

PREMIERE PROPS PRESENTS

Hollywood

Auction Extravaganza

April 2nd, 2011



Michael Jackson





LIVE ONLINE BIDDING AT HOLLYWOODLIVEAUCTIONS.COM



Welcome to the Hollywood Auction Extravaganza weekend. We have assembled an incredible collection of iconic movie props and costumes from early Hollywood to the present.

From an exclusive Michael Jackson collection featuring his stage worn sequined glove and jacket from Billie Jean, to a very rare original miniature from Gremlins, we are very excited to bring you over 1,000 items of some of the most rare and valuable memorabilia to add to your collection.

Be sure to see the collection from Star Wars, the original hand drawing from Titanic, the original guitar played by Robert Duvall in Apocalypse Now, a collection from The Sopranos, the sword from Camelot, full costumes from Batman and Superman to Farrah Fawcett's futuristic dress from Logan's Run with designated items benefiting charities throughout the auction.

If you are new to our live auction events and would like to participate, please register online at HollywoodLiveAuctions.com to watch and bid live. If you would prefer to be a phone bidder and be assisted by one of staff members, please call us to register at (866) 761-7767.

As Premiere Props celebrates our 12 years in business, we want to personally thank you for making this possible.

We hope you enjoy the Hollywood Auction Extravaganza live event and we look forward to seeing you on April 16 for the Scream 4 Live Auction.

Special thanks to one of our own, Erik Fleming for his complete dedication to bringing together some of the best items for this event and for producing our first hard bound catalog.

Have fun and enjoy the event!

Daniel Levin, EVP Marketing
and the entire staff of Premiere Props

Terms & Conditions

This auction is being conducted under section 535 of the Penal Code and Section 2325 of the Commercial Code and Laws and Acts of Auctioneering. Announcements made the day of auction take precedence over any previous communication.

1. A buyer's premium of 18% of the hammer price shall be added to each purchase. For buyers bidding via iCollector or LiveAuctioneers online and via phone, a buyer's premium of 20% shall be added to each purchase.
2. Sales tax will be added to the purchase of all items. The buyer's premium is part of the purchase price and is taxable. CA residents will pay 9.75% state sales tax unless a tax exempt form is on file at time of auction and resale permit filed at time of registration, or the equipment is physically removed by a trucking company and shipped out of state, providing us with a bill of lading.
3. Complete payment is required the day of the auction. Acceptable forms of payment are Visa, Mastercard, American Express, Discover, Checks (with bank letter of guarantee), Cash (In House Only) and PayPal. An additional fee of 2.5% will be charged when using a credit or PayPal for the amount of \$5,000.00 and over.
4. Paid items must be removed from the auction location by purchaser at the conclusion of the auction, unless otherwise arranged. Please note that online purchasers who wish to pick up their items may do so on Saturday up to 6pm. Items remaining will be shipped upon receipt of shipping payment. Items not paid for on the day of the auction will be charged a storage fee of \$100 per item/day.
5. For oversized items that cannot be shipped, such as vehicles, buyers are responsible for their own asset removal. Buyers may utilize any commercial mover or shipper of their choice. However all commercial movers/shippers must provide to auction company proof of liability insurance prior to any removal or packaging work to be done at auction site.
6. Purchasers may inspect the merchandise and are urged to do so. The Auctioneer makes no warranty as to condition and shall not be held responsible for any defects in any lot. All goods are on display for Public Exhibition and, condition is described in the listings for online bidders. Item descriptions, dimensions and estimates are provided for guidance. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. These are for guidance only, and all lots will be sold as described, as per our Terms and Conditions of Sale. All goods are sold "AS IS, WHERE IS" with no warranties or guarantees "WITHOUT RECOURSE".
7. All items in the catalog are sold as described. We have tried to describe each lot as accurately as possible, and we have included descriptive photographs as well. However, we are selling each lot "AS IS" and there will be no returns allowed if you are not satisfied with condition. We are not responsible for color discrepancies due to photo reproductions. Some items may vary from actual picture. Due to production requirements, there may be multiples of any given item used in the making of the referenced show. The items listed for sale in this auction are sold AS IS. Premiere Props makes no claims regarding the condition of the items listed on this site. The items listed for sale in this auction are for decorative use only. They are not to be used for their seemingly functional purposes and are only intended to be sold as collector's items. DO NOT use the items purchased through this auction for any functional use, whether to store materials, for wearing, cooking with or using the auctioned item as a utensil or serving material, or using the item as a piece of furniture or any other use. With this notice, the purchaser assumes all risks of loss and/or injury, whether personal or property damage, arising from any other use of the item purchased not in accordance with this notice. Premiere Props, INC., shall not be held liable. This purchase releases Premiere Props, INC., for any such loss or injury.
8. The highest bidder shall be the buyer and if any dispute arises between two or more bidders, the auctioneer will decide the buyer or immediately put the item up for sale again.
9. In the event of a tie between an online bidder and a floor bidder, the floor bid will take precedence. The auctioneer's decision will be binding and final.
10. The record of sale, kept by the auctioneer and clerk, will be taken as absolute and final in all disputes. The auctioneer and Premiere Props will not be held responsible for error or failure to execute bid(s).
11. You hereby request approval for this registration to participate in the Premiere Props auction (the Auctioneer) and acknowledge that you have read, understand and agree to the Terms and Conditions of Sale as posted on www.premiereprops.com, which is applicable to the auction event for which you are registering.
12. Your bidding at this Auction whether in person or online indicates that you have read and agree to all Terms & Conditions of Sale.

CATALOG CORRECTIONS

Lot 48. Ewoks 2 Crew – Photo Correction



Lot 67. Return of the Jedi (1983) – These gloves are from a Stormtrooper on Planet Endor

Lot 92. Tron (1982) – Tank Driver Photo goes with Lot 91.

Lot 205. Dorothy Gish Photo – This is a signed photo

Lot 255. Batman Returns (1992) – Gloves are also reproduction from original mold.

Lot 269. The Rocketeer (1991) – This was not screen used, correct description below. A helmet attributed to "The Rocketeer" (played by Bill Campbell). This is one of the most recognizable helmets of all time. From the film based on the famous comic book series, this helmet was made during the production and was acquired by award winning model maker Don Pennington from a member of the costume fabrication crew prior to the film's release. Letter from Mr. Pennington included. (17 x 12 x 19) This item is oversized and will require additional shipping charges. Please email for shipping rates prior to bidding.

Lot 273. The Matrix (1999) – This is from the first Matrix and has a higher estimate



Lot 1. Hellboy (2004)

Incredibly impressive and ready for display, this is a life size Hellboy, played by actor Ron Perlman. Created by comic book legend Mike Mignola, Hellboy is one of the most famous modern superheros. He wears the original screen used costume and tail. His "Hand of Doom", head and gun are high end replicas made from the original molds. Also included are five rare Hellboy teaser posters with Mike Mignola artwork. (\$500-\$1,000)

Lot 2. Alien: Resurrection (1997)

Over 7' tall, this is the life size creature from one of the most successful series of alien films of the modern age. This latex casting was made from the original molds by Fox Studios and was on display at the film's premiere. The Alien itself was created by world famous artist H.R. Giger for Ridley Scott, the director of the first film. (\$500-\$1,000)





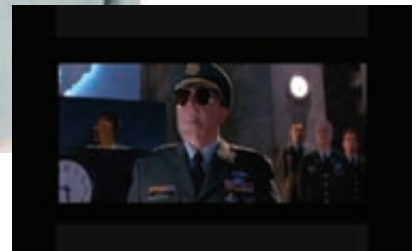
Lot 3. Armageddon (1998) -Original hand drawn storyboard, a large full color concept drawing and the brochure from the film's premiere. (\$300-\$500)



Lot 4. Armageddon (1998) - This green flight suit was worn by the character Col. William Sharp portrayed by actor William Fichtner in the blockbuster film which also starred Bruce Willis and Ben Affleck. (\$500-\$1,000)



Lot 5. Mars Attacks! (1996) - Production casting of the stop motion head of a Martian Invader. Originally the film was meant to be shot using stop motion when director Tim Burton switched to using CGI. (\$300-\$5,000)



Lot 6. Mars Attacks! (1996) - This partial costume change was worn by the character "General Decker" portrayed by the actor Rod Steiger in the Tim Burton film which also starred Jack Nicholson and Danny DeVito. (\$100-\$200)



Lot 7. Mission to Mars (2000) - This Air Force officer's uniform was worn by the character Jim McConnell, portrayed by actor Gary Sinise, in Brian DePalma's film also starring Tim Robbins and Don Cheadle. (\$1,850-\$2,200)



Lot 8. Wing Commander (1999) - A spacesuit helmet worn on screen in the film starring Freddie Prinze Jr., Saffron Burrows and Matthew Lillard. Contains working light up electronics. (\$500-\$700)



Lot 9. Men in Black II (2002) - Large silver robe. This robe was worn by one of the aliens in the underground headquarters scene. Material is heavily constructed. (\$200-\$400)



Lot 10. Universal Soldier: The Return (1999) - This is a stunt gun used in the filming of the movie. Often times during difficult action scenes, rubber stunt guns are substituted to prevent injury or accidental firing. (\$500-\$1,000)



Lot 11. Last Starfighter (1984) - Three original hand drawn color storyboards from the film and three frame layout sheets for effects of laser firing. (\$200-\$300)



Lot 12. The Last Starfighter (1984) - Lance Guest screen used stunt head used in scene when the robot version takes his head off and places it on the table. (\$200-\$300)



Lot 13. Star Kid (1997) Original screenplay titled "The Warrior of Waverly Street", draft dated 7/11/95. Includes production sketches from the Oscar nominated Burman Studios famous for special effects make-up. (\$100-\$150)



Lot 14. Star Kid (1997) Beast prototype maquette for approval of director before making full suit. Also includes 3 spikes pulled from molds for back of full size suit. (\$200-\$300)



Lot 15. Star Kid (1997) Trelkin head and hands made for pre-production as a paint and head test for approval by director. (\$100-\$300)



Lot 16. Star Kid (1997) Trelkin bust and hands made for pre-production as a paint test head test for approval by director. Mounted on a wooden base. (\$100-\$300)



Lot 17. Meteor (1979) One sheet folded movie poster. (\$25-\$50)



Lot 18. Meteor (1979) - Original large concept artwork of the moon and asteroids. (\$200-\$300)



Lot 19. 27 Dresses (2008) - This is Jane's (Katherine Heigl) screen worn "THINK PINK LA WEDDING" hot-pink strapless "Bebe" mini bridesmaid dress. This remarkable dress is one of the 27 that she wears throughout the movie. (\$600-\$800)



Lot 20. Ella Enchanted (2004) - This beautiful one of a kind tiara was screen worn in the wedding scene by Ella (Anne Hathaway, an Academy Award best actress nominee)! (\$300-\$600)



Lot 21. The Roommate (2011) - This is Sara Matthews' (Minka Kelly) hero ensemble. It includes a black 'Myre' dress, black 'Victor Osborne' hat (worn throughout film), pear shaped earrings, and black leather platform Elie Tahari' stilettos. (\$400-\$600)



Lot 22. The Roommate (2011) - This is Rebecca's (Leighton Meester) hero costume. It includes a Philip Lim' sweater, 'J. Crew' tank top, '7 For All Mankind' jeans, 'Balenciaga' messenger bag, and 'Jean Michel Carabet' shoes. (\$300-\$500)



Lot 23. Easy A (2010) - This is Olive's (Emma Stone) hero costume. This screen worn costume includes a 'Jezebel' bustier (with the signature "A" of the film), black five pocket 'BDG' skinny jeans, and heart shaped earrings. (\$600-\$800)



Lot 24. Easy A (2010). This is Marianne's (Amanda Bynes) screen worn costume. This hero costume includes a 'BCX' blouse and a black 'American Apparel' skirt. (\$400-\$600)



Lot 25. The Sisterhood of the Traveling Pants (2005)
- Screen worn outfit worn by Bridget (Blake Lively). Includes: Red Ringer Short Sleeve T-Shirt, Grey with Brown Stripes Sweat Pants, "Nike" Light Blue Running Shoes. (\$200-\$400)



Lot 26. Beastly (2011) - This is Kendra (Mary-Kate Olsen) screen worn, short sleeve 'H&M' t-shirt dress and silver leather 'Chie Miara' high boots. (size 37 1/2) (\$300-\$500)



Lot 27. Whip It (2009) - This is Bliss' (Ellen Page) hero screen worn apron. It consists of a pink pattern with a red outer design with a pig face. It also includes a 'Bliss' pig name tag and an order pad in the front pocket. (\$400-\$600)



Lot 28. Whip It (2009) - This is Iron Maven's (Juliette Lewis) hero screen worn roller derby uniform. Includes a sleeveless shirt with her name and number ironed on back, a blue plaid school girl skirt, a red and navy striped tie, and shiny red leggings. (\$300-\$400)



Lot 29. Whip It (2009) - This is Smashley Simpson's (Drew Barrymore) screen worn yellow short sleeve t-shirt, and cream with rainbow stripes in triangular pattern with ties zip up in the back skirt. This movie was Drew Barrymore's directorial debut! (\$600-\$800)



Lot 30. Scary Movie 4 (2006) - This complete hero costume is screen worn by Cindy (Anna Faris) in the hilarious film. Included are turtleneck sweater, wool coat, corduroy pants, scarf and boots. (\$800-\$1,200)



Lot 31. Remember Me (2010) - This is Tyler Hawkins' (Robert Pattinson) grey short sleeve button front, white stitch, 'What Goes Around Comes Around' shirt screen worn in the film. Own a piece of clothing worn by the most popular vampire of the millennium. (\$300-\$500)



Lot 32. Remember Me (2010) - This is Ally's (Emilie de Ravin) hero grey ribbed cotton snap front with butterflies 'Miss Chievous' t-shirt, and red low top 'Converse' sneakers. Includes the costumer's wardrobe tag, direct from the set! This is the costume she is wearing when she meets Tyler for the first time! (\$300-\$400)



Lot 33. Remember Me (2010) - This is Tyler Hawkins' (Robert Pattinson) hero journal, distressed by production for the WTC scene. It consists of worn brown leather and a band to roll and tie it up. It also includes handwritten pages and mementoes. This is the only journal available. An incredible key prop from the film! (\$2,000-\$3,000)



Lot 34. Alpha Dog (2006) - This is Johnny's (Emile Hirsch) screen worn costume. This sophisticated ensemble starts with a "Brigata" jacket, a long-sleeved, crewneck, and blue denim "American Eagle" jeans. To complete the costume, is a pair of ankle-high, light brown leather "Thom McCann" boots. (\$300-\$500)



Lot 35. Poltergeist II: The Other Side (1986)
One sheet folded teaser poster. (\$50-\$100)



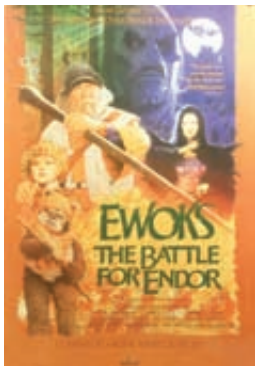
Lot 36. Poltergeist II: The Other Side (1986)
An original hand drawn storyboard from the film. (\$100-\$200)



Lot 37. Industrial Light & Magic The Art of Special Effects - Rolled poster promoting the release of the first book that looked inside the world of ILM, by the Vice President and General Manager, Thomas Smith. (\$50-\$100)



Lot 38. Industrial Light & Magic 1975-1990 Anniversary Movie Poster - Includes photos 15 years of posters of ILM films. Rolled. (\$50-\$100)



Lot 39. EWOKS The Battle for Endor (1985) - One sheet rolled movie poster. (\$50-\$100)



Lot 40. Caravan of Courage An EWOK Adventure (1984)
One sheet rolled poster. (\$50-\$100)



Lot 41. Ewoks Animated TV Series (1985-1987) - Six original pencil background drawings from the series. (\$100-\$200)



Lot 42. Yoda 'Read and The Force is with you' - Learning awareness rolled poster. (\$50-\$100)



Lot 43. Star Wars It's Back! The Force Will Be With You For Two Weeks Only (1978)
One sheet rolled poster for re-release. (\$100-\$150)



Lot 44. Star Wars Return of the Jedi (1983) - One sheet rolled poster. (\$100-\$150)



Lot 45. INDUSTRIAL LIGHT AND MAGIC - Official embroidered Patch. (\$50-\$100)



Lot 46. DARTH VADER LIVES - Embroidered Patch. (\$50-\$75)



Lot 47. Ewoks Damn We Are Cute - Vintage white with dark grey three quarter sleeves, original t-shirt. (size L) Paint stains on the front. (\$50-\$75)



Lot 48. Ewoks 2 Crew Vintage grey short sleeve crew neck, original t-shirt. (size L) . (\$50-\$75)



Lot 49. Poltergeist - Vintage grey short sleeve crew neck original t-shirt. (size L). (\$50-\$75)



Lot 50. Industrial Light & Magic - Vintage off-white short sleeve crew neck t-shirt. (size M) (\$50-\$75)



Lot 51. Dragonslayer Vintage off-white short sleeve crew neck t-shirt. (size M) Paint stains on the front. (\$50-\$75)



