Campbell Autographed Artwork
A beautifully framed color drawing by Kimberli Weed, dated 1986 from her gallery, and signed by Mr. Campbell. ($50-$100)



Lot 88. Willie Nelson Lifecast
A plaster lifecast of the renown country western singer. This is a first generation plaster original lifecast made from the alginate mold that was on the Willie Nelson's face. ($50-$100)



Lot 89. Your Cheatin' Heart (1964) - An acoustic guitar autographed by George Hamilton who played Hank Williams in the film. Signed with his name and the title of the film. Also includes an original LP of the soundtrack also signed by him. Also includes photos of Mr. Hamilton signing the guitar. ($50-$100)



Lot 90. Carl Perkins Autographed Guitar
An electric guitar signed by Mr. Perkins "Thanks. Carl Perkins 1997". Includes DNA sticker with registration number.
($150-$250)





Lot 91. Charlie Daniels Stage Played Autographed Violin
A Suzuki violin and bow played by Charlie Daniels at a benefit for the Fingerlakes Race Track and Casino in Farmington, NY. Daniels performed at the benefit and then signed the violin. Violin shows signs of play as well as resin deposits. Includes a framed photograph of him holding the signed violin at the benefit, carrying case. and original documentation.
($2800-$3200)





Lot 92. Johnny Cash Hand Written Note
A hand written note in black ballpoint on a sheet of notebook paper, personally written to his house staff saying, "Note. I need my dry cleaning turned in today, and picked up tomorrow morning. Thanks. John. Please get drinking glasses for my water upstairs. Armando - check a/c in lakeside bedroom. It wasn't cooling this morning". Paper was wrinkled and has been flattened. Beautifully framed with a black and white photo of the "Man in Black". Includes documentation. ($1800-$2200)



Lot 93. Johnny Cash / Jimi Hendrix Vest

A high quality custom made blue velour vest with heavy yellow embroidery and jewels. Owned by Johnny Cash and sold by Sotheby's during his estate sale. Johnny's manager, Lou Robin, and his bassist, Marshall Grant, both recall Johnny meeting Jimi Hendrix while on the road and admiring his vest. There is an exact matching vest at the Country Music Hall of Fame in green velour that belonged to Jimi Hendrix. There is another red velour vest that is a close match that was sold at auction by Christie's and another similar one is on display at a Hard Rock Cafe. It is believed that this vest was given to Johnny as a gift by Hendrix. The vest is also too small to have been worn by Johnny personally. The vest shows signs of wear and was clearly worn on stage. Includes documentation and original Sotheby's Catalog from the estate auction . ($7000-$8000)













Lot 94. The Doors Original Sound Equipment and Cases

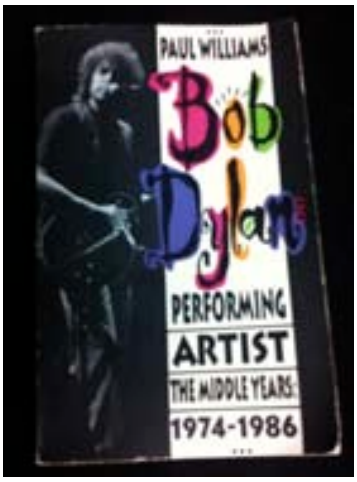
Two original concert used equipment cases labeled "The Doors". Made in 1969, these cases were given to the tour manager from the band's main manager in lieu of payment for repairs. One contains Acoustic Control Corporation (ACC) model 260 amplifier and the other, labeled "communication" contains headsets, junction boxes and various audio cables. Includes documentation. ($3800-$4200)













Lot 95. Bob Dylan Autographed Book
A paperback copy of Bob Dylan: Performing Artist The Middle Years by Paul Williams. Personalized "For Kris. No one else could play that tune… with best wishes - Bob". ($50-$100)



Lot 96. Bob Dylan Autographed Guitar
An acoustic guitar (with electrics) signed by Mr. Dylan. Guitar has no manufacturer name. It was found at the A&M studios when he was there working with Stevie Nicks. Includes original Lelands auction documentation. ($900-$1100)



Lot 97. Neil Young: Heart of Gold (2006) - A very rare poster of the live concert film that was originally called "Prairie Wind" and also starred Emmylou Harris. A very rare poster of the Neil Young concert film directed by Jonathan Demme. Less than 50 of these posters were ever made. ($50-$100)



Lot 98. Nancy Sinatra Autographed Boots
A pair of red leather boots signed "Nancy" and "Sinatra" on each boot. Also includes an autographed promotional CD for "One More Time" and a replica machine signed lobby card of her and Elvis in Speedway with additional added "real" signature by Nancy. Boots are size 10. ($150-$250)



Lot 98. Wings Autographed Guitar - An acoustic guitar signed by three members of Wings; Denny Laine, Denny Seiwell, Laurence Juber. Also includes an original rare mini poster for Wingspan (28" x 8") and photos of the band members signing the guitar.





Lot 99. Paul & Linda McCartney Foreign Gold Record - A framed gold record presented to Paul and Linda McCartney for sales of a Wings LP in Yugoslavia. Dated September 1976. Includes documentation. ($50-$100)





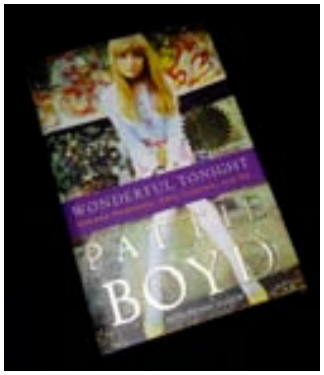


Lot 100. Heather Mills-McCartney Signed Book - Autographed copy of her autobiography "A Single Step" and of her People Magazine special issue about the wedding. They were only married for a short time, making this signed item from her as McCartney very sought after. ($50-$100)

Lot 101. Victor Spinetti Autographed Book A signed copy of his book "Victor Spinetti up front…". Victor was in the movies "A Hard Day's Night", "Help!" and "Magical Mystery Tour".

Lot 102. Patty Boyd Autographed Book A signed copy of her book "Wonderful Tonight: George Harrison, Eric Clapton and Me". Patty was a model and actress. She appeared in "Hard Day's Night" where she met and married George Harrison. She later divorced him and married his best friend, Eric Clapton. ($50-$100)

Lot 103. Pete Best "The Beatles" Autographed Guitar and LP - An acoustic guitar endorsed "The Beatles" and a signed vintage LP for "This is the Savage Young Beatles". A rare LP that was released early on into The Beatles success which featured Pete Best. Also includes a photo and ad for Mr. Best at Beatlefest where the signatures were acquired. ($50-$100)



Lot 104. Brian Epstein & Ed Sullivan Autographs Beautifully matted original autographs, each with a reproduction photo. Ed appears with Brian, John, Ringo and Paul. ($50-$100)











Lot 105. Yellow Submarine (1968)
Six original black and white publicity stills from the beloved animated Beatles film. Marked copyright King Features 1968. ($50-$100)

Lot 106. Yellow Submarine (1968)
An original pencil sketch of John Lennon made during animation of this classic film. ($350-$450)







Lot 107. Paul McCartney Autographed Poster - A framed signed poster of a young Paul McCartney. Includes documentation. ($50-$100)

Lot 108. The Beatles British Multi-Platinum Awards - Two framed awards for "3 X Platinum" from BPI to Capitol Records for the famous Red and Blue CD releases. Awarded in 1995 when the CD's were first released. ($900-$1100)



Lot 109. Paul McCartney Annotated Sheet Music - Original sheet music for the song "Another Day" with hand written notes by Paul McCartney for a British TV appearance where he performed the song. Notations on cover. Includes documentation. ($50-$100)



Lot 110. Ringo Starr Autographed Drumsticks & Lifecast
A pair of official Ringo Starr drumsticks, one signed "Ringo" and a plaster lifecast. Documentation included. ($50-$100)











Lot 111. Ringo Starr's 1968 Ford Mustang
A candy apple red 1968 Ford Mustang 289, in pristine condition with 62,000 original miles. The car has its original repainted engine, a new body re-paint in original color, restored interior with new vinyl seats in black and camel, new carpet and new tires. The engine transmission was re-done and new chrome was added. The car has it's original steering wheel and automatic shifter, the very ones that Ringo drove with. Ringo also put in a custom Alpine stereo which still remains. The current owner bought the car in 1991 directly from Ringo who signed the pink slip in front of him. He was invited up to Ringo's apartment where his wife, Barbara Bach, greeted him at the door. Ringo had owned the car for six years and told the current owner that he had fun with it and that he had just bought another new Mustang 5.0 convertible. Ringo had also owned another 1956 Chevy Bel Air and didn't need two vintage cars. Includes the original pink slip signed by Ringo as Richard Starsky. ($15,000-$17,000)

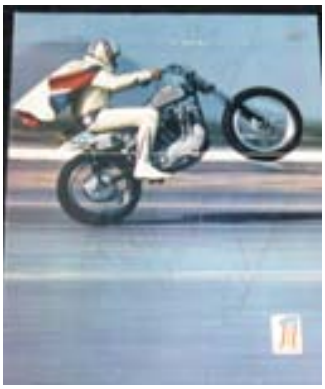






Lot 112. Randy "Macho King" Savage Autographed Photo - A framed color publicity still of the famed wrestler who recently passed away. ($50-$100)

Lot 113. Evil Knievel Autographed Photo
A signed color photo from a magazine. ($50-$100)





Lot 114. Muhammad Ali Autographed Boxing Glove - A size 12 Red Everlast lace up professional boxing glove signed by "The Champ". Documentation included. ($450-$550)





Lot 115. Mark McGwire Wheaties Box
An original sealed box of Wheaties commemorating Mark McGwire's 70 Home Runs in 1998. Also includes a bobble head doll in its original packaging. ($50-$100)



Lot 116. Lou Boudreau Autographed Photo
A matted color photo, ready to be framed, with PSA/DNA letter. ($50-$100)



Lot 117. Joe DiMaggio Autographed Photo
A signed black and white photo from a vintage celebrity magazine. ($50-$100)



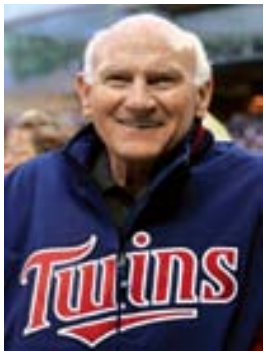




Lot 118. Yogi Berra Autographed Baseball Jersey - A signed baseball jersey worn by Yogi Berra in the Cracker Jack Old Timer Baseball Classic. Regarded as the greatest catcher in baseball, he played almost his entire career for the New York Yankees and went on to manage teams in both the American and National League to the World Series. Includes documentation. ($1900-$2100)







Lot 119. Harmon Killebrew Baseball Uniform - A baseball jersey and pants worn by the late great Harmon Killebrew in the Cracker Jack Old Timer Baseball Classic. Known as "Killer" he played for the Senators, Twins and Royals and was second only to Babe Ruth in American League home runs. Includes documentation. ($3400-$3600)

Lot 120. Game of Death (1979) - Mel Novak's screen worn suit that he wears while playing the villain "Stick" in possibly the most interesting Bruce Lee movie. Bruce Lee passed away in 1973. This film was made and released after his death in 1978. The film was assembled from original footage he shot in 1972, and new scenes. It is in this film where Bruce has the famous fight scene with Kareem Abdul Jabbar, originally shot in 1972. The film also included real footage of Bruce Lee's funeral, as his character dies in the film, being the only time this has ever occurred. The costume was worn in scene where Mr. Novak shoots Bruce Lee. Includes extensive documentation from Mel Novak with many photos. ($2000-$2200)









Lot 121. Confessions of a Teenage Drama Queen (2004) From the Lindsay Lohan movie, a light blue short sleeve crew neck 'Beautiful Candy' logo on the front 'Fruit of the Loom' t-shirt. ($50-$100)





Lot 123. The Suite Life of Zack and Cody (2005-2007) - Cody Martin (Cole Sprouse) screen worn blue short sleeve with collar 'Tommy Hilfiger' shirt. ($50-$100)



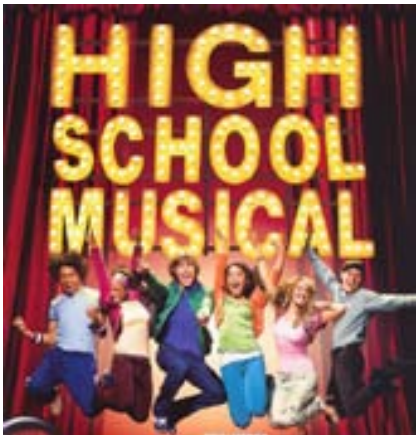
Lot 122. The Suite Life of Zack and Cody (2005-2007) Zack Martin (Dylan Sprouse) screen worn, grey and black camouflage short sleeve button front with pockets on the front 'Route 66' shirt. ($50-$100)

Lot 124. The Suite Life of Zack and Cody (2005-2007) London Tipton (Brenda Song) screen worn, silver with sequins at the chest, spaghetti straps self tie belt 'Charlotte Russo' top. ($50-$100)





Lot 125. So Little Time (2001) - From an original Olsen Twins movie, this is Riley Carlson's (Mary-Kate Olsen) screen worn, striped long sleeve shirt with a lace neckline. Includes wardrobe tag. ($50-$100)





Lot 126. High School Musical (2006) Gabriella Montez (Vanessa Hudgens) screen worn, 'Formula X' black with white design top. ('Disney' tag inside). ($50-$100)



Lot 127. High School Musical (2006) Gabriella Montez (Vanessa Hudgens) screen worn, red 'US Bozs' v-neck top. ('Disney' tag inside). ($50-$100)



Lot 128. High School Musical (2006) Troy Bolton (Zac Efron) screen worn, light blue button up the front short sleeve 'Structure' shirt. ('Disney' tag inside). ($50-$100)



Lot 129. High School Musical (2006)
Sharpay Evans (Ashley Tisdale) screen worn,'teal Armani Jeans' short sleeve shirt. ('Disney' tag inside). ($50-$100)



Lot 130. Lizzie McGuire (2001-2004)
Lizzie McGuire (Hilary Duff) screen worn, blue, teal light green stripe long sleeve stretch top. ($50-$100)



Lot 131. The Amanda Show (1999-2002)
Amanda Bynes' screen worn, white, blue, pink, red, and black short sleeve small v-neck 'Halogen' shirt. Includes wardrobe tag. ($50-$100)



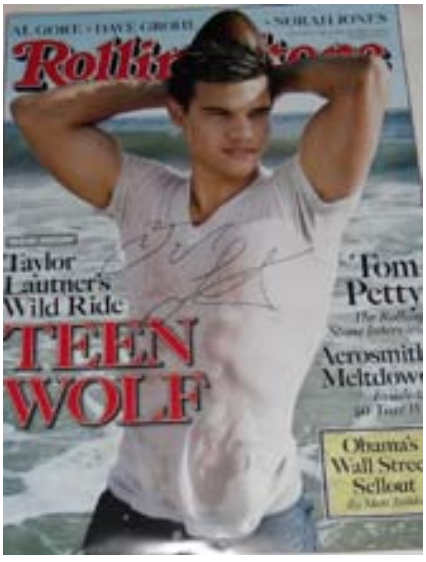
Lot 132. Sabrina, the Teenage Witch (1996-2003) - Sabrina Spellman (Melissa Joan Hart) screen worn, purple short sleeve cut low 'Urban Life' sweater. ($50-$100)



Lot 133. Cheyenne Jackson Autographed Drawing
A hand drawn original sketch signed by Cheyenne Jackson who stars in the Broadway musical Xanadu. Mr. Jackson is also a cast member on the hit TV show "Glee" as vocal coach Dustin Goolsby. In a matte, ready to be framed. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)



Lot 134. Glee Autographed Cast Photo
Very tough to assemble, the entire first season cast signed in person on April 26, 2010 at the "evening with Glee" television academy event in North Hollywood. Signed by Dianna Argron, Chris Colfer, Jane Lynch, Kevin McHale, Lea Michele, Cory Moneith, Matthew Morrison, Amber Riley, Mark Sallin and Jenna Ushkowitz.



Lot 135. Taylor Lautner Autographed Poster
A signed poster of the Twilight stars' Rolling Stone Magazine cover. ($50-$100)



Lot 136. The Sisterhood of the Traveling Pants (2005) - Tibby (Amber Tamblyn) screen worn, Green Paisley Print LS Button Up Shirt, Black SS T-Shirt with "Lucky 13 Heart" Logo, Black Leather Belt with Leather Studs (includes costume department wardrobe tag / screen worn). ($50-$100)



Lot 137. The Sisterhood of the Traveling Pants (2005)
Carmen's (America Ferrera - Geisha Face Print Red SS Sweat Shirt Top (cut sleeves and collar), Black Running Pants with White & Pink Stripes, "Rocket Dog" Black Platform Sandals (includes costume department wardrobe tag / screen worn). ($50-$100)





Lot 138. The Sisterhood of the Traveling Pants (2005)
A screen used framed photo of Blake Lively, who played Bridget, and the Kendall Cross who played her mother. ($50-$100)



Lot 139. Racing Stripes (2005) - Channing's (Hayden Panettiere) Aged Lime Green Buckle Back Pack (14" x 12") and has two inner compartments. Aged from use and clearly seen used on screen). ($50-$100)



Lot 140. Beastly (2011)
Kyle (Alex Pettyfer) screen worn, navy blue button up the front with pockets 'Juma' sweater vest, white with thin blue stripes button up the front long sleeve 'Junk de Luxe' shirt, navy blue with white stripes 'John Varvatos' neck tie, grey with fine black stitching 'Paul Smith' pants, thin black belt, and black lace up the front with white sole 'Aldo' tennis shoes. ($50-$100)



Lot 141. 21 (2008)
Jill (Kate Bosworth) screen worn, slightly faded black straight leg 'Rogan' denim jeans. ($50-$100)



Lot 142. 21 (2008)
Jill (Kate Bosworth) screen worn, white lace up the front 'Champion' sneakers. ($50-$100)





Lot 143. Black Snake Moan (2006)
Rae's (Christina Ricci) wedding ring beautifully framed in a shadow box with certificate and screen shot of her wearing the ring. In the film she is married to Ronnie (Justin Timberlake). ($50-$100)



Lot 144. Demon Sculpture - A heavy plaster bust of vampire demon creature from an unknown film or television production. Painted in a bronze metallic paint. ($50-$100)



Lot 145. Dr. Jekyll and Mr. Hyde (1931) and Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (1953) Five original publicity stills of Mr. Hyde from the two versions of the film starring Frederich March and Boris Karloff. ($50-$100)



Lot 146. Bride of Frankenstein (1935) An original publicity still of Boris Karloff. ($50-$100)



Lot 147. Hunchback of Notre Dame (1939) A lifecast of Charles Laughton in plaster and painted bronze. ($50-$100)



Lot 149. Creature of the Black Lagoon (1954) An original foreign lobby card and an autographed aged sheet of paper signed by John Agar and inscribed "Revenge of the Creature from the Black Lagoon. The moment you spot the "gillman", report it to your group leader". ($50-$100)



Lot 148. The Hunchback of Notre Dame (1939) Original screen used detailed stone pieces from the miniature cathedral. ($50-$100)



Lot 150. The Fly (1958) & Return of the Fly (1959) An original folded foreign one sheet poster for The Fly (27" x 41"), an original Spanish lobby card for The Fly (12" x 16") and an original American lobby card autographed by Brett Halsey with his name and "Fly II Phillipe". ($50-$100)



Lot 151. 13 Ghosts (1960) An original one sheet folded poster and original mint "Ghost Viewer" glasses where viewer could choose to see ghosts or not while they watched the film. Very rare. ($50-$100)



Lot 152. Willard (1971 & 2003) - A prop rat from the remake of Willard autographed by Ernest Borgnine, the star of original film. Includes photo of him signing items. ($50-$100)



Lot 153. Psycho II (1983) - An original section of the screen used curtain from the most famous window in movie history. 31" x 102" PSYCHO - Two One Sheet Posters. Psycho (1998) remake rolled double sided poster & PSYCHO IV (1990) Showtime presents, Folded Poster. ($150-$250)





Lot 154. Jaws 3-D (1983) - Cola & Diet Cola stickers used to cover cans and cups with a Pepsi like logo. Many multiples of each sticker. ($50-$100)



Lot 155. Curse of the Puppet Master (1998) Original oversized poster artwork for the film. Includes VHS tape with same artwork and documentation. ($50-$100)



Lot 156. Puppet Master 5: The Final Chapter (1994) - Original oversized poster artwork. Includes documentation. ($50-$100)



Lot 157. Suspect Zero (2004) An original production screenplay Written by Zack Penn dated 9/23/02 with security name. Fear (1990). An original production screenplay Starring Ally Sheedy and Lauten Hutton written by Rockne O' Bannon dated 1/12/99.



Lot 158. Spellbinder (1988) - An original production continuity screenplay for the film which was originally titled "Witching Hour" and starred Kelly Preston and Tim Daly. Screenplay in MGM Cover. A continuity script with full notes on both sides throughout. Written by Tracy Torme, son of Mel Torme, and dated 12/11/87. ($50-$100)



Lot 159. Richard Edlund's SFX Test Footage
From Ghostbusters, Fright Night, Big Trouble in Little China, and Aliens 3, here are original 70mm film rolls of visual effects test in the original boxes and can. ($250-$350)



Lot 160. Stephen King Autographed Drumhead
Mr. King played guitar in a band called "Rock-Bottom Remainders" with other famous authors such as Dave Barry, Scott Turow, Amy Tan and Matt Groening. Includes paperwork. ($50-$100)



Lot 161. Christine (1983) - A set of eight original lobby cards. One autographed by John Carpenter featuring the car. ($50-$100)



Lot 162. An American Werewolf in London (1981) - A home video release poster autographed by director John Landis and special make up effect creator Rick Baker who won the Oscar for this film. ($50-$100)



Lot 163. Happy Birthday To Me (1981) - A foam casting of Axe blade and top of handle. ($50-$100)









Lot 164. The Addams Family (1964-1966)
An original production teleplay for the episode "Happy Birthday Grandma Frump", dated 11/8/65 with colored pages and hand notations. ($150-$250)

Lot 165. The Addams Family (1991)
Original production used make up test Polaroid's of Raul Julia, Christopher Lloyd and Jimmy Workman. Also includes two photos of various sets. 12 Polaroid's in all. ($50-$100)



Lot 166. Elvira: Mistress of the Dark (1987)
Screen used black leather gloves worn by Cassandra Peterson who created and played Elvira. Also includes an original screenplay from NBC Productions dated June 4,1987 with hand written visual effects notes. ($250-$350)





Lot 167. Tales from the Crypt (1989-1996)
A prosthetic special effects arm with cables and controls. Missing a finger. Includes documentation. ($50-$100)



Lot 168. Tales of the Crypt (1989-1996)
An original screen used production made mini-coffin with mummy used on the HBO television series. Also includes original auction house tag. ($50-$100)







Lot 169. Buffy The Vampire Slayer(1997-2003)
Two original production teleplays for the episode" Showtime" dated First Draft 11/11/02 (for Make-Up and stamped "Confidential not for release") and the episode "Get It Done" dated 1/10/2003. ($50-$100)



Lot 170. Buffy The Vampire Slayer (1997)
Cordelia Chase (Charisma Carpenter) screen worn, light blue denim, zipper fly, belt loops, four pocket, '512 Levi's' jeans. (size 5 JR. Length, 'CC' on the back of tag) ($100-$200)



Lot 171. Buffy the Vampire Slayer (1997-2003)
Dawn Summers (Michelle Trachtenberg) screen worn, black denim pocketed quarter sleeve jacket. ($150-$250)





Lot 172. Buffy the Vampire Slayer - Buffy Summers (Sarah Michelle Gellar) screen worn, purple see through with ruffles and buttons in the front, sleeveless blouse with elastic at the waist, (no size or label) and white zipper in the back 'Bolle' tennis skirt. 'Fox' logo stamped at the waist). ($450-$550)



Lot 173. Buffy The Vampire Slayer (1997-2003) - Two production made different zombie monster hands. Both are right hands. One is latex the other is foam rubber. ($200-$300)

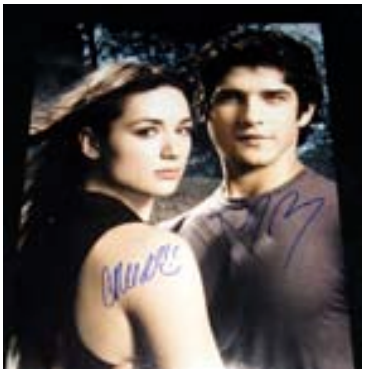


Lot 174. Charmed (1998-2006)
A foam latex detailed painted mask with a scar running across the face into a closed eye. ($50-$100)



Lot 175. The Walking Dead (2010) Cast Autographed Photo
A high quality color print signed by Emma Bell, John Berthall, Lori Holden, Andrew Lincoln, Sarah Wayne Kellys, Frank Darabont & Robert Kirkman, creator of comic book, who drew a zombie head. Includes PSA/DNA sticker and certification. ($50-$100)

Lot 176. Teen Wolf Cast Autographed Photo
An autographed 11x14 photo from MTV's series "Teen Wolf" autographed by stars Tyler Posey and Crystal Reed. ($50-$100)









Lot 177. The Lost Boys (1987)
An original hand drawn design sketch of Kiefer Sutherland's vampire make-up from the production of the movie. ($150-$250)

Lot 178. The Lost Boys (1987)
An original hand drawn vampire design sketch from the production of the movie. ($50-$100)





Lot 179. Teen Wolf (1985)
Four concept pencil sketches of Teen Wolf played by Michael J Fox. By Tom Burman. ($200-$300)

Lot 180. Cat People (1982)
Original production concept sketches of Malcolm McDowell in cat make up by Tom Burman from the award winning Burman Make Up Studios. ($150-$250)



Lot 181. Costas Mandoylar Autographed Photo - A framed black and white publicity still. ($50-$100)

Lot 182. Costas Mandoylar Autographed Photo - A framed black and white publicity still. ($50-$100)











Lot 183. Feast (2005)
Coach (Henry Rollins) screen worn, 'Van Heusen' white dress shirt (size 17 1/2 32/33), white 'Stafford' tank top, (size L) pink ruffle and drawstring waist pants, and black lace up Oxford style 'David Taylor' shoes. ($150-$250)

Lot 184. Feast (2005) - Edgy Cat (Jason Mewes) screen worn, grey with green ruffle front 'Halston' shirt, with cut off (size 15 1/2 33), white ribbed 'Fruit of the Loom' tank top (size L), and brown with black plaid 'Penguin' pants. ($50-$100)

Lot 185. Feast (2005) - Beer Guy (Judah Friedlander) screen worn, navy blue with quilted lining zip jacket, plaid, long sleeve 'Cherokee' shirt (size L), white short sleeve v-neck 'Stafford' t-shirt (size L), and faded navy blue pants. ($50-$100)



Lot 186. The Ring 2 (2005)
Rachel (Naomi Watts) screen worn, white ribbed 'Free People' tank top. ($50-$100)



Bram Stoker's Dracula (1992)
An oversized bus stop poster autographed by Gary Oldman. Double sided and printed on a heavy vinyl like material. ($50-$100)



Lot 187. Silence of the Lambs (1991)
A replica straight jacket and mask, both autographed by Sir Anthony Hopkins. Includes documentation. ($50-$100)



Lot 188. The Village (2004) - From the classic film by M. Night Shyamalan, one of the signature creature costumes. These are the monsters that keep the villages trapped within the borders of the town and are pivotal to the plot. Very large and made with incredible detail. A very impressive display in any setting. ($2400-$2600)











Lot 189. Scary Movie (2000) - An original storyboard from Scary Movie, originally titled "Scream If You Know What I Did Last Summer". ($50-$100)



Lot 190. Scary Movie 2 (2001)
A detailed production made and screen used facial appliance for the Exorcist parody. On a lifecast of the actress. In a plastic bag and marked "Exorcist Used". Includes documentation. ($50-$100)





Lot 191. The Island of Dr. Moreau (1996)
A facial appliance created for Ron Perlman by Stan Winston. Production made and painted with hair around the nostrils. In 3 pieces, each labeled "A-3" on the back. On a clear plastic vacuform lifecast. Also includes facial hair pieces. Also includes a one sheet poster rolled. ($350-$450)





Lot 192. The Howling II: Your Sister is a Werewolf (1985) - A rubber werewolf full head mask with a seam cut up the back and slight presence of hair. The masks for this film were created by Stan Winston. ($250-$350)





Lot 193. Land of the Dead (2005) - A very detailed screen used zombie head with hair. ($150-$250)

Lot 194. Dawn of the Dead (2004) - From the remake of the George Romero classic, a prosthetic Zombie head with punched hair. ($250-$350)



Lot 195. Halloween H20: Twenty Years Later (1998) - An original production used, undated screenplay for the feature film. ($50-$100)





Lot 196. Halloween H20: 20 Years Later (1998)
A Lori Strode (Jamie Lee Curtis) hero metal knife with retracting blade used in the scene where she stabs Michael Myers multiple times. The blade is dulled and the tip retracts. Sticky resin from production and the spring is not connected. Includes documentation. ($2400-$2600)





Lot 197. Hellraiser (1987)
A framed limited edition original film cell numbered #179 of 350. ($50-$100)

Lot 198. Hellbound: Hellraiser II (1988)
Three high quality production made laser print copies of original creature concept artwork. ($50-$100)

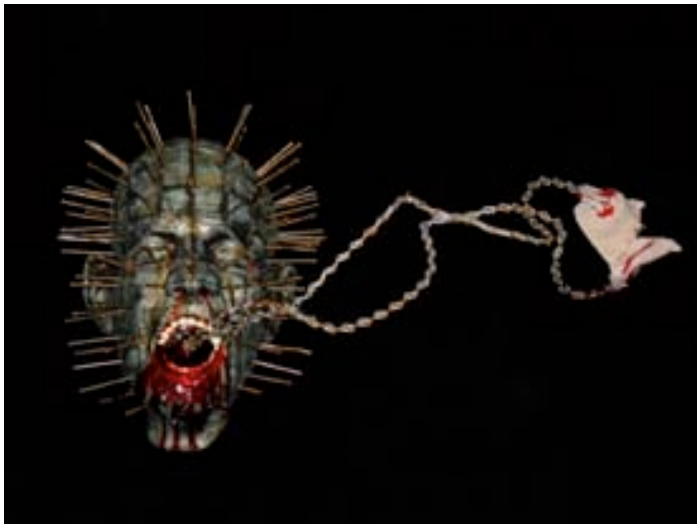






Lot 199. Hellbound: Hellraiser II (1988) - A production made and screen used worm with red goo. These worms appeared in this film and the following sequel when they crawl out of Pinhead's face, pushing his pins out. Highly detailed. Includes documentation. ($400-$600)





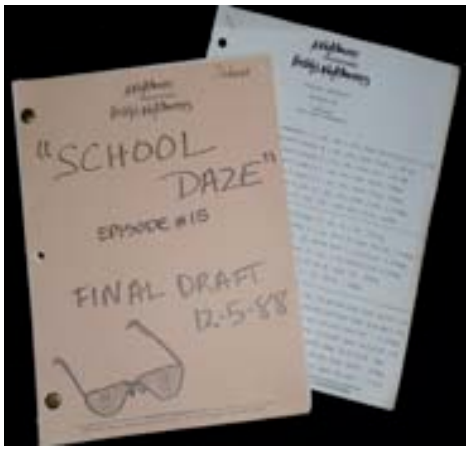
Lot 200. Hellraiser III: Hell on Earth (1992)
Pinhead face from column with barb wire coming out of the mouth with facial skin appliance on the end. This face was production made, but not screen used. Made of foam highly detailed and painted. Obtained from make up artist Joe Schultz. Includes four high quality glossy photos of concept drawings from the film. ($900-$1100)



Lot 201. Robert Englund Autographed Photo - A framed black and white publicity still. ($50-$100)

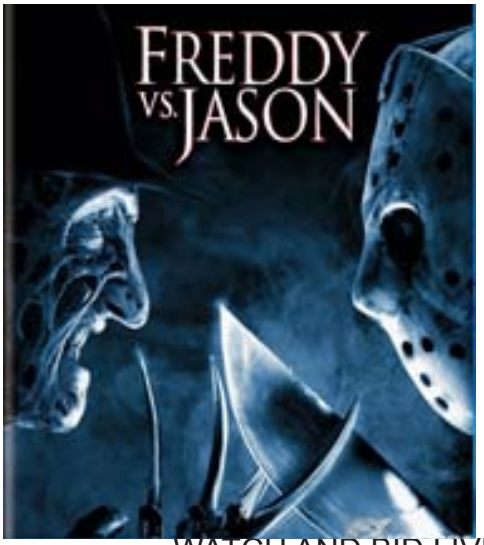


Lot 202. Freddy vs. Jason (2003)
An original piece of Robert Englund's screen worn sweater as Freddy Krueger on a displayable sheet autographed by Mr. Englund. Also includes certificate and insignia on back of photo. ($50-$100)

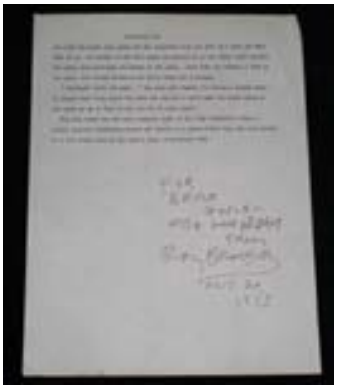


Lot 203. Freddy's Nightmares (1988-1990)
An original production teleplay for episode 15 "School Daze", dated Final Draft 12-5-88 and a shooting schedule for episode 2 "Killer Instinct". ($50-$100)





Lot 204. Freddy vs. Jason (2003)
A screen used make-up appliance for the iconic Freddy Krueger character created by Robert Englund and Wes Craven. This make up appliance was worn on screen by Robert Englund and then carefully removed and placed back onto a foam life cast of his head and shoulders. The make up crew carefully blended the underlying lifecast to match the appliance for display. A one of a kind item. ($3800-$4200)



Lot 205. Ray Bradbury Autographed Short Story
A hand typed page for the short story "Invisible Boy". ($50-$100)





Lot 206. The Day The Earth Stood Still (1951)
A vintage production used blueprint of the exterior set with the alien spaceship on the field. ($400-$600)



Lot 207. The Outer Limits (1963-1965)
Pulled from the original production molds, an alien mask from the episode "The Sixth Finger". There are some small tears from aging. From the Burman Studios. ($50-$100)



Lot 208. Fantastic Voyage (1966)
Original hand drawn one sheet poster artwork for the science fiction classic. ($250-$350)



Lot 209. Battle Beneath The Earth (1967)
An original MGM press kit for the science fiction film. ($50-$100)





Lot 210. Land of the Giants (1968)
An embroidered uniform patch from an original screen worn costume. ($50-$100)







Lot 211. Planet of the Apes (1968)
A life size figure of an Ape Soldier wearing a screen used costume with a silicone head fitted with glass eyes and human hair. Full size and very realistic. ($1800-$2200)