Lot 52. Revenge of the Jedi Vintage faded navy blue sweatshirt. (size S) Small holes under the arm. VERY RARE. Before movie was re-titled. (\$200-\$300)



Lot 53. Star Trek The Search For Spock - Vintage black with adjustable mesh back hat. (size 7 thru 7 5/8) The adjustable strap is broken in the back. (\$50-\$75)



Lot 54. Indiana Jones and the Temple of Doom -Vintage blue adjustable back "New Era" hat. (size M-L). (\$50-\$75)



Lot 55. LFL 'Lucasfilm Ltd. 1985' company yearbook. (\$50-\$100)



Lot 56. Return of the Jedi (1983)
Four Special Advanced screening, individually numbered tickets. (\$100-\$200)



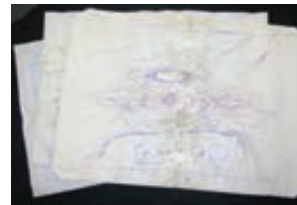
Lot 57. Star Wars The Empire Strikes Back (1980) - Premiere program signed on cover by Mark Hamill, Harrison Ford, and George Lucas. (\$500-\$750)



Lot 58. Star Wars (1977)
An original contact sheet of production test photos taken for visual reference, continuity, and decision making. This sheet features test shots of various aliens seen on Tatooine. (\$1,000-\$1,200)



Lot 59. Empire Strikes Back (1980) - Portfolio Pictures by Ralph McQuarrie, production designer of the Star Wars films. One picture is signed by Ralph McQuarrie. (\$200-\$300)



Lot 60. Sarlac Pit Blueprints
Three sheets of original blueprints used in production for the famous Sarlac Pit scene. They are aged and have various degrees of water damage, but are suitable for restoration. (\$100-\$150)



Lot 61. Return of the Jedi (1983)- Concept drawings of various locations used in production. Here are copies of 9 drawings by Ralph McQuarrie and "Norman R." Stamped "Received 4/17/81 L.F.L. 1981". others. There is varying degrees of light water damage. (\$100-\$150)



Lot 62. Return of the Jedi (1983) - Concept drawings of space craft and speeders used in production. Here are copies of 7 drawings by Ralph McQuarrie and "Norman R." Stamped "Received 4/17/81 L.F.L. 1981" Varying degrees of light water damage. (\$100-\$150)



Lot 63. Return of the Jedi (1983) - Concept Drawings of Ewoks. Here are copies of 9 drawings by Ralph McQuarrie and Norman R.. "Stamped Received 4/17/81 L.F.L. 1981". Varying degrees of light water damage, but are suitable for restoration. (\$100-\$150)



Lot 64. Return of the Jedi (1983)- Concept Drawings of Creatures used in production. Here are copies of 13 drawings by Ralph McQuarrie and Norman R.. Stamped "Received 4/17/81 L.F.L. 1981". There is varying degrees of light water damage. (\$100-\$150)



Lot 65. Revenge of the Jedi (1982) - Stickers of Yoda. 8 stickers per sheet. Minor water damage on right side of one sheet, however left side of each sheet (with 4 stickers) is perfect. Includes 2 sheets. VERY RARE before movie was retitled. (\$200-\$300)



Lot 66. Blue Harvest Patch (1982) - Original secret title of Star Wars while in production. VERY RARE. (\$200-\$300)



Lot 67. Return of the Jedi (1983) - Black leather costume gloves worn by a guard who was killed in Sarlac pit scene. They are original, production made and screen worn. (\$200-\$300)



Lot 68. The Empire Strikes Back (1980) - TaunTaun casting, pulled from original molds. Made of heavy yellow rubber. Left foot has minor damage. Very detailed and large for a miniature. (\$500-\$1,000)



Lot 69. Return of the Jedi (1983) - Cardboard mock-up pieces of Jabba The Hut's barge ship from Sarlac scene. Includes 4 cardboard pieces of ship with detail and a random assortment of cardboard pieces used in model making. (\$200-\$300)



Lot 70. Return of the Jedi (1983) - Two large pieces of the Empire's space station on the Endor Moon used for visual effects shots. Mounted on foam core. They are a greenish color. (\$200-\$300)



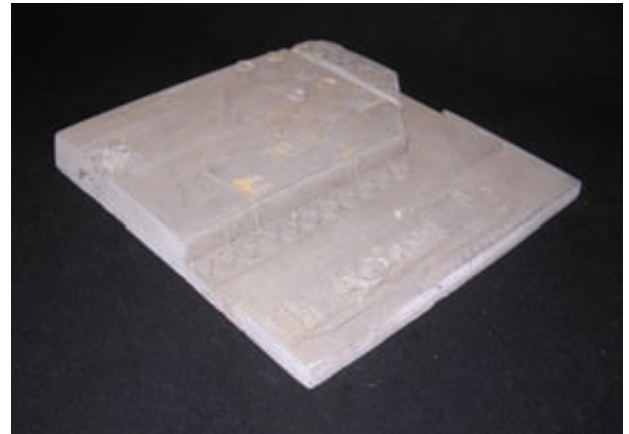
Lot 71. Return of the Jedi (1983) - Two Sarlac teeth. These are two of the actual teeth from the Sarlac pit. They are quite large and in amazing condition. (\$500-\$700)



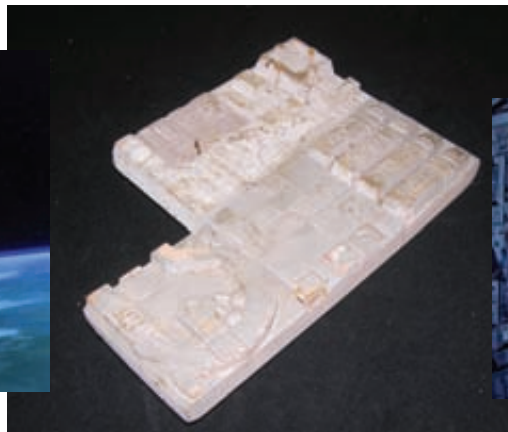
Lot 72. Return of the Jedi (1983) - Death Star piece from giant model at ILM. 3" square. Mounted on wood. Includes documentation, custom made, one of a kind. (\$1,000-\$1,500)



Lot 73. Return of the Jedi (1983) - Large Death Star piece, probably a tower base, from giant floor model. 7" square x 4" high. Mounted on wood. Includes documentation, custom made, one of a kind. (\$100-\$300)



Lot 74. Return of the Jedi (1983) - Large Death Star piece from giant floor model. 7" x 9.5" x 2". Mounted on wood. (\$100-\$200)



Lot 75. Return of the Jedi (1983) - Very large Death Star piece from giant floor model. 12" x 12" x 3" high. Mounted on wood. Very detailed. Rare to see a piece this large. (Lot 72 fits into missing square to complete model) (\$1,200-\$1,500)



Lot 76. Gremlins II (1990)

This was an alternate draft commissioned by Warner Brothers where the Gremlins go to Las Vegas. (\$50-\$100)



Lot 77. Gremlins (1984)

Character poster of Spike in great condition on heavy paper stock. This poster is rare. (\$100-\$200)



Lot 78. Gremlins (1984)

Character poster of Gizmo in great condition on heavy paper stock. This poster is rare. (\$100-\$200)



Lot 79. Gremlins (1984) - Original stop motion figure of a Gremlin.

Used in the sequence where they are walking down to street to overtake the city. Production made and screen used. Figure was given to Academy Award winning Sound Mixer of Gremlins by the films director Joe Dante. Has been stored well and is extremely rare. (\$2,000-\$3,000)



Lot 80. Indiana Jones and the Temple of Doom (1984) - One sheet rolled teaser poster. (\$50-\$100)



Lot 81. Indiana Jones and the Temple of Doom (1984) - Six original production call sheets. Dated from the month of August 1983. They are double sided and some have small water damage. (\$100-\$200)



Lot 82. Indiana Jones and the Last Crusade Sword (1989) - This is the hero metal sword with intricately designed handle. This sword is from the famous finale where the 900 yr. old grail knight, who has been left to guard the chalice, attempts to hit Indy with it. He then compares it to Indy's whip. (\$5,000-\$6,000)



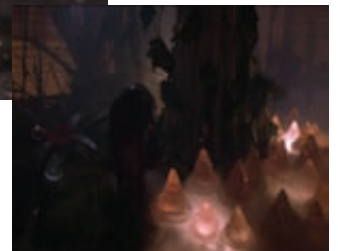


Lot 83. Close Encounters of the Third Kind (1977) - Two miniature life boats from the battleship that is found in the desert (scene in Special Edition). From the collection of award winning model maker Don Pennington. Written on bottom of each is "Cotopaxia S..E." and "Cotopaxia Spec. Edition C.E.". Both are autographed by him. (\$200-\$300)

Lot 84. Close Encounters of the Third Kind (1977)
Original costume on full size alien figure with production-made head and hands. From the finale where alien children emerge from spacecraft. Very Rare and from one of the most famous scenes in any Spielberg film. (\$6,000-\$7,000)



Lot 85. E.T.: The Extra-Terrestrial (1982)- Creator of E.T., Carlo Rambaldi, signed original production artwork. (\$250-\$350)



Lot 86. E.T.: The Extra-Terrestrial (1982)
Resin mushroom from opening sequence inside E.T.'s spaceship. Colored lights were projected to give them pink colors. Direct from Don Pennington, model maker. "E.T." written on bottom. (2" x 2") (\$400-\$600)



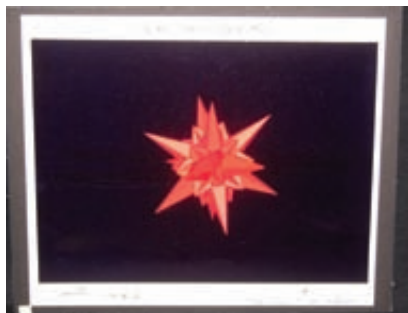
Lot 87. Ghostbusters II (1989) - Original concept artwork created and signed by Kathleen Swain and dated 10/3/88 on an illustration board. (\$150-\$200)



Lot 88. Ghostbusters (1984) – Two nozzles (2” x 2”) from Zeddemore’s jumpsuit costumes and patch directly from Warner Brothers where film was shot. (\$300-\$500)



Lot 89. Ghostbusters (1984) - This is a miniature maquette of the “Subway Ghost” who emerges from the underground subway entrance. This silicone study model was made for approval by the director before constitution of the larger stop motion puppet. (\$500-\$650)



Lot 90. Tron (1982) - Original high quality production made print of the “Bit”. Signed by various producers and designers who worked on the film. (\$200-\$300)



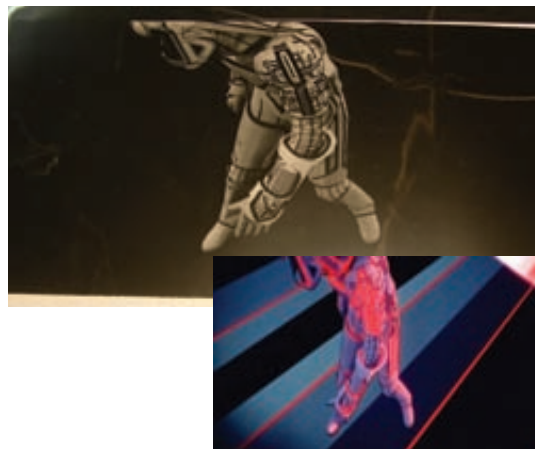
Lot 91. Tron (1982) - Production used original high contrast images from the negative with overlay animation cells used to create the “glowing” effect. 4 pages total. (20” x 12.5”) (\$250-\$300)



Lot 92. Tron (1982) - Set of “Sark Images” and tank driver. Production used original high contrast images from the negative with overlay animation cells used to create the glowing effect. 4 pages total. (20” x 12.5”) (\$250-\$300)



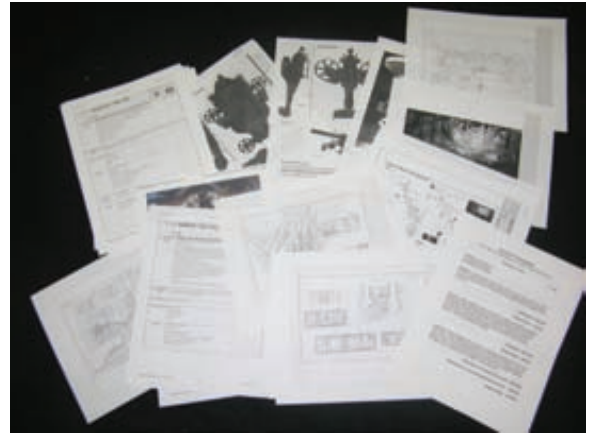
Lot 93. Tron (1982)
Production made prototype helmet for Flynn (Jeff Bridges). Very rare and created in the early stages of pre-production this was a concept for the famous helmets. (\$300-\$500)



Lot 94. Tron (1982) - Original production made and screen used Identity Disc. One of the most famous iconic props and rarest items from the original film. The disc is beautifully framed with letter of authenticity from The Walt Disney Studios. Has been meticulously cared for by the original owner. (\$2,000-\$3,000)



Lot 95. The Lost Boys (1987) - Lot of original production made concept art for werewolves and original hand drawn storyboards featuring the end of the famous train track jump sequence. (\$200-\$300)



Lot 96. Avatar (2009) - Original production materials including copies of production art, storyboards, blueprints and production related memos. 34 pages total. (\$300-\$400)



Lot 97. Teen Wolf (1985) – Four concept pencil sketches of Teen Wolf played by Michael J Fox. By Tom Burman. (\$250-\$350)



Lot 98. Lost Boys (1987) 12 sheets of original hand drawn storyboards. (\$200-\$300)



Lot 99. Escape from NY (1981) - Hand drawn storyboard signed by James Cameron who began his career as a storyboard artist. He worked in VFX department on this movie. Variety Ad printer proof with color separation. Bio on John Carpenter. (\$300-\$500)



Lot 100. Pirates of the Caribbean: At World's End (2007) - Screen used banner with Chinese lettering. (\$300-\$400)



Lot 101. The Abyss (1989) - Lt. Coffey (Michael Biehn) screen worn costume. He wears this when getting out of the chopper on arrival and throughout the underwater ship. Includes belt. (\$200-\$300)



Lot 102. The Abyss (1989)
Visual effects tunnel entry way to alien ship. Used to shoot VFX sequence where alien takes Ed Harris into the underwater spacecraft. (\$200-\$300)



Lot 103. True Lies (1994)
Bullet ridden Harrier jet canopy from the finale of film. Eliza Dushku spends most of the finale balancing on top of this canopy when she is rescued in the harrier jet. (\$500-\$600)



Lot 104. True Lies (1994)
Full size prop missile from finale of film where the villain gets hung up and then launched into building. Prominently featured throughout finale. Autographed by Donald Pennington. (\$500-\$600)



Lot 105. End of Days (1999) - This is Jericho Cane hero screen worn outfit portrayed by actor Arnold Schwarzenegger in this fantastic movie starring Gabriel Byrne and Robin Tunney. (\$1,200-\$1,500)



Lot 106. End of Days (1999)
Screen used broken statue of Angel Michael. This statue is knocked over in the finale of the film and Jericho impales himself on it. 9 pieces total. (\$300-\$500)



Lot 107. Blade Runner (1982) - Original storyboard package of high quality laser printed copies of storyboards by Sherman Labby. They are beautifully illustrated with multiple boards on each page. This is the most complete copy known in existence acquired directly from the estate of Sherman Labby, one of the most prolific storyboard artists ever. Over 400 high quality pages. Autographed on front by Mr. Labby. (\$1,500-\$2,500)



Lot 108. Terminator 3: Rise of the Machines (2003)
Endoskeleton head replica. "T2: Judgment Day" Endo Skull ED#0257" Logos for Icons, Lightstorm, Carolco. This is a very rare replica head made from original molds in heavy metal. Very sought after. (\$750-\$900)



Lot 109. Terminator 3: Rise of the Machines (2003) - Breakaway Sunglasses worn by Arnold Schwarzenegger in the finale of the film where he fights the female terminator. In 6 pieces in plastic bag labeled "Breakaway!!!" (\$1000-\$1,200)



Lot 110. Terminator 3: Rise of the Machines (2003)
Arnold Schwarzenegger signature screen worn hero costume from the finale of the movie. Includes distressed leather jacket and pants and grey t-shirt with on-screen visible stain on center. (\$3,000-\$4,000)





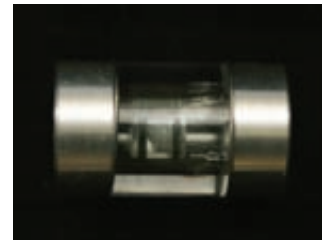
Lot 111. Mission Impossible II (1996) - This framed display contains 9mm blank bullet casings that were used by the character Ethan Hunt (Tom Cruise) Plaque's detail each scene. (\$200-\$350)



Lot 112. Mission Impossible (1996) - This is a Tom Cruise stunt mask worn by his stunt double. Mask is on a cement lifecast of stuntman's face. (\$200-\$350)



Lot 113. Mission Impossible II (1996) - This framed Chimera Vial prop was utilized by the character Ethan Hunt portrayed by actor Tom Cruise in the motion picture. A key item in the movie. (\$600-\$700)



Lot 114. The World Is Not Enough (1999)
A framed hand drawn original color storyboard from the James Bond film. (\$200-\$300)