Lot 212. Planet of the Apes (1968)
A life size replica figure of Charlton Heston with a full silicone body and glass eyes and punched human hair. He is wearing his trademark loincloth, with bandages around his neck and holds a replica rifle. Unlike other Heston figures, the chest was meticulously sculptured to match his very unique chest. Full size and very realistic. ($2300-$2600)





Lot 213. Planet of the Apes (1968)
A full head production made background Ape mask. These masks were made for actors playing apes that were in the distance. In excellent restored condition, this mask was filled with foam to retain a full head shape with glass eyes. ($400-$600)



Lot 214. Planet of The Apes (1968)
An extremely rare painted production made make up appliance for Roddy McDowall as Cornelius. This is a very delicate foam latex painted appliance ready for application onto his face. Once these original pieces were cut out and applied, they were almost impossible to remove in this pristine condition. ($350-$450)



Lot 215. Planet of the Apes (1968)
Charlton Heston's, who played Colonel George Taylor, original custom made screen worn Astronaut flight jacket from opening scenes of the film. Aged with slight dirt, this is believed to be the jacket he loses after exiting the capsule. Western costume tags inside. Acquired from a costumer at Western Costume and in a private collection for almost 40 years. Includes letter of provenance. ($1800-$2200)



Lot 216. Westworld (1973) - Oversized French subway poster reading "Mondewest". The film was directed by Michael Crichton, author of Jurassic Park. ($50-$100)



Lot 217. Deathrace 2000 (1975) - An original RCA Selectovision video disc autographed by David Carradine with a ying yang. Made in hard plastic shell. Also includes an original one sheet poster. ($50-$100)



Lot 218. The Man Who Fell To Earth (1976) Two high quality production copies of costume sketches for the David Bowie classic. From the award winning Burman Studios. ($50-$100)



Lot 219. Logan's Run (1976) - Press materials including Production Notes and Randy Powell Bio. ($50-$100)



Lot 220. Battlestar Galactica (1978-1979) - Nine original publicity stills from the Universal television series. ($50-$100)

Lot 221. Creature Head Casting - A reptile bird like foam casting of a creature head. Detailed out of thick heavy foam. Head is cut up the back with human face impression on the inside, so it was most likely made from the mold of an actor's face. Unknown movie or television production. ($50-$100)





Lot 222. Spacehunter: Adventures in the Forbidden Zone (1983) An original hand drawn design sketch from the production of the movie and a large collection of still photographs of the creature creation. ($200-$300)

Lot 223. Explorers (1985) An original production crew jacket. Grey thin corduroy zipper and button up jacket with 'Explores' logo on the back. Some wear on the front. ($50-$100)





Lot 224. Short Circuit (1986) - Original advertising artwork with a text transparency layer and underlying original hand drawn art. ($250-$350)



Lot 225. Killer Klowns From Outer Space (1988) - An original hand drawn production concept sketch for a clown gun from the Chiodo Brothers classic film. ($150-$250)



Lot 226. Meet the Hollowheads (1989) - From the cult classic directed by make up pioneer Tom Burman and starring Juliette Lewis, this is Lee Arenberg's bloody front, green, long sleeve half zipper 'Rocket Fuel' coverall with zippers on the cuffs . ($50-$100)

Lot 227. Robot Jox (1990) & Robot Jox 2: Robot Wars (1993) - A miniature yellow missile that was attached to one of the robot warriors. Missing one of the four top fins. 21" x 4". Oversized item. Additional shipping charges required. ($50-$100)

Lot 228. Robot Jox (1990) & Robot Jox 2: Robot Wars (1993) - A miniature white missile that was attached to one of the robot warriors. ($50-$100)









Lot 229. Dollman (1991) A miniature spaceship with a figure of Brick Bardo, played by Tim Thomerson, in the cockpit. ($50-$100)

Lot 230. Space Case (1992) - A rabbit like alien head. Highly detailed with realistic eyes and teeth, and covered in reddish hair. Appears to be a full head mask, without seam on the back. ($50-$100)



Lot 231. Star Kid (1997) - From the Manny Coto directed film, starring Joseph Mazzolla, here are four Trelkin make up test heads and three sets of hands and forearms. All foam latex. ($50-$100)





Lot 232. Star Kid (1997) - A huge alien visual effect head that was used for the POV shots of when Joseph Mazello, as Spencer Griffith, was inside the alien suit of armor. The interior head is very large and made of soft silicon with large heavy acrylic sphere eyes. There is some slight tearing around mouth and one of the eyes is loose, but easily restorable. ($50-$100)



Lot 233. Big Bad Beetleborgs (1996) - A prop Egyptian tray with attached chicken mummy and an Egyptian hand fan with bent handle. The chicken is made of foam latex with cloth wrappings. ($50-$100)



Lot 234. The Osiris Chronicles (1998)
This film is also know as "Warlord: Battle for the Galaxy" and was directed by Joe Dante. A large miniature model of a space-craft. ($400-$600)





Lot 235. Zathura: A Space Adventure (2005)
Directed by Jon Favreau, an original hand drawn creature design sketch from the production of the movie. ($50-$100)

Lot 236. Brian Blessed Autographed Photo
From Flash Gordon as Vultan, a framed publicity still. ($50-$100)



Flash Gordon (1980) - Lot 237 & 238. From the 80's cult classic, original mimeographed copies of the highly detailed storyboards of the film. Drawn by famed storyboard artist Mentor Huebner who also worked on such films as Quo Vadis, Forbidden Planet, North by Northwest, Ben-Hur, King Kong, The Thing, Blade Runner, Dune and Bram Stoker's Dracula. These were made during the pre-production of the film and are on vintage mimeograph paper.

Lot 237. Most of the pages are clean, but some have spine binding perforations down the side (not torn) and a small section is bound on one side with a brad. Over 200 sheets including main title sequence, plane crash and arrival on planet, Zargov Greenhouse scenes and many detailed battles of Hawkmen. ($50-$100)





Lot 238. Twelve storyboard pages which detail an opening scene (not used in the final film) of the World Trade Centers and NYC being destroyed. Eerily similar to real events. These pages have spine binding perfs down the side (not torn). Included are a set of over 30 vintage photographs of pre-production visualizations from large panel drawing inside a sound stage, to photos of maquettes for costume design. Includes photos of landscapes, futuristic cities, space craft, characters, etc. ($50-$100)







Lot 239. 2010: The Year We Make Contact (1984) - A detailed miniature piece of the exterior of a spacecraft. ($50-$100)



Lot 240. Enemy Mine (1985)
An original production screenplay by Edward Khmara. Water damage on title page and at bottom of approximately 20 pages. ($50-$100)



Lot 241. Enemy Mine (1985)
A very detailed screen used miniature spaceship. ($250-$350)







Lot 242. Alien Nation (1988) - An original production screenplay when the film was titled "Outer Heat". Written by Rockne O'Bannon, with rewrite by James Cameron. Dated 10/2/87 with colored pages. ($50-$100)

Lot 243. Alien Nation (1989-1990)
An unpainted alien head appliance from the television series. Designed by Stan Winston. ($50-$100)





Lot 244. Alien Nation (1989-1990)
A screen used prop menu, an original bound production script for episode "Green Eyes" and a bound book of publicity related materials. ($50-$100)







Lot 244A. Robocop (1987) - An original one sheet poster that has been professionally mounted on wood with a laminate seal. More expensive and higher end than glass framing. ($50-$100)

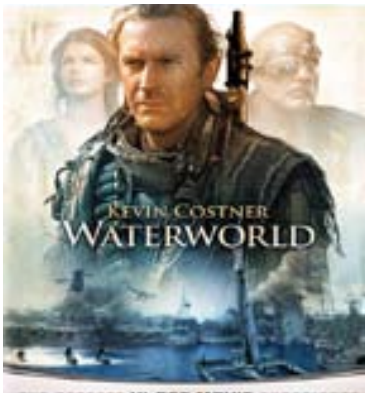
Lot 245. Robocop 2 (1990)
An original page of hand drawn concept artwork from the film. ($250-$350)



Lot 246. Freejack (1992) Alex Furlong (Emilio Estevez) screen worn, Henley shirt, and dark brown short sleeve crew neck 'C & C' t-shirt with bloody hole at the left shoulder. ($50-$100)

Lot 247. Babylon 5 (1994-1998) - Original hand drawn production artwork of Edgar's Living Room on Mars. ($50-$100)





Lot 248. Waterworld (1995) A production made stunt gun used by one of the main characters. Made from a rubber casting and painted a dull metal. ($50-$100)



Lot 249. Waterworld (1995) A production made and screen worn custom pair of glasses. ($50-$100)



Lot 250. Species (1995) Original hand painted concept design of Sil by Tom Burman. An exquisite and vibrant piece of artwork. ($250-$350)









Lot 251. Virtuosity (1995) Worn by Sid 6.7 played by Russell Crowe. This was Sid's signature suit worn during the first half of the film while in the Virtual World. The wardrobe is complete with the original costumer's tag. Accompanied by a letter of authenticity from the costumer. ($2400-$2600)

Lot 252. Virtuosity (1995) This futuristic "V.R." police uniform was worn Parker Barnes played by actor Denzel Washington. The tunic, pants, and cap were custom made for the actor's use on the production. The wardrobe is complete with the original costumer's tag. Accompanied by a letter of authenticity from the costumer. ($3800-$4200)



Lot 253. Starship Troopers (1997)
A section of the production set featuring four displays showing the Brain Bug. The monitor windows are made of transparent film to be back lit. ($50-$100)





Lot 254. Starship Troopers (1997) - A collection of original hand drawn storyboards featuring an attack sequence by the Marauders. ($50-$100)

Lot 255. Starship Troopers (1997)
This is thought to be the only remaining original "Death From Above" tattoo template. These were used as base templates to apply the alcohol-based colored body inks to the actors, to create the iconic Infantry tattoo that was worn by the entire cast. ($450-$550)



Lot 256. Resident Evil (2002)
A screen used tank top worn by Milla Jovovich as Alice in the first of the giant film franchise. Beautifully framed with screen shots of her wearing it in the film. Includes letter of provenance. ($400-$600)









Lot 257. Chronicles of Riddick (2004)
An oversized Necromonger hero stunt gun. Highly detailed and made of a solid but lightweight rubber with metallic paint. ($250-$350)

Lot 258. Invasion (2005-2006)
A clay head, with visible skull mounted into a heavy wooden box with latches. An important prop from a scene in the series where a face is reconstructed from a skull that was found. ($250-$350)





Lot 258A. Alien Agent (2007) - Two special Alien killer bullets from the Sci Fi Channel classic film that starred Marc Dacascos, Amelia Cook and Billy Zane. The only way to kill the aliens in the film was by this special custom made bullet. From the personal collection of the film's director. ($50-$100)



Lot 258B. The Last Sentinel (2007)
The hero sword of Don "The Dragon" Wilson from the Sci Fi Channel film. This is sword that is pictured in the one sheet poster. Includes two prop sniper scopes (one hero and one stunt) and a framed one sheet signed by Don "The Dragon" Wilson. From the personal collection of the film's director. ($50-$100)





Lot 259. Knowing (2009) - The original hero page of numbers which serves as the key prop of the film. This is the first generation hand written page, with whiteout on edges, that subsequent screen used pages were made from. A very important item from this film. ($50-$100)



Lot 260. Small Soldiers (1998)
An original production screenplay written by Gavin Scott, Adam Rifkin, Zak Penn and others. Dated 10/22/97 with colored pages and security stamp. ($50-$100)

Lot 261. Small Soldiers (1991) - A collection of original hand drawn concept sketches. ($250-$350)







Lot 263. The Fifth Element (1997)
An original production screenplay by Luc Besson dated 1/96. ($50-$100)





Lot 262. Innerspace (1987)
An original production screenplay by Jeffery Boam, dated 10/13/86 with red security stamp. In original vintage Amblin cover with colored pages. ($50-$100)

Lot 264. Impostor (2001)
An original production screenplay by Scott Rosenberg and others, based on the short story by Philip K. Dick, dated 2/18/00. With colored pages. ($50-$100)

Lot 265. The Time Machine (2002)
Two original production screenplays written by John Logan and dated 6/5/01 with colored pages. One draft in Amblin cover.









Lot 266. The Sarah Conner Chronicles Autographed Endo Skull - A replica endo skull signed by Thomas Dekker, Summer Glau and James Middleton. The skull is made of hard plastic with chrome-colored paint. Also includes a laminated Cyberdyne Systems Security Tag, a flyer and photographs from the autograph signing. The head comes apart in two pieces (head and stand) and is in worn condition. ($250-$350)



Lot 267. Terminator 3: Rise of the Machines (2003)
An original screen used make up effects finger. Autographed by Kristanna Loken. Beautifully framed in Matte box with plaque and screen shot. ($150-$250)







Lot 268. Arnold Schwarzenegger Autographed Magazine
A signed copy of Fortune Magazine featuring Arnold on the cover. ($50-$100)

Lot 269. Terminator 3: Rise of the Machines (2003)
Breakaway Sunglasses worn by Arnold Schwarzenegger in the finale of the film where he fights the female terminator. In 6 pieces, in a plastic bag labeled "Breakaway!!!". ($1100-$1300)



Lot 270. Keanu Reeves Autographed The Matrix Figure - From N2TOYS, a Neo figure, new in original packaging signed by Keanu Reeves. ($50-$100)





Lot 271. Trinity Life Size Figure
A life size figure of Carrie-Anne Moss's character in the "Matrix" films. The face was made from an original face casting of the actress. The entire costume is replica. The figure is made of silicone with punched hair and realistic eyes. ($900-$1100)



Lot 272. Agent Smith Life Size Figure - A life size figure of Hugo Weaving's character in the "Matrix" films. The face was made from an original face casting of the actor. The entire costume is replica. The figure is made of silicone with punched hair and realistic eyes. ($900-$1100)







Lot 273. Agent K "Tommy Lee Jones" Life Size Figure
A life size figure of Tommy Lee Jones's character in the "Men In Black" films. The face was made from an original face casting of the actor. The white button down shirt was worn my Mr. Jones in the film and the jacket and pants were worn by his stunt double. The glasses and shoes are replica. The figure is made of silicone with punched hair and realistic eyes. Includes costume tags. ($900-$1100)







Lot 274. Stark Trek Captain's Chair - A high quality vintage replica of Captain James T. Kirk's, played by William Shatner, captain's chair from the bridge of the USS Enterprise. A very detailed chair made of painted wood with a padded seat covered in imitation leather. The arms are a stained wood finish. The control panels have functional buttons and switches, but there are no electronics in the chair. There are engraved alien letters etched in the brass plate and a grey fabric covers the top of the base. The bottom side of the base reads "Property of Gene Reynolds Prods". ($1900--$2100)



Lot 275. Star Trek: The Motion Picture (1979) An original production crew jacket. Shiny light gold zipper up the front long sleeve with 'Star Trek' logo on the back jacket. ($50-$100)



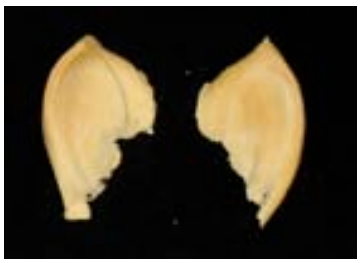
Lot 276. Star Trek: The Motion Picture (1979) - Original hand drawn concept artwork for an alien. ($150-$250)

Lot 277. Star Trek II: The Wrath of Khan (1982) An original production dialogue script dated 5/14/82 and stamped "File Copy". ($50-$100)

Lot 278. Star Trek III: The Search for Spock (1984) - An original production dialogue script dated 5/4/84 and stamped "File Copy". ($50-$100)







Lot 279. Star Trek Spock Ears - A pair of production made Vulcan ears. In a plastic bag marked "Spock". Acquired from a make-up artist who worked on the film. ($150-$250)



Lot 280. Star Trek Romulan Ears - A pair of production made Romulan Ears. In a plastic bag marked "Aged Romulan Ears". Acquired from a make-up artist who worked on the film. ($150-$250)



Lot 281. Star Trek IV: The Voyage Home (1986)
An original production crew jacket. White with navy blue lining whale logo on the left chest, long sleeve zipper front 'Star Trek IV' logo on the back "Wise Guys" original crew jacket. (size M) ($50-$100)

Lot 282. Star Trek V - The Final Frontier (1989)
Original production screenplay and storyboard package for the entire film which was directed by William Shatner. Screenplay written by David Loughery with story by William Shatner and dated 10/28/88. Storyboards are broken down by scenes. Script has colored pages. ($50-$100)





Lot 283. Stark Trek: The Next Generation
Five original call sheets from the television series. Four sheets are from the episode "Realm of Fear" and dated in 6/92 and one is from "Time's Arrow, Part II" dated 6/16/92. ($50-$100)



Lot 284. Star Trek: The Next Generation (1987-1984)
A production made highly detailed Klingon Gun. Painted and made of a heavy solid resin. ($250-$350)



Lot 285. Star Trek The Next Generation (1987-1984)
A production made highly detailed Klingon Knife. Made of a heavy solid resin with Klingon lettering on the handle. ($150-$250)



Lot 286. Star Trek: The Next Generation (1987-1994)
A production made Klingon brow and head piece that was screen worn, painted, with make-up residue and sealed in plastic. ($250-$350)

Star Trek: Insurrection (1998) - Lot 287, 288 & 289. Items from the opening sequence of the film when Data de-cloaks, removes his helmet and exposes the hidden base. The scene was shot using green screen elements.







Lot 287. A set of production made gloves for the opening scene cast in red rubber. A right and left hand. Also included are 5 belt and costume pieces and red molded belt. ($50-$100)



Lot 288. Data's "green screen" space helmet from when you see his floating head. Also includes a set of production made gloves from this same scene cast in red rubber and belt and costume pieces and a hand written letter about the proper mixing of colors and materials for the molds labeled "Star Trek IX". ($50-$100)





Lot 289. A set of production made gloves for the opening scene cast in red rubber. A right and left hand. Also included are 4 belt and costume pieces. Also includes a single cloth glove with rubber around the wrist and and the original patterns used to create the boots. ($50-$100)





Lot 290. Ethan Phillips Autographed Photo From Star Trek: Voyager, a color framed publicity still. ($50-$100)

Lot 291. Robert Picardo Autographed Photo From Star Trek: Voyager, a color framed publicity still. ($50-$100)

Lot 292. Roxanne Dawson Autographed Photo From Star Trek: Voyager, a black and white signed publicity still. ($50-$100)









Lot 293. Star Trek Cast Autographed Promo Poster - A promotional poster signed by JJ Abrams, Chris Pine, Zack Quinto, Karl Urban, Simon Pegg, Anton Yelchin and Clifton Collins Jr.. The poster has roll lines, but no creasing and can be easily ironed out and mounted. ($50-$100)





Lot 293A. Aliens (1986)
An original oversized folded foreign release poster from Japan. ($50-$100)



Lot 294. Aliens (1986)
A production made giant matte painting of the Gateway spaceship used for early tests by James Cameron. Hand painted and created on a very large and heavy wooden board is the star background with a foreground the spaceship. ($1800-

Lot 295. HR Geiger Lifecast
A heavy 1/2 head casting of a model for an H.R. Geiger project with alien features in left cheek. From the award winning Burman Studios.($50-$100)



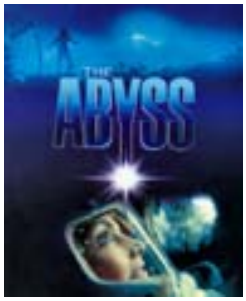


Lot 296. Aliens (1986)
A very rare and limited edition HR Geiger promotional poster which was given exclusively to the theater distributors. Very rare and signed by HR Geiger. ($400-$600)



Lot 297. Aliens (1986)
A miniature missile from the interior model of the drop ship. Made of a solid and heavy resin. ($900-$1100)







Lot 298. Predator (1987)
Extremely rare and very early concept sketches of the Predator alien by Steve Johnson. These original hand drawn designs are from early in the production of the movie. ($150-$200)



Lot 299. The Abyss (1989)
An original hand drawn design sketch from the finale of the film just before the alien takes Ed Harris into the craft. Also includes sketches of possibilities for the alien / human hand integration. ($250-$350)



Lot 300. Blade Runner (1982) - An original production crew jacket. Shiny black zip up 'Blade Runner' on the back, 'The Cloth Tattoo' jacket (logo on the back) - size L. Includes documentation from an original crew member. ($300-$400)





Lot 301. Blade Runner (1982) - A stunt gun attributed to the production of the Ridley Scott's science fiction classic. This custom designed gun matches the one used by Harrison Ford in the film and is vintage in nature and materials. The pistol grips are a white color, rather than the amber as seen on the screen used gun. It is possible that this was a prototype gun or a background gun used by another actor. The gun includes paperwork from a model maker on the film, who worked with Douglas Trumbull, and was given the gun at completion of filming. A letter from him suggests that the original amber color may have faded. There is subsequent documentation from a key grip of the film which states that the gun was used by Harrison Ford as a stunt gun. Also included is that member's original pay stub from the production (the following lot is his official crew jacket). Also includes an original lobby card of Harrison Ford with the similar gun. ($4800-$5200)





Lot 302. Tron (1982) - A production made color transparency used as a digital matte painting for the background of the finale where Flynn fights MCU and Sark in the computer world. Perfect for display in a light box. High Contrast with vivid colors. ($350-$450)

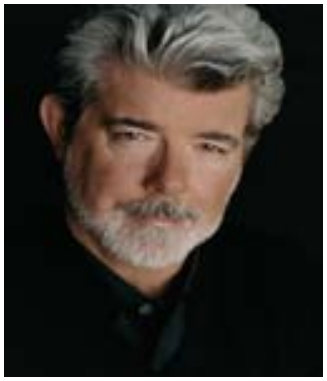






Lot 303. Tron (1982) - A production used original high contrast image of Sark from the negative. Four overlay animation cells featuring Sark and Flynn used to create the glowing effect of the computer world. One blueprint like page. Six pages in all. ($150-$250)

Lot 304. Tron: Legacy (2010) - Two original hand drawn concept sketches for the Walt Disney re-make of the classic 1980's science fiction film. ($150-$250)



Lot 304A. Howard the Duck (1986)
An original one sheet poster that has been professionally mounted on wood with a laminant seal. More expensive and higher end than glass framing. ($50-$100)



Lot 305. Star Wars Trilogy Screenplay Books
Three screenplay books from Movie Script Library from Premiere Magazine and Lucasfilm. ($50-$100)



Lot 305A. Revenge of the Jedi (1983) - A child size original t-shirt from before the title was changed to "Return of the Jedi". Size small. The shirt is worn and there are some small stains on the front. ($50-$100)





Lot 305B. The Ewok Adventure (1984) - The television movie also known as "Caravan of Courage". An original one sheet poster that has been professionally mounted on wood with a laminant seal. More expensive and higher end than glass framing. ($50-$100)



Lot 306. Star Wars Autographed One Sheet Poster
A reprint Star Wars poster signed by Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, Kenny Baker, Peter Mayhew and David Prowse. ($50-$100)

Lot 306B. Star Wars (1977) - An original rare pre-release poster. This is the Hilderbradt version from before the film was cast, so the faces of Luke & Leia are not Mark Hamill or Carrie Fischer. ($50-$100)



Lot 307. Star Wars Cast Autographed LP Sleeve - An original sleeve for the soundtrack of Star Wars signed on the front by George Lucas, John Williams, Harrison Ford and Mark Hamill. The double LP fold out cover shows signs of stress and wear. Original LP's not included. ($300-$350)





Lot 308. Star Wars: The Empire Strikes Back (1980)
An original hand drawn production storyboard of the interior of a cockpit with laser fire. ($1400-$1600)

Lot 309. Star Wars: The Empire Strikes Back (1980) - An original hand drawn production storyboard of monitors from the interior of Darth Vader's star destroyer. ($1400-$1600)







Lot 310. Ghostbusters II (1989)
Original artwork created and signed by Kathleen Swain on an illustration board from 10/3/88.



Lot 311. Ghostbusters (1984) – Two nozzles (2" x 2") from Zeddemore's jumpsuit costume and patch (5" x 2") directly from Warner Brothers where the film was shot. ($250-$350)

Lot 312. Ghostbusters (1984)
This is a miniature maquette of the "Subway Ghost" who emerges from the underground subway entrance. This silicone study model was made for approval by the director before constitution of the larger stop motion puppet. ($400-$600)







Lot 313. The Goonies (1985)
Five original publicity stills from the film.
($50-$100)



Lot 313A. Gremlins (1984) An original production crew jacket. Faded blue zipper up the front with 'Gremlins' logo on the back. (size S) ($50-$100)



Lot 314A. Gremlins II: The New Batch (1990) An original production crew jacket. Grey zipper up the front long sleeve with 'Gremlins' logo on the back, Warner Brothers logo on the sleeve multiple large pockets on the front. (size M) ($50-$100)







Lot 314. Gremlins (1984) - A stop motion Gremlin puppet from the beloved film directed by Joe Dante, written by Chris Columbus and produced by Steven Spielberg. This is a smaller sized stop motion puppet from the scene where the Gremlins walk through the city streets. He is in fair condition for his age with cracking to the foam latex and missing paint. His armature breaks through at several places in his hands and feet, but he is perfect for restoration. Any puppet from the first Gremlins is incredibly rare, in any condition, as they were all disposed of. He comes from an Oscar nominated sound editor who received him as a gift from director Joe Dante who held onto a handful of these and gave them as gifts to key crew members.($1600-$2200)





Lot 315. Gremlins II: The New Batch (1990) - A large full size Gremlin puppet from the sequel of the beloved film directed by Joe Dante, written by Chris Columbus and produced by Steven Spielberg. This is a very large background Gremlin. It is in remarkable condition for its age with very little cracking to the foam latex and only one spot of the wrist where the armature breaks through. For a background puppet he is amazingly detailed. He comes from an Oscar nominated sound editor who received him as a gift from director Joe Dante when he was told to go down to Rick Baker's workshop because they were disposing of the Gremlins. The Gremlin sits on a metal post, disguised as a human hand, attached to a wooden base marked "XBG". He does not have any animatronic cabling as he was a background puppet. ($3200-$3800)



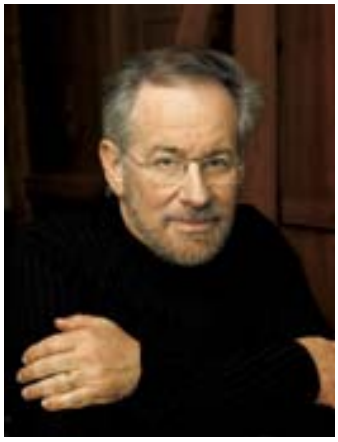


Lot 316. Back to the Future (1985) - Replica steel visor worn by "Doc" autographed by Christopher Lloyd with his character name. Also includes photo of him signing the visor. ($50-$100)

Lot 317. Back to the Future (1985) - Replica metal "OUTATIME" license plate autographed by Christopher Lloyd and Lea Thompson. Also includes photos of them at signing. ($50-$100)



Lot 318. Back to the Future III (1990) - Original double sided rolled one sheet poster autographed by Christopher Lloyd and Lea Thompson with their character names. ($50-$100)







Lot 319. Steven Spielberg Autographed Jaws Laserdisc Insert Signed by Steven Spielberg and Lorraine Gary, an original chapter list from a vintage Laserdisc. ($50-$100)



Lot 320. Close Encounters of the Third Kind (1977) Four production made detailed miniature model pieces from a miniature set. Includes three telephone poles (10" each), a miniature street light with wiring (5"), and a section of fence (4"). ($150-$250)



Lot 321. Close Encounters of the Third Kind (1977) A collection of effects materials including an oversized cell of alien eyes coming thought the dark, an oversized composite photograph of the effects shot of the alien crafts coming over the edge of the mountain with Richard Dreyfus in the foreground, and an oversized film transparency of a city scape with production title and slate information. ($400-$600)



Lot 322. 1941 (1979) - A piece of miniature city set used in the finale of the Steven Spielberg classic, starring John Belushi. The segment is made of thin metal and stuck to a thin plastic film. Red on one side and steel on the opposite. ($50-$100)



Lot 323. Poltergeist (1982)
A rare oversized advance teaser folded poster. Signed by Oliver Robins who played Robbie Freeling, the son. In fantastic condition. ($50-$100)



Lot 324. Poltergeist II: The Other Side (1986) - An original hand drawn storyboard from the film. Poltergeist II: The Other Side (1986) - One sheet rolled poster. From Poltergeist (1982) a sheet of original MGM promotional slides featuring many memorable stills from the film. ($50-$100)



Lot 325. Drew Barrymore Autographed Photo
A high quality signed color print from E.T., signed two times. Includes PSA/DNA sticker and certification. ($50-$100)



Lot 326. Steven Spielberg Autographed Photo
An 8x10 of "ET: The Extra Terrestrial" photo by Steven Spielberg. ($50-$100)





Lot 327. E.T: The Extra Terrestrial (1982)
Original hand drawn concept artwork of E.T.'s spaceship from the production of the beloved Steven Spielberg film. ($400-$600)



Lot 328. E.T: The Extra Terrestrial (1982) - An original production screenplay of an early draft titled "E.T. and Me". Dated first draft 12/18/80 by Melissa Mathison. A copy of an original that was printed on dot matrix printer and numbered "#4". ($400-$600)

Lot 329. E.T.: The Extra-Terrestrial (1982)
A screen used resin mushroom from the opening sequence inside E.T.'s spaceship. Colored lights were projected to give them pink colors. Direct from Don Pennington, model maker. "E.T." written on bottom by him. 3" x 2" diameter. ($350-$450)





Lot 330. Raiders of the Lost Ark (1981)
An original Lucas Film production crew jacket. Brown corduroy long sleeve zip up jacket with 'Lucas Film LTD' logo on the left shoulder. ($50-$100)







Lot 331. Harrison Ford Autographed Fedora - Famous for his role as Indiana Jones, a prop fedora signed on the brim by Harrison Ford. This is a medium sized, authorized reproduction fedora with branded logos and pin. Included is a PSA/DNA numbered sticker. ($700-$900)



Lot 331A. Indiana Jones Temple of Doom (1984)
Original folded one sheet poster. ($50-$100)

Lot 332. Indiana Jones and the Last Crusade Autographed Poster
This 12x18 poster for the Indiana Jones film has been autographed by director Steven Spielberg. ($50-$100)





Lot 333. Indiana Jones and the Last Crusade (1989) - From the Steven Spielberg production, six oversized boards with full storyboard sequences of the opening of the film and fourteen oversized boards featuring locations. The storyboards are copies with original date stamps. The location boards have many hand written notes and some with sketches of Indy. Both in portfolio cases marked "Indy III" and one with an Amblin label. ($50-$100)





Lot 334. Shia Lebouf Autographed Indiana Jones and the Kingdom of the Crystal Skull Doll - From Hasbro a Mutt Williams doll signed by Shia Lebouf in new original box. ($50-$100)



Lot 335. Indiana Jones and Kingdom of the Crystal Skull Cast Autographed Photo - A high quality color print signed by Harrison Ford, Cate Blanchett and Steven Spielberg. Includes PSA/DNA sticker and certification. ($200-$300)



Lot 336. Indiana Jones and the Kingdom of the Crystal Skull (2008) - Two large sections of Mayan temple walls. They are a matched set with right and left with beveled edges and mirror each other. Made of a solid foam. ($50-$100)





Lot 337. Indiana Jones and the Kingdom of the Crystal Skull Fedora - A brand new custom made fedora hand made by the Adventurebilt Hat Company in Germany. The hat comes with a certificate stating that the hat was worn by Harrison Ford in early costume fittings for the film. Adventurebilt made the hero hats worn by Harrison Ford for the film. This hat was sent to the costume designer and Mr. Ford wore the hat in a fitting, but it was not used in the film. The certificate is signed by the hat maker and owner of Adventurebilt . ($4800-$5200)

Lot 338. Jurassic Park Lithographs
A set of limited edition boxed set of nine offset lithographic prints of the Jurassic Park dinosaurs. Each print has been plate signed by Crash McCreery and Stan Winston. 4993 of 7500. ($50-$100)

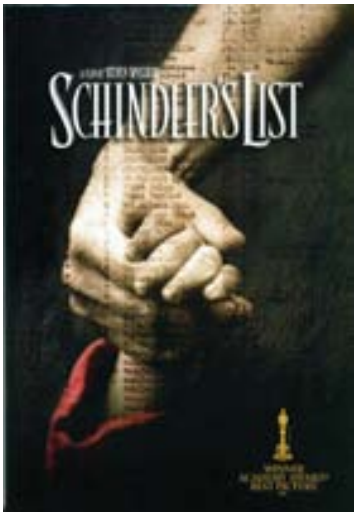


Lot 339. Jurassic Park III (2001)
Paul's (William H. Macy) screen worn, faded navy blue "Polo Ralph Lauren" pants. ($50-$100)





Lot 340. Schindler's List (1993)
From the Steven Spielberg Oscar winning film, a pair of child's eyeglasses with a case, and five Nazi stamps used to stamp documents sending people to various concentration camps. Includes documentation. ($150-$250)

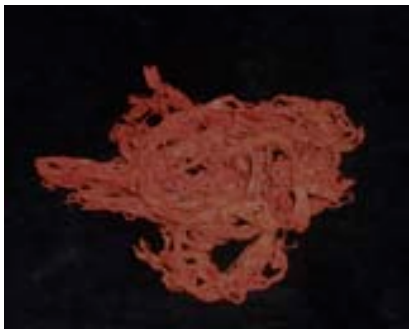




Lot 341. Schindler's List (1993)
A screen used stunt P38 pistol used by Ralph Fiennes, who played Amon Goeth, in the Steven Spielberg Oscar winning film. Cast in rubber. Includes documentation. ($150-$250)



Lot 342. Schindler's List (1993)
A pivotal prop and the title of the film, Oscar Schindler's, played by Liam Neeson, screen used, copied seven page list of the 800 names from the Steven Spielberg Oscar winning film. Includes documentation. ($150-$250)

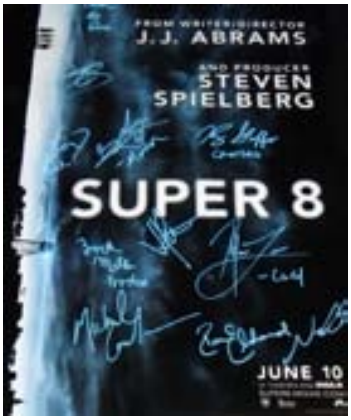


Lot 343. War of the Worlds (2005) - Red alien residue that covered much of the sets in the re-make of the classic film by Steven Spielberg. ($100-$150)





Lot 344. Super 8 Cast Autographed Photo
A high quality print signed by A.J. Michalka, Zack Mills, Ryan Lee, Riley Griffiths, Gabriel Basso, Bruce Greenwood, David Gallagher, Joel McKinnon Miller, Kyle Chandler, Michael Giacchino and JJ Abrams. Also includes a signed photo of Joel Courtney. Both include PSA/DNA sticker and certification. ($100-$150)