Lot 115. Quantum of Solace (2008)
A screen used "Perla Dunes" prop business card and production call sheet. (\$50-\$100)



Lot 116. Salt (2010) - This non-firing Sig 232 pistol was used by the character "Evelyn Salt" portrayed by actress Angelina Jolie in this spy film. (\$950-\$1,050)



Lot 117. Salt (2010) - This non-firing prop Sig 55X machine gun was used by the character "Evelyn Salt" portrayed by actress Angelina Jolie. (\$1,250-\$1,400)



Lot 118. Pearl Harbor (2001) - This WWII Pilot Uniform screen worn by Capt. Rafe McCawley played by Ben Affleck in this historic period piece directed by Michael Bay. The shirt is custom made by Mr. Affleckbu Anto of Beverly Hills. (\$950-\$1,050)



Lot 119. Pearl Harbor (2001) - This screen worn WWII U.S. Army Air Corps pilot's flight suit was screen worn by the character Danny Walker played by Josh Hartnett in this historic period piece directed by Michael Bay. (\$950-\$1,050)



Lot 120. L.A. Confidential (1997) - This original screen used costume worn by Kevin Spacey playing in the part of Detective Jack Vincennes in the Oscar winning film which also starred Russell Crowe, Guy Pearce and Kim Basinger. (\$2,500-\$2,700)



Lot 121. Girl, Interrupted (1999) - This screen worn white nurse's uniform with shoes and knit shawl were worn by Valerie Owens RN portrayed by Whoopi Goldberg in this amazing film starring Winona Ryder and Angelina Jolie, which won her the best supporting actress Oscar. (\$600-\$700)



Lot 122. Wyatt Earp (1994) - This screen worn white long sleeve dress shirt was worn by the character Nicholas Earp portrayed by legendary actor Gene Hackman. He wore the shirt in a scene near the beginning of the film when Nicholas has dinner with his family. (\$350-\$400)



Lot 123. Wyatt Earp (1994) - This screen worn cream long sleeve silk shirt with dotted red and black striping was worn by the character Doc Holliday portrayed by actor Dennis Quaid. He wore the shirt in numerous scenes of the picture. (\$475-\$500)



Lot 124. Wyatt Earp (1994) - This screen used black bowler was worn by the character Wyatt Earp portrayed by actor Kevin Costner. The piece appears notably in the scene where a young Wyatt mugs a traveler and steals his hat. (\$1,200-\$1,350)



Lot 125. Wyatt Earp (1994) - This screen used western outfit was worn by the character Wyatt Earp portrayed by actor Kevin Costner. This signature look that was used as the main image for the movie poster, DVD jackets and other promotional materials for Wyatt Earp. (\$5,500-\$5,650)



Lot 126. Inglourious Basterds (2009)

Lt. Aldo Raine (Brad Pitt) screen used, hero, off white invitation ticket with gold and black writing and outlining and Dr. Joseph Goebbels signature. (\$200-\$300)



Lot 127. Inglourious Basterds (2009) - Lt. Aldo Raine (Brad Pitt) screen used, hero, aluminum flask with scratches and off white and green stains. (\$900-\$1,200)



Lot 128. Inglourious Basterds (2009) - Lt. Aldo Raine (Brad Pitt) screen used, hero, grey rubber shoe dagger with black, white, red, and grey handle. (\$400-\$600)



Lot 129. Inglourious Basterds (2009) - Lt. Aldo Raine (Brad Pitt) screen used, hero, off white handkerchief with blood stains. (\$200-\$300)



Lot 130. Inglourious Basterds (2009) - Lt. Aldo Raine (Brad Pitt) screen used, hero, green, beige, and black folded and torn map of "Belfort." (\$400-\$600)



Lot 130. Inglourious Basterds (2009) - Two red cushion fold down attached theater seats with metal legs and wood arms. (approx. 87" x 36") Possibly the chairs used for the scene with Donny & Omar. (\$200-\$300)



Lot 132. Inglourious Basterds (2009) - Nazi Usher's hero costume. 'Nazi SS' and 'Das Reich' patches on shoulders. This is worn for the finale of the film at the movie screening. (\$200-\$300)



Lot 133. Inglourious Basterds (2009) - Sgt. Donny Donowitz (Eli Roth) screen worn hero black six button tuxedo (size 16). This is worn for the finale of the film at the movie screening. (\$900-\$1,100)



Lot 134. View From The Top (2003) - John Witney (Mike Myers) screen worn, black long sleeve turtleneck 'Calvin Klein' sweater, (size M, 'Mike' written on the inside tag) and black full ski mask which he holds in his comedic safety instruction scene. (\$200-\$300)

Lot 135. The Cable Guy (1996) - Worn by the character Stephen Kovacs (Matthew Broderick) in scenes where he is jail and visited by Jim Carey. (\$650-\$750)



Lot 136. Undead or Alive: A Zombedy (2007) From Chris Kattan's personal collection this is his hero shirt worn for the entire film. Also included in this lot is DVD autographed by Mr. Kattan. (\$400-\$450)



Lot 137. Night at the Roxbury (1998) - From the beloved X-generation cult classic comedy is the iconic screen worn hero, shiny 'Issey Miyake' suit. Chris Kattan plays the memorable Doug Butabi. Directly from the personal collection of Mr. Kattan. Includes authentication. (\$5,000-\$5,500)



Lot 138. 21 Grams (2003) - Hero costume of Cristina's (Naomi Watts) with blood on knees. She was nominated for best actress and won multiple other awards for this role. Worn in the scenes where they planned to kill Jack Jordan (Benicio Del Toro). (\$300-\$400)



Lot 139. 21 Grams (2003) - This is Paul's (Sean Penn) hero costume, with blood stains on the left shoulder. He was nominated for best actor and won multiple other awards for this role. (\$600-\$800)





Lot 140. The Good Shepherd (2006) - Ray Brocco (John Turturro) screen worn, green felt with ribbon tied around the top Western style 'Paul Stuart' Fedora hat. (size 7 1/2, 100% Fine Fur Felt Hand Made) (\$100-\$200)



Lot 141. The Good Shepherd (2006) - Sam Murach (Alec Baldwin) screen worn, grey felt with black ribbon tied around the top 'Biltmore Royal' Fedora hat. (size 7 3/4, Made In Canada of Genuine Leather) (\$100-\$200)



Lot 142. The Good Shepherd (2006) - Bonesman #3 (John Wernke) black velvet robe with hood with embroidered skull and bones emblem on the center back. (\$100-\$150)



Lot 143. Young Guns II (1990) - Christian Slater's personal jacket made specifically for the film crew. Title of the film is embroidered across the back. Size Large. (\$200-\$300)



Lot 144. Broken Arrow (1996) - Christian Slater's personal jacket made specifically for the film crew. Size Large. (\$200-\$300)

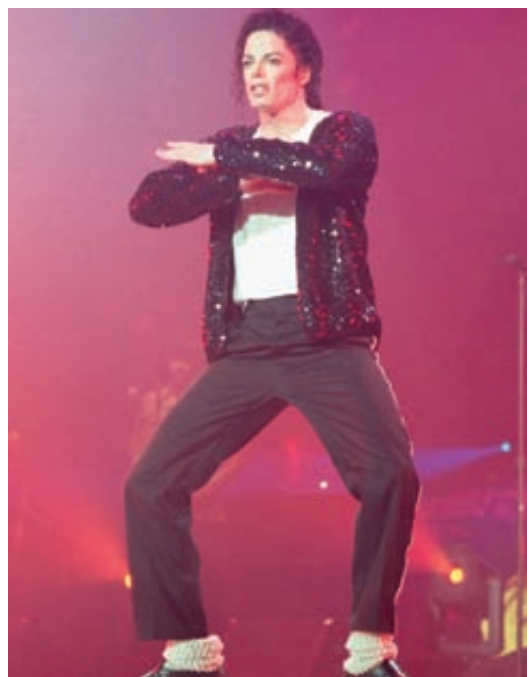


Lot 145. Broken Arrow (1996) - This prop Smith and Wesson Model 66 revolver used by Christian Slater and Samantha Mathis in John Woo's 1996 action classic. Beautifully framed with stills and bullet shot plexiglass. (\$950-\$1,050)



Lot 146. Captain EO (1986)

'Captain EO' Disneyland Magic Eye Theatre Premiere Ticket to the world premiere of this historic and first 3D film. Directed by Francis Ford Coppola and written by George Lucas this 15 minute film had a \$17 million budget. It is autographed by Jack Nicholson who attended the premiere. (\$200-\$300)



Lot 147. The Motown Story Book

Michael Jackson autographed "The Motown Story Book". Soft covered book hand signed in silver paint pen by Michael Jackson. Book includes special section on Jackson 5 with photos. Accompanied by PAAS Authentication letter. (\$300-\$500)

Lot 148. Michael Jackson Lifecast

This one of a kind plaster lifecast was made for the Thriller music video. (\$200-\$350)



Lot 149. Michael Jackson Signed Publicity Still
 Autographed "Michael Jackson Love you". Acquired by Chris Kattan's late father, famous character actor Kip King, on set of video of Thriller. Fold in middle. Framed beautifully. (\$200-\$300)



Lot 150. Michael Jackson Autographed Lithograph
 A full color art piece of Michael Jackson. Accompanied by AAU Authentication letter. (\$400-\$600)

Lot 151. Michael Jackson Signed Photo
 Photo with autographs of Michael Jackson & President Ronald Reagan at the White House. Accompanied by AAU Authenticated letter. (\$600-\$800)





Lot 152. Michael Jackson Signed Black Fedora - Michael Jackson autographed signature black prop fedora signed "Brent All My Love - Michael Jackson". Autographed in silver paint pen and accompanied by JSA Authentication Letter. (\$4,000-\$5,000)

Lot 153. Michael Jackson Brooch - Michael Jackson personally owned and worn signature round Brooch. Michael Jackson wore this in concerts and on special public occasions. Accompanied by photo of Michael Jackson wearing brooch while visiting former President George Bush and former First Lady Barbara Bush. Rhodium plated with round, baguette, trapezium, oval, rectangular and brilliant cut rhinestones. Measures 2-1/2 inches in diameter. (\$5,000-\$6,000)



Lot 154. Michael Jackson Signed History World Tour Jacket - Michael Jackson personally owned and worn promotional jacket from the "History World Tour". Michael Jackson was wearing the jacket backstage after his concert in Wembley Stadium, England on July 15, 1997. Backstage, the daughter of one of his security guards presented him with a drawing and a teddy bear. He hugged and thanked her and took off his jacket, autographed it "Love Michael Jackson" and gave it to her as a gift. Includes original History World Tour 97' concert ticket dated July 15, 1997 and "After Show" backstage pass. Accompanied by letter of provenance from original owner. (\$18,000-\$20,000)





Lot 155. Michael Jackson Performance Jacket - Michael Jackson rare stage worn "Billie Jean" black sequined jacket from Thriller era. The black sequined jacket was the signature jacket for all Michael Jackson's live "Billie Jean" performances. This trademark jacket scarcely becomes available at auction. Provenance: Juliens Auctions and David Gest. (\$40,000-\$50,000)



Lot 156. Michael Jackson Performance Glove - Michael Jackson personally worn and owned custom white sequined glove from the Thriller era. This solid off white sequin glove is Michael Jackson's trademark and is one of the most desired collectibles for Michael Jackson fans. Circa 1982, excellent condition. Provenance: Juliens Auctions (\$50,000-\$60,000)



Lot 157. Britney Spears Make Up - Here is a compact, eye shadow and brush used by Britney Spears from Britney's Walk in Closet Auction 2002. Own one of the biggest popstar's DNA. (\$50-\$100)



Lot 158. Britney Spears Necklace - This necklace was worn by Britney Spears and is from Britney's Walk in Closet Auction 2002. (\$100-\$200)



Lot 159. Britney Spears Scarf - This scarf was worn by Britney Spears and is from Britney's Walk in Closet Auction 2002. (\$100-\$200)



Lot 160. Britney Spears Scarf - This scarf was worn by Britney Spears and is from Britney's Walk in Closet Auction 2002. (\$100-\$200)



Lot 161. Britney Spears Shoes - These shoes were worn by Britney Spears and are from Britney's Walk in Closet Auction 2002. (\$300-\$400)



Lot 162. Britney Spears Iconic Bustier Bodysuit (2008) – This gold rhinestone encrusted bodysuit was worn by legendary entertainer Britney Spears in the video for the title track from her 2008 comeback album “Circus”. Britney appears wearing the garment with the back unzipped in several scenes of the video during the sequence where she dances in front of a falling shower of pyrotechnic sparks. She also appears wearing this garment on the cover of the single for the song, and appeared wearing it again in a photograph from the cover article of the December 2008 issue of Rolling Stone Magazine. This signature piece from the video, single, and title track of Britney’s phenomenal comeback album is an impressive artifact of musical history that would make a wonderful addition to any collection of musical memorabilia. The vintage garment has been used previously by assorted celebrities in numerous productions prior to Ms. Spears and is in good condition with some minor evidence of age as seen in the video. Accompanied by a letter of authenticity from the costume house. “Circus” debuted at #1 in U.S. record sales the first week of its release in 2008. (\$15,000-\$17,000)





Lot 163. Maid in Manhattan (2002) - Marisa Ventura's (Jennifer Lopez) signature screen worn "maid" costume. Has sewn in white 'Beresford Hotel' key card and 'Marisa' in black letters name tag with pin the back. Includes wardrobe tag. Own something worn by one of the biggest popstars. (\$900-\$1,100)



Lot 164. Dreamgirls (2006) - This key screen used white crochet dress was worn by Deena Jones, portrayed by singer Beyoncé Knowles. It is worn in the wedding scene where she marries Chris Taylor Junior, portrayed by Jamie Foxx. (\$2,500-\$2,700)

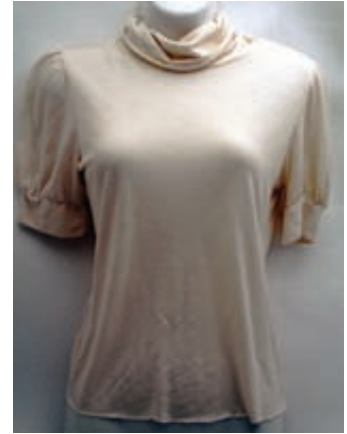


Lot 165. Dreamgirls (2006) - These three signature dresses are worn by Best Supporting Actress Oscar winner Jennifer Hudson (for this role), music superstar and nominee Beyoncé Knowles and Anika Noni Rose. These are the hero custom made dresses and shoes that are worn for the first 18 minutes of the film. The Dreamgirls perform the first two musical numbers in these outfits. Acquired from Variety charity auction, where they were donated by the film's director. Also included are a James Thunder Early production made poster signed by Eddie Murphy (these differ from the ones sold to the public), color and black & white limited numbered lithographs, a production book from the premiere with the history of the project and a 45 record of "Cadillac Car". (\$2,500-\$3,000)





Lot 166. Hannah Montana (2006) - Screen worn yellow pants worn by pop superstar and actress Miley Cyrus. (\$100-\$200)



Lot 167. Hannah Montana (2006) Screen worn off white blouse worn by pop superstar and actress Miley Cyrus. (\$100-\$200)



Lot 168. Hannah Montana (2006) - Screen worn brown shorts worn by pop superstar and actress Miley Cyrus. (\$100-\$200)



Lot 169. Hannah Montana (2006) - Screen worn pink dress worn by pop superstar and actress Miley Cyrus. (\$200-\$300)



Lot 170. Hannah Montana (2006) - Screen worn polka dot bikini top worn by pop superstar and actress Miley Cyrus. (\$200-\$300)



Lot 171. Hannah Montana (2006) - Screen worn gold pants worn by pop superstar and actress Miley Cyrus in Hannah Montana performances in two episodes. (\$100-\$200)



Lot 172. Cher Pants - From Oscar winner Cher's personal collection. Gold sequins, bell bottom style ankles, zipper on the back, 'Christina Perrin' pants. (\$300-\$400)

Lot 173. Cher Pants - From Oscar winner Cher's personal collection this is black with two front pockets, zipper fly, flat front 'Diesel Style Lab' pants. (\$300-\$400)



Lot 174. Cher Skirt
From Oscar winner Cher's personal collection this is a black with zipper on the side to the waist, 'Gianfranco Ferre' skirt. (\$300-\$400)



Lot 175. Sid & Nancy Crew Jacket - The film was originally titled "Love Kills". This is the breakout film by director Alex Cox. Amazing condition. Wool with Leather sleeves and accents. Embroidered logo. Size Large. (\$200-\$300)

Lot 176. Beatles Figurines - Vintage Bobble Heads of John, George and Ringo. Plastic figurines made in Hong Kong, 3.5" tall each. (\$100-\$200)



Lot 177. Beatles Photograph - This is a extremely rare original photograph that includes drummer Pete Best from before Ringo joined the band. Scratch on left side near John's arm. (\$200-\$300)