Lot 345. Super 8 Autographed One Sheet Poster – This theatrical poster was signed by the cast of the film at the World Premiere. The five child stars also added their character names! Joel Courtney (Joe), Ryan Lee (Cary), Zach Mills (Preston), Riley Griffiths (Charles), Gabriel Basso (Martin) and Elle Fanning (Alice). It has also been signed by Amanda Michalka (Jen), Ron Eldard (Louis), Noah Emmerich (Nelec), director JJ Abrams and composer Michael Giacchino. ($50-$100)



Lot 346. Lost Autographed Cast Photo - A rare autographed photo signed by the entire 14 members of the first season cast! Came directly from a crew member who worked on the series! ($50-$100)





Lot 347. Lost Complete Series Autographed DVD Set
A box set that contains all 121 episodes of Lost. It also contains over two hours of bonus footage exclusive to the complete collection. There are 38 discs in the DVD set. This complete collection has been autographed on the cover by series creator JJ Abrams and series executive producers Damon Lindelof and Carlton Cuse. ($50-$100)







Lot 348. Lost Series Crew Gift Yearbook
For the series finale, the producers gave the crew a yearbook that was limited to 300 copies. This 138 page yearbook contain hundreds of pictures of the cast, producers, directors and crew; never before seen. It has printed autographs and messages from the cast in the inside cover. There is also a special message from the producers on the inside cover hand signed by series creator JJ Abrams and executive producers Damon Lindelof and Carlton Cuse. ($50-$100)



Lot 349. Lost Autographed Score
Signed by Oscar award winning composer Michael Giacchinono, this is the original score to episode 222 of "Lost" called "Three Minutes". The name of this score is "All's Fair on LOST", which was composed by Michael Giacchino, who just recently won an Oscar for his composure of "Up". ($50-$100)

Lot 351. Lost (2004-2010)
This script is the final production draft, dated April 19, 2004, and is signed on the title page by JJ Abrams, Damon Lindelof and Carlton Cuse (The series creators and executive producers). ($50-$100)

Lot 350. Lost (2004-2010) - One of the rare props to make it off the island – this Macaroni and Cheese prop was one of the props from the hatch! It has been autographed by Josh Holloway (Sawyer). ($50-$100)





HEROES



Lot 352. Heroes (2006-2010) - Two location scouting boards used to pitch producers. One for a 1950's motel and the other for a mansion next to a fumigated house (with a copy of the storyboard). ($50-$100)



Lot 353. Heroes (2006-2010) - Original production made and screen used signs for Sam's Comics and Hotspur Car Rental. Both were key locations in the popular television series. The comic sign is double sided. ($150-$250)



Lot 354. Heroes (2006-2010) - An original production made and screen used sign from the police station for "Holding Cell and Homicide". ($50-$100)



Lot 355. Heroes (2006-2010) - An original production made and screen used sign showing the NYC area zones. 24" x 25". Oversized item. Additional shipping charges required. ($50-$100)



Lot 356. Heroes (2006-2010) - An original production made and screen used double sided sign stating "Nathan Petrelli for Congress". ($50-$100)



Lot 357. Heroes (2006-2010) - An original production made and screen used sign displaying the cheerleading schedule for the Wildcats. Hayden Panettiere broke out as an actress playing "The Cheerleader" in this popular television series. ($150-$250)



Lot 358. Heroes (2006-2010) - An original production made and screen used framed diploma for Roger De Sousa. ($50-$100)



Lot 359. Heroes (2006-2010) - An original screen used and production made framed Leadership Award for Annie Fitzgerald. ($50-$100)



Lot 360. Masters of the Universe (1987)
A collection of original hand drawn storyboards of a sequence in the film. ($150-$250)



Lot 361. Mighty Morphin' Power Rangers (1993-1996)
An original production teleplay for Power Rangers Zeo, episode "Trust in Me" and an original screen used prop photo of Amy Jo Johnson who played the Red Power Ranger. ($50-$100)



Lot 362. Judge Dredd (1995) - Two original hand drawn concept boards for various prototype weapons. ($150-$250)



Lot 363. Barb Wire (1996)
An oversized promotional kit and comic book autographed by Pamela Anderson.
Folds out to large size with animation and production information. Comic book is Issue #1 from Dark Horse. Includes paperwork from West Hollywood Elementary School auction. ($50-$100)



Lot 364. Barb Wire (1996) - An original hand drawn color costume design board of Pamela Anderson and a square piece of the leather material used to make the costume autographed by Pamela Anderson. ($200-$300)









Lot 365. Mortal Kombat 2 - Sheeva (Marjean Holden) Red Body Suit - This red unitard body suit was worn in the sequel to the immensely popular 1995 feature "Mortal Kombat". This was Sheeva's signature style costume that was worn in multiple scenes throughout the film. The outfit is in heavily distressed condition that most likely occurred during the battle sequence. Accompanied by a letter of authenticity from the costume house. ($250-$350)

Lot 366. Hellboy (2004) - An original autographed hand drawing of Hellboy by director Guilermo Del Toro and also signed by Ron Perlman. ($100-$200)



Lot 367. Hellboy (2004)
A production made unpainted tail. Made from a solid material (does not move) and mounted on metal base. ($50-$100)

Lot 368. Nick Stahl Autographed Sin City Figure
A NECA figure of Yellow Bastard from Sin City signed by Nick Stahl and in it's original packaging. ($50-$100)





Lot 369. Adam West Autographed Photo
From the original Batman TV series, a framed black and white publicity still. ($50-$100)



Lot 370. Adam West as "Batman" Personal Collection - Purchased directly from Adam West and was displayed for decades at his appearances, an variety of signed photos, book covers and Bob Kane drawings. All items are signed by Adam West. Includes a letter of provenance. ($150-$250)



Lot 371. Batman (1966-1968)
A replica bust with working Batcave button. Autographed by Adam West and Burt Ward. Wired to control another electrical item with the switch. ($50-$100)





Lot 373. Batman (1966-1968)
A production used and modified umbrella for the Penguin, played by Burgess Meredith. The umbrella was modified with internal mechanics to spray something from the tip. Includes auction house documentation. ($50-$100)







Lot 372. Batman (1966-1968) - Original production concept art for the episode "Catwoman's Dressed to Kill". The artwork portrays Batman at the bar watching Robin walk the catwalk in a runway show. Beautifully framed in glass. ($2400-$2600)





Lot 375. Batman (1966-1968) & Batgirl (1967)
An original production made complete Batgirl costume used by Yvonne Craig in the classic TV superhero series with screen worn elements. This is the original cowl used in the first appearance of Batgirl on the television show, which was supposed to be for a Batgirl spin-off series. Ms. Craig complained of the points cutting into her cheeks, so they made another rounded cowl which was used during later episodes. This is the cowl used in that first episode and there are many photos of her wearing it. The costume includes; unitard, utility belt, gloves, boots and cape. The black unitard and boots are not seen on-screen and were likely an alternate or prototype version that were not used on-screen, possibly because of similarity to the Catwoman outfit, but they were made for the production and ordered from Western. Includes paperwork and authentication from Western Costume as well as letters detailing the history of the costume from the original owner. Yvone Craig examined the costume and told the current owner the story about the cowl. Also includes an autographed 8" x 10" color publicity still signed by Ms. Craig (of her wearing the cowl) and an original Superhero Collectibles Auction 94 catalog featuring the costume. Costume includes a life size female mannequin. ($9000- $12,000)



Lot 376. Batman (1989) - An under armor foundation used to create the Batsuit for the first modernization of Batman. This spandex bodysuit was custom made to fit Michael Keaton and his name is on the inside tag as "Michael K". He would put it on and then the rubber armor would be placed over the black areas of the bodysuit. The white areas would then show and those would be sprayed with black rubberized paint to fill in the spots between the armor plates. By coloring it white, they could easily see if anything was left exposed. This is one of the original foundations that was not used, but made for the film. For the subsequent movies they abandoned this style and redesigned the batsuit, making this a very rare item. ($500-$800)





Lot 377. Batman (1989) - A production made full head lifecasting of Michael Keaton as Batman. Lightweight and made of resin. ($150-$250)



Lot 378. Batman (1989)
A collection of storyboards and diagrams from the first modern Batman film detailing The Joker's parade. The boards are original and hand drawn. ($400-$600)



Lot 379. Batman (1989) - A collection of storyboards from the first modern Batman film. Much of it details climax in the church. The boards and original hand drawn. ($400-$600)



Lot 380. Batman (1989)
A large sized production made Batmobile casting for the radio controlled miniature of Batman's car. Made of resin with grey paint. ($900-$1100)





Lot 381. Batman Returns (1992)
A Clown/Bomb-maker's headgear from the scene where the Penguin's henchmen are sabotaging the Batmobile. ($200-$300)



Lot 382. Batman Forever (1995)
An original hand drawn sketch of the Batcave from the production of the movie. ($50-$100)





Lot 383. Batman Forever (1995)
A beautifully framed screen used production made gold "Bank of Gotham Security" badge. ($200-$300)



Lot 384. Batman Forever (1995)
Production made, light up Riddler hat with electronics inside. Custom made for Jim Carey. Designed to go with light up suit. Covered in green and gold glitter. ($1000-$1200)

Lot 385. Batman Forever (1995)
The Riddler's (Jim Carey) screen used, hero, fiberglass cane. This is a rare hero cane without the rubber tip. ($5000-$6000)







Lot 386. Batman & Robin (1997)
Batgirl / Barbara Wilson (Alicia Silverstone) screen worn, beige lace corset top, and purple wet suit head piece. Coel - test wardrobe. ($150-$250)





Lot 387. Batman & Robin (1997)
This is a production-made highly detailed casting of Mr. Freeze that was used inside the Freeze-mobile miniature. ($50-$100)



Lot 388. Batman & Robin (1997)
A solid metal miniature bat logo from the steering wheel of the miniature Batmobile. ($150-$250)



Lot 389. Batman & Robin (1997)
A heavy solid steel production made Batarang. Does not pivot at midpoint. ($250-$350)



Lot 390. Batman & Robin (1997)
An original screen used, foam latex, plastic and fiberglass mask worn by "Jeep" Swensen who played Bane. Mounted on board. ($1900-$2100)







Lot 391. Batman & Robin (1997)
Mr. Freeze's, played by Arnold Schwarzenegger, hero freeze bomb with working light up electronics. This is one of the main bombs that was handled by Mr. Freeze. It has a hidden switch and outlet for power source to be attached. ($2400-$2600)



Lot 392. Batman Begins (2005) - A production made full head lifecasting of Christian Bale as Batman. Lightweight and made of resin. ($150-$250)









Lot 394. Superman
A signed and numbered poster of Mayo Kann, the model used for the original comic book of Superman. Numbered prints were made in the early 70's. Here is #1/150, signed Mayo "Superman" Kaan. ($50-$100)

Lot 393. Wonder Woman (1975-1979)
An original hand drawn animation of Wonder Woman from the animated main title sequence of the live action television show. ($50-$100)



Lot 395. Superman (1948) - A very rare original cell of Superman flying from the Columbia serial. This was one of the first live action versions of Superman, and to portray him flying they chose to use animation rather than using cables and rigs. Includes a laser printed background page. ($250-$350)





Lot 397. Lois and Clark: The New Adventures of Superman (1993-1997) - An original production teleplay from Lois and Clark, the New Adventures of Superman autographed by the shows stars Dean Cain and Teri Hatcher. ($50-$100)



Lot 396. The Adventures of Superboy (1988 - 1992) - A large ant-like alien full head mask made of heavy rubber with a foam interior. Seam cut up the back to fit over an actor's head. Highly detailed with green and red glitter paint. From the Burman Studios. ($150-$250)



Lot 398. Lois & Clark: The New Adventures of Superman (1993-1997)
Clark Kent / Superman (Dean Cain) Superman suit. The suit is blue with a red 'Superman' patch on the front and zipper in the back. Also comes with red and yellow belt bottoms. ($1400-$1600)



Lot 399. Superman: The New Movie
An original production screenplay with pages of notes and confidentiality letter. Written by Cary Bates and Mark Jones and an Alexander Salkind presents. Dated July 23, 1990, produced by Bob Simmonds. Extensive notes from Boss films with effects breakdowns, including Braniac's spaceship. This was for the version to be helmed by Tim Burton. ($50-$100)



Lot 400. Smallville (2001-2011)
Milton Fine (James Marsters) Brainiac screen worn turtle neck shirt. ($150-$250)





Lot 402. Martin O'Dell Signed Green Lantern Items
Autographed by Martin O'Dell, the creator and original artist of the Green Lantern, are a signed clock with an original hand drawing of the golden age hero, a signed toy lantern and a signed collector's baseball card, and a signed mousepad. ($50-$100)





Lot 403. Green Lantern Autographed One Sheet Poster
This theatrical poster is signed by Ryan Reynolds (Hal Jordan / The Green Lantern), Blake Lively (Carol Ferris), Peter Sarsgaard (Hector Hammond), Mark Strong (Sinestro), Jon Tenney (Martin Jordan), Angela Bassett (Dr. Amanda Waller), Tim Robbins (Senator Hammond) and Michael Clarke Duncan (Kilowog). ($50-$100)



Lot 403A. Silver Surfer
A large collection of vintage and modern merchandise from the 1970's - 2000's. Items from the 70's such as a matchbox car, pencils, and hand games; the 80's with models and action figures; the 1990's and early 2000's with action figures, collectors cards, die cast metal figures, mouse pads, coffee cups and lots more. ($100-$300)



Lot 404. Stan Lee Autographed Spider-Man Jacket
From the personal collection of Stan Lee, this is his worn Spider-Man jacket. A red satin baseball style jacket, size large, with Spidey in his black costume. Also includes a Japanese one sheet rolled poster from the first Spider-Man film signed by Stan Lee, and a paper mask of Stan Lee from "The Stan Lee Documentary: True Believer". Includes documentation. ($50-$100)





Lot 405. Spider-Man Bank and Lobby Card
An original Spider-Man bank from 1978 autographed by Nicholas Hammond, who played Spidey in the 1970's. Also included is a signed lobby card from Spider-Man Strikes Back (1979). ($50-$100)



Lot 406. Spider-Man Animated Series - Two production made copies of storyboard packages from Marvel Films. One labeled "The Alien Costume Part 2 (Show #2)". ($50-$100)





Lot 406A. Spider-Man (2002) - An original one sheet poster that has been professionally mounted on wood with a laminant seal. More expensive and higher end than glass framing. ($50-$100)



Lot 407. Spider-Man "Lizard" Lifecast - A full head lifecast made by the Burman Studios for Spider-Man series of Dylan Baker as Dr. Curt Conners. Mr. Baker's character was going to transform into the Lizard, one of Spider-Man's enemies, but director Sam Raimi never got to make Spider-Man 4. This life cast was made to use for potential Lizard make-up design. Solid plaster. ($50-$100)







Lot 408. Spider-Man (2002) & Spider-Man II (2004) Two groupings of set decoration, one from Mary Jane's bathroom and the other from the Deli scene. Includes paperwork from the studio charity auction. ($50-$100)





Lot 409. Spiderman 2 (2004) Original production made large hand drawn sketch of Doctor Octopus' robotic hand. ($100-$150)





Lot 410. Spider-Man 2 (2004) May Parker (Rosemary Harris) screen worn, three-button overcoat with rips under the arm and on the upper back. Includes wardrobe tag! ($150-$250)

Lot 411. Spider-Man (2002) - Printing Screen used to make the costume gloves for the Spider-Man suit. Signed in bottom corner by director Sam Raimi. Silk stretched over wooden frame. ($50-$100)



Lot 412. Spider-Man (2002) - Hero nickel plated gun used by the carjacker (Michael Papajohn) to kill Uncle Ben. This moment is pivotal in Peter Parker making the decision to become a crime fighter. A real metal gun with working trigger and removable clip that has been modified to be non-firing. Includes autographed photos of Mr. Papjohn and an autographed photo of Tobey McGuire with authentication. Includes original auction house paperwork for gun. ($400-$600)











Lot 413. Wolverine: X-Men Origins Cast Autographed One Sheet Teaser Poster
Signed by Hugh Jackman and Ryan Reynolds, a double sided rolled one sheet. ($50-$100)

Lot 414. Wolverine: X-Men Origins Cast Autographed Double Sided One Sheet Poster
Signed by Hugh Jackman and Ryan Reynolds, a double sided rolled one sheet. ($50-$100)

Lot 415. Hugh Jackman Autographed Comic
A comic book autographed by Hugh Jackman "All the best. Hugh Jackman. Wolverine". This is a copy of Uncanny X-Men #400. It is rare that Jackman writes Wolverine with his signature. ($150-$250)



Lot 416. Hugh Jackman Autographed Wolverine Figure - A Marvel Legends Wolverine figure new in original packaging and signed by Hugh Jackman. ($50-$100)



Lot 417. Hugh Jackman Autographed Wolverine Claw - A set of high quality metal replica claws signed by Hugh Jackman. Includes a color photo. ($50-$100)





Lot 418. X-Men (2000) - An original production used screenplay dated 9/21/99. Title page is missing. ($50-$100)

Lot 419. X-Men (2000) - Fifteen pages of high quality color copies of original storyboards dated 10/99 for Brian Singer. Four pages of concept art which include: Magneto's Lair - The Device, Magento's Lair - Office, Toad Snatching Cyclops Visor and Magneto's Syringe (smaller size for Rouge) - concept art dated 7/99. ($150-$250)





Lot 420. Blade II (2002)
An original hand drawn Reaper design sketch from the production of the movie. ($150-$250)



Lot 421. Daredevil Autographed Cast Signed One Sheet Poster - Signed by Ben Affleck, Jennifer Garner, Michael Clarke Duncan and Colin Farrell, a rolled double sided one sheet poster. ($50-$100)



Lot 422. Fantastic Four (2005) - An original hand drawn costume design sketch for Dr. Doom. ($50-$100)





Lot 423. Ghost Rider (2007) - Johnny Blaze / Ghost Rider (Nicolas Cage) stunt costume. Includes a grey short sleeve 'Fruit of the Loom' crew neck t-shirt, with pocket on the front, and a very studio worn, faded black denim with white stitching jeans. ($300-$400)



Lot 424. Iron Man (2008)
This is Terrance Howard's, who played James Rhodey, screen worn complete flight suit costume. This is the flight suit he wears when he finds Tony Stark in the desert after he crashed the Mark 1 Iron Man suit. Consists of Army dark tan t-shirt, coveralls with Velcro and various patches, gloves and boots, and socks. Boots have original store tags on them. Includes certificate from Marvel Films. ($900-$1100)





Lot 425. Anthony Hopkins Autographed Photo
A high quality signed color print from Thor. With very slight wear. ($50-$100)

Lot 426. Thor Autographed Cast Photos - A "Thor" 11x14 poster signed by Chris Hemsworth (Thor) and the movie's director Kenneth Branagh. An additional 11x14 photo signed by Chris Hemsworth (Thor), Kenneth Branagh (Director) , Jamie Alexander (Sif), Josh Dallas (Fandral), Colm Ferore (King Laufey), Clark Gregg (Agent Coulson) and Tadanobu Asano (Hogun). ($50-$100)





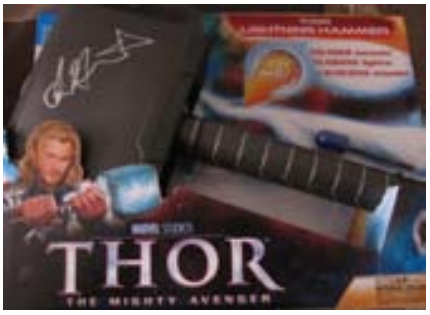
Lot 427. Thor Cast Autographed Mini-poster - A high quality print signed by Chris Hemsworth, Tom Hiddleston, Kat Dennings, Colm Feore, Ray Stevenson, Josh Dallas, and Jamie Alexander. Includes PSA/DNA sticker and certification. ($50-$100)

Lot 428. Chris Hemsworth Autographed Thor Figure - A signed Hasbro Action figure new in packaging. Includes PSA/DNA sticker and certification. ($50-$100)





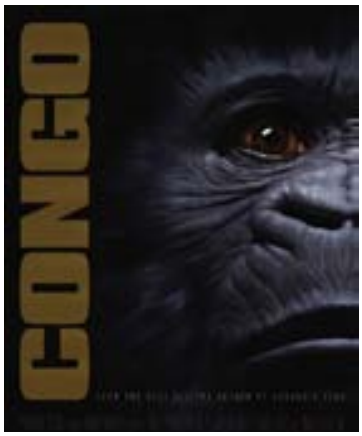
Lot 429. Chris Hemsworth Autographed Thor Helmet - A signed Hasbro toy helmet, new in packaging. Includes PSA/DNA sticker and certification. ($50-$100)



Lot 430. Chris Hemsworth Autographed Thor Hammer
A signed Hasbro toy hammer, new in packaging. Includes PSA/DNA sticker and certification. ($50-$100)



Lot 431. Remo Williams: The Adventure Begins (1985)
Two character concept sketches of Joel Grey by Tom Burman from the award winning Burman Studios. ($50-$100)





Lot 432. Congo (1995)
A realistic gorilla head of "Amy" designed by Stan Winston. Highly detailed and molded from foam. Written on bottom is "Small Amy Scream". Includes official certificate. ($250-$350)



Lot 433. Angelina Jolie Autographed Photo - Mega Star Angelina Jolie signed 11x14 sexy portrait. Autographed in person at the "Kung Fu Panda 2" premiere in Hollywood on May 22, 2011. ($50-$100)





Lot 434. Laura Croft Life Size Figure
A life size figure of Angelina Jolie's character in the "Tomb Raider" films. The face was made from an original face casting of the actress. The entire costume is replica. The entire body is made of silicone, the most realistic and expensive of materials, with punched hair and realistic eyes. The belt buckle is a replica cast from the original molds. The guns are pellet guns, the holsters come from an armorer, and everything else is replica. An amazing lifesize figure($1400-$1600)



Lot 435. Army of Darkness (1992)
A lifecast of Bruce Campbell in plaster and painted bronze. ($50-$100)



Lot 436. Jumuanji (1995)
An original hand drawn concept sketch of a monkey from the production of the film. ($50-$100)





Lot 437. Jumanji (1995)
Two boards of original art. One of a boy and the other of monkeys. Drawn in pencil and orange. ($150-$250)





Lot 438. Peter Pan (2003) - Tink (Ludivine Sagnier) screen worn, neon orange with black stitch swim suit shorts. ($50-$100)









Lot 439. King Arthur (2004)
Guinevere (Keira Knightley) screen worn full length, production distressed dress. ($50-$100)

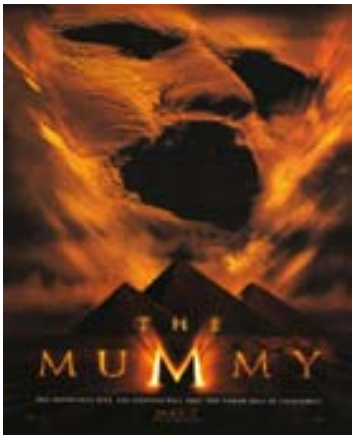
Lot 440. King Arthur (2004) - Guinevere (Keira Knightley) screen worn costume. The costume's top is brown leather and suede with an intricate design. The pants are leather 'Jane Law' custom pants with an intricately designed belt. ($50-$100)



Lot 441. The Legend of Zorro (2005)
Don Alejandro de la Vega / Zorro (Antonio Banderas) screen worn drawstring waist pants. ($50-$100)



Lot 442. The Spiderwick Chronicles (2008)
Three original production drafts of the screenplay, the most current with colored pages and revisions dated 3/16/07. ($50-$100)





Lot 443. The Mummy (1999) - An original hand drawn Imhotep design sketch from the production of the movie. ($150-$250)

Lot 444. The Mummy (1999) - A small rubber painted locust from the film. ($50-$100)





Lot 445. The Mummy Returns (2001) High Priest Imhotep's (Arnold Vosloo) screen worn, brown and black, leopard print waist wrap. This is the custom made wrap that he wore around his waist. ($250-$350)



Lot 446. The Mummy Returns (2001) A screen used prop shield made for the production. Made of wood and covered in leather, the shield has a strap and two handles. Used in the battle scenes. Includes paperwork. ($50-$100)



Lot 447. Dwayne "The Rock" Johnson Autographed Framed Photo From The Scorpion King, a framed color signed publicity still. ($50-$100)







Lot 448. The Scorpion King (2002) A production made screen used stunt sword for Balthazar, played by Michael Clarke Duncan's character: Balthazar. Made from heavy rubber and realistically painted, including jewels (which are part of the original mold). ($50-$100)







Lot 449. Hercules: The Legendary Journeys (1995-1999)
The Goddess Nemesis' bow and arrow. Used throughout the series this character was first played by Teresa Hill and then by Kimberly Joseph. The bow was used in multiple episodes including; The Enforcer, The Fire Down Below. A very detailed hero bow with gold leafing and leather wrapped handle and golden arrow. Appears to be made of resin. Non functional and with no bowstring, there is repair work done to the bow below the handle. The bow is fragile and cannot be strung. ($400-$600)

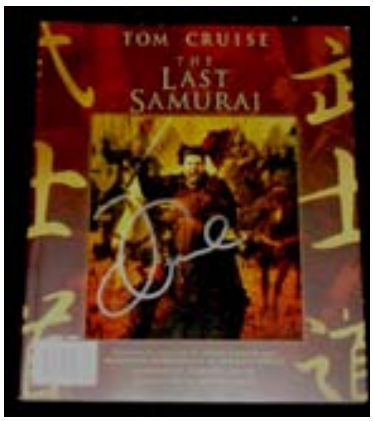


Lot 450. Alexander (2004)
A hero bow and arrow for the Oliver Stone epic. Beautifully painted. Arrow head is rubber. ($50-$100)





Lot 452. The Last Samurai (2003)
Highly detailed stunt rifle from the Tom Cruise film. Cast in rubber with realistic paint. ($50-$100)



Lot 451. Tom Cruise Autographed The Last Samurai Book
A oversized high quality photo book about the making of the film with thousands of photos. ($50-$100)









Lot 453. The Last Samurai (2003)
This is the original Samurai Tiger spear used by Tom Cruise as Captain Nathan Algren. During the battle in the fog, Algren steals the spear from a Samurai warrior and uses it to defend himself. The spear can also be seen at the very beginning of the movie, when Katsamoto has a vision of Samurai warriors trapping a white tiger. The spear is made of solid wood and is decorated with an ornate red resin piece. The spear tip is made of resin and is painted to look realistically like metal. ($3800-$4200)



Lot 454. Gerard Butler Autographed King Leonidas Bust - A NECA King Leonidas"300" bust in original packaging signed on the chest of the bust by Gerard Butler. Slight chip to nose of bust. ($50-$100)



Lot 455. Gerard Butler Autographed King Leonidas Figure - A NECA King Leonidas"300" figure new in packaging signed by Gerard Butler. ($50-$100)



Lot 456. Spartacus: Blood and Sand (2010)
Four hand drawn original costume design sketches featuring Spartacus, Batiatus, Crixus and Lucretia. ($250-$350)







Lot 457. Harry Potter and the Chamber of Secrets (2002) - Two ceramic statues used as set dressing in a shop on Daigon Alley. ($50-$100)



Lot 458. Harry Potter and the Prisoner of Azkaban (2004) - A production made screen used dagger that was in the Gryffindor House on a desk. Molded in rubber with realistic paint. ($50-$100)

Lot 459. Harry Potter Films - A resin casting of a Dementor wraith. This is a casting from a sculpted model and comes from Industrial Light and Magic and was used for computer scanning, where it was then animated digitally. ($700-$800)





Lot 460. Brad Dourif Autographed Photo
As Grima in The Lord of the Rings films, a framed color publicity still. ($50-$100)





Lot 461. Brad Dourif Autographed Photo
As Grima in The Lord of the Rings films, a framed color publicity still. ($50-$100)



Lot 462. Howard Shore Autographed Lord of the Rings CD Insert
A Lord of the Rings: The Fellowship of the Ring CD insert signed by composer Howard Shore who won the Oscar for his score. ($50-$100)



Lot 463. Howard Shore Autographed Lord of the Rings CD Insert - A Lord of the Rings: The Return of the King CD insert signed by composer Howard Shore who won a second Oscar for his sequel score. ($50-$100)



Lot 464. Lord of the Rings Autographed Sword - This is the "sting" sword signed by Elija Wood and Ian Holm, the two actors that handle this sword in the film. This is a high quality reproduction sword made of sharp polished metal and wood with a leather scabbard. ($50-$100)



Lot 465. Elija Wood Autographed Lord of the Rings: The Fellowship of the Ring Doll - A Toybiz doll new in packaging signed by Elija Wood. Slight warping at bottom of box from light water damage. ($50-$100)



Lot 466. Lord of the Rings Cast Autographed T-Shirt
A Lord of the Rings: Return of the King t-shirt signed by almost the entire cast of all three epic Oscar winning films. Taking over 9 years to collect, the signatures were obtained at various premieres, screenings, conventions, charity events and red carpets. Signatures include Orlando Bloom, Elijah Wood, Ian McKellen, Viggo Mortensen, Dominic Monaghan, Cate Blanchett, John Rhys Davis, Billy Boyd, Sala Baker, Hugo Weaving, Jon Noble, Liv Tyler, Karl Urban, David Wenham, Andy Serkis, Sean Astin. Size XL. Ready to be framed. ($1800-$2200)



Lot 468. Johnny Depp Autographed Photo - An 11x14 photo of Jack Sparrow autographed by Johnny Depp. Signed in person at the "Rango" premiere in Los Angeles on Feb 14, 2011. ($50-$100)





Lot 469. Captain Jack Sparrow Life Size Figure A life size figure of Johnny Depp's character in the "Pirates of the Caribbean" films. The face was made from an original face casting of the actor. The entire costume is replica, but the head scarf screen matches perfectly and is believed to be from the same bolt of cloth as the original. The figure is made of silicone with punched hair and realistic eyes. ($1400-$1600)



Lot 470. Pirates of the Caribbean: The Curse of the Black Pearl (2003) - A custom made "Pirates Beware" sign created by the art department at Disney for the film's premiere. Includes a three dimensional skull and cement filled decorated bucket. ($50-$100)



Lot 471. Pirates of the Caribbean: The Curse of the Black Peal (2003) - Two decorative wooden window frames with opening doors used in the seaside village set. ($50-$100)



Lot 472. Pirates of the Caribbean: The Curse of the Black Pearl (2003) Three unsharpened swords used as set dressing on a wall in the film. Not sharpened. ($50-$100)



Lot 473. Pirates of the Caribbean: The Curse of the Black Pearl (2003) A matching unsharpened sword and dagger set with identical scabbards and handles. Used as set decoration in the film. ($50-$100)



Lot 474. Pirates of the Caribbean: The Curse of the Black Pearl (2003) A production used background stunt pirate sword. With metal blade but squared on both sides. Leather strap on handle. ($50-$100)



Lot 475. Pirates of the Caribbean: The Curse of the Black Pearl (2003) - A production used background stunt pirate sword. With metal blade but squared on both sides. ($50-$100)







Lot 476. Pirates of the Caribbean: The Curse of the Black Pearl (2003) - A production used background stunt pirate sword. With metal blade but squared on both sides. Wood handle end broken on one side and taped. ($50-$100)

Lot 477. Pirates of the Caribbean: The Curse of the Black Pearl (2003) - A production used background stunt pirate sword with a leather sheath. With metal blade but squared on both sides. ($50-$100)





Lot 478. Pirates of the Caribbean: The Curse of the Black Pearl (2003) - A production used stunt background pirate sword with original Disney Studios Prop Department label. With metal blade but squared on both sides. Duck tape on handle when the tip of wood end is broken on both sides. ($50-$100)

Lot 479. Pirates of the Caribbean: The Curse of the Black Pearl (2003) - A production used background stunt pirate sword with a leather sheath. Includes original Disney Studios Prop Department label. With metal blade and squared on both sides. ($50-$100)





Lot 480. Pirates of the Caribbean: The Curse of the Black Pearl (2003)
A production used background stunt pirate sword. Includes original Disney Studios Prop Department label. With metal blade and squared on both sides. ($50-$100)

Lot 481. Pirates of the Caribbean: The Curse of the Black Pearl (2003) - A production used background stunt rifle with Disney Studios Prop Department label. Highly detailed abalone décor. Made of metal and wood. Most likely a non-working antique. ($50-$100)

Lot 482. Pirates of the Caribbean: The Curse of the Black Pearl (2003) - A production used background stunt rifle with a very long barrel and Disney Studios Prop Department label. Made of metal and wood. Most likely a non-working antique. ($50-$100)





Lot 483. Pirates of the Caribbean: The Curse of the Black Pearl (2003) A bronze colored metal candlestick used in the dinner scene between Captain Barbossa (Geoffrey Rush) and Elizabeth Swan (Keira Knightly) while aboard The Black Pearl. Includes paperwork. ($50-$100)







Lot 484. Pirates of the Caribbean: Dead Man's Chest (2006) - A screen used prop potion bottle used in the den of Tia Dalma. ($200-$300)

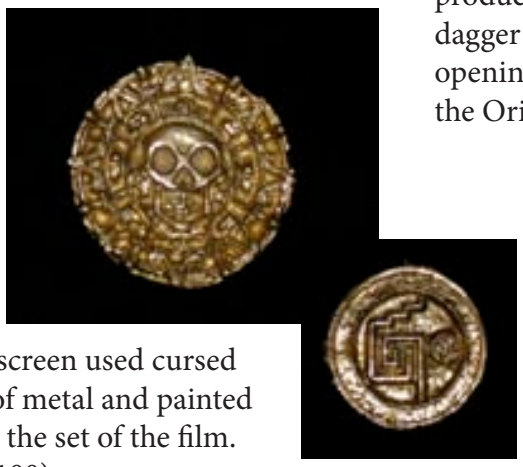
Lot 485. Pirates of the Caribbean: At World's End (2007) - A screen used banner with Chinese lettering with bamboo at ends and rope tie. Used in the opening "steam room" scene while in the Orient.





Lot 486. Pirates of the Caribbean: At World's End (2007) - A production used wooden stunt dagger that hung on the wall in the opening "steam room" scene while in the Orient.