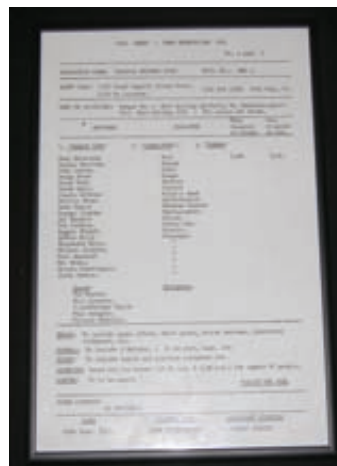
Lot 178. Beatles Photograph. This is an extremely rare un-released color photograph of the band during a press conference from the mid 60's. (\$200-\$300)



Lot 179. Beatles Photograph - Beatles Photograph. This is an extremely rare un-released color photograph of the band during a press conference from the mid 60's. (\$200-\$300)



Lot 180. Yellow Submarine (1968) - An original pencil sketch of John Lennon made during animation of this classic film. (\$400-\$500)



Lot 181. Magical Mystery Tour (1967) - Original production double sided call sheet from one of the actors in the film. Framed in mint condition. Very rare. (\$100-\$250)



Lot 182. James Brown Award - Plaque for his 1990 Grammy Award Nomination. Reads “The 9th Annual Pre-Grammy Celebration / With Love / Congratulates / The Godfather of Soul / JAMES BROWN / for his / Grammy Nomination / February 19, 1990.” (\$2,500-\$2,650)

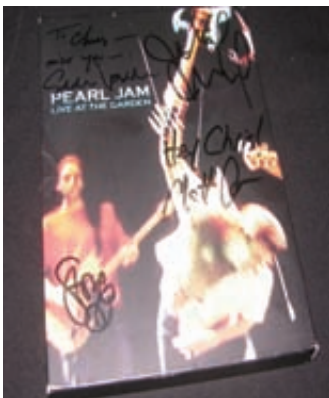


Lot 183. James Brown Signed CD Cover - “Best of the Millennium Collection” CD. From the personal collection and signed to Chris Kattan. Beautifully framed. (\$100-\$200)



Lot 184. Jefferson Airplane Bill Graham Fillmore Concert Poster - Original rare poster from Fillmore Auditorium concert. From the personal collection of Chris Kattan. Beautifully framed. (\$300-\$500)

Lot 185. U2's Bono Signed Concert Still
From the personal collection of Chris Kattan. Beautifully framed. (\$100-\$200)



Lot 186. Pearl Jam Signed DVD - Live at the Garden DVD. Signed to Chris Kattan with personal note by all four members on front cover and inside fold out. From the personal collection of Chris Kattan. (\$200-\$300)



Lot 187. Bruce Springsteen Signed CD cover - “The Rising” CD. From the personal collection and signed to Chris Kattan. Beautifully framed. (\$100-\$200)

These are first generation plaster original lifecasts made from the alginate molds that were on the musician's faces. Only one casting can be made from the alginate and these are the ones. All subsequent copies were made from these originals. These are the cleanest and highest quality castings made.



Lot 188. Ringo Starr Lifecast
(\$100-\$200)



Lot 189. Lou Reed Lifecast
(\$100-\$200)



Lot 190. Mick Fleetwood Lifecast (\$100-\$200)



Lot 191. Kris Kristofferson Lifecast (\$100-\$200)



Lot 192. Juliette Lewis Lifecast (\$100-\$200)



Lot 193. Don Rickles Lifecast
(\$100-\$200)



Lot 194. David Johanssen Lifecast (\$100-\$200)



Lot 195. David Bowie Lifecast (\$100-\$200)



Lot 196. Roger Daltrey Lifecast - Including his upper chest. (\$100-\$200)



Lot 197. I am a Fugitive from a Chain Gang (1932) - “Soy Un Fugitivo” spanish original one sheet poster. Chalk process. Linen backed. Beautifully framed. (\$600-\$700)



Lot 198. Giant (1956)
Original insert poster. Good condition. Three creases from original folding. Beautifully framed. (\$600-\$700)



Lot 199. Marilyn Monroe Photograph - Black & White high quality limited print. Signed by George Barris. Beautifully framed. (\$300-\$500)



Lot 200. Marilyn Monroe Photograph - Black & White high quality limited print. Signed by George Barris. Beautifully framed. Stamped on back with George Barris' France address & “Photo on loan for one use only and must be returned”. Beautifully framed. (\$300-\$500)



Lot 201. Marilyn Monroe Photograph - Black & White high quality limited print. Imprinted in the corner Edward Weston Collection. Beautifully framed. (\$300-\$500)



Lot 202. Marilyn Monroe Photograph - Black & White high quality limited print. Imprinted in the corner Edward Weston Collection. Beautifully framed. (\$300-\$500)



Lot 203. Marilyn Monroe Photograph
Color high quality limited print. Photographed by Andre De Dienes during this historic shoot on Tobey/Jones Beach in Long Island, New York. Beautifully framed. (\$300-\$500)



Lot 204. Dorothy Gish Signed Photo - Original autographed publicity photo. Hand tinted. (\$100-\$200)



Lot 205. Dorothy Gish Photo - Original publicity photo. Hand tinted. (\$100-\$200)



Lot 206. Lillian Gish Photo - Original publicity photo. Hand tinted. (\$100-\$200)



Lot 207. Mary Pickford Signed Photo - Original autographed publicity photo. Hand tinted. (\$100-\$200)



Lot 208. Mary Pickford Signed Photo - Original autographed publicity photo. Hand tinted. (\$300-\$500)



Lot 209. Mae Bush Photo Original publicity photo. Hand tinted. (\$100-\$200)



Lot 210. Douglas Fairbanks Machine Signed Photo - Original publicity photo. Machine signed. Hand tinted. (\$100-\$200)



Lot 211. Fatty Arbuckle Publicity Still - From "Brewsters Millions" (1945). (\$100-\$200)



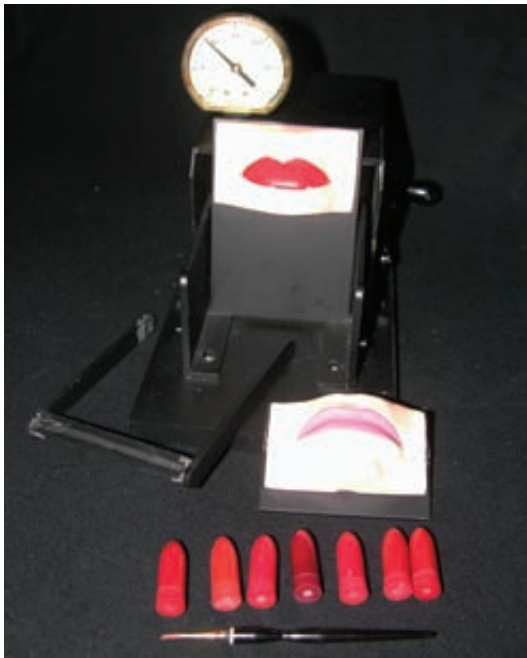
Lot 212. Mary Harris-Chaplin Signed Photo

Here is an original photograph of Charlie Chaplin's first wife who was a child star from the age of 10. Charlie met her when she was 16. There was great controversy due to her being underage. They had one son that died shortly after birth. The marriage failed and they quickly divorced her after 8 months of marriage. This is a rare autographed photo with her hyphenated last name. Hand tinted. (\$300-\$500)



Lot 213. Charlie Chaplin Signed Photo

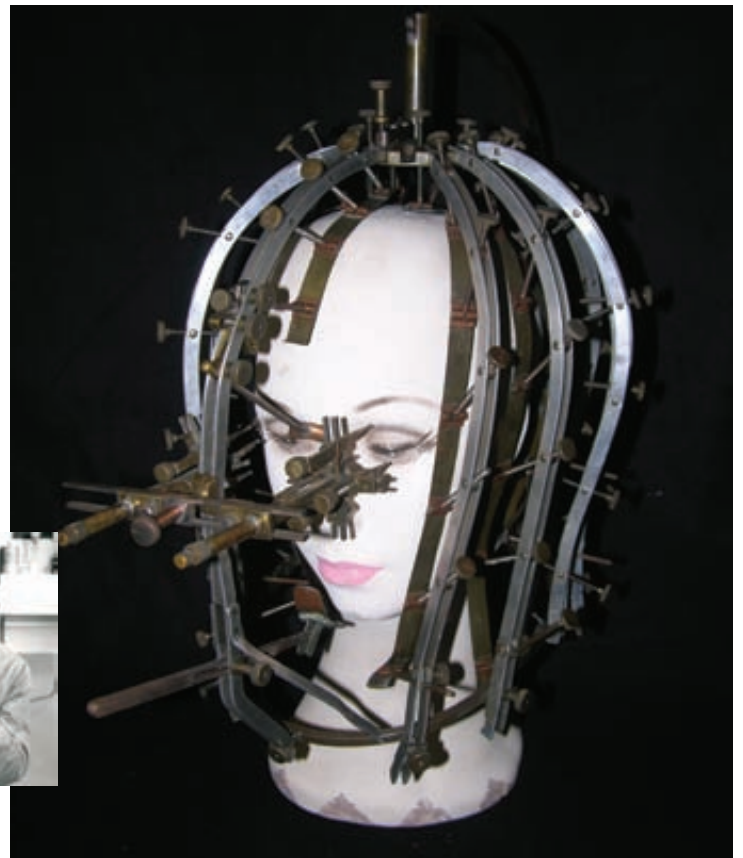
Here is a rare original publicity photo of a very young Charlie Chaplin. Autographed "Faithfully Charlie Chaplin". Hand tinted. It would make an incredible display next the above photo of his first wife. (\$400-\$650)



Lot 214. The Max Factor Kissing Machine (1939) - From the Max Factor Collection. This is the unique and iconic “Kissing Machine” created by Max Factor and displayed at the Hollywood Entertainment Museum. It is not working but perfect for restoration and in fantastic condition. It was also used for the cover of the 2003 Greatest Hits Album of the Red Hot Chili Peppers. Max Factor (born Maximilian Faktorowicz in 1877) was a Polish cosmetician who founded the company bearing his name in 1909. Always experimental and forward thinking, the firm became a leader in theatrical and movie makeup, and its products became favorites with a legion of image-conscious film stars. It is most likely that the purpose of the “kissing machine” was to test the staying power of Max Factor lipstick, presumably during a kiss. Includes: Extra mouth, 6 lipsticks, lever, lipstick brush. Crack in gauge. Handle on side with cracked side by handle. Does not function. (\$2,000-\$3,000)

Lot 215. The Max Factor Beauty Calibration Machine (Beauty Micrometer)

In 1932 Max Factor’s invention and measuring device, which enabled Hollywood make-up artists to pinpoint where facial corrections needed to be made. This machine revealed that the “Perfect Face” was a myth. This Beauty Calibrator made by Max Factor is the only one in existence and was on display at the Hollywood Entertainment Museum. Also includes a 8 x 10 Black and White Photograph of Max Factor with the Calibrator ‘In Use’. (\$10,000-\$20,000)



Lot 216. Photos of Max Factor Studio - This is a large frame and matte consisting of five vintage hand tinted photos of the original Max Factor Make Up Studio in Hollywood, CA. (\$200-\$300)



Lot 217. James Cagney Vest
James Cagney screen worn vest. Likely From Frisco Kid. (United Costumes Inc. tag on the inside with 'Cagney' written on it). (\$250-\$300)



Lot 218. The Howards of Virginia (1940) - Cary Grant screen worn custom made pants. ('Western Costumes Co. No. 0500 Name Cary Grant Waist 32 1/2' on the costume tag, and '38 Western Costume Co.' stamp on the waist line.) (\$200-\$300)



Lot 219. The Great Waldo Pepper (1975) - Robert Redford's screen worn knickers. (Tag reads on the inside 'Western Costume Co. No. 2591-1, Name. Robert Redford') (\$250-\$300)



Lot 220. The Hustler (1961) George C. Scott screen worn pants. (Tag reads on the inside of the waist 'Western Costume Co. No. 2006-I, Geo. C. Scott, Waist 37 3/4, Inseam 32' and '1930 WCC Suit F. #65' written in white.) (\$200-\$300)



Lot 221. Little Big Man (1970) Dustin Hoffman screen worn custom pants. (Tag reads on the inside 'Western Costume Co. No. 2042-4 #16, Name. Dustin Hoffman, Waist. 30 1/2, Inseam. 30') (\$250-\$300)



Lot 222. Burt Lancaster Pants - Also includes boxers and socks. Likely from From Here to Eternity. (Tag reads on the inside 'Western Costume Co. No. 2257-3, Name. Burt Lancaster, Waist. 36, and inside waistline reads 36/32 with 'Western Costume Co.' blue stamp). (\$200-\$300)



Lot 223. James Stewart Pants Screen worn brown corduroy 'Western Costume Co.' custom made pants. (Tag reads on the inside 'Western Costume Co. No. 2273-2, Name. Jimmy Stewart, Waist. 33, Inseam. 35') (\$200-\$300)



Lot 224. Henry Fonda Pants Screen worn light brown corduroy 'Western Costume Co.' custom made pants. (Tag reads on the inside 'Western Costume Co. Name. Henry Fonda, Waist. 33, Inseam. 33') (\$200-\$300)



Lot 225. The Agony and The Ecstasy (1965) - Charlton Heston's brown and black screen worn breeches. (\$200-\$300)

Lot 226. John Wayne Calvary Coat - This is a screen worn, navy blue button front, full-length, heavy wool, cavalry-style frock coat. Inside tag reads 'Western Costume Co' as well as his name and the scene and change number. (\$7,500-\$8,000)



Lot 227. Betrayed (1954) - Clark Gable as Col. Peter Deventer's screen worn military hat. It consists of a brown cloth with hard front bill, vented sides with metal accents, woven tweed inside with plastic lining on the inside top. ('Clark Gable' & '18' written with a black marker and circular 'UCI' stamp on the inside top.) This cap is in the original auction plastic bag. Movie starred Lana Turner and Victor Mature. (\$1,200-\$1,500)



Lot 228. Apocalypse Now (1979) - Original booklet from the premiere of the film. (\$100-\$200)



Lot 229. Apocalypse Now (1979) - Lieutenant Colonel Bill Kilgore's, played by Robert Duvall, screen used hero 'Yamaha G-130' acoustic guitar and black leather case. Used in the campfire scene, this is one of the only items from one of the greatest Vietnam films of all time. Direct from an original owner, a cast member who starred in the film. (\$2,000-\$3,500)





Lot 230. First Knight (1995) - Metal Helmet Face Shield and Arm Guard. These were used for design and/or molds for the plastic screen worn copies. Also included are plastic versions and a full helmet. Plastic helmet and face plate have minor cracks. (\$300-\$500)



Lot 231. First Knight (1995) - This is a custom suit of Black armor made for the production. It is signed inside by one of the knights of the round table. Autographed "Colin McCormack Sir Mador". Includes back piece, two leg pieces, two arm pieces, and two wrist pieces painted black. Also included in silver is a helmet, two gloves, chest piece and stunt sword (to finish out a complete suit). (\$400-\$600)

Lot 232. First Knight (1995) - This is a custom made suit of armor from the film. Included are all the different pieces to make the various combinations that appear in the film. Includes front and back chest armor, two knee and ankle pieces, two knee pieces, two wrist pieces, two gloves, helmet, and stunt sword. (\$300-\$500)





Lot 233. Camelot (1967) - The most important prop from one of the greatest movie musicals of all time. This is the Excalibur sword that was made in Spain for the production. The sword is metal with an ornate brass handle. The blade of the sword reads "Whoso Pulleth Out This Sword Of This Stone Is Rightwise King Born Of All England". Used in three pivotal scenes in the film; the knighting of Lancelot, christening of the Round Table and the finale (pictured below). The sword is also discussed in the scene where Arthur meets Guinevere and he uses the story of how he retrieved it from the stone to win her over. This was JFK's favorite film and he named his cabinet after it. Acquired directly from Warner Bros. (\$20,000-\$25,000)



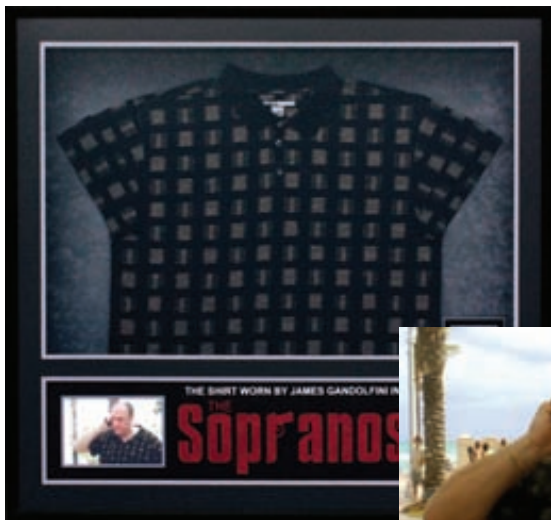
Whoso Pulleth Out This Sword Of This Stone Is Rightwise King Born Of All England



Lot 234. The Sopranos (1999-2007) – Vito Spatafore (Joseph Gannascoli) shirt worn in HBO's award winning series "The Sopranos". He wore this garment in "All Happy Families" (Season 5, Episode 4) during the scene where Vito and members of the Soprano crew are in the back room of Satriale's playing poker. (\$250-\$350)



Lot 235. The Sopranos (1999-2007) – Genelli track-suit worn by the character Paulie "Walnuts" portrayed by actor Tony Sirico in the award winning HBO series "The Sopranos". Mr. Sirico wore the suit in several scenes of "Mayham" (Season 6, Episode 3) during the sequence where Paulie visits Tony in the hospital after he's been shot. Also worn in "The Second Coming" (Season 6 Part II, Episode 7) during the scene in the back office of the Bada Bing. (\$1,000-\$1,200)



Lot 236. The Sopranos (1999-2007) – This George Foreman professionally framed short sleeve shirt was worn by the character Tony Soprano portrayed by actor James Gandolfini in HBO's award winning series "The Sopranos". He wore the shirt in "Remember When" (Season 6 Part II, Episode 3) during the scene where Tony and Paulie check into their hotel in Miami after deciding to flee town temporarily after the F.B.I. discovered the body of Tony's first mafia hit. (\$1,900-\$2,100)



Lot 237. The Sopranos (1999-2007) - This pair of boxer shorts and tank top were worn by the character Tony Soprano played by James Gandolfini in the award winning HBO series "The Sopranos". He wore these in multiple episodes of the series. This signature outfit appeared most notably in morning sequences in the kitchen of the Soprano house, or when Tony retrieved the morning paper from the driveway in front of the Soprano home. Both were part of Mr. Gandolfini's personal collection of wardrobe, which he acquired after the series ended. (\$800-\$900)



Lot 238. The Sopranos (1999-2007) - This Walther PPK was used by the character Christopher Moltisanti portrayed by actor Michael Imperioli in the award winning series "The Sopranos". Mr. Imperioli can be seen firing the weapon in "Full Leather Jacket" (Season 2, Episode 8) during the sequence where Matt Bevilacqua (Lilo Brancato) and Sean Gismonte (Chris Tardio) ambush Christopher in the parking lot. (\$5,000-\$5,200)



Lot 239. The Sopranos (1999-2007) - This live firing Sig Sauer P226 was used by the character Tony Soprano portrayed by actor James Gandolfini in the award winning series "The Sopranos". Mr. Gandolfini can be seen firing the weapon in "Funhouse" (Season 2, Episode 13) during the sequence in the galley of the Stugots where Tony and Sopranos crewmembers Paulie (Tony Sirico) and Silvio (Steven Van Zandt) finally confront and kill "Big Pussy" Bonpensiero (Vincent Pastore). (\$8,000-\$8,500)



Lot 240. The Sopranos (1999-2007) - This live firing Smith & Wesson 5946 was used by the character Silvio Dante portrayed by Steven Van Zandt in the award winning series "The Sopranos". He can be seen firing the weapon in "Funhouse" (Season 2, Episode 13) during the sequence in the galley of the Stugots where Tony and Sopranos crewmembers Paulie (Tony Sirico) and Silvio (Steven Van Zandt) finally confront and kill "Big Pussy" Bonpensiero (Vincent Pastore). (\$5,000-\$5,500)



Lot 241. The Sopranos (1999-2007) - This live firing Beretta 92FS was used by the character Paulie Walnuts portrayed by actor Tony Sirico in the award winning series "The Sopranos". He can be seen firing the weapon in "Funhouse" (Season 2, Episode 13) during the sequence in the galley of the Stugots where Tony and Sopranos crewmembers Paulie (Tony Sirico) and Silvio (Steven Van Zandt) finally confront and kill "Big Pussy" Bonpensiero (Vincent Pastore). (\$4,000-\$4,500)



Lot 242. The Sopranos (1999-2007)- This original black and white airbrushed painting of James Gandolfini in his portrayal of Tony Soprano was created by renowned artist Keith Nelson in 2008. It is a signed work of art, no other reproductions are currently available. (\$4,500-\$4,700)



Lot 243. The Sopranos (1999-2007) - This costume was worn by the character Tony Soprano played by James Gandolfini in HBO's award winning series "The Sopranos". He wore this outfit in "Made In America" (Season 6 Part II, Episode 9) during the controversial final scene of the Sopranos series in which Tony meets his family for dinner at Holstein's Restaurant. This signature costume a unique collector's item from one of the most talked about endings in all of television history. (\$4,000-\$4,500)

Lot 244. The Sopranos (1999-2007)

This white 2003 Cadillac Escalade ESV is the signature care driven by the character Tony Soprano played by actor James Gandolfini in the award winning HBO series "The Sopranos". This vehicle was one of only two identical Escalades that were used the last three seasons of the series. Signed in the visor and on the passenger dash area by Mr. Gandolfini. An iconic car from an iconic television series. (\$50,000-\$55,000)





Lot 245. Joker Cycle Model - From Chris Kattan's personal collection this is a Batman 'The Joker Cycle' from 'The Dark Knight Collection' and made by the Kenner toy company. (\$50-\$100)



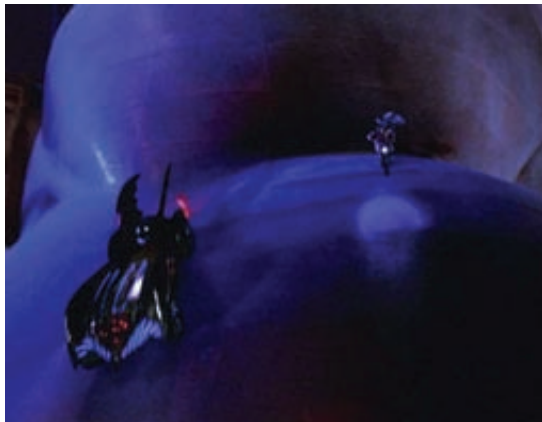
Lot 246. Batman (1989) - This police patch was custom made for the film out of a blue latex coated nylon material and reads: G.C.P.D City of Gotham Inc. 1899 Police. Accompanied by a letter of authenticity from the costume company. (\$100-\$150)



Lot 247. Batman & Robin (1997) - This is a production-made highly detailed casting of Batman that was used inside the Batmobile miniature. (\$100-\$150)



Lot 248. Batman & Robin (1997) - This is a production-made highly detailed casting of Mr. Freeze that was used inside the Freeze-mobile miniature. (\$100-\$200)





Lot 249. Batman TV Series (1966) - An original large production-made stalagmite from the Batcave.
(\$200-\$300)

Lot 250. Batman Returns (1992)

A Clown/Bomb-maker's headgear from the scene where the Penguin's henchmen are sabotaging the Batmobile. (\$200-\$300)



Lot 251. Batman & Robin (1997)

An original screen used, foam latex, plastic and fiberglass mask worn by "Jeep" Swensen who played Bane.
Mounted on board. (\$2,000-\$2,200)





Lot 252. BATMAN FOREVER (1995) - Production made, light up Riddler hat with electronics inside. Custom made for Jim Carey. Designed to go with light up suit. Covered in green and gold glitter. (\$1,100-\$1,300)

Lot 253. Batman Forever (1995) - The Riddler's (Jim Carey) screen used, hero, fiberglass cane. This is a rare hero cane without the rubber tip. (\$5,500-\$5,700)



Lot 254. Batman Forever (1995) - Known as the "Ice Cowl" this was screen worn by George Clooney in the finale of the film. It was also used in Batman Forever by Val Kilmer and then modified to be used by Clooney. This is one of the few cowls that is attributed to both actors who played Batman. Very rare. (\$6,000-\$6,500)



Lot 255. Batman Returns (1992) - Batman (Michael Keaton) screen worn original hero batsuit from the film directed by Tim Burton. One of the most iconic superhero costumes of all time from the first actor to play Batman in the modern series. This costume includes body suit, gauntlet gloves, cape, cowl and a custom made full mannequin of Michael Keaton. There is a zipper in the back for easy entry into the full costume. Boots are not original, however, were made from the original molds. Very rare to find a costume as complete as this. (\$42,000-\$45,000)



Lot 256. Predator 2 (1990)

A hero, screen worn, "Hippie Predator" suit featuring the legs, torso, feet, and gloves made of foam/latex and backed with spandex, complete with trademark netting. A Predator costume this complete is extremely rare and very desirable. Comes with replica suede gauntlets, loincloth and head professionally mounted on custom form. (\$18,500-\$20,000)



Lot 257. Transformers 2: Revenge of the Fallen (2009) - This is the original "Chromia" Arcee Motorcycle from Michael Bay's film. This motorcycle, named "Chromia", is based on the toy and comic book character. Created by Retro Superbike from a 2008 Suzuki B-King, it was used on set in the opening sequence of the movie and in the introduction of the new Autobot. It was called "F@cking Awesome" by Michael Bay (photo above) when he first saw it. The paint scheme, as dictated by Bay and crew, depicts the Glyphs seen throughout the movie. Also includes a damaged fairing piece and the original studio rendering used for design approval. (\$38,000-\$42,000)



Lot 258. LXD: The League of Extraordinary Gentlemen (2003) - One sheet double sided rolled teaser poster. (\$50-\$75)



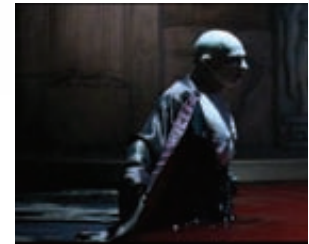
Lot 259. CATALOGS - League of Extraordinary Gentlemen (2003) - Hero metal sword and sheath of Captain Nemo played by Naseeruddin Sha. This was used in the fight sequence. (\$400-\$500)



Lot 260. BLADE (1998)
Bullet proof vest worn by stuntman Erik Rondell. Made of black kevlar material and has white tape is to show where the bullets are to hit the character. (\$400-\$500)



Lot 261. Blade II (1982) - Head vampire Damaskinos', hero vampire screen worn robe, played by Thomas Kretschmann. Brown, purple and black, custom made for the film and worn in the scene where he enters the pool of blood. (\$250-\$350)



Lot 262. Masters of the Universe (1987) - This is the custom production made outfit for Skeletor, played by Frank Langella. Costume is heavy and includes pieces of metal. (\$750-\$850)



Lot 263. Masters of the Universe (1987) - Eight pages of hand drawn storyboards from the film including the He-Man chase sequence where he is chased by Skeletor. (\$200-\$300)



Lot 264. Highlander II: The Quickening (1991)
Connor MacLeod (Christopher Lambert) screen worn hero custom made costume. (Western Costume barcode inside) (\$300-\$400)





Lot 265. Dick Tracy (1990) - This is a screening invitation signed by Jeffrey Katzenberg and Frank Rich. (\$50-\$100)



Lot 266. Dick Tracy (1990) - Premiere program. (\$50-\$100)



Lot 267. DICK TRACY (1990) - This bright yellow felt hat with black ribbon was used by the character Dick Tracy, played by actor Warren Beatty. In this distressed, bullet ridden state, it was used in a memorable action sequence when he sets it up behind a wall to foil the bad guys. This is the signature style "Dick Tracy" hat Warren Beatty wore throughout the entire film. (\$2,500-\$2,700)

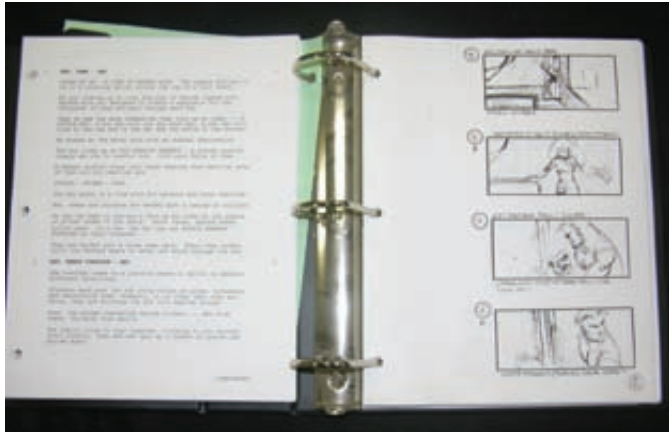


Lot 268. Lois & Clark: The New Adventures of Superman (1993) - This is Dean Cain's hero screen worn custom made Superman Fly Suit. "Dean #1 Fly" is written faintly on the back of the neckline. Includes a custom made Fly Cape, belt and red shorts. Boots not included. (\$3,500-\$3,700)





Lot 269. The Rocketeer (1991) - Bill Campbell's screen worn hero, custom made, iconic helmet. One of the most recognizable helmets of all time. From the film based on the famous comic book series. Acquired directly from the helmet maker, Don Pennington. (\$1,500-\$1,700)



Lot 270. X-Men (2000) - Complete script, dated 12/14/99, plus a very near complete set of storyboards in large binder. Acquired directly from a crew member. (\$100-\$200)



Lot 271. X-Men (2000) - A laser print copy of concept artwork signed by Hugh Jackman as "Wolverine" (rare that he writes Wolverine next to name). Artwork labeled "Logan looking for a way out- INTERIOR X-MANSION - UNDERGROUND READY ROOM 7/14/99". Some slight wrinkles. Acquired directly from crew member. (\$100-\$200)



Lot 272. X2 (2003) - This is a Lady Deathstrike costume for the character played by Kelly Hu. This costume was worn during the final battle scene where she fights Wolverine. A very desirable costume from X2. (\$500-\$600)



Lot 273. The Matrix Reloaded (2003) - Morpheus (Laurence Fishburne) hero screen worn signature costume. He wears only this shirt and pants in the rooftop scene with Neo. Includes Belt and Shoes which are extremely hard to find. (\$1,000-\$1,200)



Lot 274. Swamp Thing Animated Series - This is an original animation cell, with background, from the DIC series. (\$100-\$150)



Lot 276. Swamp Thing (1982) - Original production made vacuumform lifecast of actor Dick Durock with screen used Swamp Thing make up. This film was written and directed by Wes Craven! (\$200-\$300)



Lot 275. Swamp Thing (1982)
This is an amazing collection from the designer of the Swamp Thing, costumer William Munn. Includes one of a kind 35mm slides of all stages of the making of the costume, from the original maquette to shooting on set. Also includes several comic books bought by William Munn to design the suit. Included is Swamp Thing #1, a valuable comic itself, and is autographed by William Munn on first page. This film was written and directed by Wes Craven! (\$100-\$200)



Lot 277. The Mask (1994)
One sheet folded double sided teaser poster. There is minor wrinkling. (\$50-\$750)

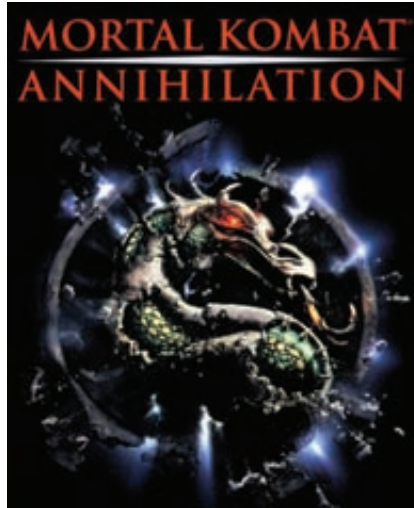


Lot 278. The Mask (1994) - This is the paint test head of Jim Carey in his Mask make-up for approval by Director Chuck Russell. Made by make-up designer Greg Cannom, a multiple Oscar winner. Includes production used purple fedora (with make-up residue in inner lining from special custom mixed green make-up). The hat was purchased on Saville Row in London, a very upscale and expensive fashion district. (\$500-\$700)





Lot 279. Mortal Kombat: Annihilation (1997) - Screen used hero boots of Lord Rayden portrayed by actor James Remar. Worn in pivotal fight sequences when Lord Rayden faces off against the evil villain Shao Khan. (\$125-\$175)



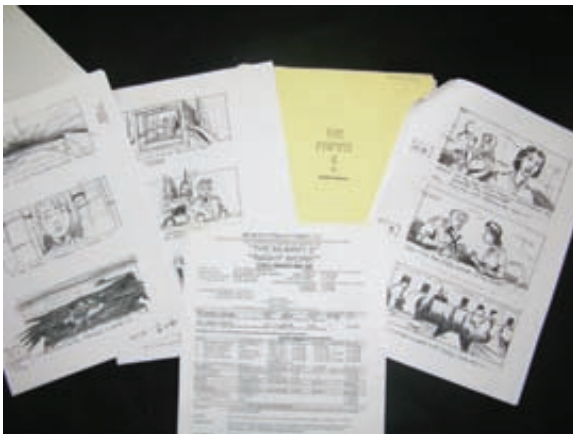
Lot 280. Mortal Kombat: Annihilation (1997) - This hero prop scimitar was used on screen by an evil ninja. This was one of a limited number of prop weapons that were custom made. (\$350-\$450)



Lot 281. Mortal Kombat: Annihilation (1997) - This hero prop scimitar was used on screen by an evil ninja. This was one of a limited number of prop weapons that were custom made. (\$350-\$450)



Lot 282. The Scorpion King (2002) - This hero scimitar was used by "Mathayus" portrayed by Dwayne Johnson (AKA The Rock). This is the screen used sword of the main villain of the film and has a stainless steel blade. (\$2,200-\$2,500)



Lot 283. The Mummy Returns (2001) - Complete script and production packets, which include call sheets and storyboards. (\$100-\$200)



Lot 284. The Mummy Returns (2001) - High Priest Imhotep's (Arnold Vosloo) screen worn, brown and black, leopard print waist wrap. This is the custom made wrap that he wore around his waist. (\$300-\$400)