Lot 486A. Pirates of the Caribbean: The Curse of the Black Pearl (2003) - An authentic screen used cursed Aztec gold coin. The coin is made of metal and painted gold. It was obtained directly from the set of the film. Includes documentation. ($900-$1100)





Lot 487. Pirates of the Caribbean: Dead Man's Chest (2006) & At World's End (2007) - A stunt cutlass that was used in both films by Orlando Bloom. Made of a light weight metal and not sharp with a wood handle. There is a crest impression on the blade toward the handle. Includes documentation from the sword maker of the series of films. ($2800-$3200)

Lot 488. Pee Wee's Big Adventure (1985) - Original production materials from the Tim Burton film. Includes cast contact sheet, crew and staff contact sheet and various shooting schedules. Colored pages. From Warner Brothers with production numbers. ($50-$100)





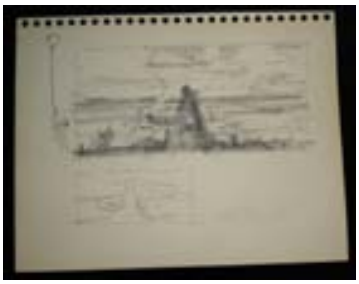
Lot 489. Johnny Depp Autographed Photo A high quality signed color print as Edward Scissorhands. Includes PSA/DNA sticker and certification. ($50-$100)

Lot 490. Johnny Depp Autographed Edward Scissorhands Figure - By McFarlane Toys, a Edward Scissorhands figure, new in original packaging signed by Johnny Depp. ($100-$150)





Lot 491. Mars Attacks! (1996) An original hand drawn sketch of Annette Benning watching the saucer land from the production of the movie. ($50-$100)





Lot 492. Mars Attacks! (1996) A production made flying saucer. Made from heavy material. ($800-$1200)



Lot 493. Danny Elfman Autographed Nightmare Before Christmas Figure - A NECA Jack Skellington figure new in packaging signed by Danny Elfman. ($50-$100)

Lot 494. James & The Giant Peach (1996) Two original hand drawn storyboards of the grasshopper and the centipede with dialog strips. The animated film was adapted from the beloved Roal Dahl novel. ($250-$350)



Lot 495. Big Fish (2003) An original hand drawn design sketch of the Witch played by Helena Bonham Carter from the film directed by Tim Burton. ($50-$100)







Lot 497. Gene Wilder Autographed Photo
A Framed 11x14 photo that has been autographed by Gene Wilder, from Willy Wonka and the Chocolate Factory". ($50-$100)

Lot 496. Charlie and the Chocolate Factory (2005)
Used on the set during filming of the Tim Burton film, this prop consists of a hard plastic mold of the chocolate "Wonka" chocolate bar, that was wrapped in silver foil and has a Willy Wonka wrapper. ($50-$100)



Lot 498. Where The Wild Things Are (2009)
Three original hand drawn sketches from the production of the movie. One of a creature, another of a human inside a creature suit and a third for eyeball mechanisms. ($100-$200)



Lot 499. The Hunt for Red October (1990)
A piece of the tail section from the miniature submarine. ($50-$100)





Lot 500. Bourne Supremacy (2004)
Jason Bourne's (Matt Damon) screen worn grey rain poncho that was worn in Boschbuil rooftop scene). ($50-$100)

Lot 501. Brad Pitt and Angelina Jolie Autographed Photo - This 11x14 poster from "Mr & Mrs Smith" has been signed by mega stars Angelina Jolie & Brad Pitt. ($50-$100)





Lot 502. Goldfinger (1964)
All autographed by Shirley Eaton, who played the gold painted girl, a heavy replica "Nazi gold bar" made from the original production molds, several publicity photos and a reprint one sheet. ($50-$100)



Lot 504. The Spy Who Loved Me (1977) & Moonraker (1979)
Replica metal plated teeth made from the original production molds for Richard Kiel as "Jaws". Top is signed his name and bottom is signed "Jaws". Also includes an original autographed Moonraker folded one sheet poster and a The Spy Who Loved Me mini metal posted. Both signed by Mr. Kiel and metal poster additionally signed by Caroline Munro as Naomi. ($50-$100)





Lot 503. On Her Majesty's Secret Service (1969) - Sideshow 12" action figure of George Lazenby as James Bond in box and VHS tape. Both autographed by Mr. Lazenby with "007". ($50-$100)



Lot 505. Octopussy (1983)
A collection of original hand drawn concept art with red transparency overlays. Includes characters; General Orlov, Mischka & Grischka, Magda, Fanning, Sadruddin and vehicles. The back of all boards have character names and one board bears the 007 logo. ($250-$350)



Lot 506. Casino Royale (2006)
A large collection of original production materials used during filming of the James Bond movie including call sheets, memos, schedules, location information, main titles storyboards and more. ($200-$300)



Lot 507. Casino Royale (2006) - A production used blueprint for the exterior set for the building that sinks into the canals during the finale. ($150-$250)

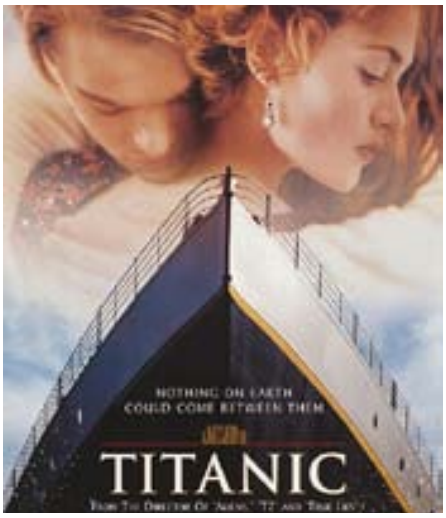


Lot 508. Casino Royale (2006)
Used by Daniel Craig, as James Bond, in the Art Museum scene where he kills Alex Demitrious, here is his screen used and production made hero knife. Blade is made of dulled metal with a wooden handle. Blade does not fold and was made to be in the open position out of one piece of metal. ($800-$1200)





Lot 509. Titanic (1997) - Screen used detailed miniature plating used on miniature of the Titanic, from the film that won the Oscar for Visual Effects. Molded resin with rivets. Autographed with notations by Don Pennington, award winning model maker, who created the miniature Titanic model. ($150-$200)





Lot 510. Titanic (1997)
Screen used detailed miniature ducting segment used on miniature of the Titanic from the film that won an Oscar for visual effects. Molded resin with rivets. From Don Pennington, award winning model maker, who created the miniature Titanic model. ($250-$350)



Lot 511. Titanic (1997)
Screen used highly detailed deck bench used on miniature of the Titanic, which won the Oscar for visual effects. Made of painted wood and molded plastic. From Don Pennington, award winning model maker, who created the miniature Titanic model. ($350-$450)





Lot 512. Road to Perdition (2002)
A production made half head lifecast of Jude Law. Made from a lightweight resin. ($150-$250)

Lot 513. Road to Perdition (2002)
An original production made make up head of Tom Hanks with real mustache hair. This was used by the make-up artists to match Tom Hank's make-up every day. ($250-$350)



Lot 515. The Terminal (2004)
Viktor Navorski (Tom Hanks) screen worn, Forsyth of Canada' shirt. Grey with black and brown striped dress shirt. ($50-$100)





Lot 514. The Green Mile (1999)
An original production crew jacket. Black with leather sleeves 'Mark' on the left chest, 'The Green Mile' logo on the back "Sichel" letterman style jacket. (size L). Also includes an original production memo with new script pages. ($50-$100)

Lot 515A. Disclosure (1994) - Digicom folder and memo used by Meredith Johnson (Demi Moore) in the film, Arcamax press folder, and Digicom folder with insets used by Michael Douglas. ($50-$100)





Lot 516. Milk (2008) Autographed Cast Mini-Poster - A mini poster from "Milk". Autographed by Oscar award winning Sean Penn, James Franco, Emile Hersch, Oscar winner for writing Dustin Lance Black and finally gay rights activist Cleve Jones. ($50-$100)



Lot 517. All the King's Men (2006) - Willie Stark (Sean Penn) screen worn, medium grey two button two piece suit with grey with red stripes and grey leather trim suspenders, white cotton three point fold pocket square, white with olive and black pinstripes, button up the front long sleeve 'Gitman Brothers' shirt, (size 16/33) and black wool with olive and taupe slashed dots 'Kenneth Aherne' tie. Includes wardrobe tag! ($50-$100)

Lot 518. All the King's Men (2006) - Adam Stanton (Mark Ruffalo) screen worn, 'Fashion Seal' lab coat (size 38) and 'Anto' dress shirt. The lab coat is white cotton with three quarter length sleeves. Includes wardrobe tag! ($50-$100)





Lot 519. George Clooney Original Headshot & Resume An original headshot and resume of George Clooney's from very early in his career before he was known. His top credit is "Grizzly II", a film he did with Charlie Sheen in 1987. From a personal collection of items owned by Charlie Sheen. Includes Auction house documentation. ($50-$100)



Lot 520. George Clooney Autographed TV Guide - A signed TV guide featuring him on the cover. ($50-$100)

Lot 521. Josh Brolin Autographed Photo A framed black and white publicity still. ($50-$100)







Lot 522. Man on the Moon (1999) Autographed by Jim Carrey, a beautifully glass framed one sheet poster. ($50-$100)

Lot 523. Notting Hill (1999) Autographed by Hugh Grant and Julia Roberts and beautifully glass framed one sheet poster. ($50-$100)

Lot 524. The Untouchables (1987) Agent Oscar Wallace (Charles Martin Smith) screen worn, fleck grey three button suit jacket, fleck grey five button vest, and fleck grey pleated in the front suit pants. Includes wardrobe tag and COA. ($50-$100)





Lot 525. Untamed Heart (1993) - Adam (Christian Slater) screen worn, 'Penny's jacket with faux fur collar and pleated 'Levis' pants. ($50-$100)



Lot 526. Broken Arrow (1996) - Framed Mossberg 590 Pump Action Shot Gun Used By Christian Slater as "Riley Hale", and Howie Long as "Kelly". A non-firing rubber prop weapon. The prop gun is shadow boxed with a gray suede matting and is hand mounted with 4 fake bullet holes. Accompanied by a letter of authenticity from the film's Weapons Specialist. ($400-$500)



Lot 527. The War of the Roses (1989) Barbara Rose (Kathleen Turner) screen worn, beige with multi color heart pattern, pocket on the front, tie on the back apron. ($300-$400)



Lot 528. Gangs of New York (2002) Dead Rabbits' Battle Shirt & Pants - This battle costume was worn by a member of the "Dead Rabbits" gang! Custom-made exclusively for "Gangs of New York!" Don't pass up this distinctive and priceless collection of MIRAMAX movie wardrobe!! ($50-$100)







Lot 529. Alpha Dog (2006) - Olivia (Sharon Stone) screen worn, 'Prada' brown sued loafers (size 10). ($50-$100)



Lot 530. Alpha Dog (2006) - Olivia (Sharon Stone) screen worn costume. Includes a rose print long sleeve 'Belford for Saks 5th Ave.' cardigan sweater, (size S) and charcoal grey flat front straight leg 'Theory' pants. Includes wardrobe tag! ($50-$100)



Lot 531. 8 Mile (2002) Stephanie (Kim Basinger) screen worn, medium blue denim 'Earl Jeans' jeans. (size 29) Includes wardrobe tag! ($50-$100)



Lot 532. The Horse Whisperer (1998)
Robert Redford screen worn costume. Includes off-white with thin blue vertical stripes button up the front long sleeve 'Anto' custom made shirt, ('Anto Beverly Hills RR July 1996' tag inside the collar) and brown 'Western Costume Co.' custom made pants. ('Western Costume Co.' tag inside). ($50-$100)



Lot 533. Unfinished Life (2005)
Einar (Robert Redford) screen worn faded light blue denim 'Levis' jeans. Includes wardrobe tag! ($50-$100)



Lot 534. Robert Redford Lifecast
Dated 1983, slight chip on one side of nose, easily restorable. This is a first generation plaster original lifecast made from the alginate mold that was on the actor's face. Only one casting can be made from the alginate and this is the one. All subsequent copies were made from this original. This is the cleanest and highest quality casting made. From the award winning Burman Studios. ($50-$100)









Lot 535. Butch Cassidy and The Sundance Kid (1969)
A cowboy hat worn by Robert Redford in his role as the Sundance Kid. Acquired from a costumer at Western Costume and in a private collection for almost 40 years. Includes letter of provenance. ($400-$600)



Lot 536. Perfect Stranger Rowena Price (Halle Berry) screen worn, pink robe, and white scoop neck tank top. Includes wardrobe tag! ($50-$100)



Lot 537. The Pursuit of Happyness (2006) - Chris Gardner (Will Smith) screen worn, 'Calvin Klein' dress shirt. (size 16 1/2) Includes wardrobe tag! ($50-$100)





Lot 538. Rocky (1976) Written by Sylvester Stallone. Draft dated 9/17/75 & The Fugitive by Jeb Stuart 12/5/92. ($50-$100)

Lot 539. First Blood (1982) Three original publicity stills from the Sylvester Stallone movie. ($50-$100)

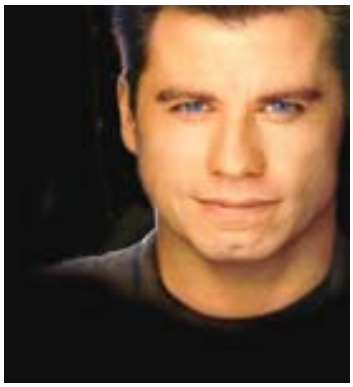


Lot 540. Rocky Balboa (2006) A "Skill vs. Will DUKE" name card screen used in the final installment of the Rocky series. Used in the press conference scene before the big fight. Paperwork from Revolution Studios. ($50-$100)



Lot 541. John Travolta Autographed DVD for Bolt - A signed DVD with original overlay cover. ($50-$100)









Lot 542. Phenomenon (1996) An original production crew jacket. Ralph Lauren' corduroy collar jacket with 'Phenomenon' patch on the inside of the neck. Phenomenon (1996) - written by Gerald Di Pego dated 3/31/95. ($50-$100)

Lot 543. John Travolta Lifecast This is the first generation plaster original lifecast made from the alginate mold that was on the actor's face. Casting shows his mouth slightly open and you can see teeth - a vary rare type casting. Only one casting can be made from the alginate and this is the one. All subsequent copies were made from this original. This is the cleanest and highest quality casting made. From the award winning Burman Studios. ($50-$100)



Lot 544. Al Pacino Autographed Scarface Mini-Poster
A mini "Scarface" Poster autographed in silver by Al Pacino. Very rare fuller signature. ($50-$100)





Lot 546. Brad Pitt Autographed Photo
Oscar Nominated Brad Pitt signed 11x14 poster for "The Curious Case of Benjamin Button." ($50-$100)



Lot 545. Al Pacino Lifecast - This is the first generation plaster original lifecast made from the alginate mold that was on the actor's face. From the award winning Burman Studios. ($50-$100)



Lot 547. Men of Honor (2000) - A character concept sketch of Robert DeNiro with a facial injury by Tom Burman from the award winning Burman Studios. ($50-$100)





Lot 548. Men of Honor (2000) - Three stages of Cuba Gooding Jr Leg as he loses it and gets a prosthetic throughout the film. One is a realistic leg sleeve showing the injury. The second is the leg post amputation and the last is a final medical prosthetic leg. From the award winning Burman Studios. ($50-$100)

Lot 549. Days of Thunder (1990)
Cast and crew t-shirt custom made as a gift. Accompanied by a lett of authenticity. ($200-$300)









Lot 550. BROOKLYN'S FINEST
"Eddie Dugan" (Richard Gere) Complete N.Y.P.D. Police Uniform. Mr. Gere wore this uniform in multiple scenes throughout the picture, in which he portrays a jaded alcoholic patrolman on the verge of retirement. Accompanied by a letter of authenticity from the costume house. ($2400-$2600)

Lot 551. THE NEXT THREE DAYS - John Brennan's (Russell Crowe) complete costume. This exact ensemble was worn in the sequence when Brennan attempts to locate fake identity papers as part of his plan to orchestrate a jailbreak for his wife. Accompanied by a letter of authenticity from the film's costumer. ($1500-$1800)



Lot 552. Ransom and Die Hard III Screenplays - Two original screenplays for the Mel Gibson movie Ransom, dated 6/1/95, and for the Bruce Willis film Die Hard III, dated 3/30/94. ($50-$100)





Lot 553. Die Hard: With A Vengance (1995) & 16 Blocks (2006) Two original production screenplays. Die Hard from when the film was titled "Die Hard / New York", written by Jonathan Hensleigh, and dated 9/14 with colored pages (top page is loose). 16 Blocks written by Richard Wenk and dated 6/14/2005. ($50-$100)

Lot 554. Die Hard (1988)
A heavy prosthetic latex casting of Bruce Willis' hand made for a scene that involved breaking glass and two rubber stunt gun clips. ($50-$100)





Lot 555. 16 Blocks (2006) - Det. Jack Mosley (Bruce Willis) screen worn, grey ribbed 'Fruit of the Loom' tank top. (size L). ($50-$100)

Lot 556. XXX (2002) - Xander Cage (Vin Diesel) screen worn, grey long sleeve crew neck 'Timber Trail' thermal shirt. (size L) 'Xander' on the back of the neck in black marker. ($250-$350)





Lot 557. Fast and the Furious: New Model. Original Parts. Cast Autographed One Sheet Poster
From the fourth movie in the franchise a rolled double sided poster signed by Vin Diesel, Paul Walker, Jordanna Brewster and Michelle Rodriguez. ($50-$100)



Lot 558. 2 Fast 2 Furious (2003) - Monica Fuentes (Eva Mendes) screen worn, white short sleeve crew neck 'James Perse' t-shirt. ($50-$100)



Lot 559. Crank: High Voltage (2009) - A screen used prop baton. ($50-$100)







Lot 560. Armored (2009) Armored Truck - From the set of Armored , a "Met Custom Truck Bodies" custom-made armored truck. After the movie was filmed, Mr. Cartoon, a tattoo artist, and Sony Screen Gems joined forces to trick out the armored truck for promotional purposes. The LA-based muralist continually takes his art beyond human canvases to such unique platforms as cell phones, sneakers and watches. The one-of-a-kind 6-cyl diesel engine vehicle features Cartoon's signature Angeleno style on both the exterior and interior. The outside mural includes a lone gunman with flying hundred dollar bills with real dead presidents on them, while the inside is tagged up from the floor to the ceiling. ($14,000 - $18,000)













Lot 560A. The Butcher (2009)
Eric Robert's gold plated Springfield GI model 1911 .45 handguns from the Showtime action film. The guns were nitride plated gold by Springfield and the only other time they have done this was for Nicolas Cage's guns in Face/Off. Also includes a double shoulder holster worn by Eric Roberts and a beautiful wooden display case with custom cut out's and key for lock, both used on screen. The guns were also used in the film Charlie Valentine by actor James Russo. Also includes two hard plastic custom cut foam gun cases. This is a live fire gun that has been modified for blanks and requires a transfer of registration to be paid by buyer. From the personal collection of the film's director. ($2800-$3200)

Lot 560B. Charlie Valentine (2009)
A Colt Diamondback .38 Special revolver that was used by Raymond Barry & Michael Weatherly in the Showtime action film which also starred James Russo and Steven Bauer. Also includes a shoulder holster worn by the actors and a soft case for the gun. This is a live fire gun that has been modified for blanks and requires a transfer of registration to be paid by buyer. From the personal collection of the film's director. ($800-$1200)



Lot 561. 48HRS (1982) - An original production crew jacket. Light grey long sleeve zipper up the front, pockets, '48HRS' logo on the left chest "Columbia Mose" jacket with some wear on the front and back. ($50-$100)

Lot 562. City of Angels (1988) - An original production crew jacket. Black long sleeve half zipper at the neck, pocket at the waist 'City of Angels' logo on the left chest 'Roots' jacket. (size M) City of Angels (1998) - An original production screenplay written by Dana Stevens dated 2/5/97. ($50-$100)



Lot 563. We're No Angels (1989)
Original hand drawn concept artwork for the one sheet movie poster of Robert DeNiro and Sean Penn. ($50-$100)





Lot 564. The Count of Monte Cristo (2002)
Original hand drawn concept sketches of Jim Caviezal for the one sheet poster art. ($50-$100)



Lot 565. The Joy Luck Club (1993)
Original hand drawn concept artwork for the one sheet poster. ($150-$250)

Lot 566. Steven Soderbergh Screenplays - Four original production screenplays, three written by the Oscar winning director. The Last Ship dated 2/19/90, Dead from the Neck Up dated 10/6/87 and King of the Hill dated 4/20/92. Kafka (1991) written by Leon Dobbs and dated 7/18/90. One in an Outlaw Prods. cover. ($50-$100)





Lot 567. Evita (1996) - An original production screenplay by Oliver Stone, dated May 1989, from when he was originally attached as the director of the musical version of the Broadway play. Also includes a production used copy of the art directors research material as well as a directory of archival footage. ($50-$100)



Lot 568. Conspiracy Theory (1997)
Written by Brain Helgeland dated 9/25/96 with colored pages. ($50-$100)





Lot 569. Three Kings (1999) - Written and directed by David O'Russell dated 10/15/98 with security name. The Salton Sea (2002) directed by D.J. Caruso written by Tony Gayton dated 8/2/99. ($50-$100)

Lot 570. Dead Heat (1988)
An original production screenplay by Terry Black and revised by Darren Star. Dated second draft 4/8/87. ($50-$100)



Lot 571. A Few Good Men and Eight Millimeter Screenplays
Two original screenplays for A Few Good Men written by Aaron Sorkin, dated 3/8/91, and the Nic Cage film Eight Millimeter written by Andrew Kevin Walker, dated 5/6/97. ($50-$100)

Lot 572. Easy Rider (1969)
A Peter Fonda autographed Harley Davidson gas tank, signed "Captain America" and an ordinal foreign folded one sheet signed the same way. ($50-$100)







Lot 573. Peter Fonda Autographed Guitar and Outlaw Blues (1977)
An autographed acoustic guitar signed by Peter Fonda and an original one sheet folded poster signed with his characters name "Bobby Ogden". ($50-$100)



Lot 574. Jackie Chan Hand Casting
A heavy plaster casting of famous martial artist and actor Jackie Chan's arm and painted a realistic flesh color. There is a peeling gray latex layer that can be easily removed. ($150-$250)





This is a first generation plaster original lifecast made from the alginate mold that was on the actor's face. Only one casting can be made from the alginate and this is the one. All subsequent copies were made from this original. This is the cleanest and highest quality casting made. From the award winning Burman Studios.



Lot 575. Michael Rooker Lifecast from "Cliffhanger"
Michael Rooker as Hal in "Cliffhanger". This is a heavy full head casting. ($50-$100)



Lot 576. Kenneth Mars Lifecast
Famous for his roles in the Mel Brooks films "Young Frankenstein" and "The Producers", this is a heavy full head casting. ($50-$100)



Lot 577. John Glover Lifecast
A 3/4 face and neck casting. Known for his roles in Smalville, Heroes, Batman & Robin and Robocop 2. ($50-$100)



Lot 578. Don Rickles Lifecast
A first generation lifecast of the famous comedian. ($50-$100)



Lot 579. Brian Murray Lifecast
Bill Murry's brother. A 1/2 head casting of Bill Murray's brother known for 30 Rock. ($50-$100)



Lot 580. George Carlin Lifecast
A 1/2 head plaster lifecast of the renown and beloved comedian who is no longer with us. ($50-$100)



Lot 581. Mark Harmon Lifecast
A 1/2 head casting. Known for his roles in NCIS & JAG. ($50-$100)



Lot 582. Joel Grey Lifecast
Famous for his Academy Award winning performance in "Cabaret". Most likely made for his role in Remo Williams: The Adventure Begins (1985). ($50-$100)



Lot 583. Ben Cross Lifecast
Known for his roles in the new Star Trek and First Knight. ($50-$100)



Lot 584. Roy Scheider Lifecast
Known for his roles in Jaws, Blue Thunder and All That Jazz. ($50-$100)



Lot 585. Christopher Lloyd Lifecast
Known for playing Doc in thee Back to the Future franchise. From 1983. ($50-$100)



Lot 586. Daryl Hannah Lifecast
Known for her roles in Splash and Roxanne. ($50-$100)



Lot 587. Adrienne Barbeau Lifecast
Known for her roles in Swamp Thing and Creepshow. Dated 1986. ($50-$100)



Lot 588. R. Lee Emery Lifecast
Known for his role in Full Metal Jacket. ($50-$100)



Lot 589. Michael J. Pollard Lifecast
Famous for his Academy Award winning performance in Bonnie and Clyde, a heavy full head casting. ($50-$100)



Lot 590. Cicely Tyson Lifecast
Dated 1972. ($50-$100)



END OF DAY 1



Lot 591. Akeelah and the Bee (2006) Javier's (J.R. Villarreal) screenworn SS White Polo Style "National Spelling Bee" Shirt (size XL Youth, "Velocity" 2 button neckline / "National Spelling Bee" log on left chest). ($50-$100)





Lot 592. Akeelah and the Bee (2006) Akeelah (Keke Palmer) screen worn Blue and Orange Sleeveless Shirt, White Tank Top, and Blue Jeans. Includes costume dept. wardrobe tag. ($50-$100)



Lot 593. Akeelah and the Bee (2006) Tanya (Angela Bassett) screen worn, pink long sleeve knit v-neck 'INC' sweater, (size M) and medium blue denim 'Vitamin A' jeans. (size 48) Includes wardrobe tag! ($50-$100)



Lot 594. Click (2006) - Michael Newman (Adam Sandler) screen worn, white short sleeve crew neck 'Cherokee' t-shirt. (size XL)($50-$100)







Lot 595. Click (2006) Michael Newman (Adam Sandler) screen worn, white short sleeve crew neck 'Calvin Klein' t-shirt. (size XL) ($50-$100)



Lot 596. Click (2006) Michael Newman (Adam Sandler) screen worn, white short sleeve 'Old Navy' polo shirt. (size XL) ($50-$100)





Lot 597. The Benchwarmers (2006) Salad Girl / Sarah (Erinn Bartlett) screen worn, pink, white, and blue tie dye 'Gypsy 05' tank top. (size M) ($50-$100)

Lot 598. The Benchwarmers (2006) Marcus Ellwood (Joe Gnoffo) screen worn, grey short sleeve crew neck 'Strictly for my Ninjas' logo on the front 'Vintage' t-shirt. (size S) ($50-$100)





Lot 599. The Benchwarmers (2006)
Sammy Sprinkler (Alex Warrick) screen worn, light blue 'City Streets' dress shirt, (size 10/12) and red with blue stripes 'Perry Ellis' tie. ($50-$100)



Lot 600. The Benchwarmers (2006) - Sammy Sprinkler (Alex Warrick) screen worn, plaid, short sleeve 'Ralph Lauren' dress shirt, (size M) red with sports balls 'Canterbury' tie, and red 'Dickies' shorts, with multiple pockets. (size 12R) ($50-$100)



Lot 601. The Benchwarmers (2006) - Jarrett (Cole Hockenbury) screen worn, short sleeve 'Gap' polo shirt, (size M) and green camouflage 'Gap' pants. (size 10) ($50-$100)



Lot 602. The Benchwarmers (2006) - Clark (Jon Heder) screen worn, off white long sleeve 'Lands' End' turtleneck. (size L) ($50-$100)







Lot 603. The Benchwarmers (2006)
Clark (Jon Heder) screen worn, khaki 'Old Navy' pleated pants. (size 34 x 32) ($50-$100)

Lot 604. The Benchwarmers (2006)
Mel (Jon Lovitz) screen worn, mesh 'Nike' sleeveless shirt, and dark blue 'Nike' athletic pants. (size L) ($50-$100)





Lot 605. The Benchwarmers (2006)
Gus (Rob Schneider) screen worn, 'Morgan' white thermal shirt, cut at the sleeves (size M), and medium blue denim 'Luck Brand' jeans. (size 31) ($50-$100)



Lot 606. The Benchwarmers (2006) - Gus (Rob Schneider) screen worn, dark blue three quarter sleeve crew neck shirt, off-white with blue pinstripe baseball pants, blue baseball belt, and white with blue and gold striping at the top socks. ($50-$100)









Lot 607. Something Borrowed (2011) - Rachel (Ginnifer Goodwin) screen worn costume including a red cardigan sweater, a cream, ruffle front dress shirt, a dark grey with pink stitch, back zip skirt, and grey peep toe flats. Includes wardrobe tag! ($200-$400)

Lot 608. Something Borrowed (2011) - Rachel (Ginnifer Goodwin) screen worn, light grey cardigan sweater, gold metallic with taupe coop neck tank top, grey capri pants with slanted pockets, mauve 'BCBG' purse, and 'Stella McCartney' sandals. Includes wardrobe tag! ($400-$600)

Lot 609. Something Borrowed (2011) - This is Rachel's (Ginnifer Goodwin) screen worn costume complete with a light grey cashmere hoodie, peach scoop neck short sleeve t-shirt, light blue tapered denim jeans, and grey 'Givenchy' sandals. Includes wardrobe tag! ($200-$400)

Lot 610. Something Borrowed (2011) - This is Rachel's (Ginnifer Goodwin) screen worn costume complete with a navy sweatshirt, double white under navy short sleeve scoop neck t-shirt, white long sleeve thermal with cut out neck, navy spandex workout pants, and white and silver lace up 'Nike' running shoes. Includes wardrobe tag! ($300-$500)



Lot 611. Something Borrowed (2011) Rachel's (Ginnifer Goodwin) screen worn, white sleeveless 'Theory' blouse with nehru collar, light pink 'J. Crew' tank top, and navy 'J. Crew' shorts. Includes wardrobe tag! ($200-$400)









Lot 612. Something Borrowed (2011) Rachel's (Ginnifer Goodwin) screen worn, navy 'Ace Delivery' dress with short sleeves, two pleats in the front and draped pockets. The costume also includes a 'Stilla Wista' necklace and matching earrings. To complete the costume are a pair of black patent leather 'Steve Madden' strappy heels. Includes wardrobe tag! ($200-$400)





Lot 613. Something Borrowed (2011) Rachel's (Ginnifer Goodwin) screen worn for photo, plaid print 'Guess Collection' dress with button detail on the front, a white short sleeve 'Theory' dress shirt, and a pair of black 'American Eagle' wedge heel slip on shoes. Includes wardrobe tag! ($300-$600)

Lot 614. Something Borrowed (2011) - This is Rachel's (Ginnifer Goodwin) hero, black 'Tumi' briefcase with multiple folders, note pads, and cards. She carries this hero bag in several scenes of the movie. ($200-$400)





Lot 615. Something Borrowed (2011)
This is Rachel's (Ginnifer Goodwin) screen worn costume for a still shot. It includes an hoodie, grey sweatshirt, a dark brown 'James Perse' shirt and light blue 'Levis' jeans. Includes wardrobe tag! ($200-$400)



Lot 616. Something Borrowed (2011)
Darcy's (Kate Hudson) screen worn, 'Chloe' two piece skirt set. A necklace with large, faux pearls and straw hat. The costume also includes a blue and white bag. Includes wardrobe tag! ($500-$700)



Lot 617. Something Borrowed (2011)
This is Darcy's (Kate Hudson) screen worn costume. It includes a black, cardigan sweater, , a silk black and pink floral print 'Dolce & Gabbana' skirt, and a faux croc handbag. Includes wardrobe tag! ($500-$700)



Lot 618. Something Borrowed (2011) - Direct from the set of Something Borrowed, this is Darcy's (Kate Hudson) screen worn 'Alice & Olivia' multi colored dress with white rose hair clip. Includes wardrobe tag! ($500-$700)









Lot 619. Something Borrowed (2011) - This is Darcy's (Kate Hudson) screen worn, crochet 'Missoni' cover up over a red and cream print 'Gucci' bikini. A multicolor floral headband completes the costume for The Hamptons beach scene. Includes wardrobe tag! ($500-

Lot 620. Something Borrowed (2011) - This is Darcy's (Kate Hudson) screen worn, light maroon two-piece sleepwear set. Worn while painting nails in the bedroom. Includes wardrobe tag! ($500-$700)



Lot 621. Something Borrowed (2011)
This is Darcy's (Kate Hudson) screen worn costume. It includes a 'Splendid' cardigan, a long white tank top, white drawstring shorts, a faux pearl and faux diamond bracelet, and 'Christian Louboutin' cork wedges. Includes wardrobe tag! ($500-$700)





Lot 622. Something Borrowed (2011) - This is Darcy's (Kate Hudson) hero custom made dress. It is sheer white halter neck dress, with a clip in the back of the neck. The dress is low in the back and has fluted sides. Screen worn in the opening scene of the movie! ($500-$700)





Lot 623. Something Borrowed (2011) Darcy's (Kate Hudson) screen worn, white 'Elizabeth James' shirt, and white 'Letarte' crochet shorts with bow at the front and scalloped edges. Includes wardrobe tag! ($500-$700)





Lot 624. Something Borrowed This is Darcy's (Kate Hudson) "Cheerleading Company" custom made cheer costume with 'Ducks' on the front. Includes wardrobe tag! Used for a flashback scene/set dressing photograph. ($300-$500)



Lot 625. Something Borrowed (2011) - This is Darcy's (Kate Hudson) screen worn, 'Lora Piano' v-neck cardigan sweater with crystal drop earrings, and a white rectangular clutch with zipper. Includes wardrobe tag! ($300-$600)





Lot 626. Something Borrowed (2011) Straight from the set, this is Darcy's (Kate Hudson) screen worn, 'Eiro' silk floral caftan top with black beaded cuffs, black cotton 'Gap Body' sweatpants, and black 'Ugg' sandals. Includes wardrobe tag! ($300-$600)







Lot 627. Something Borrowed (2011 Ethan's (John Krasinski) screen worn, white short sleeve 'Banana Republic' crew neck t-shirt, light grey cotton 'John Varvatos' cut off shorts and black with fur inside 'Ugg' slippers. Includes wardrobe tag! ($100-$250)



Lot 629. Something Borrowed (2011) This is Dex's (Colin Egglesfield) screen worn, dark navy two button 'Hickey Freeman' blazer and dark blue denim 'Levi' jeans. The costume comes complete with black slip on 'To Boot New York' shoes. Includes wardrobe tag! ($200-$400)



Lot 628. Something Borrowed (2011) - Ethan (John Krasinski) screen used, black 'Ray Ban' sunglasses with case. ($100-$200)







Lot 630. Something Borrowed (2011) - This is Marcus' (Steve Howey) screen worn costume. A dress shirt, a red short sleeve t-shirt, and dark blue denim jeans. Includes wardrobe tag! ($200-$400)



Lot 631. The Lincoln Lawyer (2011) - Mick's (Matthew McConaughey) screen worn, white 'Brooks Brothers' dress shirt, white 'Fruit of the Loom' tank top, and navy blue 'Calvin Klein' pants. Includes wardrobe tag! ($300-$600)



Lot 632. The Lincoln Lawyer (2011)- Mick's (Matthew McConaughey) screen worn 'Calvin Klein' suit jacket and pants, light blue 'Brooks Brothers' dress shirt, 'Armani Collection' tie, and white tank top. Includes wardrobe tag! ($300-$600)





Lot 633. The Lincoln Lawyer (2011) Louis' (Ryan Phillippe) screen worn, navy pinstripe 'Lanvin' suit jacket and pants, light blue 'Tommy Hilfiger' dress shirt, and black 'Bruno Magli' shoes. Includes wardrobe tag!