Lot 285. Titanic (1997) - This production used, screen scene, miniature “S.S. TITANIC” sign was created backwards, as during the VFX shooting of the model, the negative was reversed for effect. (13” x 2”) (\$500-\$600)



Lot 286. Titanic (1997) - This production used, screen scene, miniature “LIVERPOOL” sign was created backwards, as during the VFX shooting of the model, the negative was reversed for effect. (13” x 2”) (\$500-\$600)



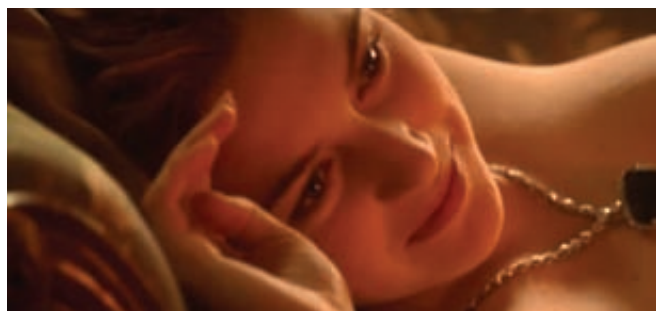
Lot 287. Titanic (1997) - Production made and screen used Emergency Provisions Box from one of the life rafts in the finale of Titanic. The large wooden box is empty inside. (\$500-\$600)



Lot 288. Titanic (1997) - This production used, screen scene, miniature “DECK STORE” sign was created backwards, as during the VFX shooting of the model, the negative was reversed for effect. (7” x 1.5”) (\$300-\$400)



Lot 289. Titanic (1997) - This screen used, small pewter figurine, of a seated man was created for the VFX shooting of the miniature Titanic. (2” tall) (\$350-\$450)



Lot 290. Titanic (1997) - This is the most important and iconic prop from this historic film. In pre-production, director James Cameron allegedly sketched only 4 original drawings. This is one of the four handdrawn originals. A drawing was used and aged for the opening sequence of the film. In the scene where Jack is drawing Rose, the work in progress is being drawn by James Cameron himself. This drawing comes directly from an art department member who was given the piece by a producer. This is one of the biggest blockbusters of all time and won a historic 11 Academy Awards including Best Picture, Best Song along with 76 other award wins. A rare true historic collectible. Letter of Authentication included. (\$10,000-\$15,000)



Lot 291. Lucille Ball Costume Sketches - Here are seven original sketches of costumes by Edith Head to be used by Lucille Ball on the various Lucy shows. (\$400-\$500)



Lot 292. Rowan & Martin's LAUGH-IN (1967) - The screen used Flying Fickle Finger of Fate award. This prop was created for the series and was the original used on screen. (\$100-\$200)



Lot 293. Moonlighting (1985) David Addison (Bruce Willis) screen worn, 'Classic Nouveau The Bold Look' fleece jacket. The jacket (S) is grey and cream camouflage brown leather button front, has leather buttons at the cuffs, and four front pockets. (\$200-\$300)



Lot 294. Laverne & Shirley (1976) - These monkey costumes were worn by the characters "Laverne" and "Shirley" (portrayed by Penny Marshall and Cindy Williams, respectively) on the hit TV series which ran from 1976-1983 and was nominated for 6 Golden Globes. These matching costumes made by "Fantasy Fair, Inc." are marked with "Cind" and "Penny" handwritten on their respective labels. The outfits can be seen in the episode where Laverne and Shirley are doing a dance number on roller skates. (\$2,500-\$2,700)



Lot 295. I Dream of Jeannie (1965)

This is a hero screen used genie bottle. One of most iconic television props in the history of television. Includes a framed picture of Barbara Eden holding the bottle and a signed note from her saying that it was used on the show. The bottle is also signed on the bottom by Barbara Eden. The bottle was based on the Jim Beam Christmas decanter and was handmade by the studio. This bottle is often replicated so it is extremely rare to find one with this kind of authentication. This is your chance to own one of the most iconic pieces from a beloved television show. (\$40,000-\$45,000)





Lot 296. E.R. (1994)

This white doctor's lab coat was worn by the character John Carter, portrayed by actor Noah Wyle, in the hit television series E.R. (\$400-\$500)



Lot 297. E.R. (1994)

This white doctor's lab coat was worn by the character Doug Ross, portrayed by actor George Clooney, in the hit television series E.R. (\$600-\$700)



Lot 298. E.R. (1994)

This green surgical smock was worn by the character Dr. Mark Greene, portrayed by actor Anthony Edwards, in the hit television series E.R.



Lot 299. E.R. (1994)

This white doctor's lab coat was worn by the character Dr. Mark Greene, portrayed by actor Anthony Edwards, in the hit television series E.R.

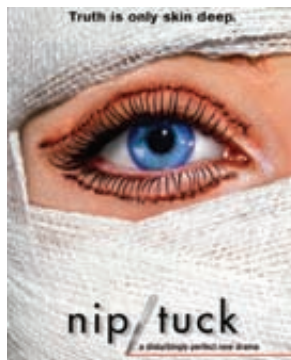


Lot 300. Chicago Hope (1994) - Two special effect, silicone with hair, prosthetic heads with various wounds. (\$200-\$300)



Lot 301. House M.D. (2004)

- Insert of foot used for a close-up shot where a nail goes into a foot. Used to make the show's signature inside the body sequences. (\$100-\$150)



Lot 302. Nip/Tuck (2003) - Highly detailed realistic silicone surgery body with tubing for pumping fluids. Directly from the Burman Studios, who won several Emmy awards for their work on Nip/Tuck. (\$200-\$300)



Lot 303. Star Trek Animated Series (1973)

An original production made animation cell and background. Two painted cells and background. (\$200-\$250)



Lot 304. Catalogs - Star Trek Animated Series (1973)

- An original production made animation cell and background. Six painted cells and background. (\$300-\$350)



Lot 305. Star Trek (1966) - These are original hand drawn concept sketches for the television series. Three pages of possible designs for the shuttle Galileo 7. (\$150-\$250)



Lot 306. Star Trek: The Motion Picture (1979)

Large brown-eyed alien color concept drawing from make up artist Fred Phillips, who also worked on the original TV series. (\$100-\$200)



Lot 307. Star Trek: The Motion Picture (1979)

Large costume concept board for "Zaranites" with samples of cloth. Created by Robert Fletcher who was the costume designer. (\$100-\$200)



Lot 308. Star Trek: The Motion Picture (1979)

This is an original screen worn prosthetic ear worn by Leonard Nimoy who played Spock. Acquired directly the prop master of the film. (\$500-\$700)



Lot 309. Star Trek: The Wrath of Kahn (1982)
Large costume concept board for "Kahn Person" with samples of cloth. Created by Robert Fletcher who was the costume designer. (\$100-\$200)



Lot 310. Star Trek: Insurrection (1998)
Production made boots and gloves for Data (Brent Spiner) also are many multi colored belts and costume accessories for opening sequence when Data reveals cloaked workers and base. They are production made but not trimmed and finished. (\$100-\$150)



Lot 311. Star Trek: Insurrection (1998) - Solar Ship large panels for close-up work of destroyed ship. (\$100-\$200)



Lot 312. Star Trek: Insurrection (1998) - Solar Ship pieces of destroyed smaller model of full ship. Eight pieces. (\$100-\$200)



Lot 313. Star Trek: Insurrection (1998)
Original pencil drawing of Data's removed head, played by Brent Spiner. (\$100-\$150)



Lot 314. Star Trek VI: The Undiscovered Country (1991) – 5th draft screenplay dated 12/28/90. (\$100-\$200)



Lot 315. Star Trek: The Next Generation (1987)
Writer/Director's Guide dated 3/23/87. Written by Gene Roddenberry explaining the rules of the Star Trek universe and his changes. (\$100-\$150)



Lot 316. Star Trek: Deep Space 9 (1993) - Vintage two-piece suit worn by the character "Herbert Rossoff" AKA "Quark", portrayed by actor Armin Shimerman. The interior of the jacket is complete with the original "Deep Space Nine" wardrobe label sewn inside with the actor's name "Armin" handwritten in black ink. (\$1,200-\$1,400)



Lot 317. Soylent Green (1987) - Original piece of soylent green (2" x 2"). Also included, a NYPD decal used on policeman business cards, publicity artwork photo, Edward G. Robinson Bio & About The Movie press releases. (\$200-\$300)



Lot 318. Logan's Run (1976) - A gold metal futuristic belt worn by citizens in the film. (\$350-\$500)



Lot 319. Logan's Run (1976) - Farrah Fawcett-Majors signature screen worn shiny green custom made dress. Playing the character Holly, this is her first ever feature film role and one of the most memorable characters from the movie. Own a costume worn by one of the most beautiful and worshiped icons of the 70's and 80's. Proceeds benefit the Farrah Fawcett Foundation.





Lot 320. The Fifth Element (1997) - This is a production made casting of the top and bottom of a futuristic cab. There were some imperfections in the bottom half, therefore it was not finished. (\$100-\$200)



Lot 321. Space Precinct (1994) - A custom made screen used original costume worn by humans and aliens in the beloved comedy series created by Gerry Anderson. (\$100-\$200)



Lot 322. Space Precinct (1994) - A custom made screen used original costume worn by humans and aliens in the beloved comedy series created by Gerry Anderson. (\$100-\$200)



Lot 323. Space Precinct (1994) - A custom made screen used original costume worn by humans and aliens in the beloved comedy series created by Gerry Anderson. (\$100-\$200)



Lot 324. The Broadway Brawler (1997)
This is an extremely rare custom made hockey trading card of Bruce Willis. The film stopped production and was never finished making this one of a kind card, very rare. Also included is a newspaper article about the filming from a local paper. (\$450-\$550)



Lot 325. Godzilla (1998) - This military uniform was worn by the character Nick Tatopoulos, portrayed by actor Matthew Broderick, who wore the outfit in numerous scenes during the latter half of the film. (\$250-\$300)



Lot 326. Buck Rogers in the 25th Century (1979)
A large matted publicity still of Gil Gerard from the classic sci-fi TV series. (\$150-\$200)



Lot 327. Buck Rogers in the 25th Century (1979)
Gold cuffs worn by Gil Gerard in the classic TV series. Each signed separately by Gil Gerard and Erin Gray. Each is made of two pieces and connected inside by Velcro. (\$200-\$250)



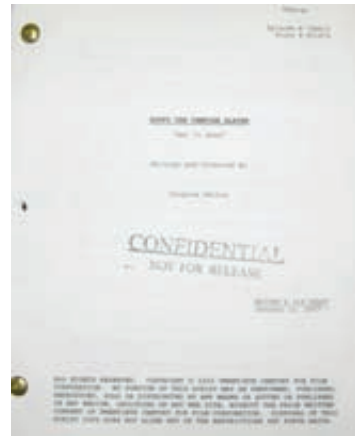
Lot 328. The Outer Limits (1963) & Battlestar Galactica (1978) - This original screen worn futuristic spacesuit was used by crew members in both series. A rare and historic costume. (\$2000-\$2300)



Lot 329. Forbidden Planet (1956) & The Twilight Zone (1959) - A crewman uniform custom made and screen used in both productions. Black collars were added for The Twilight Zone. One of the only remaining costumes from this historic sci-fi film and beloved television series. (\$2500-\$2800)



Lot 330. Alien Nation (1988) - This head appliance was production made for the original film for a Visitor. Designed by Stan Winston and unpainted. (\$100-\$200)



Lot 331. Buffy the Vampire Slayer (1997) – Original Script for “Get It Done” dated 1/10/2003. (\$50-\$100)



Lot 332. Buffy The Vampire Slayer (1997)
Cordelia Chase (Charisma Carpenter) screen worn, light blue denim pants. (\$150-\$250)



Lot 333. Buffy The Vampire Slayer (1997)
Buffy Summers (Sarah Michelle Gellar) screen worn, black long sleeve large metal buttons up the front, button pockets on the front, turtle neck style jacket. (\$250-\$300)



Lot 334. Angel (1999-2004) - David Boreanaz facial brow appliance. Production made for the TV series. Writing says “Bigger Brow”. Also includes Angel comic book with him on the cover. (\$100-\$150)





Lot 335. Charmed (1998) - Original production made prop from episode "Charmed Again: Part 1". A "To Call a Lost Witch" backup page from the famous "Book of Shadows". (\$600-\$700)



Lot 336. Charmed (1998) - Original production made prop from the episode "Book of Shadows". This is a Belthazor back-up page. (\$600-\$700)



Lot 337. Charmed (1998) - Original production made full head mask from the episode "Sword in the City" worn by the demon in the round table scene. (\$600-\$800)



Lot 338. Charmed (1998) - This is the famous Wuvvy teddy bear used in numerous episodes by the character Wyatt Halliwell, played by Kristopher Simmons. (\$2500-\$2700)



Lot 339. Beauty and the Beast (1987) - From the historic television series comes Vincent's (Ron Perlman) screen worn hero costume. Also includes a Vincent foam and rubber make-up head with long blond hair and facial hair, and green and white realistic eyes. This is ready for display on a full body mannequin. (\$500-\$700)





Lot 340. House on Haunted Hill (1999) & Return to House on Haunted Hill (2007) - This is the production made and screen used Mental Asylum tower from the remake of 1959 classic starring Vincent Price. Acquired by the Hollywood Entertainment Museum it is the only know one in existence. Very large (65" wide x 38" deep x 101" tall). (\$400-\$600)



Lot 341. The Raven - This tapestry is predominantly featured in the opening scene of this classic film in the scene where the Raven first lands on his perch and speaks with Vincent Price. This is a rare and historic item from the classic Roger Corman film. Also includes a DVD of the film. (122" x 54"). (\$600-\$1000)



The following two pages are all personal items from the collection of famed award winning actress Karen Black. She has acted in over 180 films including Easy Rider, Five Easy Pieces, Nashville, Can She Bake a Cherry Pie?, and many horror classics including Trilogy of Terror, Burnt Offerings and Children of the Corn. She was a favorite actress of critically acclaimed directors Robert Altman and Henry Jaglom.



Lot 342. Karen Black
Signed by Karen Black this is a color publicity photo.
(\$50-\$100)



Lot 343. Airport 1974
(1974) - Signed by Karen Black, this is a black and white publicity photo from this classic disaster movie.
(\$50-\$100)



Lot 344. The Outfit (1973)
Signed by Karen Black, this is a black and white publicity photo with Robert Duvall. (\$50-\$100)



Lot 345. Five Easy Pieces
(1970) - Signed by Karen Black, this is a black and white publicity photo with Jack Nicholson. This was her break out film, for which she won the Golden Globe for Best Actress and an Academy Award nomination. She went on to win another Golden Globe for The Great Gatsby.
(\$50-\$100)



Lot 346. Family Plot (1976)
Original color photograph of Karen Black on the set of the film with Alfred Hitchcock. This is the only copy in existence and is signed by Karen Black. This was Hitchcock's final film.
(\$200-\$300)



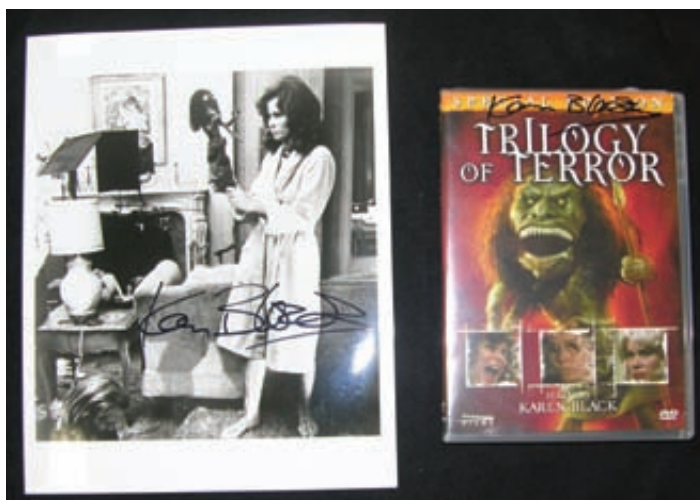
Lot 347. THE PYX (1973)
Original oversized lobby card. Signed by Karen Black (11" x 14")
(\$50-\$100)



Lot 348. House of 1000 Corpses (1983) - Original rolled one sheet poster. Signed by Karen Black.
(\$50-\$100)



Lot 349. Trilogy of Terror (1975) - Possibly the most iconic doll of all "living doll" horror films. This is the Zuni Warrior doll body from the personal collection of Karen Black. Only three dolls were ever made and the other two have never been located. This is possibly the only original Zuni warrior in existence. Included is the original body only. The original head was stolen from Mrs. Black's home. This incredible lot includes a full replica of the original doll, made to scale, (replica spear damaged). Also includes an autographed black and white still and an autographed DVD. (\$2500-\$3000)





Lot 350. SAW III (2006) - This is the torn photo of Lynn and her family which Jigsaw distributes pieces of throughout the movie on the back of his instruction cards. (\$300-\$500)



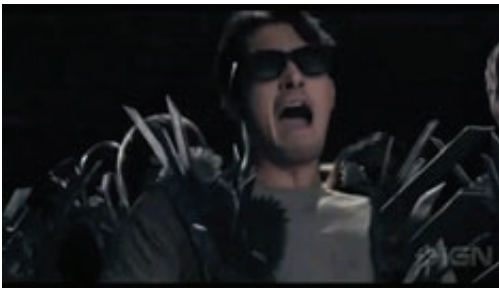
Lot 351. SAW III (2006) - Last Chance Card & Bullet featured in famous finale of the film. (\$300-\$500)