Lot 634. The Lincoln Lawyer (2011)- Louis' (Ryan Phillippe) screen worn, burgundy 'Hugo Boss' cotton blend dress shirt, grey denim 'Paul Smith' pants, and black leather belt. Includes wardrobe tag! ($300-$600)



Lot 635. The Lincoln Lawyer (2011) Mary Windsor's (Frances Fisher) screen worn, mauve, 'Akris' jacket with three flap pockets, brown satin 'Armani' tank top, knee-length straight cut 'Akris' skirt, and mauve purse. Includes wardrobe tag! ($300-$600)



Lot 636. The Lincoln Lawyer (2011) - Lorna's (Pell James) screen worn, short sleeve button front 'Theory' blouse, (size P) bright salmon 'Aqua' bikini top, (size S) white linen 'Vince' pants, (size S) and green plastic with orange stones hoop earrings. Includes wardrobe tag! ($200-$400)



Lot 637. The Lincoln Lawyer (2011) - This is Maggie's (Marisa Tomei) screen worn costume. A 2-piece 'di Stefano' suit (custom made Marisa Tomei), silk blouse, faux gold with faux pearl necklace, faux gold earrings, a brown leather 'Dolce & Gabbana' belt, and black leather 'Jimmy Choo' heels. Includes wardrobe tag! ($300-$600)



Lot 638. The Lincoln Lawyer (2011) Maggie's (Marisa Tomei) screen worn, chocolate colored silk blouse (custom made for Marisa Tomei), beige tweed pencil skirt (custom made for Marisa Tomei), and black 'Costume National' heels. Includes wardrobe tag! ($300-$600)



Lot 639. The Lincoln Lawyer (2011)- Maggie's (Marisa Tomei) screen worn, Calvin Klein' skirt with side zip. ($300-$600)







Lot 640. The Beaver (2011) - Norah's (Jennifer Lawrence) screen worn, grey paper thin cotton long tank top, navy cotton knit with tie elastic waist cuffs and very short 'American Apparel' shorts. To complete the costume is a pair of blue and light blue lace up 'Nike' shoes (size 9.5). Includes wardrobe tag! ($200-$400)



Lot 641. The Beaver (2011) - Walter Black (Mel Gibson) screen used, hero Beaver hand puppet. This is the actual hero Beaver puppet from the 'Dumpster'. ($3000-$4000)

Lot 642. The Beaver (2011) - From The Beaver, this is Walter's (Mel Gibson) screen worn, grey thin wool two button double vented 'Society Brand' suit with white teched long sleeve no wrinkle 'Nordstrom' dress shirt, and slate grey with gold, tan, silver, and grey stripe 'J. Abboud' tie. The costume is complete with a black leather belt, and black lace up 'Ecco' dress shoes. Includes wardrobe tag! ($400-$600)







Lot 643. The Beaver (2011) - Walter Black (Mel Gibson) screen used, hero brown Beaver hand puppet. This is the mangled and bloodied Beaver puppet. ($3000-$4000)

Lot 644. The Beaver (2011)
From the set of The Beaver, this is Walter's (Mel Gibson) screen worn, purple and grey hooded poncho, Made in Mexico. Also included is an army green 'Cabela's' long sleeve 'Cabela's' henley. Includes wardrobe tag! ($400-$600)



Lot 645. The Beaver (2011)
From the set of The Beaver, this is Walter's (Mel Gibson) screen worn, heather blue short sleeve t-shirt, and chocolate brown plaid 'Nordstrom' pajama pants. Includes wardrobe tag! ($400-$600)





Lot 646. The Beaver (2011) - Direct from the set of The Beaver, this is Norah's (Jennifer Lawrence) screen worn cheerleading costume. It includes a white nylon with orange W shadowed in navy on the left breast 'Champion' jacket, (size S) white poly short tunic with orange W and Tigers on the front, navy and navy stripe trim at the sides and v-neck cheerleader top, (no size) white poly, short pleated with navy, white, and orange stripe trim at the hem skirt, and white 'Kaepa' lace up shoes. (size 9) Includes wardrobe tag! ($200-$400)







Lot 647. The Beaver (2011)
From The Beaver, this is Walter Black's (Mel Gibson) screen used beaver tail from the Beaver construction set. ($200-$400)

Lot 648. The Beaver (2011) - Direct from the set of The Beaver, this is Walter Black's (Mel Gibson) screen used, carved beaver head. ($200-$400)



Lot 649. The Beaver (2011) - Henry Black's (Riley Thomas Stewart) screen used, wood memory box with hinges on the back, drawings on the front, and pictures inside. Custom made for the movie! ($200-$400)





Lot 650. The Beaver (2011) - Walter Black's (Mel Gibson) screen used box with front hinge and various handwritten notes inside. ($200-$400)

Lot 651. The Beaver (2011) - Direct from the set of The Beaver - Walter Black's (Mel Gibson) screen used, brown Beaver hand puppet. This is the Beaver puppet from the 'Shower' and includes a stand. ($3000-$4000)

Lot 652. The Beaver (2011) - Screen used, 'The Reset Button by The Beaver, CEO of Jerry Co.' hardcover book cover on top of a real book. ($200-$400)





Lot 653.The Beaver (2011)
Walter Black (Mel Gibson) screen used, multiple prescription pill bottles. ($200-$400)



Lot 654. The Beaver (2011)
Custom made for The Beaver, this is a screen used, 'USA Today' newspaper with a picture of The Beaver Kit on the front. ($200-$400)

Lot 655. The Beaver (2011) - This is a screen used, custom made 'The Local Pine' newspaper with real newspapers underneath from The Beaver. ($200-$400)







Lot 656. The Beaver (2011)
Screen used 'The Pines Tribune' custom made newspaper with real newspapers underneath. ($200-$400)

Lot 657. The Beaver (2011) - From the set of The Beaver, this is 'The Reset Button by The Beaver, CEO of Jerry Co.' hardcover book cover (on top of a real book). It is screen used and made to look worn from production. ($200-$400)



Lot 658. The Beaver (2011) - Direct from the set of The Beaver, this is Henry Black's (Riley Thomas Stewart) screen used, custom made wooden boat toy. (approx. 20" long) ($200-$400)





Lot 659. The Beaver (2011)
This is a hero wood block, direct from the set of The Beaver. (approx. 12" tall) ($200-$400)





Lot 660. The Beaver (2011)
This is Walter Black's (Mel Gibson) screen used award with pirate skull and bones on the front. This award is from his Jerry Co. office. ($200-$400)

Lot 661. The Beaver (2011) - Walter Black's (Mel Gibson) screen used 'Toy Company Designer of the Year award. This award is from his Jerry Co. office. ($200-$400)





Lot 662. The Beaver (2011)
Walter Black's (Mel Gibson) screen used 'Toy Designer of the Year' award from his Jerry Co. office. ($200-$400)

Lot 663. The Beaver (2011)
Jerry Co. 'Princess Jenny' doll with dress on and custom built stand, in a custom made box. These dolls and boxes were made just for the movie. (approx. 12" tall) ($200-$400)



Lot 664. The Beaver (2011)
Jerry Co. 'Princess Jenny Masquerade' doll with dress on and custom built stand, in a custom made box. These dolls and boxes were made just for the movie. (approx. 12" tall) ($200-$400)





Lot 665. The Beaver (2011) - Framed 'Top 50 Businessmen to Watch' article with the headline 'Walter Black Named CEO of Jerry Co Toy Company' and a photo of Walter Black (Mel Gibson). (approx. 14 1/2" x 12") ($200-$400)



Lot 666. The Beaver (2011)
Mr. Beaver's Woodchuck Kit with a plastic toolbox inside. This is the hero Kit. Oversized item. Additional shipping charges required. ($200-$400)



Lot 667. The Beaver (2011)
'Mr. Beaver's Woodchopper Kit' wood sign. (approx. 24" x 18"). Oversized item. Additional shipping charges required. ($200-$400)



Lot 668. The Beaver (2011)
This is Walter Black's (Mel Gibson) screen used wooden birdhouse. (approx. 24" x 24") Oversized item. Additional shipping charges required. ($200-$400)









Lot 669. Killers (2010)
Jen's (Katherine Heigl) hero wh
Gucci dress, screen worn in the
beginning of the movie when sl
meets her future husband Spencer (Ashton Kutcher). In the movie this dress is cut open by Spencer (Ashton Kutcher) and this dress is used prior to that scene. Includes wardrobe tag! ($500-$600)

Lot 670. 27 Dresses (2008) - This is one of the 27 hero Bridesmaid dresses, screen worn by Jane (Katherine Heigl) in the movie. Spyglass Entertainment held onto this dress for the release of the movie in 2008 and has now released it to the public! This is a Carmen Miranda style hot pink and yellow tiered gown, with yellow, magenta, and lime green beaded appliqués on the bodice. ($300-$500)

Lot 671. 27 Dresses (2008)
From the comedy romance 27 Dresses, this is a hero Celtic inspired Bridesmaid dress worn on screen by Jane (Katherine Heigl). It is an iridescent green gown. Spyglass Entertainment held onto this dress for the release of the movie in 2008 and has now released it to the public! Features a drop-waist with trumpet-flare skirt and ruched sash. Sea foam green satin 'Nina' sandals with rhinestone detail complete the look. ($300-$500)



Lot 672. 27 Dresses (2008) - Direct from the set of 27 Dresses, this is Jane's (Katherine Heigl) hero Bollywood bridesmaid dress. Spyglass Entertainment held onto this dress to promote the release of the movie in 2008 and has now released it to the public! The dress features an orange short sleeve blouse with gold beading and tie closure, a skirt in magenta with gold beaded appliqué detail, a sari style sheer magenta wrap with gold beading. To complete the costume is a magenta drawstring purse with orange rhinestone embellishment and gold and orange detailing. ($300-$500)



Lot 673. 27 Dresses (2008)
From 27 Dresses, this is Jane's (Katherine Heigl) hero Asian Inspired Gown. Spyglass Entertainment held onto this dress to promote the release of the movie in 2008 and has now released it to the public! The dress features a dusty lavender floral printed kimono with two snap closure and an attached tie to secure the Obi to the Kimono. The costume comes complete with an Obi style belt, two tone reversible wrap, and a pair of wooden traditional Japanese sandals. ($300-$500)







Lot 674. Phantom of the Opera
Six items from the hit Broadway musical. A bundle of letters labeled Christine Daae, two prop programs for the Opera, a leather money bag used in Don Juan Triumphant, a metal candle trap that was used in the rigging of the candles that came out of the stage floor and a bundle of feathers. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)





Lot 675. Phantom of the Opera Autographed Program - The official program for the theatrical stage production of the musical from 2007. Autographed on the cover by Sir Andrew Lloyd Webber. In very fine condition. ($150-$250)



Lot 676. Phantom of the Opera Cast Autographed One Sheet Poster - An original, double sided one sheet poster signed by Gerard Butler, Emmy Rossum, Minnie Driver and Patrick Wilson. Shows signs of wear. ($50-$100)





Lot 677. Les Miserables
Alexandra Foucard's worn on Broadway, off-white button down camisole with lace and ties at the shoulders. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)



Lot 678. Rent
White 'Trafaluc' tank top with a Dragon on the front. (size M) Obtained at the famous Broadway Cares Flea Market held annually in NYC. Costume tag included. ($50-$100)



Lot 679. Rent - Faded black with white thermal sleeves 'Papi' on the front t-shirt. There is a tag sewn into the collar and is labeled: "Rent - Benny Co., Actor: Chaney, Character: Collins, Piece: Black Papi." Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)



Lot 680. Rent
Roger's (Constantine Maroulis) worn on Broadway, faded blue long sleeve, terry material 'Gramicc' zip shirt. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)





Lot 681. Rent - A pair of black patent leather platform shoes worn by Justin Johnston in his performance as "Angel" in the hit musical on Broadway. Also included is a white cardboard candle box containing 3 candles. The box is signed by the entire cast with a sticker that reads "10 Years on Broadway" with dates. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)



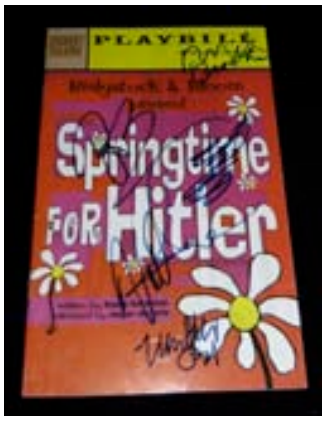
Lot 682. Rent - Two cast sign in sheets from the hit Broadway musical Rent. Signed in daily by 'N Sync member Joey Fatone. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)





Lot 683. Beauty and the Beast
A leather duck used as a prop and Maurice's red shawl from the hit Broadway musical. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)





Lot 684. The Producers (2005) - A "Springtime for Hitler" prop Playbill from The Producers movie autographed by Nathan Lane, Matthew Broderick, Will Ferrell, Roger Bart and Mel Brooks. ($50-$100)





Lot 685. Hairspray
Ashley Parker Angel's screen worn and autographed, white short sleeve 'Patterson Park High School' 'Gildan' t-shirt. (size L) Obtained at the famous Broadway Cares Flea Market held



Lot 686. Hairspray
From the hit Broadway musical: a pair of worn eyelashes with the character name "Penny" in the original box signed by American Idol Diana Digarma, a white handkerchief signed by 'N Sync's Lance Bass and a prop hairspray can. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)



Lot 687. Legally Blonde - An original prop from the Broadway musical. A Criminal Law Internship Award signed by the cast, including Laura Bell Bundy, who played Elle Woods. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)

Lot 688. Mary Poppins - An umbrella signed by the entire cast of the Broadway Musical. Obtained at the famous Broadway Cares Flea Market held annually in NYC. 35" long. Oversized item. Additional shipping charges required. ($50-$100)







Lot 689. Wicked
Fiyero (Nobert Leo Butz) worn on Broadway, 'Eric Winterling' purple zip up vest with elastic back. Obtained at the famous Broadway Cares Flea Market held annually in NYC.







Lot 690. Wicked - A gold painted metal "OZ" belt buckle worn in the Broadway musical by the character Fiyero as well as the Wizard's guards. ($50-$100)



Lot 691. Wicked
From the hit Broadway musical, two containers of custom green witch make-up signed by Shoshana Bean who played Elphaba on Broadway. Make Up is by Kryolan and called "Wicked Green". Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)

Lot 692. Richard Rogers Autographed Sheet Music
Signed sheet music for his song Some Enchanted Evening from South Pacific. ($50-$100)





Lot 693. General Hospital (1963 - present)
A teleplay from the long running soap opera signed by the entire cast. ($50-$100)



Lot 694. Days of Our Lives Cast (1965-present)
A teleplay from the long running soap opera signed by the entire cast. Obtained at the famous Broadway Cares Flea Market held annually in NYC. ($50-$100)



Lot Lot 694A. Bernadette Peters Original Hand Painted and Signed Mask - A one-of-a-kind hand painted mask by Bernadette Peters for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)

Lot Lot 694B. David Copperfield Original Hand Painted and Signed Mask
A one-of-a-kind hand painted mask by David Copperfield for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)





Lot Lot 694C. Toni Braxton Original Hand Painted and Signed Mask
A one-of-a-kind hand painted mask by Toni Braxton for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction.($50-$100)



Lot Lot 694D. Loretta Lynn Original Hand Painted and Signed Mask - A one-of-a-kind hand painted mask by Loretta Lynn for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)



Lot 694E. Ann Miller Original Hand Painted and Signed Mask
A one-of-a-kind hand painted mask by Ann Miller for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)



Lot 694F. Nancy Kerrigan Original Hand Painted and Signed Mask
A one-of-a-kind hand painted mask by Nany Kerrigan for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)



Lot 694G. Phyllis Diller Original Hand Painted and Signed Mask
A one-of-a-kind hand painted mask by Phyliss Diller for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)



Lot 694H. Chita Rivera Original Hand Painted and Signed Mask
A one-of-a-kind hand painted mask by Chita Rivera for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)



Lot 694I. Diane Sawyer Original Hand Painted and Signed Mask - A one-of-a-kind hand painted mask by Diane Sawyer for a charity auction. The mask was sold at Sotheby's Art & Antiques / Lexus Auction. ($50-$100)



Lot 694J. Bo Bridges Original Hand Painted and Signed Mask
A one-of-a-kind hand painted mask by Bo Bridges for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)



Lot 694K. Mimi Rogers Original Hand Painted and Signed Mask
A one-of-a-kind hand painted mask by Mimi Rogers for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)



Lot 694L. Corbin Bernsen Original Hand Painted and Signed Mask
A one-of-a-kind hand painted mask by Corbin Bernsen for a charity auction. The mask was sold at Sotheby's Art & Antiques /Lexus Auction. ($50-$100)

Lot 695. Viacom Television Publicity Materials
A large collection of sales sheets for television shows and movie of the weeks featuring; The Intruder Within, Werewolf of Washington, Crossfire, The Blue Knight, Lou Grant, All in the Family, I Love Lucy, Hawaii Five-O, Matlock, and others. Also includes a large publicity package for Trial by Jury starring Raymond Burr that comes in a legal portfolio with material packaged as evidence in a trial. ($50-$100)





Lot 696. Gustave Field Collection
The legendary television writer who wrote or helped create such shows as Combat!, Gunsmoke, Kung Fu, The Six Million Dollar Man, Baretta and more. A giant collection of personal materials that date from 1962-1969 which include original screenplays, television treatments, short stories, development ideas and more. Many are hand typed and covered in hand written notes. Also includes a variety of correspondence and industry materials. ($50-$100)

Lot 698. The Honeymooners Autographed Postcard - A postcard of the beloved TV show signed by both Jackie Gleason and Art Carney. ($50-$100)



Lot 697. CBS Television Make Up Cards
Two original make-up cards from CBS Television circa 1950's. ($50-$100)







Lot 699. The Twilight Zone (1959)
A shirt possibly attributed to the Twilight Zone episode "And When The Sky Was Opened" with Rod Taylor. A label in the collar reads, "Tailored Especially for Rod Taylor. July 1967". A vintage hand typed attached tag reads "Rod Taylor, "The Twilight Zone" Universal Television. 1967". The episode aired in 1959, so it is possible the shirt was re-altered for him. ($150-$250)



Lot 700. The Twilight Zone (1960) - From "The After Hours", an original screen worn wig used by Anne Francis in the famous mannequin episode. Also includes an autographed 8" x 10" photo from Ms. Francis in "Honey West" . "Twilight Zone 1960" written inside the wig. Includes documentation. ($50-$100)



Lot 701. The Judy Garland Show (1962-1963)
An original Edith Head costume sketch for Judy Garland. ($50-$100)



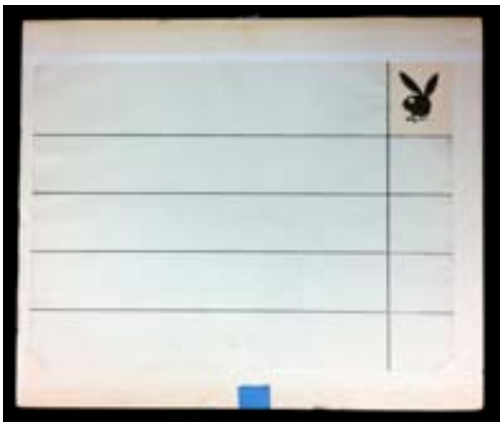
Lot 702. The Lucy Show (1962-1968)
An original costume sketch by Edith Head for Raquel Welch.($50-$100)



Lot 703. Petticoat Junction (1963-1970)
Ten glossy black and white publicity stills. ($50-$100)



Lot 704. A Game of Murder (1966)
Main title artwork for the television series which guest starred Ralph Bellamy. ($50-$100)



Lot 705. Playboy After Dark (1969) - Graphic artwork for the 1960's television show hosted by Hugh Hefner. ($150-$250)



Lot 706. Rowan & Martin Bite the Hand That Feeds Them (1969) - Original screenplay dated 10/13/69 presented by the Ford Motor Company. Colored Pages. This screenplay is what possibly became The Maltese Bibby. ($50-$100)



Lot 707. Rowan & Martin's Laugh In (1967-1973) - An original costume sketch of Goldie Hawn by Edith Head. ($150-$250)



Lot 708. Rowan and Martin's Laugh In (1967-1973) - A heavy wooden carved desk name plate with "Dan Rowan" carved in. Reverse contains a metal plate with the "Nike" shoe



Lot 709. Rowan and Martin's Laugh In (1967-1973) - This jacket was worn by actress Jo Anne Worley and is constructed of mismatched black and white plaid and checkered wool. The jacket was custom made by Controneo and has the original label sewn inside with the name "Joanne Worley" (sic). Ms. Worley wore the jacket in Season 3, Episode 2 during a musical sketch that included the entire cast wearing similar jackets and featured actress Greer Garson. Accompanied by a letter of authenticity from the costume house. ($1000-$1200)





Lot 709A. Rowan and Martin's Laugh In (1967-1973) - This costume was worn by actress Teresa Graves and consists of a bright multi-colored vinyl tailcoat, matching pants, and a sleeveless button front cotton blouse with bright yellow neckerchief. The jacket and pants have repeating "Laugh-In" logos and were custom made by famed Hollywood tailor Cotroneo. Both garments have the original tailoring labels sewn inside with the name "Teresa Graves". The neckerchief, blouse, and pants were sewn together for "quick change" purposes. Ms. Graves wore the garments in the fifth season during the "It's Good To Be Back On Laugh-In" musical sequence that







Lot 710. Rowan and Martin's Laugh In (1967-1973)
This jacket was worn by actress Goldie Hawn and is constructed of mismatched black and white plaid and checkered wool. The jacket was custom made by Controneo and has the original label sewn inside with the slightly misspelled name "Joldie" (sic). Her name was crossed out and the name "Ann" was handwritten below indicating its use in a subsequent production. Ms. Hawn wore the jacket in Season 3, Episode 2 of the series during a musical sketch that included the entire cast wearing similar jackets and featured actress Greer Garson. Ms. Hawn received an Emmy Award nomination for her work on the series. The jacket is in very good screen used condition and is accompanied by a letter of authenticity from the costume house. ($3400-$3600)







Lot 711. Hawaii 5-0 (1968-1980)
Jack Lord's screen used stunt gun and badge from the original production of the classic show. The revolver is a real metal gun with barrel and chamber blocked so it will not fire. The badge is gold painted metal with the initials "JL" and the prop masters name etched into the back, which is standard for all these badges. These items came from an original auction sale by Jack Lord. Includes documentation. ($50-$100)



Lot 712. Hee-Haw (1969-1993) screen worn, white shorts with blue, red, light blue, and white patch designed pockets and trim. ($50-$100)





Lot 713. Alice (1976-1985)
This pink waitress uniform with polka dot trim was worn by the character Alice Hyatt, portrayed by actress Linda Lavin, in her job at Mel's Diner. This signature piece from the classic television show is in very good screen worn condition and has the actress's initial "L" written in faded ink in the interior collar. Accompanied by a letter of authenticity from the costume house. ($400-$600)



Lot 714. Mork & Mindy (1978) and Laverne & Shirley (1976) - Original production used blueprints for sound stage sets. Multiple sheets for each show. ($50-$100)









Lot 715. The Bionic Woman (1976-1978)
Jaime Sommers (Lindsay Wagner) signature screen worn, custom made blue collared jumpsuit, with cap sleeves, zip front and attached belt. (L. Wagner in faint black on the collar). ($400-$600)





Lot 716. Lou Grant (1977-1982) - A crew jacket embroidered with the show logo given to the lead crew members as a wrap gift. A shiny beige long sleeve with navy blue trim 'JQNN' jacket. (Size L) ($50-$100)





Lot 717. The Dukes of Hazzard (1979-1985) This deputy's shirt was worn by a Hazzard County Sheriff's Dept. Deputy. The blue long sleeve button front shirt with flap pockets is complete with the original shoulder patches used on the show. The left shoulder is adorned with an American flag patch and the right has the original "Sheriff's Dept., Hazzard County" patch that was custom made for use on the production. Accompanied by a letter of authenticity. The series was nominated for an Emmy for the show's costumers, Bob Christenson and Hope Slepak. ($1200-$1300)

Lot 718. The Jefferson's, MacGyver and The White Shadow Teleplays Three original production teleplays for episodes of The Jefferson's dated 8/11/82, MacGyver dated 1/21/86 and The White Shadow dated 12/11/78. ($50-$100)

Lot 719. Falcon Crest (1981-1990) - A crew jacket, a lot parking sign and three engraved crystal glasses with show logo. These were given to Jane Wyman's personal stylist who worked as a costumer on the favorite nighttime soap. ($50-$100)







Lot 720. Hill Street Blues (1981 - 1987) Nine original production teleplays, some with original covers. Two from the 1982 season, two from 1984 season and five from 1985 season. One with slight water damage. ($50-$100)





Lot 721. Hill Street Blues (1981-1987) From the critically acclaimed television series this is the Seal of Boston from the main briefing room, which appeared in almost every episode. Includes letter of provenance. ($50-$100)

Lot 722. L.A. Law (1986 - 1994) - Thirteen original production teleplays from the show. Six from the 1986 season, five from the 1990 season and two from the 1993 season. ($50-$100)





Lot 723. Married with Children (1987-1997) A set of original black and white publicity stills with captions dated 1991. ($50-$100)



Lot 724. A Different World (1987-1993) - A set of original color and black and white publicity stills featuring cast photos, headshots, scenes and specials guest appearances of Whoopi Goldberg and Bill Cosby. The show starred Sinbad, Jasmine Guy and Kadeem Hardison. ($50-$100)

Lot 725. Tanner' 88 (1988) - Original hand painted artwork for main title sequence of the television series. Two very large boards.($50-$100)







Lot 726. Friends, Seinfeld and Sex and the City Teleplays
Three original production used teleplays for Friends, "The One With The Chicken Pox" (dated 3/14/96), and Seinfeld "The Pen"(dated 6/25/91), and Sex and the City, "Lips Wide Shut" (dated 4/11/00). ($50-$100)





Lot 727. Seinfeld (1990-1998) A Leather Satchel, Leather Billfold and Keychain with a miniature Emmy. These were given to lead crew members as gifts at season wraps and upon their Emmy win. ($50-$100)



Lot 728. Seinfeld (1990-1998) - A pair of shoes and socks which were given by Julia Louis-Dreyfus and Jason Alexander to the crew as a wrap gift, with thank you note. Two original coffee mugs also given as wrap gifts, different from the consumer sold ones. Two shirts given to a crew member who assisted Jerry Seinfeld at his home. One given to him personally by Caroline who started the famous comedy club where Jerry got his start and the other for helping Jerry find the chair and microphone that he used to design his tour logo. ($50-$100)



Lot 729. Seinfeld (1990-1998) - A crew jacket embroidered with the show logo given to the lead crew members as a wrap gift. Black with brown leather sleeves 'Nike' Letterman Style jacket with 'Seinfeld' logo on the back. (Size L) ($50-$100)

Lot 730. Seinfeld (1990-1998) - A crew jacket embroidered with the show logo given to the lead crew members as a wrap gift. Light blue denim 'Seinfeld' logo on the left chest 'Nike' crew button down jacket. (Size L) ($50-$100)





Lot 731. Sisters (1991-1996)
Theodora 'Teddy' Reed Margolis Falconer Sorenson (Sela Ward) screen worn, two floral detail at the neckline long lace dress. ($250-$350)



Lot 732. Roseanne Teleplay
Autographed by writer William Lucas Walker from the episode "December Bride" (dated 12/4/95). Beautifully matted and framed. ($50-$100)





Lot 733. Tim Allen Hand Designed Autographed T-Shirt - White short sleeve crew neck 'Next Level' t-shirt with a custom Lollipop design on the front. (size L) ($50-$100)

Lot 734. Home Improvement (1991-1999) - A collection of autographed items signed by Tim Allen including a script, a neck tie, a hammer and a publicity headshot. The hammer is embossed with "Tim Allen" as well. The script is for the episode "A Hardware habit to Break" dated 2/16/99. ($50-$100)



Lot 735. Lorenzo Llamas & Branscombe Richmond Autographed Photo
From Renegade, a color, signed publicity still.($50-$100)







Lot 736. Renegade (1992-1997) - Lorenzo Llamas', as Vince Black, hero wallet and ID cards. A leather Harley Davidson wallet on a chain with prop CDL, credit cards, fake money, gas card and a business card for Bobby Sixkiller Bail Agent, played by Branscombe Richmond. ($50-$100)



Lot 737. Chuck Norris Autographed Photo
From Hitman, a black and white, signed publicity still. ($50-$100)



Lot 738. Walker, Texas Ranger (1993-2001)
Eight prop plastic Texas license plate covers for use on screen seen vehicles. ($50-$100)

Lot 739. The Larry Sanders Show, Picket Fences and Cheers Teleplays - Two original production teleplays for The Larry Sanders Show, dated 6/12/94 and for Picket Fences, dated 3/10/93, and for Cheers dated 3/19/92. ($50-$100)







Lot 740. Reno 911! (2003-2009) - Thomas Lennon played Officer Dangle on the hit series "Reno 911". A collection of his personal hero props. Included is a solid metal Deputy Sheriff Reno 911 gold badge, his gold "DANGLE" name tag, a Sherriff's Department Reno, NV patch from the side of his police uniform and a solid metal Sheriff Department Reno 911 belt buckle. All have been signed on the back of the prop by Thomas Lennon (except the name tag). Also comes with a complete first season Reno 911 DVD set autographed by Thomas Lennon. ($50-$100)



Lot 741. ER (1994-2009) - Dr. Mark Greene (Anthony Edwards) screen worn, white 'Cherokee' lab coat with his character name on the left chest . ($50-$100)



Lot 742. The Sopranos Autographed Cast Photo A photo of all the gangsters from the hit series "The Sopranos" signed by James Gandolfini (Tony Soprano), Michael Imperioli (Christopher), Tony Sirico (Paulie), Steve Van Zandt (Silvio) and Steve Schirripa (Bobby). ($50-$100)

Lot 743. The Sopranos (1999-2007) - This is a crew members script from the "PILOT" episode of the series, which has been boldly autographed on the cover by the series stars James Gandolfini (Tony), Edie Falco (Carmela), Lorrain Bracco (Dr. Melfi), Michael Imperioli (Christopher), Robert Iler (AJ), Vincent Curatola (Johnny Sack), Alda Turturro (Janice) and Steve Schirripa (Bobby). ($50-$100)





Lot 744. 24 (2001-2010) - This is a crewmembers script from the final episode of the "24" series, which aired in 2010. It has been autographed on the cover by Keifer Sutherland (Jack Bauer), Mary Lynn Rajskub (Chloe O'Brian), Bob Gunton (Ethan Kanin), Cherry Jones (President Taylor), Gregory Itzen (President Logan), and Freddie Prinze Jr (Cole). ($50-$100)







Lot 745. Desperate Housewives (2004 - present) - A teleplay that has been autographed by Teri Hatcher, Eva Longoria, Marcia Cross, Felicity Huffman, Mark Moses, Andrea Bowen, Steven Culp, Nicolette Sheridan, James Denton and Brenda Strong. Includes an autographed cast photo! ($50-$100)



Lot 746. The Ghost Whisperer (2005-2010) - A teleplay autographed by Jennifer Love Hewitt from Episode 501, "Ghost Presence" directed by Ms. Hewitt. ($50-$100)



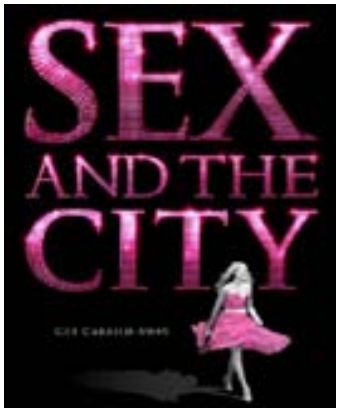


Lot 746A. My Name is Earl (2005-2009) Billie Cunningham's (Alyssa Milano) screen worn, light wash, blue denim 'Citizen's For Humanity' jeans. Includes wardrobe tag! ($50-$100)





Lot 746B. Failure To Launch (2006) Paula's (Sarah Jessica Parker) Hero "Splendid" Black Tank Top. ($50-$100)











Lot 746C. Sex and the City (2008)
Sarah Jessica Parker's main hero dress from the opening scene of the film version of the beloved television series. This dress was also prominently featured in the film's trailer as well. The scene she wore it in was filmed on the first day of shooting and the press were invited, so there are massive amounts of images of her in this dress. This is an original vintage dress that was rented from the leading vintage dress rental store in New York City. First time availible for auciton. Includes letter of provenance. ($2400-$2600)



Lot 747. Michael J. Fox and Tina Yothers Autographed Photos
Two black and white signed publicity stills. ($50-$100)



Lot 748. Michael J. Fox Lifecast
This is a first generation plaster original lifecast made from the alginate mold that was on the actor's face. Only one casting can be made from the alginate and this is the one. All subsequent copies were made from this original. This is the cleanest and highest quality casting made. From the award winning Burman Studios. ($50-$100)



Lot 749. David Jones Elliot & Catherine Bell "JAG" Autographed Photo
A black and white signed publicity still. ($50-$100)



Lot 750. Brian Austin Green Autographed Photo
A black and white signed publicity still. ($50-$100)

Lot 751. Mayim Bialik Autographed Photo
A black and white signed publicity still. ($50-$100)





Lot 752. Nancy McKeon Make-Up Sketch
Original concept sketches of Nancy McKeon (Star of The Facts of Life) in age make-up by Tom Burman from the award winning Burman Make Up Studios. ($50-$100)



Lot 753. Tracey Ullman Lifecast "The Tracey Ullman Show" - A plaster 1/2 head casting from the award winning show marked on the forehead Burman Studios and their address - Tracey Ullman 1992. From the award winning Burman Studios. ($50-$100)

Lot 754. Ellen Pompeo Lifecast
A 3/4 head casting. From the award winning Burman Studios. ($50-$100)







Lot 755. The X-Files Autographed DVD Collection of the Entire Series - The entire nine season series collection of DVD's from a crewmember. Autographed by the series creator, Chris Carter, and the shows stars David Duchovny & Gillian Anderson. ($50-$100)



Lot 756. The X-Files (1993-2002)
An autographed production script from the PILOT episode of "The X-Files" autographed by stars David Duchovny & Gillian Anderson. ($50-$100)



Lot 757. The X-Files (1993-2002) - Two original production scripts from "The X-Files" including the episode CONDUIT (Season 1, Episode 3) and the episode TOOMS (Season 1, Episode 20). ($50-

Lot 758. The X-Files (1993-2002) - Two original production scripts from "The X-Files" including the episode Duane Barry (Season 2, Episode 5). and the episode IRRESISTIBLE (Season 2, Episode 13). ($50-$100)





Lot 759. The X-Files (1993-2002) - Three original production scripts from "The X-Files" including the episode Clyde Bruckman's Final Repose (Season 3, Episode 4). This episode guest starred Peter Boyle, who won an Emmy for the part! And the episode War of the Coprophages (season 3, Episode 12) and episode Piper Maru (Season 3, Episode 15). ($50-$100)



Lot 760. The X-Files (1993-2002)
Three original production scripts from "The X-Files" including the episode Unruhe (Season 4, Episode 2), the episode El Mundo Gira (Season 4, Episode 11) and the episode Demons (Season 4, Episode 23). ($50-$100)



Lot 761. The X-Files (1993-2002)
Two original production scripts from "The X-Files" including the episode Kitsunegari (Season 5, Episode 8) and the episode Chinga (Season 5, Episode 10). ($50-$100)





Lot 762. The X-Files (1993-2002)
Three original production scripts from "The X-Files" including the episode Drive (Season 6, Episode 2), the episode Triangle (Season 6, Episode 3) and the episode Dreamland (Season 6, Episode 4). ($50-$100)

Lot 763. The X-Files (1993-2002) - Three Original production scripts from "The X-Files" including the episode Monday (Season 6, Episode 15), the episode Alpha (Season 6, Episode 16) and the episode The Sixth Extinction (Season 7, Episode 3). ($50-$100)





Lot 764. The X-Files (1993-2002) - Two Original Production script from "The X-Files" including the episode Orison (Season 7, Episode 7), the episode Sein Und Zeit (Season 7, Episode 10) and the episode Closure (Season 7, Episode 11). ($50-$100)

Lot 765. The X-Files (1993-2002)
Two original production script from "The X-Files" including the episode Tunguska (Season 4, Episode 9) and the episode Lord of the Flies (Season 9, Episode 6). ($50-$100)







Lot 766. C.S.I. (2000-Present)
Insert of a foot used for a close-up shot where a nail goes into a foot. Used to make the show's signature inside the body sequences. ($50-$100)



Nip/Tuck (2003-2010) Lot's 767 - 785:
A collection of visual effects prosthetics used on the various seasons of popular television show about two plastic surgeons. The award winning Burman Studios created theses visual effects and won an Emmy for their work on this series.



Lot 768. Nip/Tuck (2003-2010)
A collection of original hand drawn design sketches for various characters by Tom Burman. ($50-$100)

Lot 767. Nip/Tuck (2003-2010)
Original production teleplays spanning three seasons. Production originals for The Burman Studios who won awards for their effects work. Many pages of handwritten notes and notations in scripts. ($250-$350)



Lot 769. Nip/Tuck (2003-2010) - A plaster life cast of Bruno Campos who played the Carver. Written inside is "Nip/Tuck 2005". ($50-$100)









Lot 770. Nip/Tuck (2003-2010)
A heavy solid plaster full head casting of Kelly Carlson who played Kimber Henry. ($50-$100)



Lot 771. Nip/Tuck (2003-2010)
Two pairs of prosthetic youth hands. Possibly used for John Hensley, who plays Matt McNamara, when he is badly burnt. They appear to be badly burnt or possibly from a deceased victim (they have artificial dirt on them). ($50-$100)



Lot 772. Nip/Tuck (2003-2010)
A pair of prosthetic baby hands with fingers fused together from the pivotal episode "Conner McNamara 2026" (Season 4, Episode 11) where Sean McNamara's baby is born with this deformity. Also includes illustrated sheet with instructional post it notes. ($50-$100)





Lot 773. Nip/Tuck (2003-2010)
A prosthetic tree like hand and foot from the famous episode "Budi Sabri (Season 5, Episode 20) of a man with a skin disease which mirrored the real life case. ($50-$100)







Lot 774. Nip/Tuck (2003-2010)
A realistic prosthetic arm with hair on a metal pole with tubing. ($50-$100)



Lot 775. Nip/Tuck (2003-2010)
A prosthetic face mask of a badly beaten adult woman. The mask sits on a plaster life cast of the actress. ($50-$100)



Lot 776. Nip/Tuck (2003-2010)
A prosthetic face mask and chin of a woman. The mask sits on a plaster life cast of the actress. ($50-$100)





Lot 777. Nip/Tuck (2003-2010)
From episode "Rose & Raven Rosenberg" (Season 2, Episode 9) this is a prosthetic mask of an adult woman with a shaved head and marked up for plastic surgery. This is a mask that is split up the back and appears to go over an actors head. Very realistic with teeth. ($150-$250)









Lot 778. Nip/Tuck (2003-2010) - From a pivotal episode "Magda and Jeff" (Season 5, Episode10) where Gina Russo, played by Jessalyn Gilsig, falls to her death. This is a realistic prosthetic of her head. One side looks normal but deceased, the other side is heavily injured with blood in the hair. Very realistic with punched hair. ($250-$350)



Lot 779. Nip/Tuck (2003-2010) - From the episode "Frankenlaura" (Season 3, Episode 6) a life size realistic female torso with head, arms and legs removed, and with realistic views into the body and stitching around dismemberment areas. Also includes a lower leg and shoulder piece. ($50-$100)



Lot 780. Nip/Tuck (2003-2010)
A prosthetic head and torso of a deceased man with no arms. Highly detailed and dirty with what appears to be a bullet wound in the chest and blood coming from the mouth. Punched hair with tubing for fluids coming out of base. ($250-$350)





Lot 781. Nip/Tuck (2003-2010) - The skeletal mummified remains of a deceased person. Highly detailed and dirty with punched hair and several organs. The body is separated into two halves. There are several loose vertebra. No shins or feet. ($250-$350)





Lot 782. Nip/Tuck (2003-2010)
A prosthetic head and shoulders of a realistic older male. The face is peeled down, revealing an under layer, with the front of the skull removed. Face flap lifts up to show a realistic face. Punched hair. ($250-$350)





Lot 783. Nip/Tuck (2003-2010)
A prosthetic head and shoulders from the episode "Hannah Tedesco" (Season 3, Episode 9) where the show mirrored a real face transplant. Highly detailed with realistic teeth and punched hair. Effects tubes for fluids coming out of base. ($250-$350)





Lot 784. Nip/Tuck (2003-2010) - From the episode "Wesley Clovis" (Season 6, Episode 10) a prosthetic overweight male body suit made of realistic flesh and hair. Includes head and shoulder casting of the actor with neck and chin appliance pinned to casting. A very large and heavy body suit, with zipper up the back and a lower opening with straps and velcro. Stomach layers open to show sores and bruising. ($250-$350)



Lot 785. Nip/Tuck (2003-2010) - A prosthetic head and shoulders of actress, Vanessa Redgrave, who played Dr. Erica Noughton. It has working pneumatic pumps with controls that inflate parts of the face, as well as tubes for fluids. Highly detailed with punched hair. Also includes a production folder and still. There is a slight tear in the flesh around neck. ($350-$450)



Lot 786. "The Bud Man" Budweiser Commercial - A foam facial appliance from a live action version of the Bud Man for a television commercials. The appliance fits over a nose and chin. From the award winning Burman Studios. ($50-$100)



Lot 787. Dudley Moore Wax Figure
From the Movieland Wax Museum, this is a life size wax figure of Dudley Moore in the famous scene from "Arthur" where he is in a bubble bath. The top hat and champagne bottle ar both original and screen used and were both donated by Mr. Moore to the museum to complete this piece of art! ($300-$500)





Lot 788. Charles Dutton Autographed Photo
A framed black and white publicity still. ($50-$100)

Lot 789. Danny Aiello Autographed Photo
A framed black and white publicity still. ($50-$100)



Lot 790. Macaulay Culkin Autographed Photo
A black and white signed publicity still. ($50-$100)



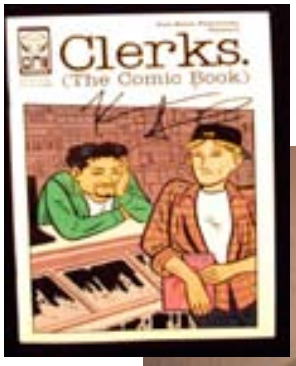
Lot 791. Lou Diamond Phillips Autographed Photo
A beautifully matted and framed black and white publicity still. ($50-$100)

Lot 792. Andrew McCarthy Autographed Photo
A framed black and white publicity still. ($50-$100)





Lot 793. Bo Derek Autographed Photo
An 11x14 photo of Bo Derek from "10" autographed at Shania Twain's Walk of Fame Ceremony on June 2, 2011. ($50-$100)





Lot 794. Clerks Comic Book Autographed by Kevin Smith
A View Askew Productions presents Clerks: The Comic Book. Issue #1, February 1998. VF- NM ($50-$100)



Lot 794A. Dogtown and Z-Boys (2001) - A very rare poster that was specially created for Sundance in a very limited run. Autographed by Stacy Peralta, Jeff Ho, Bob Biniak, Ron Jay, CR Stecyk, Paul Crowder, Agi Orsi, Tony Hawk, Tonly Alva, Jim Muir and Wentzle Ruml. An original one sheet mini poster that has been professionally mounted on wood with a laminant seal. More expensive and higher end than glass framing. This poster was on display in one of Los Angeles' premiere editing and screening facilities where work took place on this film. ($50-$100)



Lot 794B. Riding Giants (2004) - Autographed by director Stacy Peralta, producer Agi Orsi and editor Paul Crowder. An original one sheet mini poster that has been professionally mounted on wood with a laminant seal. More expensive and higher end than glass framing. This poster was on display in one of Los Angeles' premiere editing and screening facilities where work took place on this film. ($50-$100)



Lot 794C. The Long Kiss Goodnight (1996)
An original one sheet poster signed by Samuel L. Jackson. Framed black enameled wood and in glass. ($50-$100)



Lot 795. Chris Rock Autographed Photo
A black and white signed publicity still. ($50-$100)



Lot 796. Cameron Diaz Autographed Photo
A beautifully matted and framed color publicity still.($50-$100)



Lot 797. Jim Carrey and Jeff Daniels Autographed Photo - This photograph has been boldly autographed by the two stars of "Dumb and Dumber", Jim Carrey and Jeff Daniels. Very difficult signatures to obtain. ($50-$100)



Lot 798. Anchorman: The Legend of Ron Burgundy (2004) and Blades of Glory (2007) - Two original production screenplays of films starring Will Ferrel. Anchorman was originally titled "Action News! With Ron Burgundy", written by Will Ferrell and Adam McKay, and dated 2/26/03. Blades of Glory, written by Jeff and Craig Cox, and dated 7/28/06 with security name stamp. Both drafts in Amblin covers. ($50-$100)

Lot 799. Will Ferrell Lifecast - A casting of face, forehead and neck of the famous comedic actor. This is a first generation plaster original lifecast made from the alginate mold that was on the comedian's face. Only one casting can be made from the alginate and this is the one. All subsequent copies were made from this original. This is the cleanest and highest quality casting made. From the award winning Burman Studios. ($50-$100)









Lot 800. The Other Guys (2010
This non-firing prop 1911 pistol with brown leather shoulder holster was used by the character "Christopher Danson" portrayed by actor Dwayne Johnson. The prop gun is constructed of resin and hand-painted in order to duplicate the look of a pearl handled 1911 pistol. He wears the prop gun and holster throughout the extended stunt sequences where use of a live firing weapon was unnecessary. Accompanied by a letter of authenticity from the weapons specialist that oversaw their use on the production. ($1000-$1200)



Lot 801. The Other Guys (2010)
This non-firing Python prop revolver and brown leather shoulder holster were used by the character "P.K. Highsmith" portrayed by actor Samuel L. Jackson. The metal replica weapon is similar in weight to a live firing Python and has functional trigger, hammer, and rotating chamber. Mr. Jackson used the prop weapon throughout extended stunt sequences in scenes where a live firing weapon was unnecessary. Accompanied by a letter of authenticity from the weapons specialist who oversaw their use on the production. ($1400-$1600)



Lot 802. Jennifer Garner Autographed Photo
A signed color publicity still. ($50-$100)

Lot 803. Jennifer Garner's FHM Pants
From an FHM magazine photo shoot. Orange corduroy pants cut at the waist. ($50-$100)





Lot 804. Elizabeth Hurley Autographed Photo - A framed black and white publicity still. ($50-$100)





Lot 805. Farrah Fawcett Autographed Photo A signed black and white publicity still from Sunburn. ($50-$100)





Lot 806. Farrah Fawcett Autographed Photo A signed black and white publicity still from Sunburn. ($50-$100)

Lot 807. Farah Fawcettt Personally Owned Tunic A teal green 'Juicy Couture' long sleeve tunic with tie at the neck - signed on the label. ($50-$100)

Lot 808. Farah Fawcettt Personally Owned Pants A faded black drawstring 'Hard Tail' pants - signed on the label. ($50-$100)



Lot 809. Private Parts (1997) - Howard Stern's screen worn, white short sleeve 'Fruit of the Loom' t-shirt. ($50-$100)









Lot 810. Kim Kardashian's Personally Owned Jeans - A pair of medium blue denim with patch pockets 'Seven For All Mankind' boot cut jeans owned and worn by Kim Kardashian. . ($50-$100)



Lot 810A. Wall Street (1987)
An original one sheet poster that has been professionally mounted on wood with a laminant seal. More expensive and higher end than glass framing. ($50-$100)



Charlie Sheen Personally Owned Items
Lots 811- 822: From a personal collection of items owned by Charlie Sheen, the following items come with original auction house documentation.



Lot 811. Charlie Sheen Personally Owned Photograph
A framed color publicity photograph of Charlie Sheen and Tom Berenger from Platoon. ($50-$100)

Lot 812. Charlie Sheen Personally Owned Photograph
A publicity photograph of Charlie Sheen from The Rookie. ($50-$100)



Lot 813. Charlie Sheen Personally Owned Photograph
A photograph of his father Martin Sheen at a baseball exhibit. ($50-$100)





Lot 814. Charlie Sheen Personally Owned Photograph
A set photograph of Charlie Sheen wearing a headset and carrying a script with Dolph Lundgren on a beach. ($50-$100)

Lot 815. Charlie Sheen Personally Owned Photograph
A oversized publicity photograph of Charlie Sheen and Emilio Estevez from the film Rated X in a cardboard folio. ($50-$100)





Lot 816. Charlie Sheen Personally Owned Photograph **A** framed photograph of Charlie Sheen and his actor friend Tony Todd in a three-dimensional baseball frame. ($50-$100)



Lot 817. Charlie Sheen Personally Owned Photograph
A framed set photograph of Charlie Sheen and his long time stunt double Eddie Braun on the set of Navy Seals with a personal note from Eddie. ($50-$100)



Lot 818. Charlie Sheen Personally Owned Artwork
A framed reproduction artwork of two dogs in a bar with a sign saying "Alcohol Kills Slowly" and the bottom caption reads "Who Cares!... I'm not in a hurry". ($50-$100)





Lot 819. Charlie Sheen Baseball Related Items
An assortment of baseball items including a personalized note and signed publicity still from Tim Wakefield, a baseball in a mitt holder signed by actor Paul "The Whip" Gleason (famous for his role in The Breakfast Club and starred with Charlie Sheen in The Shadow Conspiracy), a handwritten shipping label to Charlie Sheen from Dick Howser of the N.Y. Yankees, an autographed publicity still from Little Big League from his friend, actor Tony Todd, a handheld Mattel Baseball game and a Diamond baseball magazine. ($50-$100)

Lot 820. Charlie Sheen Media Related Items
An assortment of items, including 5 VHS video tapes of appearances on talk shows and entertainment news shows from 2000-2003, a screening VHS copy of "In America", a blueprint proposal for a screening room in his Malibu home, a copy of Interview Magazine with him on the cover, a copy of Variety with his full page cover congratulating him on his Golden Globe win for Spin City, a vintage Teen Beat magazine, a personal Christmas Card, a Happy Birthday note on a buck slip from a Men In Black producer, a script for a TV pilot called "Summer" in a Marriot Resort folder. ($50-$100)





Lot 821. Charlie Sheen Personally Owned Clothing
Two pairs of silk pajama pants, a pair of pajamas (top and bottom) with watches (he is a renowned watch collector), a Hawaiian shirt, Lakers 1985 World Champions and Harley Davidson T-shirts, a leather billfold and a leopard print shirt for a small sized dog (most likely belonging to Denise Richards who is an avid dog owner). Other items include two cloth bags from Morgan & Company Jewelers and Il Bisconte, four Home Depot Patches and a TV Big Screen cleaning kit. The clothing has all been worn and laundered except for the Hawaiian shirt which is new with tags. ($50-$100)



Lot 822. Charlie Sheen Personal Baseball Items
Owned by actor Charlie Sheen, included is a Baseball Academy letterman style jacket (size large), a black baseball glove and baseball. ($50-$100)





Lot 823. Charlie Sheen Autographed Baseball
A Rawlings official baseball signed on by Charlie Sheen with his number, #99 and "Wild Thing", the character he played in the Major League franchise. He also dated it 10/93. Acquired at a charity event thrown by John Stamos. ($50-$100)





Lot 824. Charlie Sheen Autographed Baseball Hat
Cleveland Indians Pro Model New Era size 7 3/8 hat. Signed on the visor by Charlie Sheen with his number, #99 and "Wild Thing", the character he played in the Major League franchise. The hat has been worn, possibly by Charlie himself. Acquired at a charity event thrown by John Stamos. ($50-$100)



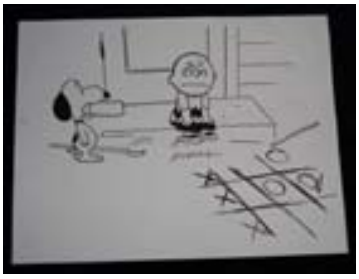
Lot 825. Charlie Sheen & Reggie Jackson Autographed Screenplay Cover
A framed and autographed cover sheet from the screenplay for "Bad Day on the Block". Signed by Charlie Sheen with character name "Lyle" and by Reggie Jackson with character name "Mr. October. Oct. 31, 96". From a personal collection of items owned by Charlie Sheen. Includes Auction house documentation. ($50-$100)

Lot 826. Charlie Sheen Personal Script from "Friends"
The complete screenplay for the episode of Friends titled "The One With The Chicken Pox" which starred Charlie Sheen. This was his personal script which is signed by him in the top right corner with his character name "Ryan" and with his notations inside. This is the "signature" way he personalizes his copy of a screenplay. From a personal collection of items owned by Charlie Sheen. Includes Auction house documentation. ($50-$100)



Lot 827. The Incredible Mr. Limpet (1964)
Two original hand drawn and colored storyboards. ($250-$350)

Lot 828. Charles Shulz Original Peanuts Drawing - An original ink drawing of Charlie Brown and Snoopy by Charles Shulz. Includes documentation. ($150-$250)





Lot 829. Walter Lantz signed paychecks - 6 original signed payroll checks from 1972-73, signed by Walter Lanz, from his animation studio. ($50-$100)

Lot 830. Woody Woodpecker "Golfing Fool" Animation Cel - Original cell and background signed and numbered 9/100 by Walter Lantz, creator of Woody Woodpecker and many other characters. With seal and paperwork from Walter Lantz Productions. ($50-$100)





Lot 831. Woody Woodpecker Animation Drawing - Original hand drawn sketch of Woody Woodpecker on animation paper signed by Walter Lantz. With seal from Walter Lantz Productions. ($50-$100)



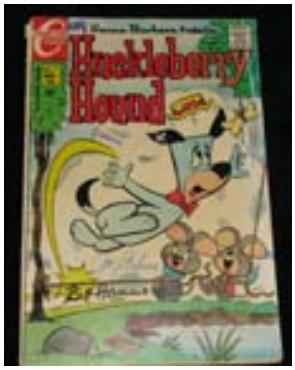
Lot 832. Woody Woodpecker Animation Drawing Original hand drawn sketch of Woody Woodpecker on animation paper signed by Walter Lantz. With seal from Walter Lantz Productions. ($50-$100)





Lot 833. Chilly Willy "Chilly's Cold War" Animation Cels and Drawing Two original animation cels of Chilly Willy from the 1970 short "Chilly's Cold War" and one hand drawn sketch on animation paper signed by Walter Lantz with seal from Walter Lantz Productions. Includes documentation. ($50-$100)

Lot 834. Chilly Willy "Chilly's Cold War" Drawing and Animation Cels - One hand drawn sketch of Chilly Willy from the 1970 short "Chilly's Cold War" on animation paper signed by Walter Lantz with seal from Walter Lantz Productions. Three original animation cels, two of a dog and one of a polar bear. Includes documentation. ($50-$100)



Lot 835. Bill Hanna and Joe Barbera Autographed Comic Book
A vintage copy of Huckleberry Hound #1 from Charlton Comics signed by famous creators of such characters as The Flintstones, Yogi Bear, The Jetson's and more. ($50-$100)



Lot 836. Scooby Doo, Where Are You! (1969-1972) - A collection of three painted backgrounds with foreground elements on cels. ($50-$100)

Lot 837. Sabrina the Teenage Witch Animation Cels (1970)
Three original animation cels (made up of many cels) and backgrounds from the 1970's animated series. Iconic flying shots of her on her broom, one marked from the main title sequence. Includes paperwork. ($50-$100)





Lot 838. Broom Hilda Animated Cels (1978) - Four original animation cels and hand painted backgrounds from the animated series Broom Hilda. Each cel signed and numbered from a series of 300 by Russell Myers, the creator and illustrator of the cartoon, as well as having a limited edition seal. ($50-$100)



Lot 840. My Pretty Pony Animated Series
Many original color animation cels, pencil sketches, backgrounds, rundown sheets and much more. A collection of 100's of cels. ($50-$100)



Lot 839. Ghostbusters Animated Series Cels (1986) - Five original animation cels and four hand painted original backgrounds for the Ghostbusters animated series. Each set signed by Ray Parker Jr. who wrote the famous Ghostbusters theme. ($50-$100)



Lot 841. Conan the Adventurer Animation Cels (1992-1994)
From the animated series, many original color animation cels, pencil sketches, some individually packaged for sale. A giant collection of 100's of original cels. ($50-$100)



Lot 842. Street Sharks Animation Cels (1995) - From the animated series, many original color animation cels, a few hand painted backgrounds, pencil sketches, some individually packaged for sale, some with price tags. Over 30 pieces. ($50-$100)









Lot 843. The Simpsons Autographed Collection
A promotional Christmas card sent out to Emmy voters autographed by the cast of The Simpsons on the inside by; Dan Castellaneta (Homer), Julie Kavner (Marge), Nancy Cartwright (Bart), Yeardley Smith (Lisa), Harry Shearer (Ned Flanders) and Hank Azaria (Chief Wiggum). Also signed by series creator Matt Groening who drew a sketch of Bart. A storyboard book for episode 2F19 called "The PTA Disbands" from 1994, these books are created and then sent to the animators to create the animation. Two original scripts, one called "Special Edna" from 2002 and the other, "In Marge we Trust" from 1996. The Ultimate in a Big Ol' Box Guide to the Simpsons from seasons 1-12 (three books) which has been autographed on the box by Matt Groening, who also drew a sketch of Bart. ($50-$100)

Lot 844. The Simpsons Original Animation Cel
A collection of three pieces from the first full-length episode of The Simpsons called "The Simpsons Roasting on an Open Fire". This was the first full episode they created, once Fox ordered a series of the shorts from the Tracy Ullman show. There is an original painted cel of Homer dressed as Santa Clause with a cel of Bart standing next to him that goes with it. Also included is the director created pencil outline used by the animators to create the finished cel! ($50-$100)



Lot 845. The Simpsons Original Animation Cel
A hand painted cel from an unknown episode of the show, where Homer is naked. Also comes with the director's drawing that the animators use to create the cel. ($50-$100)



Lot 846. The Simpsons Original Animation Cel
A hand painted cel from season three of the series called "Black Widower" featuring Sideshow Bob and Marge's sister, Selma. Comes with a COA from 20th Century Fox. ($50-$100)



Lot 847. Duckman (Private Dick / Family Man) Animated Series - A production copy of storyboard packets for episode # 4334 "The Once and Future Duck" and episode #4224 "Noir Gang" from Klasky Csupo Ince. Various test notes and artwork. ($50-$100)



Lot 848. Flintstones Fruity Pebbles Commercial Animation
For a Post cereal commercial featuring Barney Rubble snowboarding by Playhouse Pictures. Many original hand drawings of Barney, a snowman and much more. ($50-$100)



Lot 849. Around the World in 80 Days Animated Series
A production copy of storyboard packets for Nickelodeon's Nick Flicks. ($50-$100)



Lot 850. Charlotte's Web (2006) - An original hand drawn storyboard from the live action feature film version of the classic book and animated film. ($50-$100)



Lot 851. Up (2009) Autographed Book
This book for the art of UP has been signed on the inside cover by Pete Docter, who sketched Carl and Kevin, Bob Peterson who drew "Dug" and Jonah Rivera who was the producer of UP. Very rare to get a sketch from the Pixar artists. ($50-$100)

Lot 852. Kung Fu Panda (2008) Autographed Cast Photo
This spring's biggest animated comedy Kung Fu Panda 2 poster signed by the movies stars Jack Black, Dustin Hoffman, Seth Rogan, Danny McBride and James Hong. ($50-$100)





Lot 853. Antonio Banderas Autographed Photo
A high quality signed color print of Puss In Boots from Shrek 2 (2004). Includes PSA/DNA sticker and certification. ($50-$100)

Lot 854. Babe (1995)
A high quality limited lithograph autographed by actor James Cromwell, the voice of "Babe" Christine Cavanaugh, director Chris Noonan and producer George Miller. ($50-$100)





Lot 855. Warner Hollywood Studio
An original production crew jacket. Black with 'Warner Hollywood Studio' on the left chest "Luna Pier" letterman style jacket, with black suede arms. ($50-$100)



Lot 856. Warner Bros. Pictures - An original production crew jacket. Green zip up 'Cats Pajamas' jacket with pockets on the front, velcro on the left chest and patches on the left and right sleeves. (size M) ($50-$100)



Lot 857. Runaway Brain An original production crew jacket. Black, 'Sichel' jacket with zip up front and the 'Runaway Brain Crew' logo on the left chest and the back. (size M) ($50-$100)



Lot 858. Space Jam (1996) - An original production crew jacket. Black, 'The Entertainment Apparel' letterman style jacket with leather sleeves and buttons. There is the 'Animation Crew' logo on the left chest and 'Space Jam' logo on the back. (size L) ($50-$100)



Lot 859. Space Jam (1996) - A large collection of oversized production copies of storyboards featuring live action and animation integration. Includes all major characters and live action and animated versions of Michael Jordan. Stamped Feb 7 1996. ($50-$100)



Lot 860. Tiny Toons Animated Series
A very large collection of original hand drawn pencil sketches, on animation paper, that complete full movement. In Warner Brother's Animation folders with animation rundown sheets. Many major characters including; Sylvester, Porky, Tweety, Daffy, Taz and more. ($50-$100)



Lot 861. Warner Brothers Animation Storyboard Packages
Original production made copies of storyboard packages for the series including; Animaniacs, Pinky and the Brain and Looking out for the Little Guy. ($50-$100)



Lot 862. Warner Brothers Animation Hand Drawn Storyboard Package
Original production made copies of various episodes with major WB characters. One package includes hand written producer notation and many original sketches, apparently titled "The Boo Network". ($50-$100)



Lot 863. Buena Vista Sales Packages - Three publicity folders for Bedknobs and Broomsticks, The Rescue and Greta, The Misfit Greyhound. ($50-$100)



Lot 864. Fantasia (1940)
Three original hand drawn sketches from the Walt Disney animated classic. From the Night On Bald Mountain sequence. ($200-$300)



Lot 865. Cinderella (1950) - Production copies of photographs of giant "push pin boards" that Disney uses to chart out films by cutting any laying out storyboards. This is a standard procedure of how Disney maps out their films. Appears to be the complete film with the introduction and conclusion. "Moure File Copy" written across top by hand. Many pages. In a Walt Disney Archive envelope. ($50-$100)



Lot 866. The Rescuers (1977)
Production copies of a handful of storyboards for the animated film featuring Penny, Madame Medusa and Mr. Snoops and the sequence where Penny retrieves the diamond from the well. Many pages. In a Walt Disney Archive envelope. ($50-$100)

Lot 867. Walt Disney Comics Signed by Carl Barks
Five original Walt Disney comic books, each signed on the inside title page by artist Carl Barks from the 1970's. All in VF-NM condition. Includes Gold Key Walt Disney's comics and stories - Vol.5 No. 6, Vol. 34 No. 10 & Vol. 35 No. 6 & Walt Disney's Christmas Parade #5. From Whitman, Walt Disney's Uncle Scrooge: The Golden Fleecing. Includes Documentation. ($50-$100)



Lot 868. Huey, Dewey and Louie Animation Sketches
Ten original hand drawn pencil sketches on animation paper in a Walt Disney Archive envelope. ($50-$100)





Lot 869. Walt Disney Television Animation Materials
Production copies of storyboards and locations for major animated series. Includes Chip 'N' Dale's Rescue Rangers, Episode #4303-016, "Normie's Science Project", Marsupilami, Episode 4321-109, "The Wizard of Mars" (dated 3/1/93), Mickey Mouse Works featuring many major characters, House of Mouse and more. Many packages and pages. In a Walt Disney Archive Envelope. ($50-$100)



Lot 870. Walt Disney Animated Character Turnarounds
Production copies of multiple angels of animated characters, called "turnarounds". Includes; "Winnie The Pooh and The Family Tree" with every character and location background, 101 Dalmatians characters - Cruella, Jasper and Horace, Dot, Pongo and the puppies. A huge package of many major characters from many Disney titles. Includes many packages and pages. In Walt Disney Archive Envelopes. ($50-$100)



Lot 871. The Great Mouse Detective (1986)
An original hand drawn animation of Rattigan. ($50-$100)



Lot 872. The Lion King and Chicken Run Press Kits
An original press kit for Walt Disney's The Lion King, which includes one publicity still and one slide and sales sheet. An original elaborate press kit for DreamWorks' Chicken Run, which includes a series of black and white glossy stills, color slides, and a full color detailed 32 page booklet about the making of the film in a fold out folder. ($50-$100)



Lot 873. The Lion King (1994)
From Walt Disney, an original production layout guide binder from when the project was titled "King of the Jungle". Package contains original copies of characters and backgrounds, some of them are full color, with hand written notes. ($50-$100)



Lot 874. Tim Allen Autographed Photo
A high quality signed color print as Buzz Lightyear from Toy Story. Includes PSA/DNA sticker and certification. ($50-



Lot 875A. Toy Story (1995)
An original framed rolled one sheet poster. ($50-$100)



Lot 875. Tim Allen Autographed Photo
A high quality signed color print as Buzz Lightyear from Toy Story. Includes PSA/DNA sticker and certification. ($50-$100)



The PJ's Animated Series (1999 - 2002)
A collection of original production made and used stop motion puppet from the loved Eddie Murphy series, The PJ's, which was produced by Ron Howard and Brian Grazer and animated by Will Vinton.