Lot 352. SAW V (2008) - Play Me Tape from the famous glass box finale scene. (\$200-\$400)



Lot 353. SAW IV (2007) - This newspaper clipping is featured on the back wall in the police headquarters. (\$200-\$250)



Lot 354. SAW 3D: The Final Chapter Trailer (2010) - This is the hero metal trap vest and cuffs that is seen in the trailer for the film. In the trailer, an audience is watching the movie in 3D when CGI versions of this trap come down over their heads and hands. This is the original, constructed of steel, that was scanned into the computer. It is very heavy and sharp. Made from real saw blades. (\$400-\$600)



Lot 355. Idle Hands
(1999) - Screenplay dated 6/24/98 and set of copied storyboards from the entire film. (\$50-\$100)



Lot 356. Arachnophobia
(1990) - Original screen used prop spider in a black wood and glass box frame with photo of Jeff Daniels. (\$200-\$300)



Lot 357. Progeny (1988)
Original production made hero baby featured in the movie and on the one sheet posters. Made by Screaming Mad George the special make up effects person. (\$200-\$300)



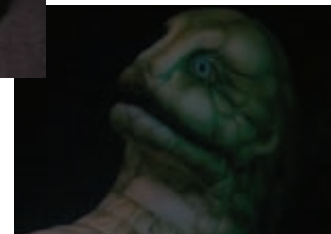
Lot 358. To The Devil A Daughter (1976) - Black hero robe from the occult classic starring Peter Cushing, Richard Widmark and Nastassja Kinski and Christopher Lee. Worn in satanic mass scene. Produced by Hammer films. (\$200-\$300)



Lot 359. FROM HELL
(2001) - Johnny Depp lifecast used for make-up. (\$100-\$200)



Lot 360. Ssssss (1973)
Transformation head from finale where Dirk Benedict transforms into Cobra snake. (\$200-\$300)



Lot 361. Creature from the Black Lagoon (1954) - Painted chest piece from the original molds. Possibly the greatest monster suit even made. Sculpted by Millicent Patrick and Chris Mueller. Rare existing copy from the original molds. (\$500-\$700)



Lot 362. Child's Play (1988)
Three sheets of original hand drawn storyboards featuring Chucky. (\$200-\$300)



Lot 363. Critters (1986)
Original production made concept artwork of Critters along with photo of the finished monster. (9.5x8) (\$100-\$200)



Lot 364. Jeepers Creepers (2001) - Original Production made concept artwork. (\$100-\$200)



Lot 365. Dead Again (1991)
Five sheets of original sketches by the Burman Studios for special effects make-up for Andy Garcia and Emma Thompson. (\$100-\$200)



Lot 366. One Dark Night (1983) – Thirteen original production made concept sketches. (\$400-\$500)



Lot 367. Leviathan (1989)
Original one sheet folded poster. (27x40) (\$50-\$100)



Lot 368. Leviathan (1989)
Six production made original pencil sketches by Don Pennington who designed the creatures. (\$300-\$500)



Lot 369. The Lord Of The Rings - Original one sheet folded poster from the Ralph Bakshi animated classic. (27x40) (\$50-\$100)



Lot 370. Lord of the Rings: The Fellowship of the Ring (2001) - This is a series of six original rolled insert sized posters for use in bookstores. On heavy card stock. Very rare. (\$100-\$150)



Lot 371. Poseidon Adventure (1972) - Original production used waterproof blueprints of all decks of the ship. Waterproofed to use on set. (\$200-\$300)



Lot 372. City Beneath the Sea (1963) - An Irwin Allen classic, this very large matte painting was used for a background of tubes leading to the underwater city. (\$200-\$300)



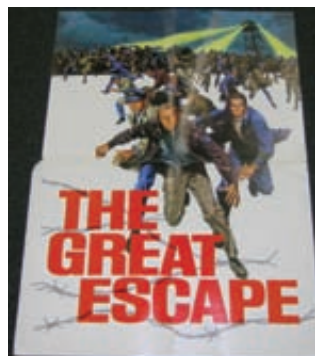
Lot 373. The Birds (1963) From Chris Kattan's personal collection this is 'Alfred Hitchcock's The Birds' movie poster framed in a black wood and glass frame. (\$1500-\$1700)



Lot 374. The Sting (1973) Oversized rolled one sheet poster in glass frame. (40x60) (\$50-\$100)



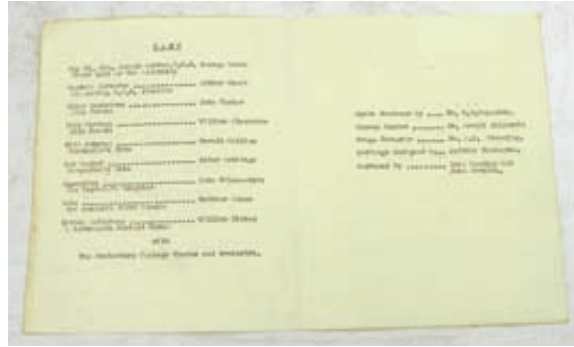
Lot 375. African Queen (1951) - Promotional inserted poster in The Hollywood Reporter. Still attached in original magazine. (\$50-\$100)



Lot 376. The Great Escape (1963) - Folded promotional poster. Similar to the modern ones that come in Sunday newspapers. (\$50-\$100)



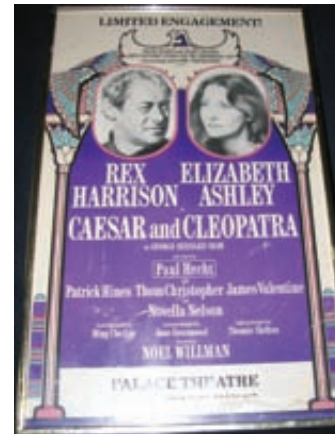
Lot 377. Lost Treasure of the Amazon - Two original framed storyboards for Cecil B. DeMille to pitch the film with. The film was originally in pre-production with the great director and shelved. It was finally made in 3D as JIVARO in 1954. (\$200-\$200)



Lot 378. I Could Go On Singing (1963) - This a one of a kind, extremely rare, Judy Garland autographed program from her last film. In a performance scene, the actors were given prop programs to hold while seated in a theatre audience. This program comes directly from an actor in the movie and includes a signed letter from him stating that it has never left his possession. Possibly the only one in existence and signed by the beloved actress on her final film. (\$300-\$500)



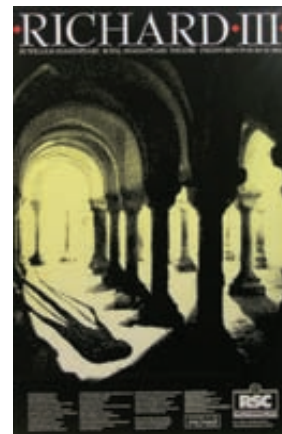
Lot 379. Dinner At Eight - Contract signature page from famous play. Signed by Edna Ferber and George Kaufman and Dennis F. O'Brien, VP & Secretary for Sam H. Harris Theatrical Enterprises. Stamped by a Notary and dated 1933. From the personal collection of Chris Kattan. Beautifully framed. (\$300-\$500)



Lot 380. Caesar & Cleopatra Poster (1977)
From the Broadway play starring Rex Harrison and Elizabeth Ashley at the Palace Theatre in NYC. From the personal collection of Chris Kattan. Beautifully framed. (\$300-\$500)



Lot 381. Macbeth - This original theatre poster is from an West End production of the famous Shakespeare play. Beautifully framed. (\$100-\$300)



Lot 382. Richard III (1984) - This is the one and only original theatre poster of the Royal Shakespeare Company's production directed and produced by Sir Laurence Olivier. This poster was created by him as well. Beautifully framed. (\$500-\$700)



Lot 383. Paul Gregory Career - Four framed items from the career of acclaimed actor Paul Gregory. The three photos include Mr. Gregory with Roger Allan, Michael Frayn and Reinhard Wilke. The CD covers are from the first Shakespeare plays ever recorded on CD and a Critics Circle award presented to Mr. Gregory. (\$200-\$300)



Lot 384. Henry V & Richard III - Two framed items. Original pencil cartoon artwork and photos with Kenneth Brannagh (at 25) from the stage versions of Henry V and Richard III, and a black and white photo of a meeting with Prince Charles on the set of the film of Henry V, directed by Kenneth Brannagh in 1982. (\$300-\$400)



Lot 385. Eden End - Sir Laurence Olivier personal and original script for the final play he directed. The script is annotated by actor Paul Gregory with small notes from Sir Laurence himself. Possibly the only existing copy. (\$200-\$300)



Lot 386. Eden End - Original Punch Magazine oversized cartoon artwork by Hewison featuring the cast of the play and Sir Laurence Olivier in his final production as director. From Issue 17, April 1974. Extremely rare. Beautifully framed. (\$100-\$200)

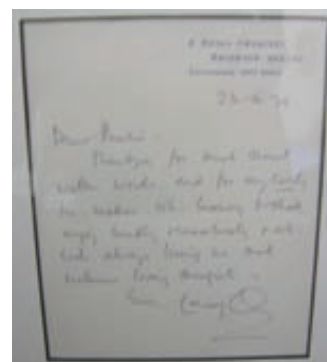
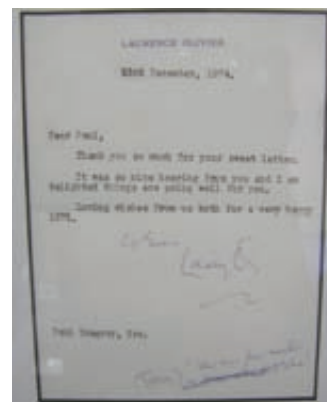
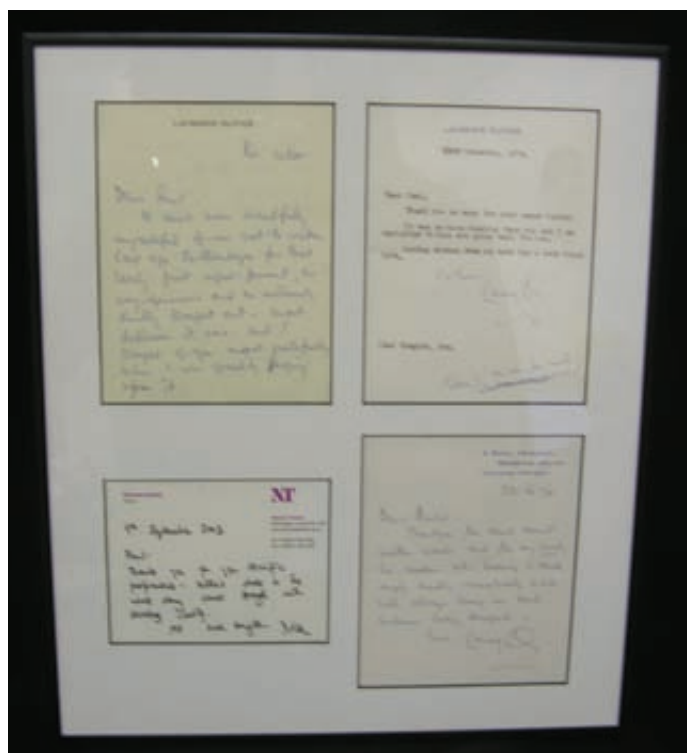
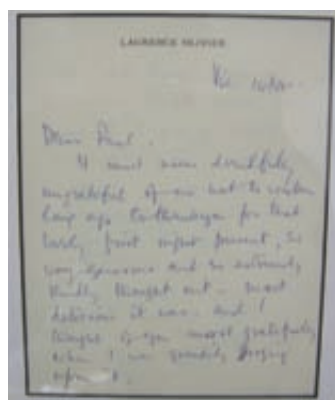


Lot 387. Eden End - Original theater poster of Sir Laurence Olivier's final production as director. This is the only poster ever made and was designed by Sir Laurence himself. Directly from the collection of Paul Gregory, one of his favorite actors. This is the only one in existence. Very rare! Beautifully framed. (\$500-\$800)

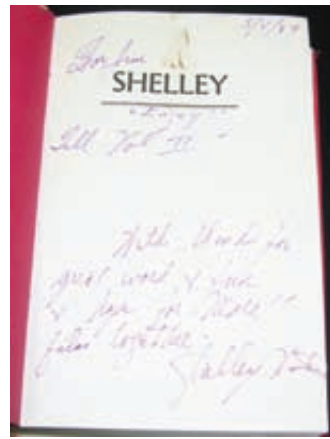
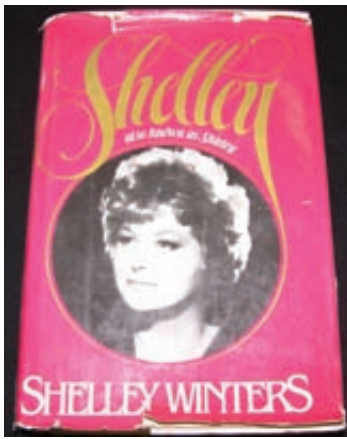


Lot 388. Sir Laurence Oliver Note

This is an original personal note written to actor Paul Gregory from Sir Laurence Oliver on the press night on Eden End. Sir Laurence signed it on behalf of his wife, Joan Plowright. Extremely rare and one of a kind item. Framed with photos from a page of the playbill. (\$300-\$500)



Lot 389. Sir Laurence Oliver Notes - Four handwritten personal notes to actor and friend Paul Gregory from the greatest actor of all time, Sir Laurence Oliver. Anything written by this famed actor and director, who is very likely the greatest contributor to the craft of acting in history, is extremely rare. Here are four personal letters all together. Beautifully framed. (\$600-\$800)



Lot 390. "Shelley also known as Shirley" - This is the autobiography written by Shelly Winters, one of the greatest actresses, with a personal note to friend and collaborator James Orr. (\$200-\$300)

Lot 391. Witchfire (1986) - Originally titled A Sonnet for the Hunter, included are five items from writer James Orr. An original bound script, original signed poster with original title, a sales sheet poster for Witchfire and two character sketches for Lydia, played by Shelley Winters, and Julie, played by Corinne Chateau. The sketches are drawn by Barb Taylor (designer for Muppets & Broadway's Phantom of the Opera). (\$200-\$300)



Lot 392. Witchfire (1986) - Originally titled A Sonnet for the Hunter, included are five items from writer James Orr. Hand written apology note written by Shelly Winters for Mr. Orr to read to the crew apologizing for going crazy on the set and injuring a crew member. An original signed poster with original title, a sales sheet mini poster for Witchfire. This incredibly rare letter of apology, is from the greatest actresses of all time. Highly valuable and collectible. (\$400-\$600)



Lot 393. Mother Goose Rock 'N' Rhyme (1990) - This oversized sales sheet folds out to describe the celebrity packed television special. Given to writer and producer James Orr directly from Shelley Duvall. (\$50-\$100)



Lot 394. Faerie Tale Theatre (1982) - This is Shelley Duvall's famous and beloved HBO series. Included are six very rare original mini posters on thick card stock for: Sleeping Beauty (Beverly D'Angelo & Chris Reeves), Rapunzel (Shelley Duvall & Jeff Bridges), The Shivers (Christopher Lee & Frank Zappa), The Tale of the Frog Prince (Robin Williams & Terri Garr), Hansel & Gretel (Joan Collins & Ricky Schroder), Goldilocks and the Three Bears (Tatum O'Neal & John Lithgow). Each poster has illustrated drawings of the leading actors. Also includes a large DVD release poster with 5 titles and an over sized fold out sales brochure (pictured at left) detailing every episode. Given to writer and producer James Orr directly from Shelley Duvall. (\$300-\$500)

Lot 395. Shelley Duvall Painting - This is an original oil painting by the actress Shelley Duvall. Given as a gift to her dear friend and collaborator, writer and director James Orr. Beautifully framed. (\$300-\$500)





Lot 396. Pee Wee Herman Book - 'Pee-Wee Herman University 1989' yearbook. (\$50-\$100)

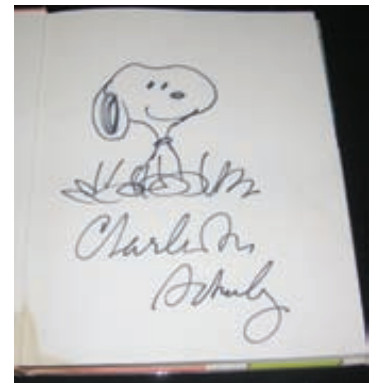
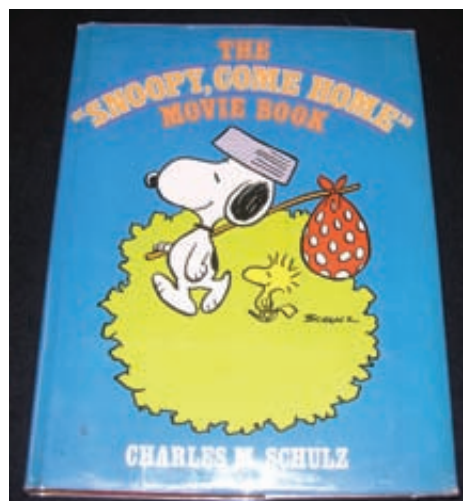