Lot 877. The PJ's Animated Series (1999 - 2002)
Jimmy Ho, a Korean tenant. An original production made and used stop motion puppet. ($50-$100)



Lot 876. The PJ's Animated Series (1999 - 2002)
Calvin and "Juicy" Hudson. An original production made and used stop motion puppet of Calvin, a body pull from the original mold, a Juicy head and a Juicy baseball cap. ($50-$100)



Lot 878. The PJ's Animated Series (1999 - 2002)
Bebe Ho, Muriel's sister. An original production made and used stop motion puppet, an extra body, a body pull from original mold and two hard resin heads. ($50-$100)



Lot 879. The PJ's Animated Series (1999 - 2002) - Emilio Sanchez, Thurgood's Cuban friend with the eletrolarynx. An original production made and used stop motion puppet and a Nevada hat. Full body puppet head detached, but can be easily glued back in place. ($50-$100)



Lot 880. The PJ's Animated Series (1999 - 2002) - Walter Burckett, the neighborhood parole officer. An original production made and used stop motion puppet, two extra bodies and a body pull from original mold. ($50-$100)



Lot 881. The PJ's Animated Series (1999 - 2002) - Mrs. Avery, a senior citizen. An original production made and used stop motion puppet with glasses and two body pulls from original production mold. ($50-$100)





Lot 882. The PJ's Animated Series (1999 - 2002)
Muriel Stubbs, Thurgood's wife. An original production made and used stop motion puppet, an extra body, two body pulls from original molds and a pair of slippers. ($50-$100)





Lot 883. The PJ's Animated Series (1999 - 2002)
"Smokey", a homeless crackhead. An original production made and used stop motion puppet (without clothing), an extra head, a set of animation mouths in a plastic case, and two skull caps. A body puppet, the head is detached, but can be easily glued back in place. ($150-$200)



Lot 884. The PJ's Animated Series (1999 - 2002)
Thurgood "Super" Stubbs, played by Eddie Murphy. An original production made and used stop motion puppet in his super costume, an extra head, a pull from the original production mold, earmuffs, 3 pairs of gloves, a cowboy hat and a beer sipper hat. His head and hair are detached, but can be easily glued back in place. ($200-$300)







Lot 885. The PJ's Animated Series (1999 - 2002)
A collection of supporting cast including "Haiti Lady" and others. Two full bodies, a half body and five heads, four of them hard resin with one marked "master". Haiti Lady's heads and legs are detached, but can be easily glued back in place. ($50-$100)



Lot 886. The PJ's Animated Series (1999 - 2002)
A collection of most of the cast - Thurgood Stubbs, Walter Burckett, Emilio Sanchez, Jimmy Ho, Calvin Hudson and Bebe Ho. Original production made and used stop motion puppets. ($600-$700)



Lot 887. The PJ's Animated Series (1999 - 2002)
A collection of props and wardrobe. Includes hats, scarves, earmuffs, guns and military, gloves, jewelry, a stretcher and a pair of metal gates with miniature hinges. ($50-$100)



Lot 888. "Napoleon" (1927) Radio City Music Hall Poster - This is a framed poster the Radio City Music Hall engagement of the 1927 Masterpiece by Abel Gance. The event was produced by Francis Ford Coppola. The American Symphony Orchestra performed live and was conducted by Carmine Coppola. Beautifully framed in gold metal with glass. ($50-$100)





Lot 889. Andy Griffith Personal Painting
This is an beautifully framed oil painting from the home of Andy Griffith which hung in his living room and has original address tag of Mr. Griffith and his wife on the back. The painting is called "Army Colt" by William A Moore. ($50-$100)



Lot 890. Marlene Dietrich Vintage Painting
An original painting owned by Forrest J. Ackerman, described as the world's greatest science fiction fan by Stephen King. He created the renown, long running Famous Monsters Magazine, and displayed this painting in the entry way of his home. ($200-$300)



Lot 891. The Maltese Falcon (1941) - A high end heavy replica of the Maltese Falcon. Standing 12", this is the most sought after of all the replicas because of it's detail and quality. Also includes original Spanish lobby cards for We're No Angels and Key Largo (13" x 17") and a vintage plastic change tray from Italy (4" x 6"). Includes original paperwork for replica falcon. ($50-$100)







Lot 892. Historic Hollywood Max Factor Photographs
Five original vintage photos of Max Factor applying make-up to Joan Crawford, Loretta Young, Jean Harlow, Alice White and one on a movie set with Clara Bow All framed except the Clara Bow photo. ($50-$100)



Lot 893. Fay Wray Autographed Photo
A signed black and white photo of her in King Kong from a vintage movie magazine. ($50-$100)



Lot 894. Claudette Colbert Autographed Photo
A signed black and white photo from a vintage celebrity magazine. ($50-$100)



Lot 895. Lillian Gish Autographed Photo
A signed black and white photo of her in Miss Susie Slagle's from a vintage celebrity magazine. ($50-$100)

Lot 896. Mary Pickford Photographs
Five original oversized black and white photographs of Mary Pickford. An 11" x 14" of her standing, a 10" x 13" portrait and three 11" x 14" photos. From a series by Hartsick Photo. Also includes a machine signed ($350-$450)











Lot 897. Mary Pickford Autographed Photo
A signed black and white photo of her from a vintage celebrity magazine. Also includes a return mail envelope from Pickfair. ($50-$100)





Lot 898. Marianne (1929)
Two black and white original publicity photos of Marion Davies. ($50-$100)

Lot 899. Marion Davies Photograph
An original black and white publicity photo taken on set. ($50-$100)



Lot 900. Marion Davies Photograph
An original black and while publicity photo sitting with her dog. ($50-$100)





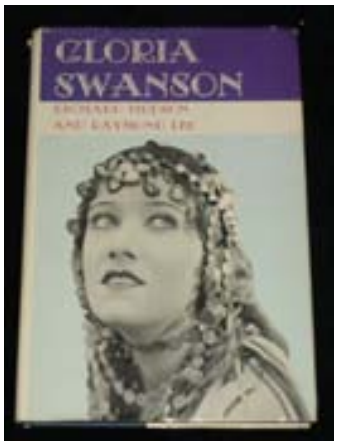
Lot 901. Treatment for a Gloria Swanson Film
An original hand typed treatment for a film for Gloria Swanson titled "The Courtship" aka "Wind Off The Bay" by David Lang and Sol Stein. ($50-$100)



Lot 902. Sunset Boulevard (1950) - An original black and white high gloss publicity still of Gloria Swanson and William Holden. Excellent condition, the shimmer is a reflection of lighting from high gloss. ($50-$100)



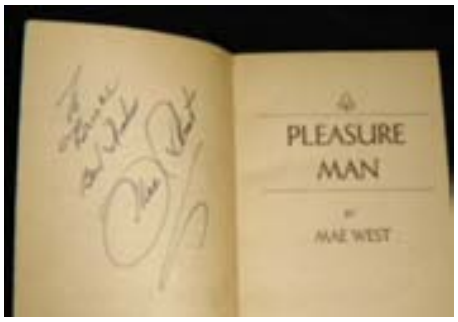
Lot 903. Gloria Swanson Autographed Photo
A signed black and white photo from a vintage movie magazine. ($50-$100)



Lot 904. Gloria Swanson Autographed Book
A hardcover book with original slip cover titled; Gloria Swanson by Richard Hudson and Raymond Lee. Signed by Mrs. Swanson on the title page. ($50-$100)



Lot 905. Mae West Autographed Photo
A signed black and white photo of her in She Done Him Wrong from a vintage movie magazine. Also includes a return envelope used by Ms. West with her home address. ($50-$100)



Lot 906. Mae West Autographed Paperback Novel
A paperback novel written by Mae West and signed by her on the title page. ($50-$100)



Lot 907. Shirley Temple-Black Autographed Photo
A signed black and white photo from a vintage celebrity magazine. ($50-$100)



Lot 908. Roy Rogers Autographed Photo
A signed black and white publicity still. ($50-$100)



Lot 909. Gene Autry Autographed Photo
A signed black and white photo from a vintage movie magazine. ($50-$100)



Lot 910. James Cagney Autographed Photo
A signed black and white photo of him in Public Enemy from a vintage movie magazine. ($50-$100)



Lot 911. James Cagney Autographed Photo
A signed black and white publicity still promoting Love Me or Leave Me as part of Cagney Day on Cinemax. ($50-$100)

Lot 912. The Wizard of Oz (1939)
Three original publicity stills from the beloved movie. ($50-$100)





Lot 913. Joan Crawford Autographed Photo
A signed black and white photo of her in Dangling Lady from a vintage celebrity magazine. Includes original return envelope written out in Mrs. Crawford's own hand. ($50-$100)



Lot 914. Bette Davis Autographed Photo
A signed black and white photo from a vintage celebrity magazine.($50-$100)



Lot 915. Bette Davis Autographed Photo
A signed black and white photo of her in The Private Lives of Elizabeth in Essex from a vintage celebrity magazine.($50-$100)



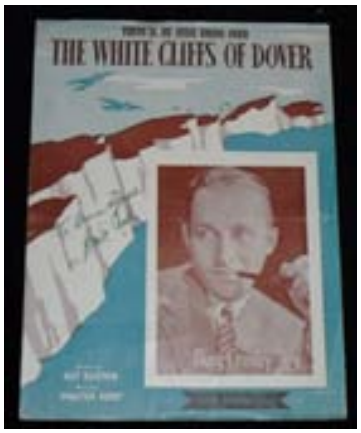
Lot 916. Fred Astaire Autographed Photo
A signed black and white photo from a vintage celebrity magazine. ($50-$100)



Lot 917. Fred Astaire & Ginger Rogers Autographed Photo
A signed black and white photo from a vintage celebrity magazine. ($50-$100)



Lot 918. Fred Astaire and George Burns Autographed Photo A signed black and white photo from a vintage celebrity magazine.($50-$100)



Lot 919. Bing Crosby Autographed Sheet Music
Signed sheet music for his song The White Cliffs of Dover. ($50-$100)

Lot 920. Gene Kelly Autographed Photo
A signed black and white publicity still promoting Gene Kelly / Fred Astaire Day and the film Les Girls on Cinemax.($50-$100)

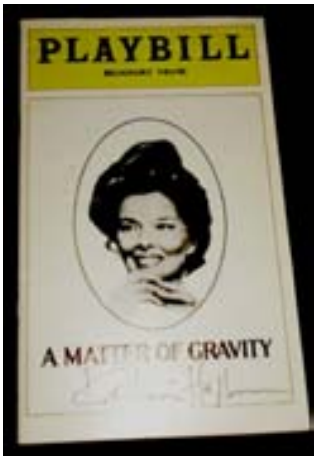




Lot 921. Bob Hope Magazine Artwork
Original artwork for Radio Life Magazine featuring a cartoon of Bob Hope. ($50-$100)



Lot 922. Lana Turner Autographed Photo
A signed black and white photo from a vintage celebrity magazine. ($50-$100)



Lot 923. Katherine Hepburn Autographed Playbill - A signed Playbill Magazine from the play A Matter of Gravity. ($50-$100)



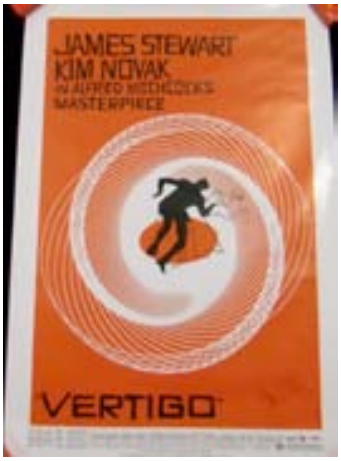
Lot 924. John Carradine Autographed Photo
A signed personalized publicity still from The Grapes of Wrath. Signed "To Jack Lord" (possibly the Hawaii FIVE-0 star). Auction house paperwork. ($50-$100)



Lot 925. The Canterville Ghost (1944)
An original lobby card autographed by Robert Young and Margaret O'Brien. Includes documentation. ($50-$100)



Lot 926. James Stewart Autographed Photo
A signed black and white photo from a vintage celebrity magazine. ($50-$100)



Lot 927. Vertigo (1958)
Autographed by Kim Novak, a high quality, double sided and rolled anniversary reproduction one sheet poster. ($50-$100)



Lot 928. Janet Leigh Autographed photos and necklace
A fan wrote to Ms. Leigh and received back two signed photos and a necklace. Includes original envelope from Ms. Leigh. ($50-$100)



Lot 929. George Burns Autographed 45 Single
A signed single for his song I Wish I Was Eighteen Again. ($50-$100)



Lot 930. Jack Lemmon's Director Chair Back
Made on a heavy canvas, this is the chair back section for actor Jack Lemmon's director's chair. Film unknown. ($50-$100)

Lot 931. The Wild One (1953) and Hot Blood (1956)
Ten original publicity stills from the famous Marlon Brando motorcycle gang film and from Hot Blood with Jane Russell. ($50-$100)





Lot 932. Elizabeth Taylor Holiday Card
A holiday gift card from Mrs. Taylor and her husband Larry Fortensky making a donation to Project Angel Food. Includes paperwork. ($50-$100)

Lot 934. Elizabeth Taylor Autographed Photo
A signed black and white photo of her in Cleopatra from a vintage movie magazine. ($50-$100)

Lot 933. Elizabeth Taylor Autographed Photo
A signed black and white photo of her in The Taming of the Shrew from a vintage movie magazine. ($50-$100)







Lot 935. Elizabeth Taylor Autographed Photo
A signed black and white publicity still of her with her dog. Includes letter from charity auction.($50-$100)



Lot 936. Elizabeth Taylor Autographed Photo
A signed black and white publicity still. ($50-$100)



Lot 937. Rock Hudson Autographed Photo
A signed black and white publicity still. ($50-$100)

Lot 938. Rebel Without A Cause (1955)
Three original black and white publicity photos and the original negatives of Jim Backus & Ann Doran who played Mr. & Mrs. Stark, the parents of James Dean's character, Jim Stark. Each photo is torn at the corner. The full sized negatives are in mint condition. Includes documentation. ($50-$100)



Lot 939. Natalie Wood Autographed Photo
A signed black and white photo of her in Miracle on 34th Street from a vintage movie magazine. ($50-$100)





Lot 940. Eileen Brennan Autographed Photo
A black and white signed publicity still. ($50-$100)



Lot 941. Ellen Burstyn Autographed Photo
A beautifully matted and framed publicity still. ($50-$100)



Lot 942. Julie Christie Photographs
Five original black and white glossy publicity stills. ($50-$100)



Lot 943. Jaqueline Bisset Photograph
An original, oversized publicity photo on thick matte paper. ($50-$100)



Lot 944. Shirley McLaine Autographed Publicity Boxed Set
A publicity boxed set for Shirley McLaine's Out on a Limb (1987) miniseries. Included is a hardback book of Dance While You Can, and paperbacks of It's All in the Playing and Out on a Limb and a VHS video of the film. All three books are signed by her with hardback signed twice. ($50-$100)



Lot 945. Vintage Historic Hollywood Autographed Menu
From a special dinner honoring the return of Lieutenant Colonel David Niven, here is a custom printed menu dated December 28, 1945. The dinner was hosted by Edmund Goulding and held at Romanoff's in Beverly Hills. It is autographed by attendees including: Errol Flynn, Tyrone Power, Caesar Romero, Walter Pidgeon, David O' Selznick, C. Aubrey Smith, George Sanders, Donald Crisp, Frank Morgan, Wayne Morris and others. The menu was owned by a musician in the band performing that night and he took the menu around and collected the signatures. It has stayed in his family's possession until this day. Menu: 10.5" x 13.5". ($400-$600)





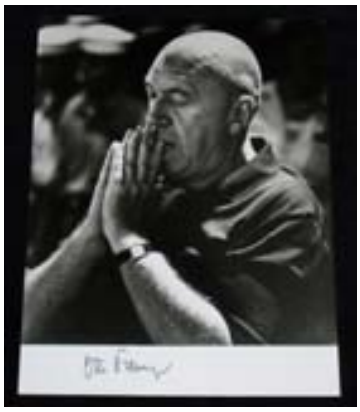




Lot 946. Oscar Winning Actors Autograph Collection
A collection of historic Academy Award winning performers who won for Best Actor and Best Actress. This is a personal collection of matched illustrations that took over 30 years to complete. Includes Mary Pickford, Claudette Colbert, Bette Davis (2), Ginger Rogers, James Stewart, James Cagney, Joan Crawford, Loretta Young, Yul Brenner, Elizabeth Taylor (2), Barbra Streisand, George C. Scott and Jack Lemmon. The signed drawing include the year and title of film. 8" x 10" each. ($400-$600)



Lot 947. Robert Wise Autographed Photo
A signed black and white publicity photo of the famous Oscar winning director of West Side Story, The Sound of Music and The Day the Earth Stood Still. ($50-$100)



Lot 948. Otto Preminger Autographed Photo
A signed black and white publicity still of the acclaimed director. ($50-$100)

Lot 948A. Mel Brooks Autograph
A personal note signed by Mel Brooks from when he was working on a project at Big Time Picture Company. Beautifully framed. ($50-$100)





Lot 949. Army Archerd Photo Collection
A fabulous personal collection of the famed Daily Variety writer covering his career. Includes photos with: Sylvester Stallone on the set of "Rocky", Robert Redford on the set of "All the President's Men", Charlton Heston on the set of "Ben Hur", John Wayne, Roger Moore, Patrick Swayze, Charlize Theron, Clint Eastwood, Lee Marvin and many more. ($50-$100)



Lot 950. Director's Publicity Stills
Six publicity stills of such directors as James Cameron, Franco Zeffirelli, Otto Premenger, John Ford and others. ($50-$100)



Lot 951. Leading Women Photos
Original publicity stills of Bette Davis, Rita Hayworth, Virginia Mayo, Sophia Loren, Bo Derek and others. ($50-$100)





Lot 952. Leading Men Photos
Original publicity stills of Joseph Cotton, Andy Devine, C. Aubrey Smith, Stacey Keach, Dudley Moore, John Gielgud and others. ($50-$100)

Lot 953. Straw Dogs (1971)
Six original publicity stills of Dustin Hoffman and Susan George. ($50-$100)



Lot 954. Shaft (1971) and Shaft's Big Score! (1972)
An original foreign rolled one sheet poster from Shaft and an original folded one sheet poster from Shaft's Big Score! Both signed by Richard Roundtree. Also includes a photograph of him at signing. ($50-$100)

Lot 955. Billy Jack (1971) & The Trial of Billy Jack (1974) - Tom Laughlin signed one sheets with character name "Billy Jack" from the famous films he wrote, directed and starred in. Includes a photo of him signing. ($50-$100)

Lot 956. Going My Way (1944)
An original oil painting of Bing Crosby, Barry Fitzgerald and Rise Stevens. This painting was made for a proposed Academy Award Museum honoring Best Picture winners. This film won Best Picture of 1944 and Mr. Crosby won Best Actor. Mr. Fitzgerald won Best Supporting, but was also nominated for Best Actor for the same film as well, before the Academy changed the rules on this. ($50-$100)







Lot 957. Marty (1955) - Six original autographed lobby cards from the beloved film signed by Ernest Borgnine who won the Oscar for Best Actor in this Paddy Chayefsky classic. Includes documentation for each card. Very fine condition. ($50-$100)

Lot 958. True Grit (1969) - An original one sheet poster autographed by Kim Darby with her character name "Mattie Ross". Slight damage in corner. Includes photo of her signing poster. ($50-$100)





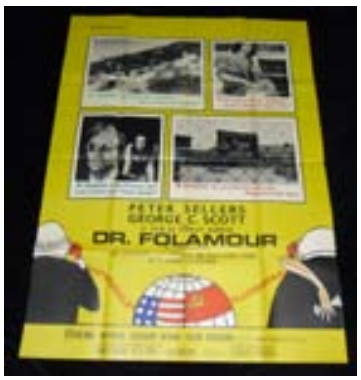


Lot 959. The Long Goodbye (1973)
An original folded one sheet poster autographed by Elliot Gould with his characters name "Philip Marlowe" from the Robert Altman film. Also includes photos of him signing.($50-$100)



Lot 960. Stanley Kubrick Poster Collection - A collection of original one sheet posters featuring 2001: A Space Odyssey, A Clockwork Orange Hugo Award re-release poster, The Shining teaser poster and Full Metal Jacket German poster. ($50-$100)

Lot 961. Dr. Strangelove (1964)
Oversized French subway poster reading "Dr. Folamour" from the film directed by Stanley Kubrick. ($50-$100)





Lot 962. Jungle Book (1942)
Original production art by Ben Messick from the movie starring Sabu. ($150-$250)



Lot 963. Mighty Joe Young (1949)
Original one sheet folded poster autographed by Ray Harryhausen and actress Terry Moore. This was Mr. Harryhausen's first film. Also includes photo of Mr. Harryhausen and Mrs. Moore signing poster.($50-$100)





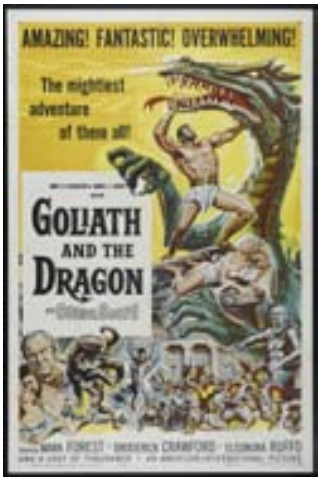
Lot 964. Mighty Joe Young (1998)
A production made study maquette of Mighty Joe Young himself. Made of a heavy resin, this model is highly detailed. ($250-$350)

Lot 965. King Kong (1933)
An original publicity still from the finale.($50-$100)



Lot 966. King Kong (1933)
An original production made costume sketch for a native warrior. ($50-$100)

Lot 967. Ray Harryhausen Autograph
An autograph from the Oscar winning, renown visual effects artist who created creatures for movies such as The Seventh Voyage of Sinbad to Clash of the Titans. ($50-$100)







Lot 968. Goliath and the Dragon (1960)
From the Samuel Arkoff production an original dragon stop motion puppet, from the title of the film, created and animated by Jim Danforth in his first screen credit ever. Mr. Danforth was a pioneer of stop motion animation, nominated for two Oscars and worked on such films as The Time Machine, 7 Faces of Dr. Lao, When Dinosaurs Ruled the Earth and Clash of the Titans. He went on to become a matte artist for such films as Conan the Barbarian, The Never Ending Story, Day of the Dead, Flatliners and Body Snatchers. Foam latex with metal armature. ($4800-$5200)

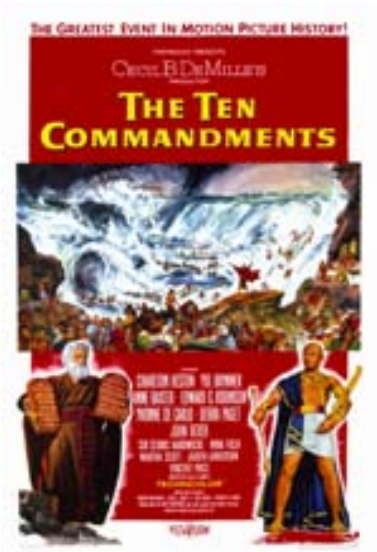




Lot 969. Quo Vadis (1951) - Production made concept title art. Carved into plaster and hand painted for the gladiator classic with realistic faux finish. ($150-$250)

Lot 970. Quo Vadis (1951)
An original hand drawn costume sketch for a Petronius Slave. ($50-$100)











Lot 971. The Ten Commandments (1956)
An Egyptian and very detailed bronze cup from the production of the film. The cup is almost an exact match to the one used by Edward G. Robinson and Vincent Price. Stamped "hand made" on the bottom.($250-$350)

Lot 972. The Ten Commandments (1956)
A screen used Egyptian chair featured throughout the film. This very important chair was used in scenes with almost every major actor playing an Egyptian; Yul Brynner and Edward G. Robinson both sit in it, it is knocked over in a scene with Vincent Price and Nina Foch leans on it. Acquired from a Paramount studio sale in the early 1970's, the chair has been in private collection ever since. Believed to be built in the 1920's and used in other film productions. The chair was exhibited at the Huston Science Museum. ($7000-$9000)









Lot 973.The Ten Commandments (1956)
This is the double of the chair in the previous lot. Most likely the one from the scene where the chair is knocked over, this is the same chair except the back legs and cross bar are detached and it is missing the two ornamental pieces under the arm rests. The parts can easily be glued back into place. Acquired from a Paramount studio sale in the early 1970's, the chair has been in private collection ever since. Believed to be built in the 1920's and used in other film productions. ($1800-$2200)





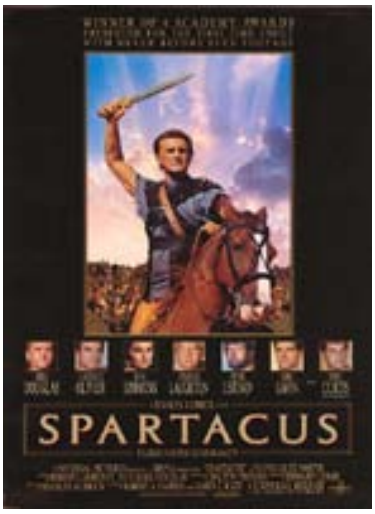






Lot 974. The Ten Commandments (1956)
Possibly one of the most iconic props in film history are the tablets carried by Charlton Heston in Cecil B. DeMille's epic film. There were multiple original sets of tablets made for the film, which had various finishes for certain types of lighting conditions. Over the years many of these tablets have surfaced and come to auction, all having slight differences. The documentation from this pair comes from the original owner and states that he bought the tablets from the Sands Hotel and Casino in Atlantic City, which was well known for displaying and owning a vast collection of movie props. While purchasing many items during a wholesale sell-out of their collection, the owner befriended the warehouse manager who led him to a box containing these tablets. This pair of tablets is remarkably similar to another pair also attributed to the Sands Casino and that pair had holes drilled in the back for mounting. These two sets have a very unique faux granite paint, almost impossible to duplicate, which matches perfectly. As multiple sets were made, it is highly possible that the casino ended up with several pair as they had a large collection of items from the film. Cecil B. DeMille also had various props replicated by the original prop makers for display at theaters across the country. It is possible that some of the pairs currently in existence are those. This pair is vintage in make up and materials, but to this day all tablets become extremely hard to authenticate exactly where they came from and what they were used for. Made from wood covered in resin and painted to look like red granite with Aramaic letters carved in. ($28,000-$34,000)







Lot 975. Spartacus (1960)
An original production made screen used stunt sword from the epic Kirk Douglas film directed by Stanley Kubrick. The sword is all made of wood. ($50-$100)

Lot 976. Spartacus (1960)
A production made and screen used short stunt sword and sheath from the epic Kirk Douglas film directed by Stanley Kubrick. The blade is unsharpened metal with a wooden handle and the sheath is made of metal, wood and leather. ($300-$400)



Lot 977. Tora! Tora! Tora! (1970)
From the classic film about the attack on Pearl Harbor, original production blueprints for USS California from 20th Century Fox Studios. Marked as being for a "set". 36" rolled. ($50-$100)



Lot 978. Tora! Tora! Tora! (1970) - From the classic film about the attack on Pearl Harbor, two cranes from the miniature of the battleship USS West Virginia. One is mislabeled "ARZ". A highly detailed metal large scale miniature was constructed. ($50-$100)

Lot 979. Tora! Tora! Tora! (1970)
From the classic film about the attack on Pearl Harbor, a crane and other pieces from the destroyed and burnt miniature of the battleship USS Arizona. A highly detailed metal large scale miniature was constructed and then burnt while in filming. ($50-$100)









Lot 980. Earthquake (1974) - Prop fire alarm and foam rubber brick from the disaster classic. ($50-$100)





Lot 981. Vintage Barrister Wigs from Max Factor Studios - Six original vintage wigs with Max Factor labels. Originally made in London, with the Max Factor tags sewn over original manufacturer tag. All are in excellent condition. ($50-$100)





Lot 982. Vintage Hollywood Barrister Wig from Max Factor Studios - A vintage barrister wig in its original metal case. The wig sits on a removable from stand. Inside the wig is a Max Factor rental tag. The case is missing the top handle. Inside lid reads "RAVENSCROFT Lincoln's Inn, London." ($50-$100)



Lot 983. Vintage Hollywood Barrister Wig from Max Factor Studios - A vintage barrister wig in its original metal case. The wig sits on a removable stand. Inside the wig is a Max Factor rental tag. The case is missing the top handle. Inside lid reads "EDE, SON & RAVENSCROFT Law Wig & Robemakers, London." ($50-$100)





Lot 984. Debbie Reynolds' Wig Block
Custom made for the Oscar nominated actress by Max Factor. Wig blocks are made with layers of paper that match the contours of the actress' head. From the Max Factor Collection. ($50-$100)





Lot 985. Kim Novak's Wig Block
Custom made for the Golden Globe winning actress by Max Factor. Wig blocks are made with layers of paper that match the contours of the actress' head. From the Max Factor Collection. ($50-$100)





Lot 986. Billie Burke's Max Factor Wig in Carrying Case
A personally owned and worn wig by actress Billie Burke, best know for her role as Glinda in The Wizard of Oz. Also includes Miss Burke's personal wig carrying case. Originally made for her by Max Factor from the Max Factor Collection. ($50-$100)

Lot 987. Vintage Studio Paramount Wardrobe Shirt
Vintage Studio red velvet with green and beige detail 'Paramount' top. ($150-$250)





Lot 988. Vintage Studio Paramount Wardrobe Costume - Vintage studio designed 'Paramount' costume set. ($150-$250)



Lot 989. Vintage Studio Wardrobe Vest
Vintage Studio black velvet with gold design 'Loopold Verch' vest with lining, metal buttons up the front and tie in the back. (Stamped inside) ($50-$100)



Lot 990. Vintage Studio Paramount Wardrobe Shirt - Black vintage costume top made of silk material. (Paramount label inside). ($150-$250)



Lot 991. Vintage Hollywood Studio Wardrobe Vest and Belt - Vintage Hollywood custom designed leather patchwork vest and belt. Circa 1930's -1940's. ($50-$100)



Lot 992. Vintage Hollywood Screen Worn Hats and Accessories - From various studio costume departments, here are a collection of hats, garters and belts, some with Western and Paramount wardrobe tags inside. Circa 1930's -1940's. $150-$250)



Lot 993. Vintage Hollywood Halberd - A wood halberd with a metal tip, painted to resemble dull steel. This weapon was acquired at a studio lot sale. It is from unknown productions, but was very likely used in period films of the period. ($150-$250)

Lot 994. Chill Wills Costume Leather Pants
A production made worn pair of Chill Wills', the beloved character actor, light brown leather pants. (United Costumes tag inside). ($200-$300)





Lot 995. John Wayne Costume Vest
John Wayne's production made worn, 'United Costumes' custom made vest with eight buttons on the front. (chest 45, 'United Costumes' logo and 'Warner Brothers' stamp on the inside). ($700-$800)





Lot 996. John Carradine Costume Vest
John Carradine's production made worn, brown with blue plaid 'United Costumes' vest. ('United Costumes' tag inside the vest). ($250-$350)







Lot 997. Paul Millard Costume Jacket - Paul Millard's production made worn olive colored, three-button jacket. (no size or labels, missing buttons on the front and worn on the inside). ($50-$100)

Lot 998. Robert Taylor Costume Western Shirt - Robert Taylor's production made worn western shirt. The shirt is light brown with dark brown piping, ties at the neck, has a zipper on the side with button undercarriage. ($150-$250)







Lot 999. The Black Pirate (1926)
From the famous film producer, by the Douglas Fairbanks Pictures Corporation, and written by Douglas Fairbanks, this is a black pirate's custom designed jacket. ($350-$450)



Lot 1000. George Arliss Costume Jacket
A George Arliss production made and worn 'United Costumes' army green military style blazer. (United Costumes tag on the inside). ($250-$350)











Lot 1001. Douglas Fairbanks Costume Pants
A Douglas Fairbanks production made worn pair of pants. The pants are dark navy blue 'United Costumes' pants with front pleat. (size 31 1/2 x 34 1/2, 'United Costumes' label, 'Warner Brothers' label, and 'Japanese Naval. Attache Comm.' on the inside waist). ($150-$250)



Lot 1002. Douglas Fairbanks Costume Vest - A Douglas Fairbanks production made worn vest. A 'United Costumes' beige with diamond print vest with pockets. ('United Costumes' logo inside the vest). ($150-$250)

Lot 1003. Joe E. Brown Costume Suit - A Joe E. Brown production made worn suit. A 'United Costumes' light brown pinstripe 2-piece suit. (United Costumes tag inside) ($250-$350)



Lot 1004. Grand Hotel (1932) Original Concept Attributed Artwork - Original poster artwork attributed to the film which starred: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery and Lionel Barrymore. This artwork was acquired from an advertisting firm that worked on the film and is vintage to the period. ($250-$350)



Lot 1005. The Bowery (1933)
From the film starring Fay Wray, Geirge Raft and Gary Cooper, this is Wallace Beery's screen worn 'United Costumes' vest (United Costumes tag inside) and 'Warner Brothers' pants (Warner Brothers stamps inside the waist). The vest is beige plaid with 6 buttons. The pants are grey with ties at the ankle and buttons on the waist. ($700-$800)







Lot 1006. Fred Cavens Costume Shirt
This is Fred Cavens', a renown fencing master of the silver screen from the 1930's - early 1960's, production made worn shirt. The top is a brown leather pull over 'United Costumes' custom made top. (United Costumes tag on the inside) ($200-$300)



Lot 1007. Count of Monte Cristo (1934)
Robert Donat's screen worn, off-white 'United Costumes' vest, ('United Costumes' tag inside),with square design and black 'United Costumes' cropped pants. ($400-$600)



Lot 1008. Nigel Bruce Costume Coat - Nigel Bruce's production made worn long coat. A gold felt with black detail on the front 'Western Costume Co.' long coat. ('Western Costume Co.' tag inside) ($400-$600)







Lot 1009. Torrid Zone (1940)
James Cagney screen worn light brown, button fly Waner Bros. Pictures' (Waner Bros. Pictures' tag inside) riding pants with suede on the inner legs and lacing at the ankles. ($200-$300)











Lot 1010. The Crusades (1935) - From the Cecil B. DeMille film starring Loretta Young, this is a vintage studio helmet and chest piece of armor. Made of solid rubber with leather straps and the helmet is metal/plastic with a leather front head. ($150-$250)

Lot 1011. Gold Diggers of 1937 (1936)
Busby Berkeley's screen worn, cream colored skort with fringe. (size 25 waist) Costume tag included! ($50-$100)





Lot 1012. The Charge of the Light Brigade (1936)
Lady Octavia Warrenton (Spring Byington) screen worn, dark beige, tiered peasant skirt with snap buttons on the back ruffled edges. Costume tag included! ($400-$600)





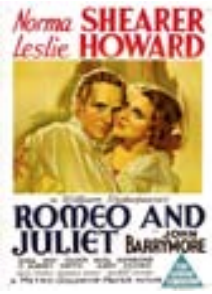
Lot 1013. The Great Ziegfeld (1936) - From the film that starred William Powell and Myrna Loy. This is a Ray Bolger screen worn, beige 'United Costume' cropped vest ('United Costumes' tag inside). Contains three buttons with clips on the side for a belt. ($150-$250)

Lot 1014. Morocco (1936) - From the film starring Marlene Dietrich and Adolf Menjou, this is Gary Cooper's screen worn, 'United Costume' vest ('United Costume' tag inside). Includes metal buttons on the front, with pockets. ($400-$600)









Lot 1015. Romeo and Juliet (1936) - Mercutio (John Barrymore) screen worn, 'Western Costume Co.' custom made vest. The vest has a lace up front with black lining and metal beads. (Western Costume Co. logo on the inside with the numbers 1007578 on the inside). ($700-$800)

Lot 1016. Walter Huston Costume Pants - Walter Huston's production made worn pants. A pair of light tan pleated 'United Costumes' pants (United Costumes tag on the inside), with leg openings at the ankle. ($150-$250)











Lot 1017. Saratoga (1937)
Jean Harlow's platinum blonde wig from the film which also starred Clarke Gable and Lionel Barrymore. Manufactured by Max Factor for the MGM production, included is an original handwritten note on MGM stationary dated 6/37 stating "Fredericks, Rework Saratoga Wig 21 1/2 to 20". In a wood and glass custom display case with blue velvet interior. From the Max Factor Collection. ($50-$100)

Lot 1018. Clive of India (1935) - From the classic which starred Loretta Young,this is Ronald Colman's screen worn 'United Costumes' vest (United Costumes tag on the inside), with gold lining and front pockets. ($250-$350)





Lot 1019. Marked Woman (1937) - Mary Dwight Strauber (Bette Davis) screen worn, black cropped vest with snap button on the front. Also starred Humphry Bogart. ($900-$1100)









Lot 1020. The Life of the Party (1937) - An original hand drawn costume sketch for actor Joe Penner in his one man band uniform for the RKO film. ($50-$100)

Lot 1021. The Adventures of Marco Polo (1938) From the Gary Cooper classic, Kubla Khan's screen worn 'United Costumes' pants. The condition of the pants are very worn, and have cuffs at the ankle. (United Costumes tag on the inside). ($50-$100)







Lot 1022. Jezebel (1938) - From the classic film starring Bette Davis, which won her an Oscar, and Henry Fonda, this is a Slave Costume. Features a blue long sleeve top with clip up the front (wear from use at the shoulder), and off-white apron (also showing signs of wear). ($150-$250)









Lot 1023. Adventures of Robin Hood (1938) Costume Cap and Shirt - From the Errol Flynn classic directed by Michael Curtiz, a merry men green with brown cloth trim 'Warner Bros.' custom costume tunic and brown suede cap (the top has clips at the neck). ($250-$350)

Lot 1024. Adventures of Robin Hood (1938) Costume Cap and Shirt - From the Errol Flynn classic directed by Michael Curtiz, this is a custom costume. The top is a tan tunic with brown trim and wide neck with a brown suede cap. ($250-$350)

Lot 1025. Adventures of Robin Hood (1938) Costume Cap and Shirt - From the Errol Flynn classic directed by Michael Curtiz, green cloth with clips custom blazer and brown suede cap. (TBS stamped inside) ($250-$350)

Lot 1026. A Christmas Carol (1938) From the timeless classic, Reginald Owen's, who played Ebenezer Scrooge, screen worn 'United Costumes' pants (United Costumes tag on the inside). ($150-$250)











Lot 1027. Beauty for the Asking (1939)
Original hand drawn production artwork of the interior Gene and Gwen's Apartment. ($250-$350)



Lot 1028. The Story of Alexander Graham Bell (1939) - From the film starring Don Ameche and Loretta Young, this is Henry Fonda's screen worn, grey 'United Costumes' vest ('United Costumes' tag inside) with buttons. ($150-$250)





Lot 1029. Wife, Husband and Friend (1939)
A screen used prop opera program for character Cecil Carver played by Binne Barnes in the film starring Loretta Young, Cesar Romero and Warner Baxter. ($50-$100)









Lot 1030. Code of the Secret Service (1939)
Parker's, 'The Friar' (Moroni Olsen) screen worn, Friar robe with velcro. ($150-$250)

Lot 1032.Cesar Romero Vest Attributed to The Cisco Kid Films (1939-1941) - Cesar Romero played this character in a string of westerns from 1939-1941. Here is a production made vest attributed to those films. A beige vest with buttons on the front, two front pockets, with self belt in the back. (20th Century Fox label inside). ($200-$300)





Lot 1033. Diamond Queen (1940)
A vintage wooden framed sign reading, "G.Tavenier and Son: Importers and cutters of precious stones". ($50-$100)







Lot 1034. Buck Benny Rides Again (1940)
Jack Benny (Jack Benny) screen worn 'United Costumers Hollywood' Western shirt. The shirt is beige, has long sleeves and buttons at the neck (United Costumers Hollywood tag on the back of the neck). ($250-$350)





Lot 1035. A Dispatch from Reuter's (1940)
Max Wagner (Eddie Albert) screen worn 'Warner Brother Pictures' tuxedo jacket with tails (Warner Brother Pictures tag inside). ($50-$100)



Lot 1036. It All Came True (1940)
Sarah Jane 'Sal' Ryan (Ann Sheridan) screen worn, evening gown. The gown shows wear and is gold with lace at the bust. The shoulder straps are broken. ($150-$250)

Lot 1037. The Sea Hawk (1940)
Brown custom made dress with hooks on the back, with a felt belt around the waist and detail at the neck. ($150-$250)













Lot 1038. The Devil and Daniel Webster (1941)
An original costume sketch for Simone Simon.



Lot 1039. Road to Morocco (1942) - This is a pair of Bob Hope's screen worn moroccan inspired 'Western Costume Co.' pants (Western Costume Co. tag on the inside). The pants are baggy purple with black and gold stitching on the side and show signs of wear. ($700-$800)



Lot 1040. Walter Pidgeon Costume Jacket. A Walter Pidgeon production made worn blazer. A light green corduroy with leather trim and patching. The blazer has three pockets and has a stamp from 'Western Costume Co.'. ($300-$400)





Lot 1041. Andy Devine Military Costume Jacket
Andy Devine's production made worn military coat. This 'United Costumes' coat is army green with four metal buttons (United Costumes tag on the inside). ($250-$350)



Lot 1042. Gentleman Jim (1942)
From the classic film starring Errol Flynn, Alexis Smith, Jack Carson and Alan Hale are three original screen used prop tickets for a championship boxing bout between James J. Corbett and Robert Fitzsimmons. ($50-$100)





Lot 1043. Vintage Custom Made Mermaid Costume - A vintage custom production made mermaid tail. A gold material with shiny gold circle embellishment throughout. Zipper in the back. ($200-$300)





Lot 1044. Rudy Vallee Costume Jacket
A Rudy Vallee production made worn blazer from 'United Costumes' (size Chest 37 Sleeve 17 1/2"). ($400-$600)





Lot 1045. Bob Crosby Costume Pants
Bob Crosby's (Bing's brother) production made worn pants. A 'United Costumes' red and green Samba costume. ($250-$350)



Lot 1046. Ida Lupino Costume Skirt - Ida Lupino's production made worn silver 'Warner Bros.' long skirt, with snap buttons on the back. ($700-$800)





Lot 1047. Mildred Pierce (1945) Costume Apron. - From the film that won Joan Crawford her Oscar, where she plays a waitress, this is a light beige waitress apron, with ties around the waist. (Warner Bros. Pictures tag inside). ($150-$250)







Lot 1048. The Strange Woman (1946)
An original hand drawn costume sketch by Natalie Visart for Hedy Lamar with a reproduction publicity photo of her in the final dress. ($350-$450)





Lot 1049. The Paradine Case (1947) - Oscar winning actor Charles Laughton's barrister wig worn in the Alfred Hitchcock film where he plays Judge Lord Thomas Horfield. The film also starred Gregory Peck, Ann Todd and Ethel Barrymore. The vintage barrister wig is in its original metal case. The wig sits on a removable stand. There is a Max Factor rental tag inside the wig and attached is a tag that reads "Laughton Scene 3 Bailey". ($50-$100)



Lot 1050. Miracle on 34th Street (1947)
Two original publicity stills from the beloved Christmas favorite. ($50-$100)

Lot 1051. Edmund Gwenn Costume Vest
Edmund Gwenn's production made worn vest. Edmund Gwenn won the Oscar playing Kris Kringle in Miracle on 34th Street. This is a navy blue 'United Costumes' vest with buttons up the front (United Costumes tag on the inside). ($200-$250)







Lot 1052. Pursued (1947)
Thor's (Teresa Wright) screen worn costume includes a light grey blouse with lace detail at the shoulders (blouse is worn), and a light green wrap skirt with clips on the side. ($400-$600)



Lot 1053. Crossfire (1947)
The Man (Paul Kelly) screen worn 'United Costumes' jumpsuit (United Costumes tag inside). It is faded black, snap button closure from the shoulder to the pants. ($150-$250)





Lot 1054. One Touch of Venus (1948) - Original hand drawn color production design for Act 1, Scene 1, set in a modern art gallery. Created for the film version of the play which starred Frank Sinatra, Robert Walker, Ava Gardner and Eve Arden. Drawn by R. Bachman and beautifully framed. ($250-$350)









Lot 1055. She Wore A Yellow Ribbon (1949)
From the John Ford classic, starring John Wayne, this is a signature navy blue wool calvary coat. It is double breasted with flaps over the arm, and gold cloth (size 37L). ($700-$800)

Lot 1056. Under Capricorn (1949) - Directed by Alfred Hitchcock and starring Ingrid Bergman and Joseph Cotten. This is a 'United Costumers, Inc' red and orange, with black lining custom shirt with buttons. ($50-$100)









Lot 1057. The Flame and the Arrow (1950)
Starred Burt Lancaster and Virginia Mayo. Peasant Tunic. Features a dark blue with orange, green, and black lining at the neck and wrists from 'Warner Bros.' (Warner Bros. logo on the inside). ($50-$100)



Lot 1058. David and Bathsheba (1951)
Bathsheba (Susan Hayward) screen worn, custom made gown with pleated green chiffon, embellished with sequins and long flowy sleeves. ($1400-$1600)







Lot 1059. Marlene Dietrich / Moss Mabry Costume Sketch - An original Moss Mabry costume design sketch of Marlene Dietrich). ($150-$250)

Lot 1060. The Bad and the Beautiful (1952)
From the Vincent Minnelli directed film, also starring Lana Turner. Kirk Douglas' screen worn, beige, two button 'Western Costume Co.' blazer. (Wester Costume Co. tag inside, Chest 42, Sleeve 17 1/2). ($700-$800)







Lot 1061. The Eddie Cantor Story (1953)
Grandma Esther (Aline MacMahon) screen worn dress. The dress is green with long sleeves and white floral print. It has snaps in the back and a rip in the front dress. ($250-$350)

Lot 1062. Paramount Studios Custom Made Period Costume
Paramount Studio's vintage custom made costume for a period film. A gold felt with gold, brown and tan pattern on the front top with snap buttons on the side, and gold velour pants. ($50-$100)







Lot 1063. Don Ameche Costume Vest and Pants
Don Ameche's production made worn pants and vest. A brown felt 'United Costumes' vest, and light brown felt with maroon stripes down the side 'United Costumes' pants, with foot straps. (United Costumes tags inside the vest and pants). ($150-$250)

Lot 1064. Three for the Show (1955) - Julie Lowndes (Betty Grable) screen worn 'Columbia Pictures' cape gown. The cape is green with black sequin detail and black lace trim. The cape has a clip and snap buttons at the neck. To complete this costume are a pair of silver sparkle ankle strap peep toes. Also starred Jack Lemmon. ($1900-$2100)





Lot 1065. The Scarlet Hour (1956) - Three original costume sketches; one of Jody Lawrence as Kathy Stevens for Marsh's office (12" x 17.5"), and two sketches of Carol Ohmart as Paulie before the kidnapping and for the funeral (Paulie at home with Marsh). One has the head torn out because it is meant to be an overlay on the previous sketch ($250-$350)





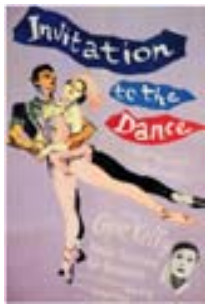
Lot 1066. The Undefeated (1969)
From the John Wayne classic, starring James Dean and Elizabeth Taylor, this is Rock Hudson's screen worn, grey with tan stripes down the side 'Western Costume Co.' pants. ('Western Costume Co.' logo, and '#1 USA Confederate' on the inside. ($250-$350)

Lot 1067. Invitation to the Dance (1956)
The original opening titles hand painted background artwork by Russell Roberts. The film starred Gene Kelly and he also directed. The opening credit sequence played in front of this artwork. ($250-$350)





Lot 1068. Lizzie (1957)
An original hand drawn costume sketch for Eleanor Parker. Mrs. Parker was famous for playing The Baroness in The Sound of Music. ($150-$250)







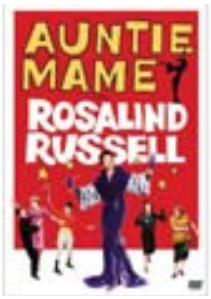




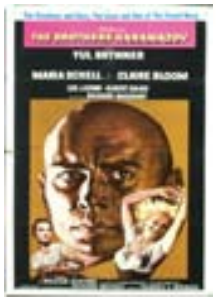
Lot 1069. The Barrets of Wimpole Street (1957) - Elizabeth Barrett (Jennifer Jones) screen worn, period gown designed by Elizabeth Haffenden. A green silk faille gown - the skirt and bodice are attached at the front, bodice is trimmed with velvet from the shoulders running down the front. Also included is a corset style long under garment with lace detail at the bottom. ($3400-$3600)







Lot 1070. Auntie Mame (1958)
Jan Handzlik (Patrick Dennis - Younger) screen worn, light olive green 'Warner Bros.' pants (Warner Bros. logo on the inside), with two buttons, pockets on the front and back, and foot straps. ($150-$250)



Lot 1071. The Brothers Karamazov (1958) - Yul Brynner's screen worn, dark navy blue suit 2 piece suit ('Western Costume Co.' tags on the inside of the suit and pants). Suit jacket has three buttons. ($400-$600)





Lot 1072. Hound Dog-Man (1959)
From the film starring Fabian, this is oversized background artwork for the title sequence. Original hand painted artwork on heavy board. ($50-$100)







Lot 1073. The Hanging Tree (1959)
Starred Gary Cooper. Elizabeth Mahler's (Maria Schell) screen worn, light green snap front (Warner Bros. Studio tag on the inside) collared dress shirt. ($250-$350)





Lot 1074. Cinderfella (1960) - An original costume sketch presentation board by Edith Head for Jerry Lewis. Fourteen sketches on one board. ($450-$650)

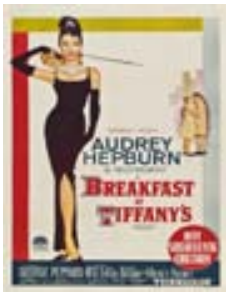






Lot 1075. Sergeant Rutledge (1960) - Mary Beecher (Constance Towers) screen worn, custom made pink long sleeve blouse (some wear at the shoulders). ($150-$250)

Lot 1076. Breakfast at Tiffany's (1961) - Original hand painted production art attributed to Breakfast at Tiffany's. This artwork came from a firm that did advertisitng art for the film and has "Breakfast at Tiffany's" hand written across the back. ($250-$350)





Lot 1078. Love With The Proper Stranger (1963)
Three original Edith Head costume sketches for actresses Natalie Wood, Edie Adams and Anne Hegira. ($250-$350)



Lot 1077. Soldier in the Rain (1963)
Sgt. Maxwell Slaughter (Jackie Gleason) screen worn military jacket (no size or labels, some wear inside). ($450-$550)







Lot 1079. The Patsy (1964)
This red bellhop jacket was worn by the character "Stanley Belt" portrayed by legendary comedic actor Jerry Lewis. The jacket was custom tailored for Mr. Lewis by Sy Devore and comes complete with the original tag listing the actor's name "Jerry Lewis" and production date "1-8-64" clearly printed. The jacket is in good vintage screen worn condition with some evidence of age and comes accompanied by a letter of authenticity from the costume house. Apart from starring in "The Patsy", Jerry Lewis also co-wrote and directed the film. ($1400-$1600)





Lot 1080. My Fair Lady (1964) - V. Miller, Background Character, screen captured, extremely long purple/ pink long sleeve dress. ($350-$450)



Lot 1081. Mr. & Mrs.(1964)
Two original costume sketches by Edith Head of Lucille Ball (as Mellie) and Ann Southern for the television special with Bob Hope. ($200-$300)





Lot 1082. The Sons of Katie Elder (1965) - An original costume sketch for Dean Martin with cloth samples and labeled "Katie's Farm". ($450-$550)





Lot 1083. The Sons of Katie Elder (1965) - Tom Elder (Dean Martin) screen worn 'Western Costume Co.' riding pants. The pants are black with vertical yellow and grey stripes, with suede inside the legs and pockets in the front (size 33 Waist, 'Western Costume Co.' logo on the inside and tag). ($250-$350)





Lot 1084. Jerry Lewis' Sy Devore Sport Coat- Sy Devore was famous for this style of jacket and they are very sought after. A red velvet one button long sleeve 'Sy Devore' custom made jacket. (Sy Devore Jerry Lewis tag inside). ($350-$450)

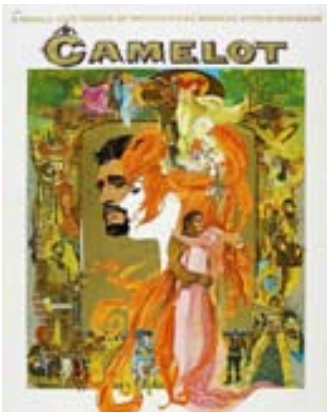


Lot 1085. Warning Shot (1967) - Alice Willows (Lillian Gish) screen worn daisy patterned, zip back dress. ($250-$350)





Lot 1086. Camelot (1967) - A Faded purple felt costume cape with gold fabric and detailed trim. ($200-$300)



Lot 1087. Camelot (1967) - An Off-white felt custom made costume shirt with ruffles at the shoulders and sparkle embellishments. ($200-$300)





Lot 1088. Camelot (1967) - A Purple and gold lace design v-neck long sleeve long costume robe. ($200-$300)



Lot 1089. Doctor Doolittle (1967) From the Rex Harrison musical classic, are an original screen used prop ticket for Blossoms Mammoth Circus (5" x 2.5") and prop flyer/ program.



Lot 1090. Donald Sutherland Costume Military Jacket A production made worn, army green military jacket (no size or label inside). Donald Sutherland was famous for his military roles in such films as "The Dirty Dozen" and "Kelly's Heroes". ($450-$550)







Lot 1091. Hello, Dolly! (1969) Walter Matthau screen worn, grey fleck three button, three pocket, long sleeve jacket (no size or label). ($450-$550)





Lot 1092. Cactus Flower (1969) - From the film starring Walter Matthau and Goldie Hawn, here is Ingrid Bergman's beige 'Columbia Pictures' hat (Columbia Pictures label inside). ($300-$400)



Lot 1093. Fabian Forte Costume Coat Fabian Forte's production made worn black twill 'Western Costume Co.' coat (size 40 Chest 38 Waist 29/29 inseam). ($400-$600)



Lot 1094. The Love Machine (1971) An original Moss Mabry costume sketch for Dyan Cannon. ($50-$100)







Lot 1095. Woody Allen's Everything You Always Wanted To Know About Sex (1972)- A signature sperm costume - Custom made faux leather, with velcro on the back, costume with tail. ($700-$800)



Lot 1096. James Caan Costume Suit - A production made worn suit for James Caan, famous for his roles in "The Godfather" films. A brown tweed double breasted button up the front 'Western Costume Co.' suit jacket and pants. (no size or label on the jacket, 'Western Costume Co.' label on the pants, some wear inside the jacket). ($900-$1200)

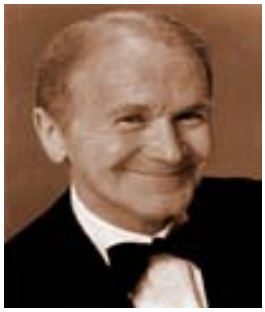






Lot 1097. Red Buttons Costume Jacket Red Buttons' production made worn sport jacket. A tan three button front, long sleeve 'Western Costumes Co.' sport jacket with wear at the shoulders (Western Costumes Co. label on the inside of the sleeve). ($200-$300)







Lot 1098. The Candidate (1972) - An original screen used poster of Robert Redford. ($150-$250)

Lot 1099. The Sting (1973) Robert Shaw's screen worn white bowtie from the Oscar winning film. ($150-$250)



Lot 1100. Harry and Tonto (1974) - From the Paul Mazursky directed film, Art Carney's screen worn 'TBS' pants (TBS stamp on the inside and actors name), grey with cuffs at the ankle. ($150-$250)





Lot 1101. The Terminal Man (1974) Richards (Jim Antonio) screen worn, custom made jumpsuit. It is a beige, short sleeve, snap button up, with pocket on the left chest . A "Babel" patch connects to velcro on the pocket. Written by Michael Crichton.





Lot 1102. Funny Lady (1975) - Wardrobe continuity Polaroids of James Caan, Roddy McDowall, Omar Sharif and other actors. ($50-$100)

Lot 1103. Nickelodeon (1976) - A large collection of photographs featuring Brian Keith, John Ritter and others of costume sketches with swatches of material to be used, and attached photos of the actors in the final costumes. Also includes four publicity stills from behind the scenes. ($50-$100)





Lot 1104. "Sergio Leone" Poncho from Clint Eastwood Spaghetti Westerns (1964-1966) - A custom made poncho, made from a US Army blanket with custom stitching and trim. Made by Western Costume and sent for use in the Sergio Leone spaghetti westerns starring Clint Eastwood. Similar ponchos appear throughout the films with variations in the stitching. Acquired from a costumer at Western Costume, and in a private collection for almost 40 years. Includes letter of provenance. ($1800-$2200)











Lot 1105. The Outlaw Josey Wales (1976) - An original screenplay from the production of the film dated 9/10/75. First Draft by Phil Kaufman. In an original custom cover. ($100-$150)





Lot 1106. The Outlaw Josey Wales (1976) A screen used stunt version of Clint Eastwood's Colt Walker pistol. Cast in rubber and realistically painted. Includes documentation. ($800-$1200)



Lot 1107. Hero at Large (1980) - An original screen worn visor used by John Ritter with "JR" written on strap. Also includes an autographed lobby card. Includes documentation. ($50-$100)



Lot 1108. John Ritter Lifecast
These are first generation plaster original lifecasts made from the alginate molds that were on the actor's faces. From the award winning Burman Studios. ($50-$100)



Lot 1109. The Cannonball Run (1981)
Victor Prinzim aka Captain Chaos' (played by Dom DeLuise) ambulance jacket also starring long time collaborator Burt Reynolds. The Size L bright orange windbreaker with white and blue-banded sleeves has a medical technician patch on the breast and is in excellent screen worn condition. The two shoulder patches were added later for use in a separate production. Accompanied by a letter of authenticity. ($1100-$1300)







Lot 1110. Five Days One Summer (1982) - Sean Connery's screen worn rucksack from the film directed by Fred Zinnemann. Canvas with leather details. Includes documentation. ($150-$250)



Lot 1113. Carroll Baker Costume Sketch
Original hand drawn costume design sketch for an unknown film. ($150-$250)

Lot 1114. Ann Reinking Costume Sketch - Original hand drawn costume design sketch for Maggie by designer Carrie Robbins. With guild stamp. ($50-$100)







Lot 1115. Joan Collins Wardrobe Sketch - An original sketch for her personal wardrobe. ($50-$100)



Lot 1116. Edith Head Costumes Sketches - Four original costume sketches; Margery Maude "The Birds and the Bees" (1956) (12" x 17"). Bettie Johnson (at ball with Kirk Johnson) "Love Caught" (11" x 15"). Barbara Tellar (14" x 16") & Barbara Nichols (11.5" x 13") from "The Year Was". ($150-$250)





Lot 1117. Edith Head Costumes Sketches
Four original costume sketches; Andrea Martin as Julie "Way, Way Out, In" (15" x 20") on a thick board. Neva Gilbert "Lady D" (in scene for dinner at Sardis) (11" x 15") and Ida Moore (11" x 15") in the film "Country Girl" (1954) which starred Bring Crosby and Grace Kelly. Ruta Lee from a 1967 production "Joan vs. David" (11" x 15"). ($150-$250)



Lot 1118. Edith Head Costumes Sketches - Four original costume sketches. Three from a Jerry Lewis Production. Ann Southern "Wielding Joker" (dinner with Jerry). Paula Steward (and Jack Carter with Jerry). Pauline Toddly (Tony with Jerry Lewis). Also includes one sketch of Eilene Janssen "The Search for Bridey Murphy" (1956). ($150-$250)



Lot 1119. Janet Leigh Costume Sketch
An original costume sketch by Edith Head of Janet Leigh. ($150-$250)



Lot 1120. As You Desire Me (1932)
An original script of the play to be used in adaptation of screenplay for film starring Greta Garbo, Melvyn Douglas, Erich von Stroheim and Hedda Hopper. This is an MGM file copy with various labels from the MGM script department. Draft dated 9/17/31 by Luigi Pirandello, adapted by Dimitri Ostrov. Stamped "File Copy" and numbered. ($150-$250)



Lot 1121. Little Lord Fauntleroy (1936)
A dialogue continuity screenplay for the classic film that starred Freddie Bartholomew and Mickey Rooney. ($50-$100)



Lot 1122. One in a Million (1936)
An original screenplay by Leonard Praskins and Mark Kelly dated 9/17/36, revised final draft from film starring Don Ameche, Adolphe Menjou and Sonja Heine. ($50-$100)





Lot 1123. The Buccaneer (1938) - A release dialog script dated 1/4/38 for the film starring Frederic March, Walter Brennan and Anthony Quinn. Oversized on legal size paper (9" x 14"), it is stamped "File Copy" and handwritten is "only copy". From Paramount Pictures. The top two pages are loose. ($50-$100)

Lot 1124. I'll Be Seeing You (1944) - A cutting continuity screenplay dated 1/3/44 (Rerun 4/7/49) for the film starring Ginger Rogers, Joseph Cotton and Shirley Temple. ($50-$100)



Lot 1125. Ten North Frederick (1958) - An original screenplay dated 2/22/57 final draft for the Gary Cooper classic. By Philip Dunne. 20th Century Fox logos and numbered with stamp. ($50-$100)





Lot 1126. Southern Comfort and Hickok and Cody Screenplays - Two original western screenplays of the Walter Hill movie "Southern Comfort" written by David Giler, Walter Hill and Michael Kane, dated 6/18/80, and "Hickok & Cody" written by Ira Steven Behr, dated 6/21/91, from Silver Pictures (Joel Silver's company). ($50-$100)

Lot 1127. The Good Mother (1988)
Directed by Leonard Nimoy and written by Michael Bortman and dated 12/7/87. Mariette in Ecstasy (1996) written by Ron Hansen starring Rutger Haur and Mary McDonnell and dated 5/8/95. ($50-$100)



Lot 1128. John Stahl Director Title Artwork - Opening title artwork reading "Directed by John M. Stahl". Mr. Stahl directed 46 films between 1914 and 1946 including the acclaimed Imitation of Life. ($150-$250)

Lot 1129. Million Dollar Mermaid (1952)
From the swim film starring Esther Williams and Victor Mature, the main title artwork showing a stage opening with removable background. The titles were placed in this opening. ($250-$350)









Lot 1130. Trapeze (1956)
From the film starring Burt Lancaster, Tony Curtis and Gina Lollobrigida and produced by Susan Productions and United Artists, this is the hand painted "The End" title card. ($50-$100)





Lot 1131A. The Last Remake of Beau Geste (1977)
From the film written, directed and starring Marty Feldman,this is original hand painted artwork. This artwork was acquired from an advertising firm which worked on the film. ($150-$250)

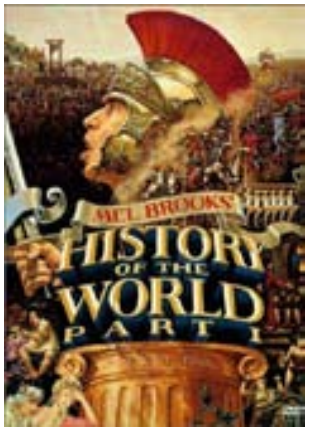






Lot 1131. The Remarkable Mr. Pennypacker (1959) - Starring Clifton Webb and Jill St. John End Title background artwork showing a stage opening. ($150-$250)

Lot 1132. Melvin and Howard (1980)
Original hand painted artwork for the one sheet poster. ($150-$250)





Lot 1133. History of the World: Part I (1981)
Original hand drawn production artwork from the Mel Brooks film. One original drawing and two original production used high quality prints. ($50-$100)

Lot 1134. Reno and the Doc (1984)
Original hand painted artwork for the one sheet poster with a copy of the final poster. ($50-$100)



Lot 1135. Spies Like Us (1985)
Original hand painted concept artwork for the one sheet poster featuring Chevy Chase And Dan Akroyd. ($150-$250)

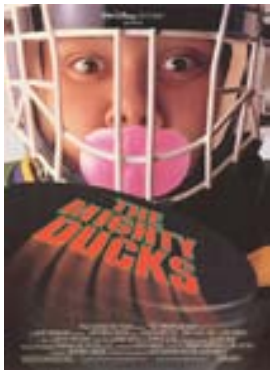




Lot1136. Ernest Scared Stupid (1991)
Original hand drawn concept artwork for the one sheet movie poster. ($50-$100)



Lot1137. The Mighty Ducks (1992)
A collection of original hand drawn storyboards with production notes. ($50-$100)







Lot 1138. Hocus Pocus (1993)
Sixteen pages of original hand drawn color storyboards of VFX sequences. Includes a special acetate layover storyboard to show compositing and two cut out storyboards. Also includes original screenplay by Neil Cuthbert and Mick Garris dated 3rd draft 12/3/91. Storyboards are in a Buena Vista FX envelope and marked "SCAN" with a VFX memo. ($200-$300)



Lot 1139. The Nutty Professor (1996)
An original production screenplay dated First Draft 2/1/95 by Barry Blaustein, David Sheffeld, Tom Shaydac and Steve Oedekirk. ($50-$100)

Lot 1140. Norbit (2007) - Norbit/ Rasputia/Mr. Wong (Eddie Murphy) screen worn, off-white 'Brandini' dress shirt (size M), and grey pinstripe 'Dockers' pants (size 32 x 32). ($50-$100)





Lot 1141. Big Trouble In Little China (1986)
An original folded one sheet poster autographed by Kurt Russell and James Hong. With documentation and photos of Mr. Hong at signing. ($50-$100)







Lot 1142. Big Trouble in Little China (1986) – This oversized hand woven straw hat was worn by the character "Rain", portrayed by actor Peter Kwong in John Carpenter's 1986 cult classic starring Kurt Russell and Kim Cattrall. The hat has the original black stretch fabric cap with Velcro neck closure and attached brown cloth strips with fixed knots used as chinstraps as seen in the film. This signature look inspired the look of the character "Raiden" from the Mortal Kombat franchise. Accompanied by a letter of authenticity from the costume house that supplied the wardrobe to the production. ($3400-$3600)





Lot 1143. Throw Momma from the Train (1987)
A stunt mask of Ann Ramsey, who played Momma, with eyes and punched eyebrows. This mask was worn by a stuntman, who doubled for Mrs. Ramsey. Aging and delicate, part of mask is folded under. This is a front face mask, not full head, made to wear with a wig. ($150-$250)



Lot 1144. Scrooged (1988) - A concept sketch for John Forsythe as a ghost by Tom Burman from the award winning Burman Studios who were nominated for an Oscar for this film. ($50-$100)



Lot 1145. Nothing But Trouble (1991)
From the comedy written, directed and starring Dan Akroyd, here is co-star John Candy's screen worn police insignia with an autographed framed picture. Enclosed in a beautiful display case. ($200-$300)





Lot 1146. The Flintstones (1994) & The Flintstones in Vivas Rock Vegas (2000)
Three original production screenplays. One draft of The Flintstones written by Brian Levant and others dated 4/24/93. Two drafts of Viva Rock Vegas by Harry Elfont and Deborah Kaplan dated 2/1/99. Two with colored pages. ($50-$100)



Lot 1147. The Flintstones (1994) - An original production crew "Hanes" sweatshirt in green with a 'Flintstones Sound Crew' logo on the left chest (size L). ($50-$100)



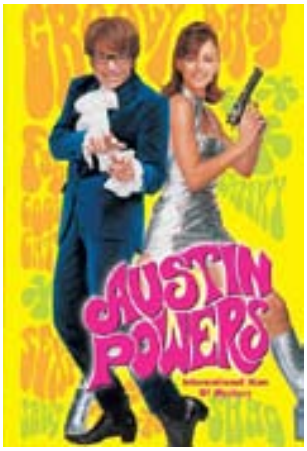
Lot 1148. The Flintstones Viva Rock Vegas (2000) - An original production crew robe. Brown and tan furry leopard print 'Nick and Nora' bathrobe with belt and 'The Flintstones Viva Rock Vegas' logo on the left chest, and 'Tardust' logo on the back. ($50-$100)



Lot 1149. The Flintstones (1994)
A screen used plaster prop stone aptitude test custom made for The Flintstones. Autographed by Irwin Keyes who was the only actor to revise his role in the sequel. Signed "Wookie! Wookie! Woo! Irwin Keyes "Joe Rockhead". ($50-$100)

Lot 1150. Austin Powers: International Man of Mystery (1997)
Austin (Mike Myers) screen worn, blue with orange stripes custom made jumpsuit. This custom jumpsuit has a "Powers" logo on the chest and British flag on the left shoulder, with multiple zipped pockets and an orange long sleeve turtle neck. ($900-$1100)





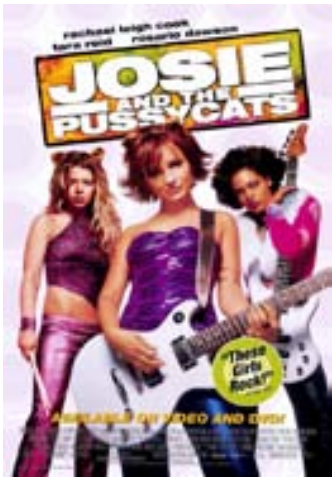


Lot 1151. Blues Brothers 2000 (1998)
Magnetic badges of Sheriff and Forest Patrol logos to be placed on production vehicles to dress them as police cars. Multiples of each. ($50-$100)

Lot 1152. Josie and the Pussycats (2001) A prop Walkie Talkie custom made and screen used in the film and deleted scenes. It is a non functional prop made from a real walkie talkie base with very nice detailing and decals. Includes paperwork. ($50-$100)







Lot 1153. Josie and the Pussycats (2001) - A prop "3DX Ears" headset custom made and screen used in the film. These were a pivotal prop used in the film. It is a non functional prop made from real headphones. Includes paperwork. ($50-$100)





Lot 1154. Josie and the Pussycats (2001) Valerie Brown (Rosario Dawson) screen worn custom made, sparkling gold, zip up bell bottoms. ($50-$100)

Lot 1155. Reese Witherspoon Autographed Photo A high quality signed color print. Includes PSA/DNA sticker and certification. ($50-$100)

Lot 1156. Legally Blonde 2: Red, White and Blonde (2003) - Emmett (Luke Wilson) screen worn, long sleeve 'Brooks Brothers' v-neck sweater, and light blue 'John Varvatos' dress shirt. Includes





Lot 1157. Legally Blonde II: Red, White and Blonde (2003) A prop petition and button for the "Save Bruiser's Mom" campaign. Production made and screen used. With paperwork. ($50-$100)





Lot 1158. White Chicks (2004) - Marcus Copeland (Marlon Wayans) screen worn, undercover costume. This is a light pink 'Oleg Cassini' dress shirt (size 16 34/35) and red with pink floral print 'Sunsets' bra and bottoms set. ($50-$100)





Lot 1159. White Chicks (2004) Marcus Copeland (Marlon Wayans) screen worn, undercover female costume. Includes pink fishnet, long sleeve see through top, teal green with black ribbon bra, teal green elastic waist skirt, pink and blue flower like bracelet, and pink and blue flower like hat. ($50-$100)



Lot 1160. Dodgeball: A True Underdog Story (2004) Stephen Root's "Gordon" screen worn "Average Joe's" jersey from the hit movie "Dodgeball". Worn throughout the end of the movie – Has the number 7 on the back . ($50-$100)



Lot 1161. Dodgeball: A True Underdog Story (2004) Seen and used throughout the hit 2004 movie by the entire cast (Vince Vaughn and Ben Stiller), this custom red and blue dodge ball has the "ADAA" logo on it and a prop parking sign. ($50-$100)





Lot 1162. Man of the House (2005) - A Texas Dept of Public Safety hat worn by Tommy Lee Jones throughout the film. Includes a certificate from Revolution Studios. ($50-$100)







Lot 1163. Dreamgirls (2006) - A screen used prop microphone used in the award winning Musical. Includes Documentation. ($50-$100)







Lot 1164A. Step Up 3D (2010) - World Jam Poster, World Jam backstage pass, New York University folder with inserts and a photo booth photo of Luke (Rick Malambri) and Natalie (Sharni Vinson). ($50-$100)





Lot 1164. Pineapple Express (2008) A subpoena envelope and document for Mr. Edgar Terrance. An important prop in the film. Includes documentation. ($50-$100)



Lot 1165. The Man With Two Brains (1983) An original Screenplay by Carl Reiner, George Gipe and Steve Martin. Dated 4/26/82. Colored pages. ($50-$100)

Lot 1166. Delirious (1991) An original production screenplay in MGM cover. Colored Pages. Dated 1/25/90 by Lawrence J. Cohen and Fred Freeman. ($50-$100)





Lot 1167. Matinee (1993)
An original production crew jacket. Light blue denim "Sunbelt" jacket with 'Matinee' logo on the left chest, 'Fighting Conchs' logo on the back (size M). Matinee (1993) - Directed by Joe Dante, starring John Goodman written by Jerico Stone dated 1/31/92. ($50-$100)

Lot 1168. Dave (1993) and Stepmom (1998)Screenplays
Two original screenplays for the movie Dave written by Gary Ross and dated 5/14/92, signed by him on the top page, and Stepmom written by Ronald Bass, labeled second revised draft. ($50-$100)

Lot 1169. Cruel Intentions (1999) and Hollywoodland
Two original screenplays for the movie Cruel Intentions by Roger Kumble and for Hollywoodland by Jackelyn Giroux & Tom Palmer, dated 7/23/91. ($50-$100)







Lot 1170. Three Romance Screenplays: The Pallbearer, Ghosts of Girldfriends Past and Lucky You
Original production screenplays for three films. The Pallbearer (1996) written by Jason Katims and Matt Reeves dated 4/21/95 with colored pages. Ghosts of Girlfriends Past (2009) written by Jon Lucas and Scott Moore dated 3/3/08. Lucky You (2007) written by Eric Roth and Curtis Hanson dated 6/20/05 with colored pages. ($50-$100)

Lot 1171. The Kid (2000) - An original production crew jacket. Faded navy blue zip up "Sichel" jacket with 'The Kid' logo on the right chest (size L). ($50-$100)



Lot 1172. Four Family Film Screenplays: Cats and Dogs, Larger Than Life, Newsies and Fluke - Original production screenplay for four films. Cats and Dogs (2001) originally titled "Fighting like Cats and Dogs" written by John Requa and Glenn Ficarra dated 5/9/00. Larger Than Life (1996) originally titled Elephant Man II written by Roy Blount Jr dated 8/2/95 with colored pages. Newsies (1992), directed by Kenny Ortega and starring Christian Bale, written by Bob Tzudiker and Noni White dated 3/11/91 with colored pages. Fluke (1995) written by Carli Carlei dated 8/13/93. ($50-$100)





Lot 1173. Beauty Shop (2005)
An original production screenplay written by Kate Lanier and dated 5/17/94 with colored pages. ($50-$100)



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