Lot 397. Betty Boop & Gus Gorilla Postcard
Autographed by creator Max Fleisher. "1933" and "Gus" written in pencil. From the collection of Chris Kattan. Beautifully framed. (\$100-\$200)



Lot 398. Mickey Mouse Club - Extremely rare original Mickey Mouse Club Membership card and certificate from the 1950's. Very rare to have a complete set and are highly sought after by Disney collectors. In very fine condition. Included a Viewmaster slide in sleeve. (\$300-\$500)

Lot 399. The "Snoopy, Come Home" Movie Book (1972) - Written by Charles M. Schultz and signed with an original illustration inside the front cover. Very nice quality, very slight water damage in lower left corner of pages. From the personal collection of Chris Kattan. (\$300-\$500)





Lot 400. Jungle Book (1967)
Three original hand drawn storyboards featuring a scene with Mowgli & Bagheera. (\$100-\$150)



Lot 401. Beauty & The Beast (1991) - Three original hand drawn art pages featuring Lumiere and Cogsworth with a camera instruction sheet. (\$100-\$150)



Lot 402. Hercules (1997)
Two sketched pages of original pencil artwork from the production of the animated film. (\$100-\$150)



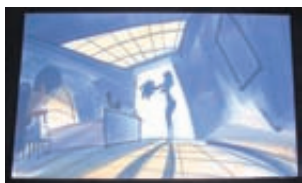
Lot 403. The Incredible Mr. Limpet (1964) - Original hand drawn production art and storyboards in pencil and color. (\$400-\$500)



Lot 404. Lion King (1994)
Original hand drawn artwork of a female lion from this classic Disney film. (\$100-\$150)



Lot 405. Who Framed Roger Rabbit? (1988) - Original hand drawn pencil sketch of Roger Rabbit. (\$100-\$150)



Lot 406. Who Framed Roger Rabbit? (1988) - An original hand drawn storyboard of the silhouette of a likeness of Jessica Rabbit. (\$200-\$300)



Lot 407. Fantasia (1940)
From the famous Night of Bald Mountain sequence. Presented are two sketches that were rotoscoped over actor Bela Lugosi. (\$300-\$400)



Lot 408. Toy Story 2 (1999)
Original hand drawn artwork in pencil of Woody being tied up. (\$200-\$300)



Lot 409. The Rescuers (1977)
Original one sheet folded poster.
(27x41) (\$50-\$100)



Lot 410. The Strongest Man In The World (1975) - Original one sheet folded poster. (27x41) (\$50-\$100)



Lot 411. Mulan (1998) - Original one sheet rolled poster from foreign release. (26x38) (\$50-\$100)



Lot 412. Pocahontas (1995)
Original one sheet double sided folded poster. (27x41) (\$50-\$100)



Lot 413. Pocahontas (1995) - Original one sheet folded poster. (23x33) (\$50-\$100)



Lot 414. The Great Mouse Detective (1986) - Original one sheet folded poster. (27x41) (\$50-\$100)



Lot 415. Oliver & Company (1988) - Original one sheet folded poster. (23x33) (\$50-\$100)



Lot 416. A Kid In King Arthur's Court (1995) - Original one sheet rolled double sided poster. (27x41) (\$50-\$100)



Lot 417. Muppet Treasure Island (1996) - Original one sheet double sided folded poster. (27x41) (\$50-\$100)



Lot 418. The Muppet Christmas Carol (1992) - Original one sheet double sided folded poster. (27x41) (\$50-\$100)



Lot 419. Never Ending Story (1984) - Original one sheet folded poster from foreign release. (23x33) (\$50-\$100)



Lot 420. Corpse Bride (2005) - A production made, screen used church window. This window appears in several scenes in the film. It is very large. (37" x 68") (\$200-\$200)

Lot 421. Corpse Bride (2005) - An original production made, screen used Dead World pillar. This is very large. (120" x 22") (\$100-\$200)



Lot 422. Nightmare Before Christmas (1993)
Two original hand drawn storyboards from the beloved Tim Burton creation. Features the main characters Jack Skellington, Sally and Oogie Boogie. (\$500-\$600)



Lot 423. James & The Giant Peach (1996) - Two original hand drawn storyboards of the grasshopper and the centipede with dialog strips. The animated film was adapted from the beloved Roal Dahl novel. (\$300-\$400)



Lot 424. The Adams Family (1991) – This lot includes a third draft of the screenplay with colored pages, original Rich MacDonald hand drawn sketches, copies of stills and misc art department prep materials. (\$200-\$300)



Lot 425. Team America: World Police (2004) - Lot of three original design sketches including the jet limo interior. (17 x 11) (\$200-\$300)



Lot 426. Shark Tale (2004)
Lot of 15 original hand drawn concept sketches of various fish, sharks and other creatures in the film. (\$100-\$150)



Lot 427. Ferngully (1982) - Lot of 32 Pencil storyboards. (8.5 x 5) (\$150-\$200)



Lot 428. Jumanji (1995)
Lot of two boards of original art, one of a beast boy and other of monkeys. Both draw in pencil. (10 x 15) (\$200-\$250)



Lot 429. Family Guy (1999) – Two pencil sketches of a real person with animation drawn on top. From the famed Burman Studio. (8.5 x 11) (\$100-\$150)



Lot 430. The Ren & Stimpy Show (1991) – Lot of two pencil drawings by Krusfalti. (12 x 10.5) (\$100-\$150)



Lot 431. The Muppet Christmas Carol (1992) - Premiere program. (\$50-\$100)



Lot 432. Honey, I Shrunk The Kids' (1989) - Premiere program. (\$50-\$100)



Lot 433. Honey, I Blew Up The Kids (1992) - Premiere program. (\$50-\$100)



Lot 434. The Little Mermaid (1989) - Premiere program. (\$50-\$100)



Lot 435. The Flintstones (1994) - Cliff Vandercave (Kyle MacLachlan) screen worn, gold plastic with blue 'CV' ring. (\$50-\$100)



Lot 436. The Flintstones (1994) Dino's screen used, pink rubber tongue, and brown plastic 'Dino' ID tag. (tongue approx. 5 1/2" long, ID approx. 2" diameter) (\$50-\$100)



Lot 437. The Flintstones (1994) Barney Rubble (Rick Moranis) screen used, green plastic and metal large wedding ring and grey plastic rock style wedding ring. (\$50-\$100)



Lot 439. The Flintstones in Viva Rock Vegas (2000) - Large made to look like rock, hard foam lamp with light bulb inside, power cord in the back, and bone like supporters. This lamp is in working condition. Light bulb still works. (\$50-\$100)



Lot 441. The Flintstones in Viva Rock Vegas (2000) - Large yellowish-green hard foam made to look like rock bowl. (\$50-\$100)



Lot 438. The Flintstones (1994) Joe Rockhead (Irwin Keys) screen worn purple leather like material with reptile like scales, brown leather stitching custom made cone shaped hat. (\$50-\$100)



Lot 440. The Flintstones in Viva Rock Vegas (2000) - This is a full size Slot Machine made for the main casino room. The dials spin when you pull the lever and comes with an assortment of "clams". Great for a game room! (\$500-\$800)



Lot 442. The Flintstones in Viva Rock Vegas (2000) - Large fireplace tools on a stand. (\$50-\$100)



Lot 443. Flightplan (2005)

This is a framed New York Times Artwork of Flightplan autographed by Jodie Foster. (\$100-\$200)



Lot 444. Flightplan (2005)

This is a lot of production materials including call shoots, production reports, invites, badges, locations, German shoots, and storyboards. (\$50-\$100)



Lot 445. Flightplan (2005)

This is two airplane blueprints featuring all levels of the plane. This was used by the writers throughout the production for accuracy. (\$50-\$100)



Lot 446. Flightplan (2005)

This lot includes a complete set of photographed stills shot during the filming of the movie enclosed in a binder. (\$50-\$100)



Lot 447. Flightplan (2005)

This a storyboard binder from the entire film. (\$50-\$100)



Lot 448. Flightplan (2005)

This lot includes all versions of the screenplay and treatment used during the production. There are eight drafts in total. (\$50-\$100)



Lot 449. Flightplan (2005)

This is a Jodie Foster signed Air Sickness Bag given to the production crew and cast as the wrapping for their Christmas present. (\$50-\$100)



Lot 450. Flightplan (2005)

This is Kyle Pratt's (Jodie Foster) screen used, hero, fleece blanket with 'Alto' Airlines logo on the front. Only one known to be in existence. (\$50-\$100)



Lot 451. Splash (1984) - This is a production made detailed rubber prototype painted mermaid tale. (29" x 60"). (\$100-\$200)



Lot 452. Hook (1991) - Production made rubber detailed Crocodile Tail. Broken below tip. (49" long) (\$100-\$200)



Lot 453. Monkeybone (2001) - Two of Monkeybone's stop motion replacement animation mouths in two different stages. The animators would switch these mouths to make him talk. (\$300-\$400)



Lot 454. Monkeybone (2001) - Cat Body from dog dream sequence where the cat threatens to neuter him. (\$200-\$250)



Lot 455. They Still Call Me Bruce (1987) - Here are four production made screen used signs from the Johnny Yune classic. Directly from director James Orr. (\$50-\$75)



Lot 456. They Still Call Me Bruce (1987) This is the hero key prop vase acquired directly from director James Orr. This vase is the focus of the entire film and carried around throughout the film by it's star Johnny Yune. (\$50-\$100)



Lot 457. Hellboy (2004) – Teaser Posters by Mike Mignola from Comic Con. These are now rare and hard to find. 10 posters. (\$50-\$75)



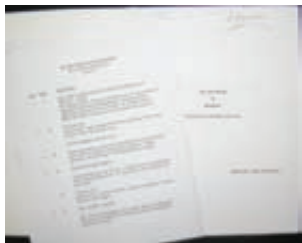
Lot 458. Interview with the Vampire (1994) - Copy of concept artwork for finale of this beloved film. Labeled "INT. INN SUPPER ROOM". Three large sheets glued to board. (\$100-\$150)



Lot 459. Bones (2005)
Large set of copies of original storyboard for the highly rated television series. (\$50-\$100)



Lot 460. Mrs. Doubtfire (1993) – Original screenplay with colored pages and original press kit with black and white photos.



Lot 461. In The Mouth of Madness (1994) - Original screenplay by Michael DeLuca, directed by John Carpenter and production notes. (\$50-\$100)



Lot 462. Misery (1990)
One Sheet Poster Rolled - (27x40) (\$50-\$75)



Lot 463. The People Under The Stairs (1991) - Original one sheet folded poster from foreign release. (\$50-\$75)



Lot 464. The Mangler (1995)
Original one sheet folded poster. (27x41) (\$50-\$75)



Lot 465. Pet Sematary (1989)
Original one sheet folded poster. (\$50-\$75)



Lot 466. Pet Sematary II (1992) - Original one sheet folded poster from foreign release. (\$50-\$75)



Lot 467. Robocop 2 (1990)
Original one sheet rolled
double sided teaser poster.
(27x40) (\$50-\$75)



Lot 468. Robocop 2 (1990)
Original Concept Artwork
signed "P Norwood '89" of
character with shield hiding
from an attacking robot.
(11 x 17) (\$150-\$200)



Lot 469. Last Action Hero
(1993) - Original one sheet
rolled double sided poster.
(27x41) (\$50-\$75)



Lot 470. Last Action Hero
(1993) - Original one sheet
rolled double sided poster.
(27x41) (\$50-\$75)



Lot 471. Judge Dredd (1995)
One Sheet Mini Calendar
Poster Rolled (18x27) (\$50-\$75)



Lot 472. Spider-Man 2
(2004) - Original production
made hand drawn large sketch
of robot hand belonging to
Doctor Octopus. (\$100-\$150)



Lot 473. Spider-Man (2002)
Original screenplay draft
written by David Koepp from
12/4/2000. Based on the
treatment by James Cameron.
(\$100-\$150)



Lot 474. Spider-Man (2002)
Original early draft of
screenplay written by Barney
Cohen, Ted Newsome and
John Brancato. From Cannon
films. (\$100-\$150)



Lot 475. Lawnmower Man
(1992) - Original one sheet
rolled double sided poster.
(27x41) (\$50-\$75)



**Lot 476. Lawnmower Man II:
Beyond Cyberspace (1996)**
Original one sheet folded
double sided poster. (27x41)
(\$50-\$75)



Lot 477. The Phantom: Ghost Who Walks (1996)
Original early draft of screenplay from 1989 written by Ken Shadie. (\$50-\$100)



Lot 478. G.I. Joe: The Rise of Cobra (2009) – Original early draft of screenplay written by Gentile Brothers. Draft dated 3/29/90 Warner Brothers. (\$50-\$100)



Lot 479. Days of Thunder (1990) - Production materials including laser copies of original concept art, polaroids of crashed cars, location photos, Simpson/Bruckheimer title art and prop signature cards for Cole Trickle and Rowdy Burns.(\$50-\$100)



Lot 480. Days of Thunder (1990) - Included are colored and mounted transparencies of concept art for costumes, cars and trailers and logo sketches. There are also many uncolored, unmounted transparencies. (\$50-\$100)



Lot 481. Days of Thunder (1990) - Lot of original concept art and sketches including 8 pencil tracings and 18 mounted artworks in pencil and color of the racetrack, control room, garage, lawyers office, dealership many more. (\$50-\$100)



Lot 482. Danny's Inferno (1991) - Original early drafts of screenplay Dan Bohlinger and J. Nathan from 1991. (\$50-\$100)



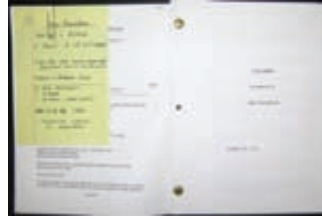
Lot 483. Jacob's Ladder (1990) - Original early draft of screenplay by Bruce Joel Rubin from 1988. (\$100-\$150)



Lot 484. Forrest Gump (1994)– Original early draft of screenplay written by Eric Roth. Included is a VFX Breakdown with handwritten notes. This first draft dated is dated December of 1992. (\$100-\$150)



Lot 485. Face Off (1997)
Original early draft of screenplay dated 1/8/91 with VFX breakdown notes. (\$100-\$150)



Lot 486. I Am Legend (2007) - Original early draft of screenplay by Mark Protosevich with notes dated October 1997. (\$100-\$150)



Lot 487. Jarhead (2005)
Original early draft of screenplay with colored pages dated 12/3/04. (\$50-\$100)



Lot 488. Scrooge (1988)
Original early draft of screenplay marked 2nd Draft. (\$50-\$100)



Lot 489. Born on the 4th of July (1989) - Original early draft of screenplay with colored pages that incorporates a 1978 Draft with 1988 revisions and a press kit with black and white photos. (\$100-\$150)



Lot 490. The Doors (1991)
Original early draft of screenplay with colored pages. Dated February 1990 - 3rd draft and a press kit with black and white photos. (\$100-\$150)



Lot 491. Dracula (1992)
Three original early drafts of screenplay which include; a revised first draft dated 9/90, a bound 2nd draft dated 4/91 and a shooting script dated 9/91. (\$100-\$150)



Lot 492. Jumanji (1995)
Original early draft of screenplay dated 9/90 - first draft. Includes many pages of hand drawn storyboards. (\$200-\$250)



Lot 493. Return of the Living Dead Part II (1988)
An original production made screen worn zombie mask from this fantastic revival of the cult classic. (\$200-\$300)



Lot 494. Dawn of the Dead (2004) - This is a full size production made and screen used prosthetic visual effects head from the re-make of this classic franchise. (\$200-\$300)



Lot 495. Friday the 13th part 4 (1984)
Two production used hand drawn original movie storyboards . Pencil with red ink to show blood. (\$300-\$400)



Lot 496. Jason Goes to Hell: The Final Friday (1993) - An iconic production made and screen worn Jason hockey mask from one of the greatest modern horror franchises. (\$500-\$800)



Lot 497. Halloween (1978) - A 1986 Replica mask made by Don Post, the original designer of the Michael Meyers Mask (made from a William Shatner Captain Kirk mask). Jamie Lee Curtis hand written dialog balloon on one side states, "Lori Strode kicked my ass and cut off my head" and autographed on the other side. Back reads "A Don Post Mark, Copyright 1986 Pon Post Studios" (\$300-\$500)



Lot 498. Nightmare on Elm Street 4: The Dream Master (1988) - Original early draft of screenplay dated 2/18/88 - 1st draft with color photos and hand written notes. (\$100-\$200)



Lot 499. Nightmare on Elm Street 5: Dream Child (1989) - Original early draft of screenplay with colored pages dated 3/20/89 - 2nd draft. (\$100-\$200)



Lot 500. Nightmare on Elm Street: The Dream Child (1989) - Production made prototype head of Freddy Krueger. Made for approval by director Stephen Hopkins and creator Wes Craven. This is a full size head and neck and is incredibly detailed and realistic. (\$500-\$750)

Lot 501. New Nightmare (1994) - Production made and screen used visual effects head of Freddy Krueger. Mounted on base and includes all animatronic connections. Slight deterioration around the mouth. Very large and detailed item. A must for any Freddy collector. (\$1500-\$1700)



SCREAM 4

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